

Edward Elgar
Symphony No. 2, Op. 63

VIOLONCELLO.

R... = ritardando
A... = accelerando
L... = largamente

I.

Allegro vivace e nobilmente.

L *A* *in tempo*

f *ff* *sf* *sf*

ff *sf* *sf*

1

ff *sf*

2

mf cresc. *f*

3

ff *cresc.* *ff*

ff *cresc.* *ff*

unis. **4**

mf cresc. *ff*

VIOLONCELLO.

I. divisi I.
II.

5 *a tempo*
f espress. cresc.
ff sf
f cresc.
ff

accel.
f cresc.
f
ff sf
f cresc.
ff sf

6

ff sf
ff sf

unis.

ff sf
ff sf

7 *Tempo primo.*

sf sf fff sf

sf sf

R

sf mf dim.

8

p pp cresc. dim.

VIOLONCELLO.

I. **9**

divisi

p cresc. *dim.* *cresc.*

p cresc. *dim.* *cresc.*

[div. in 3]

I. **10** *legato*

divisi

dim. *mf legato* *f* *cresc.*

dim. *mf* *f* *cresc.*

[div. in 2]

poco animato unis. *poco sostenuto* **R.**

ff *dim.* *p* *pp*

11 *dolce e delicato* *dolce*

espress. *poco* *poco* *pp*

12 *p* *dim.* *poco* **R.** **13** *Fag. I.*

div. pizz. *p* **14** *poco animato cantabile unis. arco*

f **15** *animato sonore* *cresc.* *pizz.* *f*

arco *div.* *f* *unis.* *pizz.* *sf* *ff* *f* *div. arco* *unis.* *sf*

16 *Impetuoso.* *simile* *cresc.* **L.**

ff

VIOLONCELLO.

17 *Tempo primo.* *pizz.* *arco* *pizz.* *arco* *pizz.*
ff sf

18 *stringendo* *arco* *sf*

19 *sf sf sf sf sf sf sf*

20 *L* *a tempo* *div.* *ff sf sf unis.*

div. *unis.* *sf sf sf sf*

21 *div.* *allargando* *unis.* *fff sf sf dim.*

p mf *Fag.* *pizz.* *p* *pp* 22

poco a poco rall. *ponticello* *arco* *ppp* *dim.* 23

con sord. *pizz.* *arco* 24 *Poco meno mosso.* *dim.* *dim.*

25 *pizz.* *arco* 26

VIOLONCELLO.

Fag. I. *poco a poco rall.*
 div. in 3.
 pizz.
 27 Trom. unis. arco
 pp pp

Più lento.
 28 Oboe. *molto espress.*
 senza sord. p dolce f

329 *dolciss.*
 p f

R. L. 30 *molto espress.* unis. div.
 (col Oboe) p f dim.

SOLO. 31 *Tranquillo.* rit. A.
 <ppp> dim. molto pp *dolciss.* rit. ppp
 TUTTI. <ppp> dim. molto pp *dolciss.* div. rit.

I. R. 32 *Tranquillo.* R. A. R. 33 *a tempo* TUTTI.
 pp ppp *dolciss.* ppp *espress.*
 II. Last desk only.
 Nur letztes Pult. pp

33 *sf* dim.

VOLONCELLO.

34 *espress.*
dolce
dim. *dim.*
ten. Trom. L.....

35 *a tempo, poco a poco animato*
sonoré unis.
fp *cresc.* 1

36
p poco cresc. *mf*

37
f

38 *Animato.*
pizz. *f*
pizz. *f*

arco *arco*
sf *sf*

39
unis. *f sf* *sf* *sf*

VOLONCELLO.

Musical staff with notes and dynamics *sf*.

40 Strepitoso.

Musical staff with notes and dynamics *ff*.

41

Musical staff with notes, dynamics *ff sf*, *simile*, and *L*.

42 Lento.

Musical staff with notes, dynamics *sf*, *fff*, and markings *accelerando al div. unis.* *Tempo primo.*

Musical staff with notes, dynamics *sf*, and markings *div. unis.*

43

Musical staff with notes, dynamics *sf*, *pizz.*, and *arco*.

Musical staff with notes and dynamics *sf*.

44

Musical staff with notes and dynamics *sf*.

I.
II.
divisi

45 Tempo primo.
unis.

Musical staff with notes and dynamics *sf*.

VOLONCELLO.

