

Edward Elgar
Symphony No. 2, Op. 63

FAGOTTO I.

R..... = ritardando
A..... = accelerando
L..... = largamente

I.

Allegro vivace e nobilmente.

L..... A.....

f *ff* *sf*

in tempo *ff sf* *sf*

sf *ff*

sf *p*

mf *cresc.*

mf cresc. *ff* *mf cresc.* *ff*

FAGOTTO I.

4 *ff*

5 *a tempo espress.* *f cresc.* *ff* *sf* *f* *arcel.* *cresc.*

6 *sf* *sf* *sf* *tr.* *tr.* *tr.* *tr.* *dim.*

7 *mf* *cresc.* *ff* *Tempo primo.* *sf* *sf* *ff sf* *sf*

8 *mf* *dim.* *1 pp*

9 *sonore* *p cresc.* *mf dim.* *10* *2*

poco animato *f cresc.* *poco sostenuto* *f* *p*

11 *R.* *Viola.* *pp* *pp* *pp* *1* *1*

12 *pp* *p* *f* *pp* *p* *R.* *pp* *12* *8*

FAGOTTO I.

13 $\frac{12}{8}$

14 *poco animato*

15 *animato*
p cresc. *f* *sf* *mf*

16 *Impetuoso.* *simile*
ff *sf* *f cresc.* *sf* *ff*

17 *Tempo primo.*
ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

18 *stringendo*
f cresc. *sf* *f*

19 *ff* *f cresc.*

20 *a tempo*
ff *sf* *sf* *sf* *sf* *sf* *ten.* *ten.*

21 *ten.* *ten.* *sf* *sf*

22 *allargando*
fff *dim.* *p* *pp*

23 *ten.* *poco a poco rall.*
pp *1 pp* *dim.* *ppp* *4*

FAGOTTO I.

24 Poco meno mosso.
Vio. I.

25 SOLO *ten.*

26 *poco a poco rall.*

27 Vio. I.

28 Più lento.

29 Cl. I.

30 L.

31 Tranquillo. *rit.* Vio. I. Fl.

32 Tranquillo. R. A. R. **33** *a tempo* Vio. Solo.

34 *marcato* **35** *a tempo, poco a poco animato* Cl. I.

36 *p cresc.* **37** *mf* Trb.

38 Animato. *f*

39 *mf* *f*

FAGOTTO I.

40 *Strepitoso.*
ff



41 *fff* *L.*



42 *Lento.* *accelerando al Tempo primo.*
fff sf sf fff sf sf



43 *sf fff sf*



44 *Con anima.*
mf



45 *Tempo primo.*
sf sf sf sf



R. *dim. pp pp*



47 *sonore* *p cresc* 48 *dim.* 2



FAGOTTO I.

49 *poco animato*
f cresc. *f* *dim.* *p* R.....

50 *Tempo primo.*
1 *pp* *pp* *pp* *p* *f* 51

52 *a tempo, poco a poco animato*
p *p* *pp* 1 R..... 52 *Vio. I.*

pp *p*

53 *cresc.* *mf cresc.*

54 *Animato.*
mf *sf* *p* *f*

sf *mf* *sf* *sf*

55 *Impetuoso.* *simile*
ff

56 *Tempo primo.*
L..... *sf* *ff* *sf* *sf*

57 *stringendo*
sf *sf* *f* *cresc.* *sf*

FAGOTTO I.

58 *f* *cresc.* *ff*

59 *ff* *sf* *sf* *a tempo*

sf *sf* *sf* *sf*

60 61 *sf* *p* *p* *p*

p *pp* *dim.* *pp* 1

62₂ R. 63 *pp* *pp* *Vio. I.*

64₁ *pp* *mf cresc.*

65 *f* *ff*

fff *pp* *fff* *allargando*

66 *fp* *f* *ff* *f* *a tempo, accelerando al Fine.*

FAGOTTO I.

II.

Larghetto.

