

Edward Elgar
Symphony No. 2, Op. 63

CONTRABASSO.

R..... = ritardando
A..... = accelerando
L..... = largamente

I.
Allegro vivace e nobilmente.

Cello. *f* *ff* *sf* *sf*

in tempo *ff sf* *sf*

1 *ff* *sf*

2 *mf cresc.* *f*

3 *ff* *sf* *pizz.*

arco *ff* *mf* *sf* *arco ff* 4

5 *a tempo* *f cresc.*

accel. *ff* *f cresc.* *ff* *Fag. II.*

CONTRABASSO.

6. *tr.* *sf* *tr.* *sf*

div. *ff* *sf*

7 Tempo primo.

unis. *fff sf* *sf* *sf* *sf* *sf*

sf *sf* *mf* *dim.* R.

8 *Trom. III.* *pp* *cresc.* *dim.*

9 *pizz.* *cresc.*

10 *marcato* *mf*

cresc. *poco animato* *ff* *poco sostenuto* *C. Fag.* *arco* *p dim.*

R. *pizz. div.* *pp* *ppp* *Fag. II.* *Fag. II.*

arco *12 unis. pizz.* *cresc.* *f* *pp.* *div. arco*

Fag. II. *pizz. unis.* *R.* *13 arco div.* *ppp* *Fag. II.*

CONTRABASSO.

14 *poco animato*
pizz. unis.
p marcato

15 *animato*
arco
p cresc.

16 *Impetuoso.*
sf sf sf sf
simile
2 cresc.

17 *Tempo primo.*
ff sf

18 *stringendo* pizz.
sf sf sf sf
arco

19 pizz.
sf sf sf sf
arco

20 *a tempo*
ff

21 *Corni.*

allargando
fff fp dim. p

22 *pizz.*
pp
arco
Cl. Basso.

CONTRABASSO.

poco a poco rall.
pizz. arco 23
pp dim. ppp

24 *Poco meno mosso.*
pizz. arco
dim. dim.

25
pp

26 *poco a poco rall.* div. 27
pp

28 *Più lento.*
pizz.
I. *pp*
II. *pp*

1

2 3

4 5

6 7

29

CONTRABASSO.

R. 30L

Fag. II.

unis. arco Cello. 31 Tranquillo. rit.

pdim. pp

A. pizz. 32 Tranquillo. R. arco A. R. Cello.

pp ppp

33 *a tempo* pizz.

I. *pp* 1 2 3

divisi

II. *pp*

4. *cresc.* *fpp* 5 6

cresc. *fpp*

34

7 8 9

dim. L. Fag. II.

10

dim.

CONTRABASSO.

35 *a tempo, poco a poco animato*
fp sonore *cresc.* *unis.*

36 Cello. *1*

37 *mf* *f*

38 *Animato. pizz.*

Fag. II. *sf* Fag. II. *f fp* arco

39

40 *Strepitoso. ff*

41 *ff sf sf simile sf sf*

Lento. *sf sf sf sf fff sf* *accelerando al*

Tempo primo.

Fag. II. 43 *ff sf*

CONTRABASSO.

44 *con anima*

45 *Tempo primo.*

R..... 46

47 *pizz.*

48 *marcato* *poco animato*

49 *arco* *f* *dim.* R..... 50 *Tempo primo.* *pizz.* *div.* *ppp*

Fag.II. *arco*

51 *pizz. unis.* *Fag.II.* *arco div.* *Fag.II.* *pp*

CONTRABASSO.

52 *a tempo, poco a poco*
pizz. unis. *pp* R..... arco *pp*

animato
Cl. Basso.

53 *mf cresc.* **54** *animato*
f *ff* *sf*

sf *sf* *sf* *sf*

55 *Impetuoso.*
ff *simile* Cl. Basso.

56 *Tempo primo.*
L..... *ff*

57 *stringendo* pizz. *sf*

58 arco *sf* *sf* *sf* *sf* pizz.

59 *a tempo*
arco L..... *ff*

60

CONTRABASSO.

61 *ffs* *dim.* 2 2 2 2

62 *pizz.* *p* *pp*

63 *R* *dim.* *arco* *pp* Cello

I. *pizz.* *pp*
II. *pizz.* *pp*

64 *unis.* *Cello.* *p* *cresc.*

65 *arco* *mf* *cresc.* *Trom.III.* *p*

ff *ten.* *Cello.* *fff* *pp* 3 3

allargando *fff* *a tempo, accelerando al fine* *div. in 3* *unis.* *sf*
C. Fag.

CONTRABASSO.

II.

Larghetto.

67 arco simile

68 cresc. cresc.

69 pizz. R... L... dim.

70 arco R... a tempo pp 4

72 poco stringendo cresc. sf

73 Più mosso. Cello. R... ppp

74 a tempo pizz. cresc. cresc. f pp

75

76 Nobilmente e semplice. Cello. arco L... cresc.

ff sf sf cresc.

