

QUARTET

Composed by

EDWARD ELGAR

Op. 83.

VIOLINO PRIMO.

I.

Allegro moderato. $\text{♩} = 80.$
p legato *sf* *p* *ten.* *p espress.* *ten.*

allarg. ten. **1** *a tempo* *sf* *cresc.* *f*

ff *sf* *sf* *sf* *stringendo* **2** *sf*

sf *rit.* *dim.* *p* *pp*

espress. **3** *a tempo* *f* *p* *cresc.* *f sf*

ten. *ten.* *poco rit.* *ten.* *f* *dim.* *p*

VIOLINO PRIMO.

I

dolce
p
espress.
f
p
dim.

pp
p

espress.
f

pp

cresc.
allargando

ff
sf
dim.
mf
p

mf
mf
pp

mf
pp

espress.

4 *a tempo*

5

6 *accel.* *a tempo*

7

VIOLINO PRIMO.

I

8

First musical staff, starting with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *p*. The music features a series of eighth notes with slurs and accents. A hairpin crescendo is shown below the staff. The staff concludes with the tempo instruction *poco più mosso.* and a first ending bracket labeled *1*.

Second musical staff, continuing the piece. It starts with a dynamic marking of *p* and includes a *cresc.* (crescendo) hairpin. The music consists of quarter and eighth notes with slurs. It ends with a dynamic marking of *p*.

Third musical staff, featuring a dynamic marking of *f* at the beginning and a *sf* (sforzando) hairpin. The music is characterized by slurred eighth notes.

Fourth musical staff, starting with a dynamic marking of *f* and a *sf* hairpin. It includes a measure marked with the number *9*. The music continues with slurred eighth notes.

Fifth musical staff, featuring a series of dynamic markings: *ff*, *sf*, *sf*, *rf*, *sf*, and *sf*. The music consists of slurred eighth notes.

Sixth musical staff, beginning with a dynamic marking of *ff sf* and the tempo instruction *Tempo I^o*. It includes a *sostenuto* hairpin. The music features slurred eighth notes and a first ending bracket labeled *1*.

Seventh musical staff, starting with a dynamic marking of *sf*. The music consists of slurred eighth notes with accents.

Eighth musical staff, featuring the instruction *con fuoco* and a dynamic marking of *sf*. The music includes slurred eighth notes and accents.

Ninth musical staff, starting with a dynamic marking of *sf* and ending with a first ending bracket labeled *1*. The music consists of slurred eighth notes.

VIOLINO PRIMO.

I

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a forte (*sf*) dynamic. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, 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G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-2

VIOLINO PRIMO.

I

ppp

rit. *ad lib.* *a tempo* *ad lib.*

espress.

piu mosso **15** *accel - - al -*

f *cresc. molto* *ff appassionato*

- Tempo I^o

mf *p* *mf* *p* **1**

16 *p* *cresc.* *f* *cresc.*

Nobilmente.

ff *p* *p* *f* **1**

accel. **17** *a tempo, con fuoco*

poco rit. *p dim.* *pp* *cresc.* *f sostenuto*

poco allargando

sf *ff* *sf* *sf dim.* *p*

rit. *piu lento* *rall.*

pp *espress.* *f* *sf* *p* *pp*

VIOLINO PRIMO.

II

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *cresc.* and *dim.*

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Dynamics include *pp* and *mf*. A measure number **24** is indicated above the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Dynamics include *p* and *dim.*. Fingering numbers **III 0** and **II** are indicated above the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Dynamics include *ppp*. A measure number **25** is indicated above the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Dynamics include *pizz.*

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Dynamics include *f espress.* and *mf*. Fingering numbers **2** and **1** are indicated above the staff. A measure number **26** is indicated above the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Dynamics include *poco allargando*.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Dynamics include *ff espress.*, *sf*, and *ff*. A measure number **27 a tempo** is indicated above the staff. The word *Vla.* is written at the end of the staff.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Dynamics include *p* and *cresc.*

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Dynamics include *f espress.*, *sf*, and *sf*. A measure number **1** is indicated above the staff.

VIOLINO PRIMO.

II

28 *ten.* *ff* *dim.*

p *dim.* *Vla.* 4

29 *Cello.* *p* *dolciss.* *rit.* 0 2 *a tempo* *rit.*

accel. 30 *a tempo* *f* *p* *rit.*

31 *accel.* *a tempo*

pp *cresc.*

32 *dim.* *pp*

mf *p* *III*

33 *pp*

VIOLINO PRIMO.

