

ENFANTS D'UN RÊVE

(DREAM-CHILDREN)

(CHARLES LAMB)

DEUX PIÈCES

PAR

EDWARD ELGAR

Op. 43

Piano.....	net. 2/-
Violon et Piano.....	net. 2/-
Deux Violons et Piano.....	net. 2/-
(Violoncello ad lib.)	
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* * * And while I stood gazing, both the children gradually grew fainter to my view, receding, and still receding till nothing at last but two mournful features were seen in the uttermost distance, which, without speech, strangely impressed upon me the effects of speech: "We are not of Alice, nor of thee, nor are we children at all. * * * * We are nothing; less than nothing, and dreams. *We are only what might have been.*" * * *

(From *Dream-Children; a Reverie.* — CHARLES LAMB.)

ENFANTS D'UN RÊVE

DREAM-CHILDREN

(CHARLES LAMB)

Edward Elgar, Op. 43

Aufführungsrecht vorbehalten

I

Andante (♩ = 48)

Flauti I. II. *pp*

Oboi I. II.

Clarineti I. II. in B *Soli espress. ppp*

Fagotti I. II. *ppp*

I. & II. Corni in F

III. & IV.

3 Timpani *ppp*

Arpa

I. Violini *con sord. pp*

II. *con sord. pp*

Viole *con sord. pp*

Violoncelli *con sord. pp*

Contrabassi *con sord. pp*

div. pp

ten. ten. pizz. ten. simile arco

ppp arco

Fl. *pp* *poco rit.* *poco accel.*

Ob. *ppp* *poco cresc.* *dim.* *ppp*

Cl. *cresc.* *dim.* *ppp* *poco cresc.* *dim.* *ppp*

Fag. *p* *pp* *poco accel.*

Cor. *pp* *poco accel.*

Tmp.

Arp.

Vl. *ppp* *poco rit.* *poco accel.*

Vle. *ppp*

Vcl. *arco* *pizz.* *arco* *pizz.* *arco* *ppp* *ppp*

C.B. *arco* *pizz.* *arco* *pizz.* *ppp* *poco rit.* *poco accel.*

rit. a 2 molto lento A a tempo

Fl. *pp* *f* *ppp*

Ob. I. *pp* *mf* *ppp*

Cl. *f* *ppp* *ten.*

Fag. *pp* *f* *ppp*

Cor.

Tmp.

Arp. *pp*

rit. molto lento A a tempo

Vi. *p* *f* *pp* *ppp*

Vle. *pp* *p* *f* *pp* *div.*

Vel. *p* *f* *pp* *div.* II. *pp*

C.B. arco *pp* A

Fl. *a 2 ten. ppp* *ten. ppp* *fp* **B**

Ob. *ppp* *fp* **B**

Cl. *ten. a 2 ten. ten. f*

Fag. *dim. pp* *a 2 f*

Cor. *ppp* *ten. pp* *ten. ppp* *fp*

Tmp. *pp* *pp*

Arp. *pp*

Vi. *dim. div. ppp* *ten. unis. ppp* *fp* **B**

Vle. *dim. ppp* *ten. unis. div. ppp* *fp*

Vcl. *ppp* *pp* *unis. espress. fp*

C.B. *pizz. ppp* *arco pp* *div. fp* **B**

Fl. *ten.* *ppp* *rit.* *dim.*

Ob. *pp* *ppp* *dim.*

Cl. *a 2* *p* *ppp* *dim.*

Fag. *p* *ten.* *dim.* *ten.* *dim.*

Cor. *pp* *poco >* *ppp* *dim.* *a 2*

Tmp. *dim.*

Arp. *dim.*

Vl. *unis.* *ten.* *div.* *naturale* *rit.* *dim.*

Vle. *ten.* *(ponticello)* *dim.*

Vel. *p* *(ponticello)* *pp* *dim.* *dim.* *dim.*

C.B. *p* *rit.*

C Tempo I.

Fl. *pp* *ten.* *ppp* *ten.* *ten.*

Ob. *pp*

Cl. *pp* *ten.* *ppp* *ten.* *ten.*

Fag. *pp* *ten.* *ppp* *ten.* *ten.*

Cor. *pp* *a 2*

Tmp. *pp*

Arp. *ppp*

C Tempo I.

