

MAZURKA

Composed by
EDWARD ELGAR.
Op. 10. No 1.

CORNI I e II.

Price 6d

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in F.

Allegro.

The musical score is written for Violin I and Piano accompaniment. It consists of four systems of music. The first system is for Violin I, with a treble clef and a 3/4 time signature. It begins with a trill and a forte (*f*) dynamic. The piano accompaniment starts with a first ending bracket and a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The second system features a tenor (*ten.*) marking and a section labeled 'A'. Dynamics include *sf*, *sf*, and *ff*. The piano accompaniment has a tenor (*ten.*) marking. The third system is marked 'B' and includes a *molto cresc.* marking, *sf*, *ff*, and *largamente* markings. The fourth system is marked 'C' and 'D', with *p* and *cresc.* markings.

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ff sf sf largamente

4 pp 3 p

G Più mosso. pp 2

pp 1 3

p 2 cresc. e string. f

CORNI I e II.

J *Presto.*

ff sf sf sf sf sf sf

K *Tempo I^o*

sf pp

Viol. I^o

L

cresc. sf ff sf sf

N

fz

M

sf sf

1