67 *pp* *pp* *p* *p*

68 *ppp* *pp* *simile* *pp*

69 *cresc.* *cresc.* *ff* *rf*

70 *mf* *p* *pp* *1p* *dim.* *1* *4*

71 *a tempo* *Vio. I.*

72 *mf* *poco string.* *cresc.*

73 *Più mosso.* *1* *R.* *Vio. I.* *ten.* *74 a tempo* *pp*

75 *f* *cresc.* *pp* *cresc.*

76 *Nobilmente e semplice.* *1* *f* *ff* *molto* *ff* *f*

77 *ffz* *dim.* *p* *pp*

78 *mf* *pp* *cresc.* *dim.*

FAGOTTO I.

III.

RONDO.

Presto.

90 *pp* *pp*

91 *pp* *p* *Celli & Bassi.*

92 *cresc.* *f* *dim.* *ff*

93 *sf* *ff*

94 *sf* *sf*

95 *sf* *dim.* *p*

96 *p* *Fl. I.* *Fl. II.* *Cl. I. II.*

97 *p* *pp* *cresc.*

98 *p* *pp* *cresc.*

99 *f*

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in the Rondo III of Elgar's Symphony No. 2. The music is in 3/8 time and Eb major. It begins at measure 90 with a piano (*pp*) dynamic. The score includes various articulations such as slurs, accents, and breath marks. Dynamics range from *pp* to *ff*. There are several triplet markings. The score is divided into systems, with measures 90-91, 92-93, 94-95, 96-97, 98, and 99. Flute and Clarinet parts are indicated for measures 96-97. The piece concludes at measure 99 with a forte (*f*) dynamic.

FAGOTTO I.

C. Ingl.

6 7 8 9 10

100

101

102

103

104

105

106

107

p *f* *ff* *f* *mf* *dim.* *p* *f* *ff* *ff* *ff* *mf* *f* *dim.* *p* *mf* *p*

2 1 1 1 2 1 3 2 1 2 4 4 8

FAGOTTO I.

108 Cl. I. *pp* 109 110 Viol. I. *pp*

111 *pp*

112 Fl. *pp* 113 *pp*

114 115 116 Fl. *pp* Fag. II.

117 Cor. I. *p*

118 *p* *mf*

119 *pp*

120 *f* *fff* *fp cresc.*

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in measures 108 through 120 of Elgar's Symphony No. 2. The score is written in treble clef with a key signature of one flat (Bb major). It includes various performance instructions such as dynamics (pp, p, mf, f, fff, fp cresc.) and articulation (accents, slurs). The notation features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 108 through 120 are clearly marked at the beginning of their respective lines. Other instruments like Clarinet I, Violin I, Flute, and Cor Anglais are also indicated in their respective parts.

FAGOTTO I.

Musical score for Fagotto I, measures 128-135. The score is written in Eb major and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The music features various dynamics and articulations.

Measures 128-130: Treble clef staff. Measure 128 starts with a *ff* dynamic. Measures 129 and 130 feature *sf* and *simile* dynamics. Bass clef staff: Measure 129 starts with a *ff* dynamic.

Measures 131-132: Treble clef staff. Measure 131 starts with a *fff* dynamic, followed by *p* and *ppp*. Bass clef staff: Measure 131 starts with a *pp* dynamic, followed by *p*, *ff*, and *p*. Measure 132 starts with a *pp* dynamic, followed by *f* and *p*.

Measures 133-134: Treble clef staff. Measure 133 starts with a *f* dynamic. Bass clef staff: Measure 133 starts with a *f* dynamic, followed by *cresc. molto* and *ff*. Measure 134 starts with a *ff* dynamic, followed by *ff*.

Measure 135: Treble clef staff. Measure 135 starts with a *ff* dynamic, followed by *sf* and *sf*. Bass clef staff: Measure 135 starts with a *sf* dynamic, followed by *sf*.

Additional markings include a 'Cello.' marking above measure 131, a 'L' marking above measure 131, and various fingering numbers (1, 2, 5, 6, 7, 8, 9, 10, 11, 12, 13) and breath marks.

FAGOTTO I.