Musical staff for measures 44-45. The staff contains a melodic line with slurs and accents. Dynamic markings include *sf* (sforzando) at the beginning and end of the phrase.

Musical staff for measures 46-47. Measure 46 is marked with a repeat sign (R) and a fermata. Dynamics include *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo).

Piano accompaniment for measures 46-47, divided into two parts (I. and II.). Dynamics include *p*, *cresc.*, and *dim.*. A bracketed instruction "[div. in 3.]" is present above the second part.

Piano accompaniment for measures 48-49, divided into two parts (I. and II.). Measure 48 is marked *legato*. Dynamics include *dim.*, *mf* (mezzo-forte), *f* (forte), and *cresc.*. A bracketed instruction "[div. in 2.]" is present above the first part.

Musical staff for measures 49-50. Measure 49 is marked *Fag. I.* (Fagotto I). Measure 50 is marked *poco animato unis.* (poco animato unison). Dynamics include *p* (piano).

Musical staff for measures 50-51. Measure 50 is marked *Tempo primo. dolce e delicato*. Dynamics include *poco* and *pp* (pianissimo).

Musical staff for measures 51-52. Measure 51 is marked with a repeat sign (R). Measure 52 is marked *a tempo, poco a poco*. Dynamics include *f* (forte), *p dim.* (piano diminuendo), *pp*, and *p sonore espress.* (piano, sonore, espressivo).

Musical staff for measures 52-53. Measure 52 is marked *animato*. Measure 53 is marked *pizz.* (pizzicato) and *p* (piano).

VIOLONCELLO.

53 *arco* *div.* *cresc.* *arco* *mf* *cresc.* *unis*

54 **Animato.** *f* *ff* *sf* *f* *sf* *arco*

55 **Impetuoso.** *pizz.* *sf* *arco* *sf* *ff* *simile*

56 **Tempo primo.** *L.* *ff*

57 *stringendo*

58 *sf* *sf* *sf* *sf*

59 *a tempo* *div.* *L.* *ff* *sf* *sf*

unis. *div.* *sf* *sf* *unis.* *div.* *sf* *sf*

60 *unis.* *dim.*

61 *Fag.* *pizz.* *p* *Fag.*

VIOLONCELLO.

62

pizz. *pp* *arco* *pp* *arco* *Vio.*

63

R. *pp* *pp* *Viola.*

64

pp *pp* *cresc.* *cresc.*

unis. *mf* *cresc.* *sf*

65

div. *f cresc.* *ff* *fff* *unis.* *pp*

allargando *a tempo, accelerando al fine* 66

fff *ff*

sf

VIOLONCELLO.

II.

Larghetto.

I. *pp*

II. *pp*

67 *L* *pp*

mf *f* *dim. p* *simile*

68 *pp* *cresc.* *cresc.*

ff *f*

69 *L* *pp* *p*

dim. p *dim.*

70 *dim.* *sf p* *dim.*

71 *R* *pp* *cresc.*

VOLONCELLO.

72

mf *sf* *tr*

cresc.
poco stringendo

73 Più mosso.

f *sf* *cresc. sf* *ppp* *ten.* *R.*

74 *a tempo*

mf *p* *f*

cresc. *f* *mf* *f*

75

mf *pp* *cresc.*

pizz. *mf* *f*

VOLONCELLO.

Violoncello score for measures 75-76. The music is in Eb major and 3/4 time. Measure 75 features a dynamic of *f* and a *V* (vibrato) marking. A slur covers measures 75 and 76, with a '10' above it. Measure 76 begins with a dynamic of *ff* and a *L* (ritardando) marking. The score includes both treble and bass clefs.

76 Nobilmente e semplice.

Violoncello score for measures 76-77. Measure 76 starts with *ff*, *ffz*, *sf*, and *molto* markings. Measure 77 includes *ff*, *sf*, and *sostenuto* markings. The music is in Eb major and 3/4 time.

Violoncello score for measures 77-78. Measure 77 includes *cresc.*, *ff*, and *sf* markings. Measure 78 includes *ff*, *sf*, and *sf* markings. The music is in Eb major and 3/4 time.

77

Violoncello score for measures 78-79. Measure 78 includes *ffz*, *dim.*, *p*, *espress.*, and *pp* markings. Measure 79 includes *pp*, *mf*, and *f* markings. The music is in Eb major and 3/4 time.

