

# MAZURKA

Composed by

VIOLA.

EDWARD ELGAR.

Op. 10. N<sup>o</sup> 1.

Price 6d

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*Allegro.*

*f* *pizz.* *sf* *arco* *p* *cresc.*

*f* *sf* *sf*

*pizz.* *arco* *sf* *sf*

*B* *largamente* *C*

*1* *pizz.* *sf* *arco* *cresc.* *3*

*sf* *ff*

*3* *3* *6* *D* *largamente* *sf* *pizz.*

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VIOLA.

arco  
pp arco  
divisi

Più mosso.  
divisi  
dim. p

mf sf pp

mf sf p

cresc. p cresc. cresc. e string.

VIOLA.

*Presto.*

The first system of the score shows the piano accompaniment. It consists of two staves. The music is in a key with one flat (B-flat) and a 3/4 time signature. The upper staff features a melodic line with various dynamics including *f*, *ff con fuoco*, and *sf*. The lower staff provides harmonic support with chords and moving lines. There are several accents and slurs throughout the system.

The first system of the violin part is written on a single staff. It begins with the instruction *unis.* and features several triplet markings. The dynamics are marked as *sf* (sforzando) at various points. The tempo is *Presto*.

The second system of the violin part begins with the tempo change *Tempo 1<sup>o</sup>*. The music is characterized by a series of eighth notes and triplets. Dynamics include *ff* (fortissimo) and *p marcato sf* (piano marcato sforzando).

The third system of the violin part continues the melodic line with triplets and accents. The dynamics are marked as *sf* (sforzando).

The fourth system of the violin part includes the instruction *pizz.* (pizzicato) and *arco* (arco). It features a *cresc.* (crescendo) marking and a *sf* (sforzando) dynamic. There are also triplet markings and a *ff* (fortissimo) dynamic.

The fifth system of the violin part continues with a melodic line featuring triplets and accents. The dynamics are marked as *sf* (sforzando).

The sixth system of the violin part features a series of chords and single notes with accents. The dynamics are marked as *sf* (sforzando).

The seventh system of the violin part includes the instruction *pizz.* (pizzicato) and *arco* (arco). It features a *ff* (fortissimo) dynamic and a *sf* (sforzando) dynamic. There are also triplet markings.