III.

Allegro molto. ♩ = 182.

senza sord.

Vla.

1

p *p cresc.*

sost. 38 a tempo

f *brillante* *sf* *mf*

ten. *p cresc.* *f*

poco rit. *39 a tempo* *pp* *appassionato*

sf *cresc.* *sf*

sf *f* *ff*

pp

40 *dim.* *p* *cresc.*

f *f brillante*

VIOLINO PRIMO.

III

cresc. **41** *ff*

rf *sf*

dim. *p*

42 VI.II. *(poco rubato)* *ten.*
ff *sf* *f* *mf*

dolce *a tempo* **43** *poco rit. ten.* *a tempo*
p *p* *p dolce*

ten.

rit. *ten.* *a tempo* *poco più lento*
mf *f sostenuto* *p* *pp* *cresc.*

44 *a tempo*
f *p* *dim.* *pp*

espress. sempre pp *cresc.*

allargando *ten.* *accel.* **45** *a tempo* 1
f *p* *dim.* *pp*

VIOLINO PRIMO.

III

marcato
pp

espress.
pp

sempre pp

46

risoluto
f

marcato
rf

p

cresc.

allargando
sf

47 *a tempo*

ff

sf

sf

48

ff

1

sf

rit. *a tempo*

p *fpp*

49

III

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 49-50. Dynamics: *p*, *fp*. Performance markings: hairpins for crescendo and decrescendo.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 50-51. Dynamics: *p*, *pp*, *fp*. Performance markings: hairpins for crescendo and decrescendo.

50

VI.II.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 51-52. Dynamics: *pp*, *pp*. Performance markings: hairpins for crescendo and decrescendo.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 52-53. Dynamics: *fp*, *mf*, *f*. Performance markings: *molto allargando*, *mf espress.*, *f*.

51

a tempo

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 53-54. Dynamics: *pp*, *mf*, *mf*, *mf*. Performance markings: *accel.*, *rubato*, *ten.*, *a tempo*, *dolce*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 54-55. Dynamics: *mf*, *f*, *p*, *f*. Performance markings: *ten.*, *dolce*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 55-56. Dynamics: *p*, *pp*. Performance markings: *rit.*, *52 poco meno mosso*, *PP teneramente*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 56-57. Dynamics: *mf*, *p*, *mf*, *f*. Performance markings: *allargando*, *ten.*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 57-58. Dynamics: *pp*, *pp*. Performance markings: *a tempo*, *53 più lento*, *a tempo*.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 58-59. Dynamics: *mf*, *ff*. Performance markings: *cresc.*, *allargando*, *molto espress.*, *legatissimo*.

Musical staff 11: Treble clef, key signature of one sharp (F#). Measures 59-60. Dynamics: *ff*. Performance markings: *1*.

VIOLINO PRIMO.

III

54 *a tempo*

pp

pizz. *f* *arco*

pizz. *arco* *p* *cresc.* (4) 1

55 *brillante* *f* *cresc.*

f *cresc.*

ff

56 *ffsf*

III

57

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *p*. The music consists of a series of eighth and sixteenth notes, some with slurs and accents. A *cresc.* marking is placed below the staff. The staff concludes with a *ff con passione* marking.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff continues the melodic line from the previous staff, featuring slurs and accents.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff begins with the instruction *con fuoco*. The music is characterized by repeated eighth-note patterns, each marked with *sf* (sforzando).

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff continues the eighth-note patterns from the previous staff, with each measure marked with *sf*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff begins with the number 58 and a *p cresc.* marking. The music features eighth-note patterns with slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff begins with a *f cresc. molto* marking. The music consists of eighth-note patterns with slurs and accents.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff begins with a *ff sempre cresc. e stringendo* marking. The music features eighth-note patterns with slurs and accents. A *fff* marking appears towards the end of the staff. A Roman numeral *IV* is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff continues the eighth-note patterns, ending with a *sf sf* marking.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff begins with a *sf* marking, followed by a *p* marking and a *fff* marking. The music consists of eighth-note patterns with slurs and accents.

QUARTET

Composed by

EDWARD ELGAR

Op. 83.

VIOLINO SECONDO.

