

# SEVILLAÑA.

(Scène Espagnole.)

## 2<sup>nd</sup> Violin.

Edward Elgar, Op. 7.

**Allegro moderato.**

**A** *pizz.* *arco* *dim.* *cresc.* *ff* *sf*

**B** *sf* *sf* *sf* *pizz.* *arco* *ff* *sf* *sf*

**C** **Poco meno mosso.** *1<sup>st</sup>* *p* *pp*

**Danimato** *pizz.* *dim.* *pp* *1*

2<sup>nd</sup> Violin.

The musical score for the 2nd Violin part, page 2, is written in G major and consists of 13 staves. The key signature has one sharp (F#). The score begins with a treble clef and a common time signature. The first staff starts with a forte fortissimo (*ff*) dynamic and an *arco* instruction. The music features a series of eighth and sixteenth notes, often beamed together, with various slurs and accents. Dynamics fluctuate throughout, including *sf*, *f*, *ff*, *p*, and *pp*. Performance instructions include *arco*, *pizz.*, and *cresc. molto*. The score includes several first endings marked with a '1' above the staff. The final staff concludes with a first ending and a final *ff* dynamic.

2<sup>nd</sup> Violin.

pizz. rit. 2 H Tempo I. dim.

pizz. arco p arco cresc. ff f

ff f p

pp

cresc. e accel. f

K fuoco ff

L Presto.

M Lento.

Tempo Presto. 1 sec.

allargando