Vi. *ppp* *pp*

Vle. *ppp* *naturale* *unis.* *div.*

Vel. *ppp* *naturale*

C.B. *ppp*

Cppp Tempo I.

D lunga a tempo, poco più lento molto lento. Soli *dim. molto*

Fl. *poco cresc.* *mf* *fp* *pppp*

Ob. *poco cresc.* *dim.* *ppp* *pp* *pppp*

Cl. *poco cresc.* *dim.* *ppp* *ten.* *pp* *Soli* *dim. molto*

Fag. *poco cresc.* *dim.* *ppp* *ten.* *pp* *pppp*

Cor. *poco cresc.* *dim.* *pp* *mf* *pp dim.* *pppp*

Tmp. *pp*

Arp. *pp* *pp*

D lunga a tempo, poco più lento molto lento

Vl. *p* *mf* *pp* *pppp* *dim. molto*

Vle. *poco cresc.* *dim.* *pp* *mf* *pp* *pppp* *dim. molto*

Vcl. *pp* *ten.* *mf* *pppp* *dim. molto*

C.B. *pp* *mf* *pp* *pppp* *dim. molto*

D div. lunga

II

Allegretto piacevole (♩. = 76)

I. Flauti *pp*

II. Flauti

Oboi I. II.

Clarineti I. II. in A *Solo p dolce dim.*

Fagotti I. II.

Corni I. II. in F

2 Timpani

Arpa *pp*

I. Violini *con sord. pp dolce p*

II. Violini *con sord. p dolce*

Viole *con sord. p dolce*

Violoncelli *con sord. p dolce*

Contrabassi *con sord.*

This musical score page features a woodwind section (Flute, Oboe, Clarinet) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) with a Harp. The woodwinds and strings play in a key with one sharp (F#) and a 4/4 time signature. The woodwinds have dynamic markings of *pp* and *ppp*. The strings and harp have dynamic markings of *pp* and *ppp*. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Harp is positioned between the two systems. The letter 'E' appears at the end of the first system and above the Violin I staff in the second system.

This page of a musical score includes the following parts and markings:

- Fl. (Flute):** Two staves, both containing rests.
- Ob. (Oboe):** One staff containing rests.
- Cl. (Clarinet):** One staff with a *ppp* dynamic marking and a melodic line.
- Fag. (Bassoon):** One staff containing rests.
- Cor. (Horn):** One staff containing rests.
- Tmp. (Trombone):** One staff containing rests.
- Arp. (Arpeggio):** A grand staff (treble and bass clefs) containing rests.
- VI. (Violin):** Two staves with a melodic line.
- Vle. (Viola):** One staff with a *ppp* dynamic marking and a melodic line.
- Vcl. (Violoncello):** One staff with a *ppp* dynamic marking and a melodic line.
- C.B. (Double Bass):** One staff containing rests.

This musical score page, numbered 11, features a woodwind section and a string section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Violin I (Vl.), Violin II (Vle.), Viola (Vcl.), and Cello (C.B.). The score is divided into two systems. The first system covers measures 1 through 6, with a dynamic marking of *ppp* at the start and a fortissimo (**F**) dynamic at the beginning of measure 4. The Flute part has a melodic line with a crescendo in measures 5 and 6. The Clarinet part has a melodic line with an "Echo" effect in measure 3 and a *pp* dynamic in measure 5. The second system covers measures 7 through 10, with a fortissimo (**F**) dynamic at the start of measure 7. The Violin I part has a melodic line with *ppp* dynamics in measures 7 and 8, and *pp* dynamics in measures 9 and 10. The Violin II, Viola, and Cello parts have melodic lines with *ppp* dynamics in measures 7 and 8, and *p* dynamics in measures 9 and 10, with a crescendo in measure 10. The Bassoon part is silent throughout. The Cor Anglais part is silent throughout. The Percussion (Timp.) and Arpeggiated (Arp.) parts are silent throughout.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1 with dynamics *p* and *ppp*. A *G* dynamic marking is present above the staff.
- Ob. (Oboe):** Part 1 with dynamics *p* and *ppp*.
- Cl. (Clarinet):** Part 1 with dynamics *ppp*.
- Fag. (Bassoon):** Part 1 with dynamics *p* and *dim. pp*.
- Cor. (Horn):** Part 1 with dynamics *p*.
- Tmp. (Trumpet):** Part 1.
- Arp. (Arpeggiator):** Part 1 with dynamics *pp*.
- VI. (Violin):** Part 1 with dynamics *mf*, *dim.*, *p*, and *pp*. A *G* dynamic marking is present above the staff.
- Vle. (Viola):** Part 1 with dynamics *mf*, *dim.*, *p*, and *ppp*.
- Vel. (Violoncello):** Part 1 with dynamics *mf*, *dim.*, *p*, and *ppp*.
- C. B. (Double Bass):** Part 1 with dynamics *mf*, *ppp*, and *pizz.*. A *G* dynamic marking is present below the staff.

allarg.