78

Violoncello score for measures 79-80. Measure 79 includes *dim.*, *pp*, *mf*, and *f* markings. Measure 80 includes *pp*, *mf*, and *f* markings. The music is in Eb major and 3/4 time.

79 arco ten.

Violoncello score for measures 80-81. Measure 80 includes *pizz.*, *pp*, *cresc.*, and *f* markings. Measure 81 includes *arco ten.*, *pp*, and *simile* markings. The music is in Eb major and 3/4 time.

divisi

Violoncello score for measures 81-82. Measure 81 includes *pp*, *cresc.*, and *f* markings. Measure 82 includes *pp*, *arco ten.*, and *simile* markings. The music is in Eb major and 3/4 time.

VIOLONCELLO.

Piano accompaniment for measures 77-80. The score consists of three staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature is two flats (Bb and Eb), and the time signature is common time (C).

Piano accompaniment for measures 80-82. Measure 80 is marked with a large '80'. The right hand continues the melodic line, and the left hand provides accompaniment. At the end of measure 82, there are markings: *ten.*, *ff cantabile*, and *ten.* on the right hand, and *ff cantabile* and *ten.* on the left hand.

Violoncello solo for measures 80-82. The instrument plays a melodic line with slurs and accents. Markings include *unis.* (unison) at the beginning, *div.* (divisi) in the middle, and *unis.* again towards the end. The dynamic marking *ff* (fortissimo) is placed at the end of the phrase.

Violoncello solo for measures 81-82. Measure 81 is marked with a large '81' and *a tempo*. The right hand plays a melodic line with slurs and accents. Markings include *R.* (ritardando) above the staff, *sf* (sforzando) below the staff, *dim.* (diminuendo) below the staff, *p* (piano) below the staff, and *ppp* (pianississimo) below the staff.

Violoncello solo for measure 82. The right hand plays a melodic line with slurs and accents. The dynamic marking *mf* (mezzo-forte) is placed below the staff.

Violoncello solo for measures 82-83. The right hand plays a melodic line with slurs and accents. Markings include *tr* (trill) above the staff, *sf* (sforzando) below the staff, and *A.* (accelerando) above the staff.

Violoncello solo for measures 83-84. The right hand plays a melodic line with slurs and accents. Markings include *R.* (ritardando) above the staff and *ppp* (pianississimo) below the staff.

VIOLONCELLO.

83

divisi I. *tr. ten.* *p*

II. *mf* *10*

f *tr.* *mf* *f* *p* *mf*

mf *f* *p* *mf*

84 *mf* *10*

pp

pizz. *10*

cresc. *mf*

arco *mf* *f* *10*

L. Nobilmente e semplice.

85 *ff* *f* *ff* *sf* *sf* *accel.*

unis.

VOLONCELLO.

86

sf *rf*

I. *fff* *simile* *sf*

divisi II. *fff* *simile* *sf*

III. *fff* *simile* *sf*

espress. *dim.* *pp* *p*

87 *Lento.* *ponticello* *dim.* *pppp*

88 *Quasi in tempo.* *R.* *naturale* *a tempo* *con sord.* *pp* *1* *sf* *p* *dim.* *pp* *naturale* *a tempo* *sf* *p* *dim.* *pp*

89 *Più lento.* *R.* *div. ten.* *Lento.* *lunga* *pppp* *pp* *dolce* *fp* *ppp*

VOLONCELLO.

III.

RONDO.

Presto. div.

senza sord.
pp

cresc.

1 unis. 90 div.

91 unis.

cresc.

mf \leftarrow *p dim.*

cresc.

ff \leftarrow *dim.*

92

fp

cresc.

f

93

sonoramente

ff

ff

sf

94

f

95

pizz.

sf

dim.

p

pp

96

arco

97

pp

dim.

VIOLONCELLO.

98 *Fag.* *pizz.* *arco* *pp*

99 *pizz.* *pp cresc.* *f*

100 *dim.* *arco* *ff*

101 *pizz. div.* *arco unis.* *ff* *sf* *6*

102 *Vio. I.* *pizz.* *arco* *p* *f* *ff*

103 *ff*

104 *div.* *unis.* *ff*

105 *sf* *ff* *fff* *sf*

106 *dim.* *mf* *Fl.* *4*

Detailed description: This page contains the cello part for measures 98 to 106 of Elgar's Symphony No. 2. The music is written in a single system with a treble clef and a common time signature. It features various articulations such as *pizz.* (pizzicato), *arco* (arco), *arco unis.* (arco unisono), *div.* (divisi), and *pp cresc.* (pianissimo crescendo). Dynamic markings include *pp*, *f*, *dim.*, *ff*, *sf*, *fff*, and *mf*. Measure numbers 98 through 106 are clearly marked at the beginning of their respective lines. Some measures contain fingerings (1-4) or breath marks (flashes). The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLONCELLO.

ppp

1

Fl.

