

Edward Elgar Pomp and Circumstance No. 2

Contra Bass.

Allegro molto. 1 $\text{\textcircled{S}}$ **A**

ff *pp* *cresc.*

> p *mf cresc.*

B

ff *sf* *sf* *sf* no repeat 2nd time. *f* *simile.*

C

ff *f* *simile.*

p *cresc. molto.* *ff* *>* *mf* *cresc.* *f*

D

p *molto cresc.* *ff* *>* *mf* *cresc.*

E

ff *2* *fff* *1*

cresc. *> p* *mf cresc.*

F

f *cresc.* *ff* *>>>>* *sf* *sf*

sf *3* *3* *dim.*

Contra Bass.

p *pp* *cresc.* *f* *ff* *dim.* *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc. molto.* *ff* *ff* *sf* *ff*

1 *J* *pp* *5* *1* *D.C.* *2* *5* *3*

Cello.