Fl. *p*

Ob. *cresc.*

Cl.

Fag. *mf* *p*

Cor.

Tmp.

Arp.

VI. *mf* *molto cresc.* *mf* *unis.* *p dim.* *pp*

Vle. *mf* *p dim.* *pp*

Vcl. *mf* *p dim.* *pp*

C.B. *arco* *mf* *pizz.* *pp*

Detailed description: This page of a musical score, numbered 13, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section consists of Violin I (VI.), Violin II (Vle.), Viola (Vcl.), and Cello/Double Bass (C.B.). A Harp (Arp.) is also present. The score is marked 'allarg.' (ad libitum). The Flute and Oboe parts begin with a piano (*p*) dynamic. The Oboe and Clarinet parts feature a 'cresc.' (crescendo) marking. The Bassoon part starts with a mezzo-forte (*mf*) dynamic and later moves to piano (*p*). The Violin I part includes a 'molto cresc.' marking and a 'unis.' (unison) section. The Violin II, Viola, and Cello/Double Bass parts all start with a mezzo-forte (*mf*) dynamic and later move to piano (*p*) and then pianissimo (*pp*). The Cello/Double Bass part also includes an 'arco' (arco) marking and a 'pizz.' (pizzicato) marking.

H a tempo

Fl.

Ob. *ppp stacc.*

Cl. *ppp I. stacc.*

Fag. *a 2 Soli poco marc. pp dolce*

Cor. *I. pp*

Tmp.

Arp.

H a tempo

Vl. *pp*

Vle. *div. pizz. pp*

Vle. *Soli poco marc.*

Vcl. *ppp*

C. B. *arco ppp*

H

Detailed description: This page of a musical score, numbered 14, contains two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.), with a Timpani (Tmp.) part below. The second system includes Violin (Vl.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (C. B.). The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'H a tempo'. The woodwinds play staccato patterns, while the strings play sustained notes. The bassoon has a 'Soli' section. The percussion part shows a timpani roll. The score is marked with various dynamics including ppp, pp, and p.

Fl. *pp*
 Ob.
 Cl. *dolciss.*
 Fag. *ppp*
 Cor. *dim.*
 Tmp.
 Arp.
 Vl. *ppp* arco
 Vle. *dim.* *ppp*
 Vcl. *dim.* pizz. *pp*
 C.B. *dim.* pizz. *pp*

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system is for the Arpeggiator (Arp.). The third system includes Violin (Vl.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (C.B.). The score features various dynamics such as *pp*, *ppp*, *dim.*, and *dolciss.*, along with performance instructions like *arco* and *pizz.*. The key signature is one sharp (F#) and the time signature is 3/4.

I un poco meno mosso

Fl. *p*

Ob. *I. espress. p dim. pp pp*

Cl. *espress. p dim.*

Fag. *pp dim.*

Cor. *pp dim. pp*

Tmp. *pp*

Arp. *pp*

I un poco meno mosso

Vl. *pizz. pp div. dim.*

Vle. *ppp*

Vcl. *arco ppp Soli pp*

C. B. *I*

This musical score page, numbered 17, contains the following parts and markings:

- Fl. (Flute):** *stacc.*, *pp*, *dim.*
- Ob. (Oboe):** *stacc.*, *pp*, *dim.*
- Cl. (Clarinet):** *stacc.*, *pp*, *dim.*
- Fag. (Bassoon):** *molto espress.*, *dim.*, *p*
- Cor. (Trumpet):** *p*, *pp*, *p*
- Tmp. (Tympani):** (Empty staff)
- Arp. (Arpeggiated):** *pp*
- Vl. (Violin):** *arco*, *pp*, *mf*
- Vle. (Viola):** *arco*, *div.*, *pp*, *dim.*, *mf*
- Vcl. (Violoncello):** *molto espress.*, *dim.*
- C. B. (Contrabass):** (Empty staff)

K allargando

Fl. *mf* *molto espress.* *dim.* *p*

Ob. *mf* *molto espress.* *p* *pp*

Cl. *mf* *molto espress.* *dim.* *pp*

Fag. *mf* *molto espress.* *a 2* *dim.* *pp*

Cor. *p* *pp* *pp*

Tmp.