4

ppp

1

107

pp

f

108

pp

2

R. Vio. I.

109

pp

L. ten.

110

poco cresc.

mf

dim.

pp

L. ten.

111

poco cresc.

mf

dim.

112

pp

Cl.

1

ppp

ppp

113

Cl.

1

pp

mf

p

pp

114

R.

pp

dolciss.

poco cresc.

L.

f

dim.

VOLONCELLO.

115

p *dim.* *pp*

116

1 *div. in 3.* *pizz.* *p*

117 *unis. arco* *Vio. II.*

pizz. *p* *arco* *p* *Fl.* 118

Fag.

119 *(J = J.) V* *div.* *p espress.* *cresc.*

sf *3* *unis.* *ten.* 120 *(J = J.)* *ff*

121 *ten.* *martellato* *sf* *3* *sostenuto* *ten.*

122 *legato* *poco* *dim.* *p* *ppp* *Corni.*

VIOLONCELLO.

pp cresc. *p cresc.*

123 *ff* *simile*

124 *pizz.* *p*

arco **125** *cresc.*

mf *dim.*

pp **126** *Fag.*

pizz. *arco* *pp* *p* *cresc.*

mf *ff*

128 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

129 *sf* *ff* *simile*

VIOLONCELLO.

130

dim. *L.* *pp*

This system contains the first two staves of measures 130 and 131. The first staff begins with a *dim.* marking and features a slur over measures 130 and 131. The second staff continues the melodic line, with a *L.* marking above it. The system concludes with a *pp* dynamic marking.

fff *p*

This system contains the second two staves of measures 130 and 131. The first staff has a *fff* marking and a slur over measures 130 and 131. The second staff continues the melodic line, ending with a *p* dynamic marking.

131

p espress.

This system contains the first two staves of measures 131 and 132. The first staff begins with a *p espress.* marking and features a slur over measures 131 and 132. The second staff continues the melodic line.

132 Fag. I.

mf dim. *pp* *f*

This system contains the first two staves of measures 132 and 133. The first staff begins with a *mf dim.* marking, followed by a *pp* marking, and ends with a *f* marking. The second staff continues the melodic line.

Fag.

f *f* *f cresc. molto*

This system contains the second two staves of measures 132 and 133. The first staff has a *f* marking and a slur over measures 132 and 133. The second staff continues the melodic line, ending with a *f cresc. molto* marking.

133

ff

This system contains the first two staves of measures 133 and 134. The first staff begins with a *ff* marking and features a slur over measures 133 and 134. The second staff continues the melodic line.

rf

This system contains the second two staves of measures 133 and 134. The first staff has a *rf* marking and a slur over measures 133 and 134. The second staff continues the melodic line.

134 Fag. I. Vio. I.

sf

This system contains the first two staves of measures 134 and 135. The first staff begins with a *sf* marking and features a slur over measures 134 and 135. The second staff continues the melodic line.

sf

This system contains the second two staves of measures 134 and 135. The first staff has a *sf* marking and a slur over measures 134 and 135. The second staff continues the melodic line.

135

fff *sf*

This system contains the first two staves of measures 135 and 136. The first staff begins with a *fff* marking and features a slur over measures 135 and 136. The second staff continues the melodic line, ending with a *sf* marking.

sf

This system contains the second two staves of measures 135 and 136. The first staff has a *sf* marking and a slur over measures 135 and 136. The second staff continues the melodic line, ending with a *sf* marking.

VIOLONCELLO.

IV.

Moderato e maestoso.

pp con dignita

pp

136

pp

ten. *ten.* *ten.* **137** *pizz.*

I. *arco:* *cresc.* *pizz.* *arco* *pizz.* *arco:* *cresc.* *f*

II. *(pizz.)* *cresc.* *f* *arco* *pizz.* *cresc.* *f* *arco*

unis. **138** *p* *f* *simile*

I. *sf cresc.* *sf* **139** *ff*

II. *sf cresc.* *sf* *ff*

ten. *f*

140 *unis.* *f cresc.* *sostenuto*

VIOLONCELLO.