CONTRABASSO.

77 1

ff *>* *>* *>* *sf* *sf* *sf* *sf*

dim. *p* *espress.* *pp* *pp*

78

dim. *2* *Ob. I.* *3* *pizz.* *pp cresc.*

79

f *p ma marcato* *simile*

b

*#* *#* *#* *#* *#* *#* *#*

80

*#* *#* *#* *#* *#* *#* *#*

arco *ff*

81

pizz. *dim.* *R.* *p* *1* *a tempo* *ppp* *3*

82

mf *1* *f* *A* *R.*

CONTRABASSO.

83 *a tempo* pizz. *ppp* *cresc.*

84 *cresc.* *f* *pp* *cresc.*

85 *Nobilmente e semplice.* *f* *ff* *ff* *sf*

86 *accel.* *sf* *sf* *sf*

87 *fff* *p* *dim.* *pp* con sord. 1 (SOLO senza sord.)

87 *Lento.* *Quasi in tempo.* *R.* *SOLO. (senza sord.)* *TUTTI. pizz.* *ppp* *pp* *dim.* *ppp*

88 *a tempo* *1* *sf* *p* *dim.* *pp* *arco* *sf* *p* *dim.* *pp*

89 *Più lento.* *R.* *Lento.* *ppp* *1* *ppp* *pizz.* *pp*

CONTRABASSO.

III.

RONDO.

Presto.

90 4

senza sord. *pp* (2nd time, 2tes Mal.) *pp*

Vio. I. 91 *pp* *cresc.* *mf* *p dim.*

cresc. *ff* *dim.*

92 1 *pizz.* 1 1 1 2 *arco* *f* *mf* *f* *ff*

93

94 *sf* *rf*

sf *dim.*

95 15 96 *Oboe.* 1 *p*

97 13 98 *Fl.* *Vio. I.*

99 10 *pp* *pp* *Cello.*

CONTRABASSO.

100 *div.* *unis.*
f *ff*

Musical notation for measures 100 and 101. Measure 100 starts with a dynamic of *f* and a *div.* marking. Measure 101 has a *ff* dynamic and a *unis.* marking. The notation includes eighth and sixteenth notes with various accidentals.

101 *arco.* *ff* *pizz.* *p*

Musical notation for measures 101 and 102. Measure 101 has a *ff* dynamic and an *arco.* marking. Measure 102 has a *pizz.* marking and a *p* dynamic. Fingerings (1, 2) are indicated.

102 *(pizz.)* *f* 103 *arco*

Musical notation for measures 102 and 103. Measure 102 has a *(pizz.)* marking and a *f* dynamic. Measure 103 has an *arco* marking. Fingerings (1, 3) are indicated.

104 *ff*

Musical notation for measures 103 and 104. Measure 104 has a *ff* dynamic. Fingerings (1) are indicated.

sf *sf* *ff* *fff*

Musical notation for measures 104 and 105. Dynamics range from *sf* to *fff*. Fingerings (1) are indicated.

105 *ff* *sf*

Musical notation for measures 105 and 106. Dynamics range from *ff* to *sf*. Fingerings (1) are indicated.

mf *ppp* *dim.*

Musical notation for measures 106 and 107. Dynamics range from *mf* to *ppp*. A *dim.* marking is present. Fingerings (3) are indicated.

106 *mf* *ppp* 107 *pp* *f* 108 *pp*

Musical notation for measures 107 and 108. Dynamics range from *pp* to *f*. A *pp* dynamic is present. A *Vio.* marking is present.

CONTRABASSO.

109 R. Vio. I.

110 L. *ten.* *pp* *poco cresc.*

111 L. 4 9 112 9 Fl. Cl.

113 *pp* 5

114 R. 1 2 8 L. 3 115 12 116 Fl. I.

117 4 Ob. I. *pizz.* 2 arco *p*

118 Vio. I. *mf* 3

119 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
17 18 19 20 21 22 23 24 Tuba.

Detailed description: This page contains the musical score for the Contrabasso part of Elgar's Symphony No. 2, measures 109 through 119. The score is written in bass clef with a key signature of two flats (Bb major). Measure 109 features a double bar line with 'R.' above and 'Vio. I.' below. Measure 110 includes a 'ten.' marking and a 'poco cresc.' instruction. Measure 111 has a '4' above and '9' below. Measure 112 has a '9' above and 'Fl.' and 'Cl.' below. Measure 113 has a '5' above and 'pp' below. Measure 114 has 'R.' above, '1' and '2' below, '8' above, 'L.' above, '3' below, '115' above, '12' above, and '116' above. Measure 115 has '1' above and '12' above. Measure 116 has '116' above and 'Fl. I.' below. Measure 117 has a '4' above, 'Ob. I.' above, 'pizz.' above, '2' above, and 'arco' above. Measure 118 has 'Vio. I.' above and 'mf' below. Measure 119 is divided into two lines of 16 measures each, with measure numbers 1-16 on the first line and 17-24 on the second line. The word 'Tuba.' is written below the final measure of the second line.

