

MAZURKA

Composed by

BASSO.

EDWARD ELGAR.

Op. 10. N^o 1.

Price 6^d

London: NOVELLO & COMPANY, LIMITED; and NOVELLO, EWER & C^o, New York.

Allegro.

Cello.

f *sf* *pizz.* *arco* *P*

f *sf* **A**

sf *ff* **B**

largamente **C** 3

pizz. *arco* *sf* *cresc.* *sf* *ff* **D**

3 *largamente* **E** 1

pizz. *arco* *pp* **F** *pp*

pizz. *arco* *dim.* *pp* **G** *Più mosso. 3*

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BASSO.

The musical score for Bass, page 2, consists of eight staves of music in C major, 2/4 time. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with *mf*. Features a *pizz.* instruction and a fermata over the second measure. Dynamics range from *mf* to *pp*.
- Staff 2:** Starts with *mf*. Features *arco* and *pizz.* instructions. Dynamics range from *mf* to *p*.
- Staff 3:** Starts with *cresc.*. Features a *p* dynamic and a *cresc. e string.* instruction.
- Staff 4:** Starts with *ff con fuoco*. Features a *Presto.* tempo marking and a *2* fingering. Dynamics range from *ff* to *sf*.
- Staff 5:** Starts with *sf*. Features a *Tempo I?* marking, a *3* fingering, and *pizz.* and *arco* instructions. Dynamics range from *pp* to *sf*.
- Staff 6:** Starts with *sf*. Features a *ff* dynamic and a *3* fingering. Dynamics range from *ff* to *sf*.
- Staff 7:** Starts with *sf*. Features a *sf* dynamic and a *3* fingering. Dynamics range from *sf* to *sf*.
- Staff 8:** Starts with *M*. Features a *3* fingering and a *1* fingering. Dynamics range from *ff* to *sf*.