141

I.
II. divisi

ff *sf* *ff*

Grandioso.
L.....

fff sostenuto
fff sostenuto

142 Nobilmente.
ten. ten. ten. ten. ten. ten.

ten. *ten.* *ten.* *ten.* *ten.* *ten.*

sf *ff*

143

ff *rf*

sf *ff* *sf* *dim.*

144

L. *poco più tranquillo*

f *dim.* *mf* *p* *cresc.*

f *dim.* *mf* *p* *cresc.*

145 Poco animato. Fag. Viole.

f

VOLONCELLO.

3 3 1 Fag. I. pizz. 3 3

arco 3 146 sf

3 3 3 3 sf

147 ff

3 3 3 3 sf

3 3 3 3 148 sf sf sf sf

149 Con fuoco. ff

I. II. III. divisi

VOLONCELLO.

Poco a poco più tranquillo.

150 unis.

dim. p dim.

p dim.

151

152 Tempo I.

I. pizz. arco pizz. arco

II. pizz. arco pizz. arco

p cresc. p cresc. f p

p cresc. p cresc. f mf

153 2 SOLI.

mf pizz. cresc. f pizz. p

TUTTI. p cresc. mf p

TUTTI div.

cresc. unis. arco f

154

pizz. ff

155

arco p dim. p

156

poco a poco rit. al - pp

VIOLONCELLO.

157 *Tempo primo.*

158 *pizz.*

I. *arco cresc. f* *pizz. p* *arco cresc. f*

II. *pizz. cresc.* *arco f* *pizz. p* *arco cresc. f*

159 *unis. mf* *simile*

sf cresc. *ff* *div.* *unis.*

160 *ff*

I. *f*

II. *f sostenuto*

161 *sf* *sf sostenuto sf* *sostenuto sf* *sf*

ff *ff* *ff*

Detailed description: This page of a musical score for the Cello part of Elgar's Symphony No. 2 in Eb Major, Op. 63, covers measures 157 to 161. The music is in 3/4 time and Eb major. Measure 157 begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. Measure 158 starts with a *pizzicato* (*pizz.*) dynamic. The score is divided into two parts, I and II, with various articulations like *arco* and *pizz.* and dynamics such as *cresc.*, *f*, and *p*. Measure 159 is marked *mf* and *simile*. Measure 160 is marked *ff*. Measure 161 features *sf* dynamics and includes *sostenuto* markings. The final measure of the page shows a *ff* dynamic.

VIOLONCELLO.

162

Two staves of musical notation for measures 162 and 163. The music is in Eb major and 4/4 time. Measure 162 features a complex rhythmic pattern with many beamed notes. Measure 163 continues with similar rhythmic intensity. Dynamics include *ff* and *ff*.

163

Two staves of musical notation for measures 163 and 164. Measure 163 shows a continuation of the rhythmic pattern. Measure 164 has a more melodic line. Dynamics include *ff* and *rf*.

164

Two staves of musical notation for measures 164 and 165. Measure 164 features a melodic line with many notes. Measure 165 continues with a similar melodic line. Dynamics include *rf* and *rf*.

165

Two staves of musical notation for measures 165 and 166. Measure 165 has a melodic line with some triplets. Measure 166 continues with a similar melodic line. Dynamics include *ff*, *sf*, and *sf*.

166

Two staves of musical notation for measures 166 and 167. Measure 166 features a melodic line with many notes. Measure 167 continues with a similar melodic line. Dynamics include *sf* and *ff sostenuto*.

R. ten.

Two staves of musical notation for measures 166 and 167. Measure 166 features a melodic line with many notes. Measure 167 continues with a similar melodic line. Dynamics include *dim.*, *p*, and *pp*. A *ten.* marking is present at the end of the measure.

167 Più tranquillo.

unis.

Bassi.

Two staves of musical notation for measure 167. The music is in Eb major and 4/4 time. The tempo is marked *Più tranquillo*. Dynamics include *pp*.

VIOLONCELLO.

168

I.
II. divisi

pp

pp

cresc.

cresc.

169

f

f

p

p

con sord.

pp

con sord.

1

170 Più lento.
unis.

pp

espress.

dim.

171

pp

cresc.

ff

lunga

pp