Arp.

K allargando

Vi. *molto espr.* *dim.* *p*

Vle. *molto espr.* *dim.* *p*

Vel. *mf* *molto espr.* *dim.* *p* *pizz.*

C.B. *mf* *molto espr.* *arco* *dim.* *p* *pp* *pizz.*

K *mf* *molto espr.* *dim.* *p* *pp*

poco largamente *rit.*

Fl. *molto espr.* *dim.*

Ob. *mf* *molto espr.* *dim.* *pp*

Cl. *p* *molto espr.* *dim. p*

Fag. *pp* *mf* *p* *pp*

Cor. *mf* *p* *dim.* *pp*

Tmp.

Arp. *p* *mf*

poco largamente *rit.* *dolce*

VI. *mf* *molto espr.* *dim.* *p*

Vle. *mf* *dim.* *pp*

Vel. *div.* *arco* *sf* *dim.* *p*

C.B. *arco* *mf* *sf* *dim.* *p*

L Tempo I.

Fl. *pp*

Ob. *pp stacc.*

Cl. *Solo pp dolce dim. pp stacc.*

Fag.

Cor. *muted pp*

Tmp.

Arp. *p*

L Tempo I.

Vl. *pp pizz. div.*

Vle. *pp espress.*

Vcl. *pp*

C.B. *L*

Fl. *pp*

Ob. *pp*

Cl. *dolciss.*

Fag. *pp*

Cor.

Tmp.

Arp.

Vl. *arco* *pp*

Vle. *mf* *pp*

Vcl. *pp*

C. B. *pp*

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The next two staves are for the Arpeggiator (Arp.), with a grand brace on the left. The bottom three staves are for strings: Violin (Vl.), Viola (Vle.), and Violoncello/Double Bass (Vcl. C. B.). The score is in 4/4 time with a key signature of one sharp (F#). The Flute part begins with a *pp* dynamic. The Clarinet part has a *dolciss.* marking. The Bassoon part has a *pp* dynamic. The Viola part has a *mf* dynamic followed by a *pp* dynamic. The Violin part has an *arco* marking and a *pp* dynamic. The Violoncello/Double Bass part has a *pp* dynamic. The Arpeggiator part has a single note in the first measure.

M

Fl. *p* *cresc.* *p*

Ob. *I. p* *cresc.* *p*

Cl. *pp* *cresc.*

Fag. *p*

Cor. *p* *naturale p*

Tmp.

Arp.

M

Vi. *mf* *div.*

Vle. *p* *cresc.* *mf*

Vcl. *p* *cresc.*

C.B. *mf*

M

mf

Detailed description: This page of a musical score, numbered 22, features a woodwind and string section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The strings include Violin (Vi.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (C.B.). The score is divided into two systems. The first system covers measures 22-25. The Flute part begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The Oboe part starts with a first ending (*I.*) and a piano (*p*) dynamic, also featuring a crescendo (*cresc.*) and ending at a piano (*p*) dynamic. The Clarinet part begins with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*). The Bassoon part enters in measure 24 with a piano (*p*) dynamic. The Cor Anglais part has a piano (*p*) dynamic in measure 24 and a *naturale p* dynamic in measure 25. The strings (Vi., Vle., Vcl., C.B.) are mostly silent in the first system, with the Viola and Violoncello parts showing a piano (*p*) dynamic and a crescendo (*cresc.*) in the second system. The Violin part has a mezzo-forte (*mf*) dynamic and a *div.* (divisi) marking in measure 25. The Contrabass part has a mezzo-forte (*mf*) dynamic in measure 25. The second system covers measures 26-29. The Flute part has a mezzo-forte (*mf*) dynamic and a *div.* marking in measure 26. The Viola part has a mezzo-forte (*mf*) dynamic in measure 26. The Violoncello part has a mezzo-forte (*mf*) dynamic in measure 26. The Contrabass part has a mezzo-forte (*mf*) dynamic in measure 26. The page number 29701 is located at the bottom center.

