

Edward Elgar
Symphony No. 1

CONTRABASSO.

R.....=ritardando
A.....=accelerando
L.....=largamente

I.

Andante. Nobilmente e semplice.

pp *p* *ppp* *mf* *pp* *cresc. molto* *ff* *simile* *simile* *dim.* *simile* *poco rit.* *dim.* *p* *p* *5* **Allegro.** *f* *mf* *cresc.* *6* *sf* *sf* *sf* *sf* *7* *sf* *sf* *8* *sf* *sf* *ff* *sf* *simile* *div.* *unis.* *div.* *unis.* *1*

CONTRABASSO.

9 *sf sf ff sf*

10 *f dim. pp pp* *11 pizz.*

12 *pp pp pp* *13 arco pizz.*

13 *pp legato f dim.* *8*

14 *mf cresc. arco f f* *Cello. mf.*

15 *ff sf sf sf sf*

16 *ff simile*

17 *ff sf* *17 (o=)*

18 *poco rit. sf dim. p pp* *18 Poco meno mosso.* *allargando*

CONTRABASSO.

19 Poco più mosso.

20

dim. *4* Cello. *pp* *pp*

mf *p* *pp* *pp*

R..... *pp* *pp* *2* Viol. I.

22 *p marcato* *p* *p* *marcato*

23 *f* *pizz.* *p* *poco accel.*

arco *pizz.* *p* *1*

24 *p* *f* *Tempo I.* *arco* *pp ma sonore* *sf* *sf*

25 *cresc.* *sf* *sf* *pp*

f *sf* *sf* *1*

26 *f* *sf* *sf* *marcatiss.*

div. *sf* *1*

CONTRABASSO.

27 *ff sf sf sf sf ff* *div. unis.*

28 *rit. ff* **Grandioso (tempo I).**

29 *pp fff pp* **Meno mosso.** *2 corde* *Cello. 1 pizz.* *pizz.*

30 *pp p p p p pp pp* *R. Cello. 1 arco* *div.* *R. 2*

31 *arco* **Poco più mosso.**

32 *poco accel. mf p mf f* **Tempo I.** *pizz.* *arco*

33 *mf f sf sf dim.* *Cello.* *L.*

34 *p f sf sf sf sf sf sf* **35** *ff sf* *cresc.* *Cello.Tuba.*

CONTRABASSO.

This musical score is for the Contrabass part of Elgar's Symphony No. 1 in Ab Major, Op. 55, covering measures 35 through 45. The music is written in the bass clef with a key signature of two flats (Ab Major). The tempo and dynamics are indicated throughout the piece.

Measure 35: *sf simile*. The first measure has a first ending bracket.

Measure 36: *sf*. Includes a first ending bracket and a *Fag. I.* (Flute I) marking.

Measure 37: *dim.* (first ending), *f* *dim.*, *p*, *pizz.*, *Cello.* (second ending), *pp*.

Measure 38: *poco rit.*, *a tempo* *arco*, *pp*, *Cello.*, *pp*, *pizz.*, *p*.

Measure 39: *arco*, *p*, *mf*.

Measure 40: *pizz.*, *p*, *ff*, *p*, *Cello.*, *pizz.*.

Measure 41: *p*, *ff*, *p*.

Measure 42: *arco*, *p*, *f*, *p*, *cresc.*, *f*.

Measure 43: *ff*, *ff*.

Measure 44: *ff*, *simile*, *ff*, *ff*, *ff*.

Measure 45: *sf*, *div. unis.*, *sf*, *sf*, *sf*, *div.*, *1*.

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46 *unis.* *sf* *pizz.* *sf* *sf* *sf* *div. arco* *4* *Cello.* *mf*

47 *unis.* *ff* *sf* *dim.* *p* *poco rit. pizz.*

48 *Poco meno mosso.* *Tr.* *1* *p*

49 *cresc.* *f*

50 *ff* *sf* *pizz.* *sf*

51 *arco* *ff* *dim.* *p* *4* *Cello.*

52 *pp* *ppp* *Cor. I.* *pp* *ppp*

53 *in tempo* *1* *R.* *più lento* *Cello.* *p* *a tempo* *ppp* *R.*

54 *pp* *2 SOLI.* *TUTTI.* *fallargando* *sf* *pp* *a tempo, (poco tranquillo)*

con sordini *2* *pp* *dim. molto*

55 *1* *rit.* *SOLO.* *pizz.* *pp* *1* *TUTTI.* *arco* *ppp* *1* *pizz.* *pp* *(senza sordini)*

CONTRABASSO.

II.

Allegro molto.

The musical score is for the Contrabasso part, II, measures 56 through 61. It is in 2/4 time and Ab major. The score is divided into two systems: I. and II. The first system (measures 56-57) features a piano introduction with *f* and *p* dynamics, and *pizz.* and *arco* markings. The second system (measures 58-61) includes a *Tromba I.* part with *ff* and *pp* dynamics, and a *unis.* marking. The score concludes with a *fff* dynamic and a *sf* marking.