Allegro moderato. ♩. = 80. I.

p legato *sf* *p* *ten.* *p espress.*

allargando *1a tempo* *ten.* *f* *sf* *ff* *sf*

2 stringendo *sf*

rit. *espress.* *3 a tempo* *sf* *dim.* *p* *pp* *f* *p* *cresc.*

ten. *f* *dim.* *p*

poco rit. *ten.* *p dolce*

4 a tempo *p* *f* *p* *dim.* *pp*

P espress.

VIOLINO SECONDO.

I

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half rest, followed by eighth and quarter notes. Dynamics include *mf* and *sf*. A first ending bracket labeled 'I' spans the final two measures.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and quarter notes. Dynamics include *f*.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and quarter notes. A measure rest of 9 is indicated. Dynamics include *f* and *sf*.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and quarter notes. Dynamics include *ff*.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and quarter notes.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and quarter notes.

10 *Tempo I^o*

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and quarter notes. Dynamics include *ff sf*, *sostenuto*, and *sf*.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and quarter notes.

VOLINO SECONDO.

I

con fuoco
sf

sf

sf

sf

11 *molto stringendo*

rit.
dim.
pp

12 *dolciss.* *Tempo primo.*

ten. *allargando ten.* *a tempo*
VI.I.

VIOLINO SECONDO.

I

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, and C5. A dynamic marking of *p* is placed below the first note. The line continues with quarter notes D5, E5, F#5, and G5, ending with a quarter rest.

Musical staff 2: Treble clef, key signature of one sharp. The staff begins with a measure containing a half note G4 and a half note B4, with a measure number **13** above the first measure. This is followed by quarter notes A4, G4, F#4, and E4. A dynamic marking of *sfp* is placed below the staff towards the end.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5. A dynamic marking of *dim.* is placed below the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5. Dynamic markings of *p* are placed below the staff at the beginning and towards the end.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a series of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5. Dynamic markings of *dim. espress.* and *cresc.* are placed below the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff begins with a measure number **14** and the tempo marking *più lento*. The staff contains a series of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5. Dynamic markings of *dim.* and *p* are placed below the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a series of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5. A dynamic marking of *PPP* is placed below the staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a series of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5. A dynamic marking of *rit.* is placed above the staff.

VIOLINO SECONDO.

colla parte
VI.I. *a tempo* *più mosse*

15 *appassionato* *accel. - al - - Tempo I^o*

16

cresc. *f* *cresc.*

Nobilmente.

poco rit. *accel.*

17 *a tempo, con fuoco* *sostenuto*

poco allargando

VI.I. *rit.* *più lento* *rall.*

II.

Piacevole. (Poco Andante.) ♩ = 104.

p dolce

18

pp *cresc.*

mf espress. *pp* *p* *pp*

19

pp *cresc.* *mf cresc.* *f*

20

p *espress.* *f* *f* *mf* *dim.*

p *p* *pp* *dim.*

21

p *rit.* *a tempo* *rit.* *fp*

Detailed description: This is a page of musical notation for the second violin part. It contains measures 18 through 21. The music is written on a single staff in treble clef. Measure 18 begins with a piano (*p*) dynamic and a *dolce* marking. Measure 19 starts with a piano (*p*) dynamic and includes a *pp* dynamic. Measure 20 features a piano (*p*) dynamic and an *espress.* marking. Measure 21 includes a piano (*p*) dynamic, a *rit.* (ritardando) marking, a return to *a tempo*, another *rit.* marking, and ends with a fortissimo piano (*fp*) dynamic. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

VIOLINO SECONDO.

II
accel. - al - 22 *Tempo I^o* rit.

23 *a tempo*

cresc.

24

2

25

26

mf

VIOLINO SECONDO.

II

poco allargando **27** *a tempo*

f *ff* *ff* *p* *cresc.* *f espress.* *sf* *sf* *sf* *dim.* *ten.* *sf* *ff* *sf* *dim.* *pp* *dim.* *p* *dim.* *pp* *rit.* *a tempo* *rit.* *accel.* *30 a tempo* *rit.* *accel.* *31 a tempo* *f* *p* *mf* *p cresc.* *pp*

II

32

espress.

Musical staff 1 for measure 32, featuring a melodic line with slurs and dynamic markings: *dim.*, *pp*, *mf*, and *p*.

Musical staff 2 for measure 32, featuring a bass line with slurs and dynamic markings: *pp*, *mf*, and *p*.

33

Musical staff 1 for measure 33, featuring a melodic line with slurs and dynamic markings: *pp*.

