

SEVILLAÑA.

(Scène Espagnole.)

1st Violin.

Edward Elgar, Op. 7.

Allegro moderato.

The musical score for the 1st Violin part of 'Sevillaña' is written in 3/8 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *sf*, *dim.*, *p*, *mf*, *ff*, and *cresc.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *1* (first ending), *arco*, *1* *sul G.* (first ending on the G string), and *Cantando*. There are also markings for Piccolo (Picc.) and Oboe. The score concludes with a double bar line and a sharp sign (#).

1st Violin.

C Poco meno mosso.

The musical score for the 1st Violin part consists of 32 measures, divided into two sections: C and D.

Section C (Measures 1-16): The tempo is *Poco meno mosso*. It begins with a *p* dynamic and a *dolce* marking. The first measure contains a triplet of eighth notes. The section concludes with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic.

Section D (Measures 17-32): The tempo changes to *animato*. The section starts with a *pp* dynamic and features several trills (*tr.*) and triplets. A *cresc.* (crescendo) marking is present in measure 20, leading to a *f* (forte) dynamic by measure 24. The section ends with a *dim.* marking.

Section E (Measures 33-48): This section is marked *ff* (fortissimo) and includes the instruction *Cornets.* in measure 33. It features a series of ascending and descending eighth-note patterns with various dynamics including *sf* (sforzando) and *f*.

1st Violin.

Wind.

Fl.

ff

cresc. molto

f *p*

cresc.

fz *ff*

1st Clar.

dolce

pp

ff

fz

pizz.

arco

f

Horn.

pp *sf* *sf*

rit.

1

1st Violin.

Tempo I.

sonore *gliss.* *p* *dim.* Ob.

ff *f* *f* Fl. *pizz.* Ob.

arco *cresc.*

pp *cresc. e accel.*

f *ff* *fuoco* K

Presto.

ff *f* *f* *f* *f*

M Lento.

Tempo Presto. *allarg.* *sec.*