

# MAZURKA

Composed by  
**EDWARD ELGAR.**  
Op. 10. N<sup>o</sup> 1.

CLARINETTI.  
(2<sup>nd</sup> ad lib.)

Price 6<sup>d</sup>

London: NOVELLO & COMPANY, LIMITED; and NOVELLO, EWER & C<sup>o</sup>, New York.

in B<sup>b</sup>

*Allegro.*

*f* *p* *cresc.* *f* *sf* *sf*

*ff* *sf* *sf* *sf*

*ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ff*

*B* *sf* *sf* *sf*

*largamente* *C* *Ob. II°* *p*

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CLARINETTI.

The musical score is written for two clarinets in G major. It consists of seven systems of two staves each. The first system (measures 1-4) features a piano introduction with dynamics *p*, *ten.*, and *sf*, and includes a *CRESC.* marking. The second system (measures 5-8) is marked *ff* and *sf*. The third system (measures 9-12) includes a *SOLO.* section in E major, marked *P espress.* and *largemente*. The fourth system (measures 13-16) is marked *pp* and *ten.*. The fifth system (measures 17-20) is marked *f* and *ten.*. The sixth system (measures 21-24) is marked *Più mosso.* and *f*. The seventh system (measures 25-28) is marked *mf* and *P*. The score includes various musical notations such as triplets, slurs, and dynamic hairpins.

CLARINETTI.

*cresc.*  
*string. 1 f*

*Presto.*  
*ff sf sf*

*Tempo I°*  
*sf sf sf sf p*  
*Viol. I° Ob. II°*

*p ten. cresc.*

*sf ff*

*sf*

*M2 sf sf sf*