IV.

Moderato e maestoso.

pp con dignita

136 *pp*

ten. *ten.*

137 *p* *cresc.*

mf *p* *sf* *sf*

138 *f* *mf* *p*

f *simile* *sf cresc*

139 *sf* *f*

140 *f* *sf* *sostenuto*

ff *fff*

Detailed description: This page of a musical score for Bassoon I, measures 136-140, is written in Eb major and 3/4 time. The tempo is 'Moderato e maestoso'. The score consists of ten staves of music. Measure 136 begins with a piano (*pp*) dynamic. Measures 137-138 feature dynamics of *p*, *cresc.*, *mf*, and *p*. Measure 139 starts with *sf* and *f*. Measure 140 begins with *f* and *sf*, and includes the instruction *sostenuto*. The score concludes with *ff* and *fff* dynamics. Various performance markings such as *ten.* (tenuto) and *simile* are present throughout the passage.

FAGOTTO I.

141 *ff* **Grandioso.**

142 *ff* **Nobilmente.**

143 *f*

144 *dim.* *f* *dim.* *mf*

poco più tranquillo

145 **Poco animato.** *f* *f* *ff*

146 *f* *sf*

147 *ff* *sf* *ff*

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in measures 141 through 147 of Elgar's Symphony No. 2. The score is written in Eb major and 3/4 time. It features several dynamic markings including fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), and sforzando (sf). Performance instructions such as 'Grandioso.', 'Nobilmente.', and 'poco più tranquillo' are included. The music consists of single-line staves with various note values, rests, and articulation marks like accents and slurs. Measure 141 starts with a fortissimo dynamic and a 'Grandioso.' instruction. Measure 142 continues with fortissimo and 'Nobilmente.'. Measure 143 is marked forte. Measure 144 shows a dynamic shift from forte to piano with 'dim.' markings, followed by a mezzo-forte section. Measure 145 is marked 'Poco animato.' and features fortissimo dynamics. Measure 146 is marked forte and sforzando. Measure 147 concludes with fortissimo and sforzando dynamics.

FAGOTTO I.

Musical staff 1: Bass clef, Eb major key signature, 4/4 time signature. Measures 147-148. Features a triplet of eighth notes and a dynamic marking of *sf*.

Musical staff 2: Bass clef, Eb major key signature, 4/4 time signature. Measures 148-149. Features a dynamic marking of *sf* and a final measure with a dynamic marking of *ff*.

Musical staff 3: Bass clef, Eb major key signature, 4/4 time signature. Measures 149-150. Features a dynamic marking of *sf*.

Musical staff 4: Bass clef, Eb major key signature, 4/4 time signature. Measures 150-151. Features a dynamic marking of *p* and a 4-measure rest.

Musical staff 5: Bass clef, Eb major key signature, 4/4 time signature. Measures 151-152. Features a dynamic marking of *pp* and a Cello part.

Musical staff 6: Bass clef, Eb major key signature, 4/4 time signature. Measures 152-153. Features a dynamic marking of *p* and a trill.

Musical staff 7: Bass clef, Eb major key signature, 4/4 time signature. Measures 153-154. Features dynamic markings of *cresc.*, *mf*, *f*, *p*, and *cresc.*

Musical staff 8: Bass clef, Eb major key signature, 4/4 time signature. Measures 154-155. Features dynamic markings of *mf* and *f*.

Musical staff 9: Bass clef, Eb major key signature, 4/4 time signature. Measures 154-155. Features a dynamic marking of *ff* and a *simile* instruction.

Musical staff 10: Bass clef, Eb major key signature, 4/4 time signature. Measures 155-156. Features a dynamic marking of *ff*.

Musical staff 11: Bass clef, Eb major key signature, 4/4 time signature. Measures 155-156. Features a dynamic marking of *ff* and a 2-measure rest.

FAGOTTO I.