Musical staff 2 for measure 33, featuring a bass line with slurs and dynamic markings: *pp* and *dim.*

34

Musical staff 1 for measure 34, featuring a melodic line with slurs and dynamic markings: *sempre pp*, *espress.*, and *dim.*

Musical staff 2 for measure 34, featuring a bass line with slurs and dynamic markings: *VI.I.*, *rit.*, *f*, and *con sordino*.

35

Musical staff 1 for measure 35, featuring a melodic line with slurs and dynamic markings: *v*, *PP(con sord.)*, *pp*, and *p*.

36

Musical staff 1 for measure 36, featuring a melodic line with slurs and dynamic markings: *pp*.

37

Musical staff 1 for measure 37, featuring a melodic line with slurs and dynamic markings: *2*, *più lento*, *Vla.*, *pp*, *rit. v*, *fp*, *morendo*, and *lunga*.

III.

Allegro molto. ♩ = 182.

Vla.
senza sord.

38

p. *cresc.* 1 2 *mf* *p.* *cresc.*

f *p* *cresc.*

fsf *sf* *p.*

poco rit. 39 *a tempo*

pp *f* *pp* *fsf* *pp*

f *mf cresc.* *sf* *sf* *f* *sf*

ff

pp

p.

40

fp cresc. *f* *brillante*

III

f *cresc.*

41 *ff*

rf *sf* *sf*

dim.

42 *p* *ff* *sf* *f*

colla parte *a tempo* *fp* *fp*

43 *poco rit.* *a tempo* *P* *P dolce* *P*

espress. *colla parte* *mf* *mf* *mf* *f*

44 *a tempo* *poco più lento* *a tempo* *mf* *pp* *cresc.* *f*

dim. *p* *pp espress.* 1

Detailed description: This page of a musical score for Violino Secondo contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with various dynamics and performance instructions. Measure 40 starts with a forte (*f*) dynamic and a crescendo (*cresc.*). Measure 41 begins with fortissimo (*ff*). Measures 42 and 43 feature dynamics of *rf*, *sf*, and *sf*. Measure 44 starts with piano (*p*), followed by fortissimo (*ff*), *sf*, and *f*. Measure 45 includes *colla parte* and *a tempo* markings, with dynamics *fp* and *fp*. Measure 46 starts with *poco rit.* and *a tempo*, with dynamics *P*, *P dolce*, and *P*. Measure 47 includes *espress.* and *colla parte*, with dynamics *mf*, *mf*, *mf*, and *f*. Measure 48 starts with *a tempo* and *poco più lento*, with dynamics *mf*, *pp*, *cresc.*, and *f*. Measure 49 includes *dim.*, *p*, *pp espress.*, and a first ending bracket labeled '1'.

III

allargando

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and dynamics. It starts with a *cresc.* marking, followed by *sf* (sforzando) and ends with a first ending bracket labeled VI.I.

47

a tempo

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with a *ff* (fortissimo) dynamic and a *simile* marking.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with *sf* (sforzando) dynamics.

48

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a *ff* (fortissimo) dynamic and triplet markings.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with triplet markings.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *sf*, *p*, *fp*, and *pp*, and a *rit.* (ritardando) marking.

49

a tempo

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *p* ponticello, *f*, *pp* naturale, and *p*.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *p* and *pp*, and a *ten.* (tension) marking.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with a *ten.* (tension) marking and a first ending bracket labeled 1.

50

III

espress.
pp

molto allargando *accel.*
mf *f* *pp*

51 *a tempo* *colla parte* *a tempo*
mf *fp* *f*

sfp *p cresc.* *f* *p*

52 *rit.* *poco meno mosso*
pp

colla parte
mf *p* *mf* *f*

53 *a tempo* *più lento* *a tempo*
mf *pp* *pp*

III

allargando

First musical staff with notes, dynamics *cresc.*, *f*, and *ff legatissimo*.

54 *a tempo*

Second musical staff with notes, dynamics *p* and *pp*.

Third musical staff with notes, dynamics *f*, and *pizz.*

Fourth musical staff with notes, dynamics *arco*, *pizz.*, *arco*, *p*, and *cresc.*

Fifth musical staff with notes, dynamics *p*.

55

brillante

Sixth musical staff with notes, dynamics *p*, *cresc.*, *f cresc.*

Seventh musical staff with notes, dynamics *sf*.

Eighth musical staff with notes, dynamics *f*, and a first ending bracket labeled *1*.

