

SEVILLAÑA.

(Scène Espagnole.)

Allegro moderato.

Viola.

Edward Elgar, Op. 7.

The musical score for Viola is written in 3/8 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *sf*, *ff*, *p*, *dim.*, *cresc.*, and *pp*. Performance markings include accents, slurs, and articulation marks. Section markers A, B, C, and D are placed above the staves. Markings for *pizz.* (pizzicato) and *arco* (arco) are present. The tempo marking *Poco meno mosso.* appears above the sixth staff, and *1st Viol.* is written above the seventh staff. The score concludes with the marking *animato* and a first ending bracket labeled '1'.

Viola.

The musical score for Viola on page 2 consists of 11 staves of music. The key signature is G major (one sharp). The score includes various performance markings and dynamics:

- Staff 1: *pizz.*, *arco*, *pizz.*, *f*, **1**
- Staff 2: **E**, *arco*, *sf*, *ff*, *sf*
- Staff 3: *sf*, *ff*, *sf*
- Staff 4: *sf*, *ff*, *sf*
- Staff 5: *sf*
- Staff 6: **F**, *sf*, *p cresc.*, *f*, *f*, *f*
- Staff 7: *f*, *ff*, *pp*
- Staff 8: *ff*, *p*
- Staff 9: *cresc.*, *ff*, **G**
- Staff 10: *f*
- Staff 11: *f*, **1**

Viola.

rit. 1 *Viol.* *Tempo I.*
pp f f p
dim. *pizz.* *arco* *cresc.*
ff sf sf p
pp
accel. *f*
f *K* *fuoco.* *ff*
Presto. *L* *ff sf sf sf sf*
M *Lento.*
allargando *Tempo Presto.* *sec.*