156 *poco a poco rit. al*

p *dim.*

157 *Tempo primo.*

pp *pp* *p*

158

p *cresc.*

mf *p* *sf* *cresc.*

159

sf *f* *cresc.* *mf* *cresc.*

f *sf* *cresc.*

160

ff *ff* *f*

161 *sostenuto*

mf *f* *sf*

sf *ff* *fff*

FAGOTTO I.

162

163

164

165

166

167 Più tranquillo.

168

169

170 Più lento.

171

ff

ff

rf

rf

sf

dim.

dim.

p

R. Cello.

pp

p dolciss.

pp

mf

p

pp

pp

dim.

pp

pp

cresc.

p

ff

pp

lunga

Edward Elgar
Symphony No. 2, Op. 63

FAGOTTO II.

R..... = ritardando
A..... = accelerando
L..... = largamente

I.

Allegro vivace e nobilmente.

L. A.

f *ff* *sf* *sf*

in tempo

ff sf *f*

1

sf *ff*

sf *p*

2

mf *cresc.* *cresc.*

3

mf cresc. *ff* *mf cresc.* *ff*

FAGOTTO II.

4 *ff*

5 *a tempo espress.*
f cresc. *ff sf f cresc.*

6 *sf sf*

7 *Tempo primo.*
sf sf fff

8 *mf dim.* *pp*

9 *mf dim.* *pp*

10 *mf dim.* *f dim.*

11 *poco animato*
f cresc. *poco sostenuto*
f dim.

12 *p mf > pp*

13 *p pp*

R. *Viola* *1* *1* *12* *8*

FAGOTTO II.

14 *poco animato*

15 *animato* *cresc.* *f* *sf* *mf*

16 *Impetuoso.* *simile* *ff* *sf* *f* *cresc.* *sf*

17 *Tempo primo.* *L.* *cresc. sf* *sf* *sf* *ff* *sf* *sf*

18 *stringendo* *sf* *sf* *sf* *sf* *sf* *f cresc.*

19 *sf* *f* *ff*

20 *a tempo* *L.* *f cresc.* *ff* *sf* *sf*

21 *ten.* *sf* *sf* *ten.* *sf* *sf* *fff*

22 *dim.* *p* *pp* *pp*

23 *poco a poco rall.* *pp* *1 pp* *dim.* *mm* *4*

FAGOTTO II.

24 Poco meno mosso. Vio. I.

25 Vio. I.

26 SOLO. ten. *pp*

27 *poco a poco rall.* **28** Più lento Vio. Solo.

29 Cl. *pp*

30 L. *p*

31 Tranq. rit. *pp* Fag. I.

32 Tranq. R. A. R. *fpp*

33 *a tempo* Vio. Solo.

34 *marcato* *pp* *p cresc.* *f* *dim. pp*

35 Trb. III. L. *pp* *dim.* *a tempo, poco a poco animato*

36 Cl. *p* *p cresc.*

37 *mf*

38 Animato. *f*

39 *mf* *f*

FAGOTTO II.

40 *Strepitoso.*

ff

fff

41

sf sf sf sf sf sf sf sf L.

42 *Lento.*

fff sf sf fff sf *accelerando al* *Tempo primo.*

sf

43

sf ff sf

44 *Con anima.*

sf ff sf

45 *Tempo primo.*

sf ff sf sf

sf

46

R. *p dim. pp dim. pp*

47 *Fag. I.*

mf dim. 2

48

FAGOTTO II.

poco animato **49**

f cresc. *f* *p*

50 *Tempo primo.*

pp *pp* *pp*

51

p *f* *p* *pp* *1* *R*

52 *a tempo, poco a poco animato*

pp *p* *1* *R*

53

mf cresc.

54 *Animato.*

mf *sf* *p* *f* *sf*

55 *Impetuoso.* *simile*

mf *sf* *sf* *ff*

56 *Tempo primo.*

ff *sf* *sf* *sf* *L*

57 *stringendo*

f cresc. *sf* *cresc.*

FAGOTTO II.