III

f cresc. *ff*

sf **56**

ffsf

sf *p* *cresc.*

57 *ff con passione*

58 *p con fuoco cresc.*

f

ff sempre cresc. e stringendo *fff*

fz *sf* *f*

ff *fff*

QUARTET

Composed by

EDWARD ELGAR

Op. 83.

VIOLA.

Allegro moderato. ♩. = 80. **I**

legato *p* *sf* *p*

allargando ten. **1 a tempo** *p* *cresc.* *f* *sf*

ff *sf* **2** *stringendo* *sf*

rit. *sf* *dim.* *p* *pp*

espress. **3 a tempo** *f* *p* *cresc.* *ff* *f* *dim.*

poco rit. *p* *ten.* *pp dolce*

4 a tempo *p* *f* *p* *dim.* *pp*

5 *pp* *f*

cresc. *allargando*

VIOLA.

6 *ff* *sf* *dim.* *p* *p* *1* *1* *pp* *mf* *pp*

7 *pp*

8 *poco più mosso* *p* *cresc.* *sf* *sf*

9 *f* *sf* *ff*

10 *Tempo I* *ff*

con fuoco *sf*

VIOLA.
I

sf sf sf sf sf sf

11 *molto stringendo*
sf

rit.
dim. pp

12 *Tempo primo.*
dolciss. p

allarg. ten. a tempo
p

13

fsf dim. p

poco rit. **14** *piu lento*
dim. cresc. dim. p

VIOLA.

I

ppp rit.

VI.I. a tempo più mosso
p colla parte fsf sf

15 appassionato accel. - - al - - Tempo Io
ff mf

p

16 sonoramente cresc. f

Nobilmente ff p

p poco rit. accel.
p f p dim. pp sf cresc.

17 a tempo, con fuoco sostenuto f f

poco allargando ff sf sf ffz dim. p

rit. più lento rall.
pp f sf p pp

II

Piacevole (Poco Andante). ♩=104.

18

p dolce
cresc.
mf dim.
pp
19
p
cresc.
mf cresc.
20
f
espress.
f
dim.
21
p
pp
dim.
accel. - al -
22 *Tempo I*
rit.
a tempo
rit.
fp
rit.
accel.
23 *a tempo*
f
p
pp
mf
p
cresc.
24
dim.
pp
mf
p
espress.

VIOLA.

I

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a *p* dynamic marking.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a *p* dynamic marking, followed by *ppp*. Includes the number 25 and the instruction *simile*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a *mf* dynamic marking, followed by *f* and *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Includes the instruction *poco allarg.*

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a *ff* dynamic marking. Includes the number 27 and the instruction *a tempo*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a *ff espress.* dynamic marking, followed by *p* and *cresc.*

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a *sf* dynamic marking, followed by *f* and *sf*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a *sf* dynamic marking, followed by *ff*. Includes the number 28 and the instruction *ten.*

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a *sf* dynamic marking, followed by *dim.* and *p*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a *dim.* dynamic marking, followed by *pp*. Includes the number 29 and a first ending bracket labeled 1.

VIOLA.

II

rit. *a tempo* *rit.* *accel.* **30** *a tempo*
p *fp*
rit. *accel.* **31** *a tempo*
p
pp
32
cresc. *espress.* *dim.* *pp* *mf*
p
33
pp
34
sempre pp
35 *dim.* *rit.* *a tempo*
VI.I. *con sordino* *pp (con sord.)*
36
p *pp* *dim.* *pp*
dolcissimo *rit.* *Cello*
37 *più lento*
pp *fp* *morendo* *lunga*

III

Allegro molto. ♩ = 132.
senza sordino

Prisoluto *VL* 38 *p*

f *mf* *brillante*

p *cresc.* *f* *p* *cresc.* *poco rit.* 39 *a tempo* *fsf* *pp*

fsf *pp* *sf* *f* *mf cresc.* *sf*

sf *f* *ff*

pp 40 *p* *fp cresc.*

f *brillante* *f* 41 *cresc.* *ff*

sf *sf* 42 *sf*

dim. *p* *ffsf* *sf* *f*

fp *a tempo* *fp* *fp* *poco rit.*

colla parte

43

a tempo

Musical staff for measure 43, starting with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a piano (*p*) dynamic and a *dolce* marking. It features a series of eighth and sixteenth notes, some with slurs and accents.

colla parte

a tempo

poco più lento

Continuation of the musical staff for measure 43. Dynamics include *p*, *mf*, *f*, *p*, and *pp*. A *cresc.* marking is present. The tempo changes from *a tempo* to *poco più lento*.