I. *pizz.* *arco*
divisi *f* *p* *p* *p*
II. *pizz.*
f *p*

56 *p* *arco* *p*

57 *pizz.* *arco* *ff* *ff* *Tromba I.*

58 *unis.* *ff* *ff* *sf* *pp* *Tromba.*

59 *p* *cresc.* *f* *f* *pizz.*

60 *f* *arco* *ff* *sf* *sf*

61 *sf* *fff* *sf* *sf*

CONTRABASSO.

Fl. Ob. Clar.

62 *ff* *sf* *sf*

63 *ff* *sf*

64 *sf* *sf* R.....

65 *sf* *ff* *sf*

66 *p* *dim.* *pizz.* 10 Cello: *pizz.* 4 67 5 Cello:

68 *f* *sf* *pizz.* 3 7

69 *p* *pp* 1 Cello: *sf* *pizz.* 3

70 8 Cello: *p* *arco* Cello: *f*

71 *p* *cresc.*

72 2 6 Cello: *sf* 3 Fag. II.

73 *ff*

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74 Cello. *p* *cresc.*

75 *sf* *ff* *simile* *rf*

76 *sf*

77 *sf* *ff* *simile* Cello. *pizz.*

78 Fag. *ppp* *pizz.* Fag. *p* *pp*

79 arco *p* Fl. I. *pizz.* *p*

80 Cello *p* *cresc.* arco. *ten.*

81 *f* *p* *f* *ff ma dolce* Cello II. *p*

82 *pp* *pizz.* *pp*

83 I. arco *pp* II. (pizz.) Cello 1

CONTRABASSO.

84

unis. pizz. Cello II. pizz. arco

f *p* *pp*

85 86

I. Cello I. arco

divisi II. Cello II. arco

4 8

sfpp *pp dim.*

87

pizz. arco

88

2 *pp* 2 *pp*

p

89 90

pizz. *pp*

2 3 *pp*

pp

91

unis. arco pizz.

92

I. arco

divisi II. (pizz.) *dim.* 1 1 *dim.* 1 1

dim. *attacca.*

CONTRABASSO.

III.

Adagio.
unis.

93 Tutti Celli. *pp* *pizz.* *p cresc.* *f* *pp* *pp* *cresc.*

94 *mf* *div.* *unis.* *molto rit.* *a tempo* *p dim. molto*

95 *pizz.* *p* *pp* *pp* *f* *pp* *arco*

96 *pp* *pp* *arco* *pizz.* *mf*

97 *pp* *mf* *arco* *pizz.* *pp*

98 *arco* *div.* *unis. arco* *pp* *pp* *pp* *arco* *Tutti Celli. pizz.* *p dim.*

99 *pp* *mf* *pizz.* *p* *pp* *rit.* *a tempo* *arco* *pp* *mf* *pp*

100 *I. pizz.* *pp* *arco* *cresc.* *sf* *psf* *ff legato*

101 *II. pizz.* *pp* *arco* *mf* *ff legato*

102 *molto rit.* *pizz.* *a tempo, tranquillo* *dim.* *p* *dim.* *pp* *arco* *f* *pp*

103 *pp* *arco* *f* *pp*

104 *R. Celli.* *pp* *pp* *pizz.* *3* *pp* *pp* *pp* *pp*

105 *Molto espressivo e sostenuto.* *2 SOLI. pizz.* *pp* *TUTTI.*

106 *1* *TUTTI. pizz.* *ppp* *ppp* *3* *6* *Celli.* *ppp* *ppp* *ppp* *1*

107 *2 SOLI. arco* *rit. molto* *ppp* *1*

CONTRABASSO.

IV.

108 Lento. *pp* *arco* *pp* *pp* 2 SOLI.

109 *pizz.* *arco* *p* TUTTI. *pp* *pizz.*

110 *ppp* *f* *sf* *pp* *pp* *pizz.*

111 *arco* *p* *pp* *f* *p* *sf* L. A. *pizz.*

112 Allegro. *arco* *f* *risoluto* *simile* *mf* *cresc.* *f* *ff* *simile*

113 *mf* *ff* *pizz.* *p*

114 *arco* *p* *stacc.*

CONTRABASSO.

115 *dim.* *p* 1 1

116

117 *mf* *cresc.* 2

118 *mf* *ff* *sf* *p* *ff* *sf* *sf*

119 I. *arco* *sf* *sf* *ff* *sf* II. *arco* *sf* *ff* *sf* 3

120 *ff* *simile* *f* *simile*

121 *cresc.* *ff* *simile*

122 *pizz.* *arco* *ff* 1

123 1

124 *sf* *sf* *sf* *sf* *simile* 125 *sf* 1

Detailed description: This page contains the musical score for the Contrabass part of Elgar's Symphony No. 1, measures 115 through 125. The score is written in bass clef with a common time signature. It features various musical notations including dynamics (p, mf, ff, sf, cresc., dim.), articulation (pizz., arco), and performance instructions (div. pizz., marc., unis., simile). Measure 115 begins with a dynamic of *p* and includes first and second endings. Measure 117 features a triplet of eighth notes marked *mf* and *cresc.*. Measure 118 has a dynamic range from *mf* to *ff*. Measure 119 is a piano duet for the first and second violins, with the contrabass part indicated by *arco* and *sf*. Measure 120 is marked *ff* and *simile*. Measure 121 is marked *cresc.* and *ff*. Measure 122 starts with *pizz.* and *arco*. Measure 123 has a first ending. Measure 124 has a first ending and is marked *sf*. Measure 125 is marked *sf* and has a first ending.