58 *ff* *L*

59 *a tempo* *ff sf sf sf sf sf*

60 *f f f*

61 *p p p p*

62 *pp dim. pp*

63 *R. 4 Cl. I. ten. pp pp*

64 *Fag. I. pp Cl. mf cresc.*

65 *f ff*

Cello. allargando *fff pp < fff f*

66 *a tempo, accelerando al Fine.* *fp < f > ff sf*

FAGOTTO II.

II.

Larghetto. 1 1 Fag. I. *L*

67 *pp* *pp*

68 *pp* *simile* *pp*

cresc. *cresc.* *ff*

69 *L* *dim.* *p* *pp* *R* *pp* *mf* *pp*

70 *p* *dim.* *1* *4* *R* *a tempo* *Vio. I.* *72*

poco stringendo *mf* *cresc.*

73 *Più mosso.* *1* *R* *Vio. I.* *ten.* *74* *a tempo* *pp* *f*

75 *cresc.* *f* *pp* *cresc.* *f* *L*

76 *Nobilmente e semplice.* *1* *ff* *molto* *ff* *sf* *cresc.*

77 *ff* *ffz* *dim.*

78 *p* *2* *Vio. I.* *1* *mfp*

FAGOTTO II.

79 *p* *pp* *cresc.* *dim.* *p ma marcato*

80 *dim.*

81 *ff* *dim.* *p*

R 81 *a tempo* *pp* *mf* 82

A 4 *f* *pp* 83 *a tempo* *pp* *f*

84 *cresc.* *f* *p* *pp* *cresc.*

L 85 *Nobilmente e semplice.* *arcel.* *f* *sf* *f* *ff* *p* *sf* *cresc.* *f* *sf* *ff* *sf*

86 *p* *p* *pp* *pp* *pp* *pp* R 88 *dim.* 1

87 *Lento.* *Quasi in tempo.* *ppp* *pp* *dim.* 1

a tempo R 89 *Più lento.* *R.* *pp* 1

FAGOTTO II.

III.

RONDO.

Presto.

3 90

pp

3 91

Celli e Bassi. 5 6 7 8 9 10 p

cresc. f dim. ff

92 3

sf ff

93

sf

sf

94

dim. p p

95

p

p cresc.

96 8 97 1

Fl. I. 1 2 3

Cl. I. II. 4 5

p cresc.

98

2

p cresc.

99 5

Fag. I. 5 6 7

C. Ingl. 6 7 8 9 10

FAGOTTO II.

100

p *f* *ff* *f*

2 1

This block contains the first two staves of music. The first staff starts with a dynamic of *p*, moves to *f*, and then *ff*. The second staff continues with *f* and includes fingering numbers 2 and 1.

101

f *mf*

1 1 1

This block contains the third staff of music, starting with a dynamic of *f* and ending with *mf*. It includes fingering numbers 1, 1, and 1.

102

dim. *p* *f* *p*

3 2

This block contains the fourth staff of music, starting with *dim.*, moving to *p*, *f*, and *p*. It includes fingering numbers 3 and 2.

103

f *ff*

This block contains the fifth staff of music, starting with a dynamic of *f* and moving to *ff*.

104

f *ff*

1

This block contains the sixth staff of music, starting with a dynamic of *f* and moving to *ff*. It includes a fingering number 1.

ff

This block contains the seventh staff of music, continuing the *ff* dynamic from the previous staff.

105

ff *f*

This block contains the eighth staff of music, starting with a dynamic of *ff* and moving to *f*.

f

This block contains the ninth staff of music, continuing the *f* dynamic from the previous staff.

106

dim. *mf* *pp*

1

This block contains the tenth staff of music, starting with *dim.*, moving to *mf* and *pp*. It includes a fingering number 1.

107

p *pp*

7

This block contains the eleventh staff of music, starting with a dynamic of *p* and moving to *pp*. It includes a fingering number 7.

FAGOTTO II.

