

# Edward Elgar Pomp and Circumstance No. 2

Allegro molto. Triangle. *No repeat 2nd time.*

2 **A** 10 *p cres.*

**B** 14 *S.D.* *TRI.* **C** 12 **D** 1 *f sf f*

1 1 2 *f*

**E** 2 10 4 **F** 8 *f cres.*

**G** 26 **H** 1 2 3 4 5 6 7 *p*

8 9 10 11 12 13 9 *cres.*

**J** 6 *ff* *(Jingles)* *ff* 6 **I<sup>o</sup>** 2 **II<sup>o</sup>** *D.C.*

**CODA.** 2<sup>o</sup> 6 *S.D.* *ff* 1

# Edward Elgar Pomp and Circumstance No. 2

Glockenspiel &c.

Allegro molto.

(Jingles.) Schellen.

No repeat 2nd time.

A 12

B 12

S.D.

Schellen. C 12

D 5

Glock. ff

E 2

10

Tri.

Schellen. 3

F 8

G 26

H 22

J 1st Vio. 4

Glock. ff

Schellen. ff

I<sup>o</sup> 2

D.C.

CODA. 2<sup>o</sup> 6

S.D.

Glock. ff

The musical score is written for Glockenspiel &c. in 2/4 time, marked Allegro molto. It consists of seven staves of music. The first staff begins with a treble clef and a 2/4 time signature. It features a series of rests and notes, with dynamic markings such as sf and sf. The score is divided into sections labeled A, B, C, D, E, F, G, H, J, and I. Section A is 12 measures long, B is 12 measures, C is 12 measures, D is 5 measures, E is 2 measures, F is 8 measures, G is 26 measures, H is 22 measures, J is 4 measures, and I is 2 measures. The score includes various percussion parts like Schellen (bells) and Glock. (glockenspiel), as well as string parts for S.D. (string drums) and 1st Vio. (first violin). Dynamic markings include ff (fortissimo) and sf (sforzando). The score concludes with a CODA section of 6 measures and a D.C. (Da Capo) instruction.

# Edward Elgar Pomp and Circumstance No. 2

Bass Drum & Cymbals.

Allegro molto.

The musical score is written for Bass Drum and Cymbals in 2/4 time, marked *Allegro molto*. It consists of 12 staves of music, divided into sections A through J, with a Coda. The score includes various dynamic markings such as *pp*, *cres.*, *sf*, *f*, *ff*, *mf*, *p*, and *tr*. Section A (measures 2-8) begins with a repeat sign and a first ending bracket. Section B (measures 15-15) includes a *sf* marking and a first ending. Section C (measures 12-12) has a *f* marking and a first ending. Section D (measures 1-1) has a *cres.* marking and a first ending. Section E (measures 1-1) has a *ff* marking and a first ending. Section F (measures 2-1) has a *ff* marking and a first ending. Section G (measures 26-26) has a *pp* marking and a first ending. Section H (measures 1-1) is marked *TRIANGLE.* and has a *pp* marking and a first ending. Section I (measures 10-6) has a *ff* marking and a first ending. Section J (measures 6-6) has a *ff* marking and a first ending. The Coda (measures 1-6) is marked *CODA.* and *D.C.* and has a first ending. The score concludes with a *tr* marking and a *ff* marking.

# Edward Elgar Pomp and Circumstance No. 2

Allegro molto. Tamburo Piccolo: (II<sup>o</sup> *ad lib*)

Tamburo I<sup>o</sup>

*pp* *cres.*

2 A 4

5 6 7 8 2 a.2.

*cres.* *f*

No repeat 2nd time. B 12 I<sup>o</sup> *p* *cres.* *mf* *ff*

C 12 D 8 a.2. Soli. E 2 6

*fff*

I<sup>o</sup> *p* *mf* *cres.* *f* *cres.*

2 F 8 G 26 H 22

*ff*

J Timpani. 1 2 3 4 5 6 *sf* *sf*

CODA. 6 I<sup>o</sup> 2 2<sup>o</sup> 6 *D.C.*

I<sup>o</sup> *f* *molto cres.* a.2. 1