CONTRABASSO.

126 *ff* *pizz.* *arco* *sf* *sf* *sf* *simile*

127 *ff* *f* *f*

128 *sf* *sf* *sf*

129 *p* *pp* *pizz.* *dim.* *fsf* *dim.*

130 *p*

131

132 *arco*

133 *f*

134 *div.* *unis. pizz.* *pp*

135 *arco* *p cresc.* *simile* *ff* *fff*

Detailed description: This page contains the musical score for the Contrabass part of Elgar's Symphony No. 1, measures 126 through 135. The music is written in a single staff with a C-clef and a key signature of two flats (Ab Major). The score includes various dynamics such as fortissimo (ff), piano (p), pianissimo (pp), sforzando (sf), and fortissimo-fortissimo (fff), along with performance instructions like pizzicato (pizz.), arco, and simile. Measure 126 features a forte fortissimo (ff) start with a pizzicato (pizz.) instruction, followed by an arco instruction and sforzando (sf) accents. Measure 127 continues with forte (f) dynamics. Measure 128 has sforzando (sf) accents. Measure 129 includes piano (p) and pianissimo (pp) dynamics, a pizzicato (pizz.) instruction, and dynamic markings of dim. and sforzando-fortissimo (fsf). Measure 130 is marked piano (p). Measure 131 has no dynamic markings. Measure 132 has an arco instruction. Measure 133 is marked forte (f). Measure 134 includes diviso (div.) and unison pizzicato (unis. pizz.) markings, and is marked pianissimo (pp). Measure 135 starts with piano (p) and a crescendo (cresc.) marking, followed by arco, simile, fortissimo (ff), and fortissimo-fortissimo (fff) dynamics.

CONTRABASSO.

136

Musical staff 136: Contrabass line starting with a pizzicato (pizz.) section followed by an arco section. The dynamics include *dim.* and *p*.

137

Musical staff 137: Continuation of the arco section from staff 136. Dynamics include *f*, *sf*, and *ff*. A measure rest of 4 is indicated.

138

Musical staff 138: Continuation of the arco section. Dynamics include *p* and *mf*. The word *simile* is written below the staff.

139

Musical staff 139: Continuation of the arco section. Dynamics include *f*, *dim.*, and *pp*. A measure rest of 1 is indicated.

140

Musical staff 140: Continuation of the arco section. Dynamics include *mf* and *f*. Measure rests of 1 and 2 are indicated.

141

Musical staff 141: First ending (I.) and second ending (II.) for a piano accompaniment. Dynamics include *sf*, *p*, *sf*, and *ffsf*. The word *divisi* is written above the piano part.

142

Musical staff 142: Continuation of the arco section. Dynamics include *sf* and *fff*. A *R.* (ritardando) marking is present.

143

Musical staff 143: Continuation of the arco section. Dynamics include *sf* and *cresc.*. A *3* (triple) marking is present.

144

Musical staff 144: Continuation of the arco section. Dynamics include *sf* and *sf*. A *pizz.* marking is present.

145

Musical staff 145: Continuation of the arco section. Dynamics include *sf*. A measure rest of 1 is indicated.

CONTRABASSO.

146 Grandioso (poco largamente).

Musical score for contrabasso measures 146-147. Measure 146 starts with a dynamic marking of *sf* and features a melodic line with slurs. Measure 147 includes markings for *div.* (divisi), *unis.* (unisone), and *ff* (fortissimo). A first ending bracket labeled *1* is present at the end of measure 147. A second system of measure 147 shows a harmonic accompaniment.

148

Musical score for contrabasso measure 148. The measure contains a melodic line with a dynamic marking of *ff sf* and a first ending bracket labeled *1*.

149

Musical score for contrabasso measure 149. The measure contains a melodic line with a dynamic marking of *sf*.

150 stringendo

Musical score for contrabasso measure 150. The measure contains a melodic line with a dynamic marking of *ff* and a *stringendo* marking. A first ending bracket labeled *4* is present. A second system of measure 150 shows a melodic line with a dynamic marking of *sf* and a *cresc.* marking.

151

Musical score for contrabasso measure 151. The measure contains a melodic line with a dynamic marking of *ff sf* and a first ending bracket labeled *1*. A second system of measure 151 shows a melodic line with a dynamic marking of *sf* and a first ending bracket labeled *4*. A third system of measure 151 shows a melodic line with a dynamic marking of *sf* and a first ending bracket labeled *1*.