CONTRABASSO.

120

1 2 3 4 5 6 7 8 9 10 11 12

ff

13 14 15 16 121 (♩ = ♩.)

ten.
sf
martellato

sostenuto
ten.
legato
dim.
p
poco

Fag. I. 122

ppp *ppp* *pp* *cresc.*

123

p cresc. *ff*

simile

124 9

pizz. *pp*

125

cresc.

126 6 127 8 128 7

dim. *Vio. I.*

fsf *sf* *sf* *sf* *sf* *sf*

CONTRABASSO.

129 *ff* *ff* *ff* *ff* *dim.*

130 *pp* L.....

131 *fff* *p* 1 pizz. 1 1

132 *pp* 1 arco 1 pizz. 1 2 Fag. II.

f cresc. molto *ff*

133 *rf*

134 Cello. *ff* 1

135 Cello. *ff* *sf* *sf* *sf*

sf

Detailed description: This page contains the musical score for the Contrabass part of Elgar's Symphony No. 2, measures 129 through 135. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature. Measure 129 features a series of sixteenth-note patterns with accents and a dynamic of fortissimo (ff), ending with a decrescendo (dim.). Measure 130 begins with a piano-pianissimo (pp) dynamic and includes a first ending bracket. Measure 131 shows a dynamic shift from fortissimo (fff) to piano (p) with first endings and a pizzicato (pizz.) instruction. Measure 132 includes arco and pizzicato sections, a second ending, and a dynamic of piano-pianissimo (pp). Measure 133 is marked fortissimo (f) with a 'cresc. molto' instruction, leading to a fortissimo (ff) section. Measure 134 features a fortissimo (ff) dynamic and includes a Cello part. Measure 135 continues with fortissimo (ff) dynamics and includes a Cello part, with several sforzando (sf) accents.

CONTRABASSO.

IV.

Moderato e maestoso.

Fag. Corni Celli.

135 pizz. pp

136 arco pp

137 pizz. p cresc. arco f pizz. p cresc.

138 arco f p f

simile sf cresc.

139 ff sostenuto Cello.

140 f f cresc. sostenuto

141 ff 3 L Grandioso. fff sostenuto ten.

142 Nobilmente. Cello II. ff

CONTRABASSO.

143

First staff of music, measures 143-144, featuring a *sf* dynamic marking.

Second staff of music, measures 143-144, featuring dynamics *sf*, *ff*, *sf*, and *dim.*

Third staff of music, measures 143-144, featuring dynamics *f*, *dim.*, *mf*, and a *pizz.* marking.

144L

Fourth staff of music, measures 144-145, featuring dynamics *p*, *cresc.*, *f*, and *f*. Includes the instruction *poco più tranquillo*.

145 Poco animato.

Fag. Viola.

Fifth staff of music, measures 144-145, featuring triplets and a *pizz.* marking.

146

Sixth staff of music, measures 145-146, featuring triplets and a *sf* dynamic marking.

147

Seventh staff of music, measures 146-147, featuring triplets and a *ff* dynamic marking.

148

Eighth staff of music, measures 147-148, featuring triplets and a *sf* dynamic marking.

149

Ninth staff of music, measures 148-149, featuring triplets and a *ff* dynamic marking.

Tenth staff of music, measures 148-149, featuring triplets and a *dim.* dynamic marking.

150 Poco a poco più tranquillo.

Eleventh staff of music, measures 149-150, featuring dynamics *p* and *dim.*

151 Cor. IV.

Twelfth staff of music, measures 150-151, featuring dynamics *p* and *pp*.

CONTRABASSO.

152 **Tempo I.** **1** Cello II. **1** Cello II. **153** pizz. *p*

cresc. **1** Cello II. *arco* *p* *cresc.* **1** *pizz.* *mf cresc.*

Cello. *ff* **154** *arco* **1**

155 *ff* *p* *dim.* *p* **1**

156 *poco a poco rit. al*

157 **Tempo primo.** *Cello.* *pp* *pp* *p*

158 *pizz.* *p* *cresc.* *arco* *f* *pizz.* *p*

cresc. *arco* **159** *mf* *simile*

sf cresc. *ff*

160 *ff* *sf* *sf* *sf*

Cello. Cello. *f sostenuto* *f*

CONTRABASSO.

161 Cello. *sost. sf sf*

162 Cello. *ff*

163 Cello. *ff rf*

164 *pizz. p arco rf*

165 *ff sostenuto sf sf*

166 *sf dim.*

167 Più tranquillo. *R. pp pp pp pp*

168 *pizz. pp arco cresc.*

169 *mf p f pizz.*

170 Più lento. *arco pp con sord. 1 Molto lento. espress. dim.*

171 *fp ff lunga pp*