108 *Cl. I.* 8 9 10 11 *pp* R 109 8 L 2

110 8 *Vio. I.* 9 10 11 12 13 14 15 16 *pp*

112 9 *Fl.* 10 11 12 13 *pp*

113 12 R 114 8 L 115 12 1 2 3

116 *Fl.* 1 2 3 4 5 6 7 8 *pp*

117 *Cor. I.* 4 5 6 7 *p*

118 3 *p* *mf*

119 *pp*

120 *fp cresc.* *f* *fff*

121

Detailed description: This page contains the musical score for the second bassoon part (Fagotto II) in Elgar's Symphony No. 2. The score is written in Eb major and common time. It consists of ten staves of music, numbered 108 through 121. The notation includes various dynamics such as *pp*, *p*, *mf*, *f*, and *fff*, as well as performance instructions like *fp cresc.*. The score features several woodwind entries: Clarinet I (Cl. I.) at measure 108, Violin I (Vio. I.) at measure 110, Flute (Fl.) at measure 112, and Cor Anglais (Cor. I.) at measure 117. The music includes complex rhythmic patterns, slurs, and articulation marks. The key signature changes from one sharp (F#) to two flats (Bb) between measures 117 and 118.

FAGOTTO II.

Musical score for Fagotto II, measures 122-128. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The music features various dynamics and articulations.

Measure 122: *fff*, *ten.*, *dim.*, *legato p*. Includes a first ending bracket.

Measure 123: *poco*, *ppp*, *ppp*. Includes a first ending bracket and a *Vio. I.* staff with first, second, and third endings.

Measure 124: *p*, *cresc.*, *ff*, *simile*. Includes a first ending bracket.

Measure 125: *pp*, *cresc.*. Includes a second ending bracket.

Measure 126: *p*, *cresc.*. Includes a first ending bracket.

Measure 127: *p*, *cresc.*. Includes a first ending bracket.

Measure 128: *Cor. I.*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*. Includes a first ending bracket.

FAGOTTO II.

Musical score for Fagotto II, measures 129-135. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'L' (Lento). The dynamics range from *ff* (fortissimo) to *ppp* (pianississimo). The score includes various musical notations such as slurs, accents, and articulation marks. Measure 131 includes a 'Cello.' marking and a sequence of numbers 6 through 13. Measure 134 includes a sequence of numbers 2 and 1. The score concludes with a double bar line and a fermata.

129 *ff sf sf sf simile*

130 *ff p ppp* L.....

131 *fff p* Cello. 6 7 8 9 10 11 12 13 *pp*

132 *p ff p*

133 *ff f f cresc. molto ff*

134 *ff ff* 2 1

135 *ff sf sf*

FAGOTTO II.

IV.

Moderato e maestoso.

pp con dignita

pp

136

pp

ten. ten. ten.

137

p cresc. mf

f sf sf

138

mf p

simile sf cresc.

139

f f

Detailed description: This page contains the musical score for the second bassoon part (Fagotto II) in the fourth movement of Elgar's Symphony No. 2. The tempo is marked 'Moderato e maestoso'. The score consists of nine staves of music. The first staff begins with a piano (*pp*) dynamic and the instruction 'con dignita'. The second staff continues with a piano (*pp*) dynamic. The third staff is marked with measure number 136 and a piano (*pp*) dynamic. The fourth staff features three measures with a tenuto (*ten.*) marking. The fifth staff is marked with measure number 137 and dynamics of piano (*p*), crescendo (*cresc.*), and mezzo-forte (*mf*). The sixth staff contains three measures with fortissimo (*f*) and sforzando (*sf*) dynamics. The seventh staff is marked with measure number 138 and dynamics of mezzo-forte (*mf*) and piano (*p*). The eighth staff features a fortissimo (*f*) dynamic and a 'simile' instruction, followed by a sforzando crescendo (*sf cresc.*). The ninth staff is marked with measure number 139 and a fortissimo (*f*) dynamic. The final staff continues the musical line.

FAGOTTO II.

