

Is she not passing fair?

Charles, Duke of Orleans

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Allegro molto.

Piano.

Is she not pass - ing fair, She whom I

love so well? On earth, in

sea, or air, Where may her

mf

dim. *p*

dim. *p* *cresc.*

dim. *p*

dim. *cresc.*

e - - qual dwell? Oh! tell me,

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff. The vocal line begins with a long note on 'e' followed by a melodic phrase for 'qual dwell?'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamic markings include *dim.* and *cresc.*

ye who dare To brave her

cresc.

The second system continues the vocal line with 'ye who dare' and 'To brave her'. The piano accompaniment features a more complex texture with chords and moving lines. A *cresc.* marking is present. The system concludes with a fermata over the final note.

beau - - ty's spell, Is she not

f largamente

The third system features the vocal line with 'beau - - ty's spell,' and 'Is she not'. The piano accompaniment is characterized by a dense, rhythmic pattern of chords, likely a tremolo or a similar effect. A *f largamente* marking is present.

pass - ing fair, She whom I love so well?

rit. *espress*

colla parte

The fourth system features the vocal line with 'pass - ing fair, She whom I love so well?'. The piano accompaniment includes a section marked *colla parte* where the piano plays in unison with the vocal line. Dynamic markings include *rit.* and *espress*.

f accel. *sf sf*

p a tempo
Whe - ther she speak or sing,
poco rit. e dim. *p a tempo*

Be jo - cund or se - rene, A -

- like in ev - 'ry - thing, Is she not beau - - ty's

queen? Whe - ther she speak or

p

espress.

pp

sing, Be jo - - cund or se -

rene, A - like in ev - 'ry - thing,

poco rit.

Is she not beau - - ty's queen?

colla parte.

pp *dolciss e tranquillo.*

Is she not pass - ing fair, She whom I love so well?.....

pp *dolciss.*

accel. - - - *al - p* - *Tempo I. cresc.*

On earth, in sea, or

accel. - - - *al - p* - *Tempo I.*

air, Where may her e - - qual

dim. *cresc e stringendo.*

dwell?..... Then let the

cresc e stringendo.

cresc molto.

world de - clare, Let all who

see her tell,

ff *a tempo.* *allargando.*

That she is pass - ing fair, pass - - ing fair,

ff colla parte. *a tempo.* *colla parte.*

ad lib.

She whom I love so well!