44

a tempo

Musical staff for measure 44, starting with a treble clef and a key signature of two sharps. Dynamics include *f*, *dim.*, *p*, *dim.*, and *pp*.

Continuation of the musical staff for measure 44. Dynamics include *cresc.* and *f*. The tempo marking *allargando* is present.

45

a tempo

Musical staff for measure 45, starting with a treble clef and a key signature of two sharps. Dynamics include *ten.*, *accel.*, *p*, *dim.*, and *pp marcato*.

Continuation of the musical staff for measure 45. Dynamics include *p espress.* and *pp*. A first ending bracket labeled '1' is shown.

Continuation of the musical staff for measure 45. Dynamics include *p espress.* and *pp*.

Continuation of the musical staff for measure 45. Dynamics include *pp* and *pp*.

sempre pp

46

Musical staff for measure 46, starting with a treble clef and a key signature of two sharps. Dynamics include *pp*, *pp*, and *pp*.

Continuation of the musical staff for measure 46. Dynamics include *mf sf* and *f*. A first ending bracket labeled '1' is shown.

VIOLA.
III

fsf *p* *cresc.*

allargando **47** *a tempo*

sf *ff* *sf* *sf* *sf*

sf *ff*

48.

sf *dim.* *fp* *pp* *rit.* *a tempo* *p ponticello* *f*

naturale **49** *ten.* *espress.* *fp* **1**

p *pp* *ten.* *fp*

50 *p* *pp* *espress.*

Detailed description: This is a page of a musical score for the Viola III part. It contains measures 47 through 50. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 47 begins with a dynamic of *fsf* (fortissimo sforzando), followed by a *p* (piano) dynamic. The tempo is marked *allargando* (ritardando), which then changes to *a tempo*. The measure contains several slurs and accents. Measure 48 starts with *sf* (sforzando) and includes a *ff* (fortissimo) dynamic. Measure 49 begins with *sf* and features a *dim.* (diminuendo) section, followed by *fp* (fortissimo piano), *pp* (pianissimo), a *rit.* (ritardando) section, and then *a tempo* with *p ponticello* (piano ponticello) and *f* (forte) dynamics. Measure 50 starts with *pp* (pianissimo) and includes *ten.* (tension) markings and *espress.* (espressivo) dynamics. The page number 11 is in the top right corner.

VIOLA.
III

molto allargando
pp *fp* *mf espress.*

accel. **51** *a tempo* *f* *pp* *mf* *fp colla parte* *f* *a tempo*

sfp *p cresc.* *f* *p* *rit.*

52 *poco meno mosso* *pp* *mf*

allargando *a tempo* **53** *più lento.* *p* *mf* *f colla parte* *p* *pp*

a tempo *pp* *mf espressivo* *cresc.*

allargando *ff legatissimo* *p* *dim.* *pp* *f*

risoluto *f* *p* *cresc.*

55 *1* *p* *cresc.*

brillante *f cresc.*

f *sf* *sf*

VIOLA.
III

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f* and *cresc.*

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *sf*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *sf*.

56

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *sf*. There are also markings for *nv* (non vibrato).

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p*, *cresc.*, and *ff con passione*. Measure 57 is indicated.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *sf*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *sf*.

58

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p* and *ff*. A second ending bracket is present.

sempre cresc. e stringendo

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *ff con fuoco* and *fff*.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *fz* and *sf*.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *fff*.

QUARTET

Composed by

EDWARD ELGAR

Op. 83.

VIOLONCELLO.

I.

Allegro moderato. ♩. = 80.

P legato

allargando

a tempo

sf

P

P

2 stringendo

ff

sf

sf

rit.

dim.

P

pp

2 espress. 3 a tempo

f

P

cresc.

f sf

poco rit.

dolce

dim.

P

4 a tempo

P

f

P

dim.

pp

5

PP

cresc.

VIOLONCELLO.

I

allargando 6

First musical staff of the piece, featuring a melodic line with slurs and accents. It includes dynamic markings *ff*, *sf*, and *sf*.

Second musical staff, starting with an *accel.* marking followed by *a tempo*. It includes dynamic markings *dim.*, *mf*, *p*, and *p*.

7

Third musical staff, featuring a melodic line with slurs and accents. It includes dynamic markings *mf* and *pp*.