140 *sostenuto*
f *cresc.*

141 *ff* *ff* *ff* *Grandioso.* *ten.* *ten.* *ten.* *fff*

142 *Nobilmente.* *ten.* *ten.* *ff*

143 *ff* *rf*

144 *L* *dim.* *mf* *dim.* *f*

145 *poco più tranquillo* *p* *cresc.* *f* *f* *ff* *Poco animato.* *ff* *f*

146 *f* *sf*

Detailed description: This page of a musical score for the second Bassoon part of Elgar's Symphony No. 2 in E-flat Major, Op. 63, covers measures 140 to 146. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and dynamics are varied throughout. Measure 140 begins with a *sostenuto* marking and a *f* dynamic, followed by a *cresc.* instruction. Measure 141 features a *Grandioso.* marking and a *ten.* (tension) marking, with dynamics ranging from *ff* to *fff*. Measure 142 is marked *Nobilmente.* and includes *ten.* markings. Measure 143 has a *ff* dynamic. Measure 144 is marked *L* (Lento) and includes *dim.* and *mf* markings. Measure 145 is marked *poco più tranquillo* and *Poco animato.*, with dynamics from *p* to *ff*. Measure 146 features a *f* dynamic and includes triplet markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

FAGOTTO II.

147

148

149 *Con fuoco.*

150 *Poco a poco più tranquillo.*

151 *Cello.*

152 *Tempo I.*

153

154 *simile*

155

FAGOTTO II.

156 *poco a poco rit. al - - -*

p *dim.* *pp* *pp* *p* *157* *Tempo primo.* *158* *p* *cresc.* *mf* *sf cresc.* *159* *cresc.* *mf* *f* *cresc.* *f* *f* *ff* *160* *ff* *f* *161* *sostenuto* *f* *sf* *sf* *ff* *sf*

FAGOTTO II.

162

Musical staff 162: Treble clef, Eb major key signature. The staff contains a melodic line with a slur over the first six notes and a fermata over the last two notes. A dynamic marking of *ff* is present at the end.

163

Musical staff 163: Treble clef, Eb major key signature. The staff contains a melodic line with a slur over the first six notes and a fermata over the last two notes. Dynamic markings of *ff* are present at the beginning and end.

164

Musical staff 164: Treble clef, Eb major key signature. The staff contains a melodic line with a slur over the first six notes and a fermata over the last two notes. A dynamic marking of *ff* is present at the end.

165

Musical staff 165: Treble clef, Eb major key signature. The staff contains a melodic line with a slur over the first six notes and a fermata over the last two notes. A dynamic marking of *ff* is present at the end.

166

Musical staff 166: Treble clef, Eb major key signature. The staff contains a melodic line with a slur over the first six notes and a fermata over the last two notes. Dynamic markings of *sf* and *dim.* are present.

167

Musical staff 167: Treble clef, Eb major key signature. The staff contains a melodic line with a slur over the first six notes and a fermata over the last two notes. Dynamic markings of *sf* and *dim.* are present.

167 Più tranquillo.

Musical staff 167 continuation: Treble clef, Eb major key signature. The staff contains a melodic line with a slur over the first six notes and a fermata over the last two notes. A dynamic marking of *p* is present. A first ending bracket labeled '1' is shown below the staff.

168

Musical staff 168: Treble clef, Eb major key signature. The staff contains a melodic line with a slur over the first six notes and a fermata over the last two notes. Dynamic markings of *p* and *pp* are present.

169₁

Musical staff 169: Treble clef, Eb major key signature. The staff contains a melodic line with a slur over the first six notes and a fermata over the last two notes. Dynamic markings of *p* and *pp* are present.

170 Più lento. 5 Molto lento.

Musical staff 170: Treble clef, Eb major key signature. The staff contains a melodic line with a slur over the first six notes and a fermata over the last two notes. Dynamic markings of *mf*, *p*, and *pp* are present. A first ending bracket labeled '5' is shown below the staff.

171

Musical staff 171: Treble clef, Eb major key signature. The staff contains a melodic line with a slur over the first six notes and a fermata over the last two notes. Dynamic markings of *p*, *cresc.*, *ff*, and *pp* are present. A first ending bracket labeled '4' is shown below the staff. The word 'lunga' is written above the final note.