Fl. *ppp*

Ob. *ppp*

Cl. *pp* I.

Fag. *dim. pp*

Cor. *pp*

Tmp.

Arp. *pp*

VI. *dim.* *p* *div.* *pp*

Vle. *dim.* *p* *ppp* *molto cresc.*

Vcl. *dim.* *p* *ppp*

C. B. *ppp* pizz.

ppp

poco rit. **N**a tempo (un poco meno mosso)

Fl. *p* *pp*

Ob. *p* *pp*

Cl.

Fag. *dim.* *p* *pp*

Cor. *pp*

Tmp.

poco rit. **N**a tempo (un poco meno mosso)

Vl. *mf* *dim. molto* *pp*

Vle. *dim. molto unis* *ppp*

Vcl. *dim. molto* *ppp*

C.B. *arco* *p* *pp*

N

This musical score page, numbered 25, contains the following parts and markings:

- Fl.** (Flute): Two staves, both containing whole rests.
- Ob.** (Oboe): One staff containing whole rests.
- Cl.** (Clarinet): One staff containing whole rests.
- Fag.** (Bassoon): One staff with a melodic line starting in the first measure, marked with a slur and a fermata.
- Cor.** (Trumpet): One staff with a melodic line starting in the first measure, marked with a slur and a fermata, and the instruction *dim.* in the fourth measure.
- Tmp.** (Timpani): One staff with a rhythmic pattern of eighth notes, marked with *ppp* in the fourth measure.
- Arp.** (Arpeggiated): Two staves, both containing whole rests.
- Vl.** (Violin): Two staves with a melodic line starting in the first measure, marked with a slur and a fermata, and the instruction *dim.* in the second measure.
- Vle.** (Viola): Two staves with a melodic line starting in the first measure, marked with a slur and a fermata, and the instruction *dim.* in the second measure. A *div.* marking appears in the fifth measure, and *pp* in the sixth measure.
- Vcl.** (Violoncello): Two staves with a melodic line starting in the first measure, marked with a slur and a fermata, and the instruction *dim.* in the fourth measure. *ppp* is marked in the sixth measure.
- C.B.** (Cello/Bass): One staff with a melodic line starting in the first measure, marked with a slur and a fermata, and *ppp* in the sixth measure.
- Vocal Line:** A single staff with the lyrics "di - - mi - - nu - - en -" written above the notes, which are marked with a slur and a fermata.

O

Fl. *ppp* Echo

Ob.

Cl. muted *ppp*

Fag.

Cor. muted *pp*

Tmp.

Arp. *ppp* *dim.*

do

Vl. *dim.*

Vle. *pizz.* *ppp* *dim.*

Vcl. *pizz.* *Solo arco* *Tutti* *dim.* *arco*

C.B. *pizz.*

O

Musical score for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Timpani (Tmp.). The score shows a woodwind entry with a *ppp* dynamic marking. The Clarinet part has some rhythmic notation. The strings (Arp.) are shown in a lower register.

If this movement is played separately it may end thus:

Musical score for strings. The instruments listed are Violin I (Vl.), Violin II (Vle.), Viola (Vcl.), and Cello/Bass (C. B.). The score includes dynamics like *pp* and *ppp*, and performance instructions such as *div.*, *arco*, *unis.*, and *pizz.*. The strings play a rhythmic pattern, with the Cello/Bass part ending with a *ppp* dynamic.

rall. al Andante (♩. = 48)

Fl. *Il più pp possibile*

Ob. *Il più pp possibile*

Cl. muta in B *ppp*

Fag.

Cor.

Tmp. *ppp*

Arp. *ppp*

Vl. *pp* div. *Il più pp possibile*

Vle. *pp* div. *dim.*

Vcl. *Il più pp possibile*

C.B. arco *Il più pp possibile*

rit. molto lento rit.

Fl. *pp*

Ob. *pppp*

Cl. *espress.*

Fag. *pp*

Cor. *muted*
pppp *pp*

Tmp. *ppp* *ppp*

Arp.

rit. molto lento rit.

Vi. *pp*

Vle. *pp*

Vcl. *Solo Cello*
pp unis. *unis.*

C.B. *Tutti* *pizz.*
ppp