

SEVILLAÑA.

(Scène Espagnole.)

Violoncello & Basso.

Edward Elgar, Op. 7.

Allegro moderato.

The musical score consists of five systems of music for Violoncello and Bass. The first system features a 3/8 time signature and a key signature of one flat. The upper staff has a complex rhythmic pattern with accents and dynamic markings of *sf* and *f*. The lower staff has a simpler accompaniment with a *f* dynamic. The second system continues with similar patterns, including *pizz.* and *p* markings. The third system is marked with 'A' and includes *arco*, *mf*, *cresc.*, *ff*, *sf*, *sonore*, and *dim.* markings. The fourth system is marked with 'B' and includes *pizz.*, *arco*, *cresc.*, *f*, *ff*, and *sf* markings. The fifth system includes *ten.*, *sf*, *pizz.*, *arco*, and *sf* markings. The score concludes with a final cadence in the bass clef.

Violoncello & Basso.

Poco meno mosso.
Cv.l.

p

pizz. *pp* *arco*

dim. *pp* *animato marcato* *pizz.* *cresc.*

E *f* *1* *sf* *arco* *sf*

sf *sf* *sf* *1* *ff*

div.

Violoncello & Basso.

sf

F
sf p f ff p f ff

ff pp pizz. arco

p pizz. cresc. ff arco G

sf sf sf sf

ff sf 1

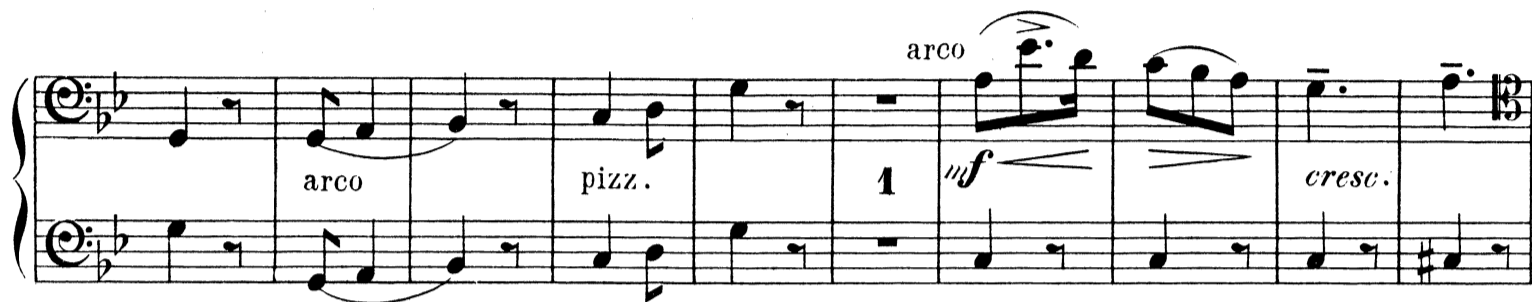
Violoncello & Basso.

pizz. Viol. I. 



pp pizz. *rit.* pizz.

arco *mf* *cresc.*



arco pizz. 1 *mf* *cresc.*

ff *sf* *f* *sonore* arco *dim.*



ff *sf* *f* *sonore* arco *dim.*

pizz. arco *cresc.* *f*



pizz. arco *cresc.* *f*

I *p* *sonore* *f* *arcel.*



I *p* *sonore* *f* *arcel.*



Violoncello & Basso.

K fuoco
ff
ff

sf marcato

L Presto

ff
f
f

M Lento

allargando
Tempo Presto
1
sec.