Fourth musical staff, featuring a melodic line with slurs and accents. It includes dynamic markings *f* and *pp*.

Fifth musical staff, featuring a melodic line with slurs and accents. It includes a dynamic marking *sf*.

8 poco più mosso.

Sixth musical staff, featuring a melodic line with slurs and accents. It includes dynamic markings *sf* and *p*.

Seventh musical staff, featuring a melodic line with slurs and accents. It includes dynamic markings *sf p*, *cresc.*, and *sf*.

Eighth musical staff, featuring a melodic line with slurs and accents. It includes dynamic markings *sf*, *f*, *sf*, *marcato*, and *sf*.

9

Ninth musical staff, featuring a melodic line with slurs and accents. It includes a dynamic marking *f*.

VOLONCELLO.

I

ff

simile

10 *Tempo I^o*
ff sf

sostenuto
sf

con fuoco
sf

sf sf

sf sf sf sf sf sf

11 *molto stringendo*
sf

rit.
dim. pp

VIOLONCELLO.

I

dolciss.
12 *Tempo primo.*
 Musical notation for measures 12-13, starting with a piano (*p*) dynamic.

allargando *a tempo*
 Musical notation for measures 14-15, including an *allargando* section.

13
 Musical notation for measures 16-17.

pizz.
f f sf dim.
 Musical notation for measures 18-19, featuring a pizzicato section with dynamic markings.

arco *poco rit.*
p dim. cresc.
 Musical notation for measures 20-21, featuring an arco section with dynamic markings.

molto rit. **14** *più lento*
dim. p
 Musical notation for measures 22-23, marked *molto rit.* and *più lento*.

p ppp
 Musical notation for measures 24-25, with dynamic markings *p* and *ppp*.

rit. *colla parte* VI.I. *a tempo* *colla parte*
p
 Musical notation for measures 26-27, including a *colla parte* section and dynamic markings.

più mosso **15** *appassionato*
ff sf ff
 Musical notation for measures 28-29, marked *più mosso* and *appassionato*.

VOLONCELLO.

I

accel. *Tempo I^o* *mf*

16

P

cresc. *f*

Nobilmente. *ff*

P *f* *P* *f*

poco rit. *accel.* **17** *a tempo, con fuoco sostenuto* *f* *pp* *cresc.*

poco allargando *ff* *sf* *sf*

ffz *dim.* *P* *pp* *VI.I. rit.*

più lento *rall.* *f* *sf* *P* *pp*

VIOLONCELLO.

II.

Piacevole. (Poco Andante.) ♩ = 104.

The musical score consists of five staves of music. The first staff (measures 17-18) is in C major, 3/8 time, starting with a piano (*p*) dynamic and a *dolce* marking. The second staff (measures 18-19) begins with a fortissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic, ending with a decrescendo (*dim.*). The third staff (measures 19-20) starts with a piano (*p*) dynamic, followed by a fortissimo (*pp*) dynamic. The fourth staff (measures 20-21) begins with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic, and then a mezzo-forte (*mf*) dynamic. The fifth staff (measures 21-22) starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a fortissimo (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

VOLONCELLO.

II

rit. *a tempo* *rit.* *accel. - al - 22* **Tempo I^o**

fp *espress.* *p* *f*

rit. *accel.* **23** *a tempo*

p *espress.* *p* *pp*

cresc. *dim.*

24 *Vla.*

pp *mf* *p*

25

p

ppp

pizz. 1 2 3 4 5 6 7

26

mf *f* *mf*

VIOLONCELLO.

II

poco allargando **27** *a tempo*

f *sonor?* *ff*

cresc. *sf* *ff* *p*

f *sf*

28 *ten.* *ff*

sf *dim.* *fp*

29 *dim.* *pp* *dim.*

rit. *a tempo* *rit.* *accel.* *fp* *espress.*

30 *a tempo* *rit.* *accel.* *p* *f* *espress.*

31 *a tempo* *p* *pp*

Detailed description: This page of a musical score for Violoncello, Part II, contains measures 27 through 31. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 27 begins with a dynamic of *f* and the instruction *sonor?*, followed by *poco allargando*. The tempo returns to *a tempo* at measure 28. The score features various dynamics including *ff*, *p*, *sf*, *dim.*, and *fp*. Performance markings include accents, slurs, and breath marks. The piece concludes with measure 31, marked *a tempo* and *p*.

VIOLONCELLO.

II

32

VI. II.

Musical staff 1: Measures 32-33. Includes dynamics *cresc.*, *dim.*, *pp*, and *mf*.

Musical staff 2: Measures 33-34. Includes dynamic *p*.

33

Musical staff 3: Measures 34-35. Includes dynamic *pp*.

Musical staff 4: Measures 35-36. Includes dynamic *pp* and *pizz.*

34

Musical staff 5: Measures 36-37. Includes dynamic *pp*, *arco*, and *dim.*

a tempo
rit. 35

Musical staff 6: Measures 37-38. Includes dynamic *pp* and *con sord.*

Musical staff 7: Measures 38-39. Includes dynamic *pp* and first endings.

Musical staff 8: Measures 39-40. Includes dynamic *pp* and *dolcissimo*.

37 *più lento*

Musical staff 9: Measures 40-41. Includes dynamics *pp*, *fp*, *rit.*, *morendo*, and *lunga*.

III.

Allegro molto. ♩ = 132.
senza sord.

Prisoluto

38

mf *P* *cresc.* *f*

p *cresc.* *fsf*

poco rit. 39 *a tempo*

sf *sf* *P* *pp*

f *mf cresc.* *sf*

sf *f* *sf* *ff*

1

VIOLONCELLO.

III

40

pp p fp cresc.

f sf f cresc. brillante

41

ff sf sf fp

sf sf dim. p

42

ff sf sf f fp fp colla parte a tempo

43

poco rit. a tempo fp p VI.I.

colla parte

mf p mf f p pp cresc. a tempo poco più lento

44 a tempo

f p a tempo

VIOLONCELLO.

III

pp *cresc.* *f* *allargando* *ten.*

45 *accel.* *a tempo* *p* *dim.* *pp* *pp*

marcato

pizz. *arco* *pizz.*

arco *cresc.*

46 *mf*

mf *f*

1 *fsf* *p*

47 *allargando* *a tempo* *f* *ff*

VIOLONCELLO.

III

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with slurs and accents. Dynamic markings include *sf* (sforzando) appearing three times.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with slurs and accents. Dynamic markings include *sf* (sforzando) appearing three times.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with slurs and accents. Dynamic markings include *ff* (fortissimo) at the beginning.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with slurs and accents. Dynamic markings include *sf* (sforzando) at the end.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with slurs and accents. Dynamic markings include *fp* (forzando piano), *pp* (pianissimo), *p* (piano), *p ponticello*, *f* (forte), and *pp naturale*. The number 49 is written at the end of the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with slurs and accents. Dynamic markings include *pp* (pianissimo), *p* (piano), and *pp* (pianissimo). The word *ten.* (tension) is written above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with slurs and accents. Dynamic markings include *p* (piano) and *pp* (pianissimo). The word *ten.* (tension) is written above the staff. The number 50 is written at the beginning of the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with slurs and accents. Dynamic markings include *p espress.* (piano espressivo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The phrase *molto allargando* is written above the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with slurs and accents. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *fp* (forzando piano). The number 51 is written at the beginning of the staff. The phrase *colla parte* is written above the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with slurs and accents. Dynamic markings include *sfp* (sforzando piano), *p cresc.* (piano crescendo), *f* (forte), and *p* (piano). The number 52 is written at the beginning of the staff. The phrase *poco meno mosso* is written above the staff. A fermata is present at the end of the staff.

VOLONCELLO.

III

pp mf p mf f *colla parte*

53 *più lento* a tempo pp a tempo PP

allargando cresc. ff p dim.

54 *risoluto* pp f f p

cresc.

55 p cresc.

cresc.

fsf sf sf sf

pizz. arco f cresc. brillante

VIOLONCELLO.

III

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *sf*.

Musical staff 2: Bass clef, key signature of one sharp (F#), common time. The staff contains a melodic line with slurs and accents. Dynamics include *sf*.

56

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *p*.

57

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.* and *ff con passione*.

Musical staff 5: Bass clef, key signature of one sharp (F#), common time. The staff contains a melodic line with slurs and accents. Dynamics include *marcato*.

58

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with slurs and accents. Dynamics include *con fuoco*. The staff ends with a double bar line and the number 2.

con fuoco

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with slurs and accents. Dynamics include *ff sempre cresc. e stringendo*.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with slurs and accents. Dynamics include *fff* and *fz*.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with slurs and accents. Dynamics include *sf sf*, *sf p*, and *fff*.