

Score

Edward Elgar

ELEGY
for Strings
Op. 58

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Adagio. ♩ = 66.

I. Violini con sordini
II. Violini con sordini
Violenze con sordini
Violoncelli con sordini
Bassi con sordini

pp cresc. dim. molto

rit. *espress.* A a tempo

cresc. ppp p cantabile pp

poco allargando **a tempo** *espress.* *poco rit.* **B** **a tempo**

p *f* *pp* *pp* *p*
pp *mf* *pp* *pp* *p*
pp *mf* *pp* *pp* *p*
pp *mf* *pp* *pp* *p*
pp

espress. *cresc.* *allargando* **a tempo**

mf *mf* *mf* *mf*
mf *mf* *mf* *mf*
mf *mf* *mf* *mf*
mf *mf* *mf* *mf*
p *mf*

C *molto cantabile* *div.*

dim. *pp dolce* *pp* *p*
dim. *pp* *pp* *p*
dim. *pp* *pp* *p*
pp *pp* *pp* *p*
pp *pp* *pp* *p*

Musical score system 1, featuring five staves. The top staff is marked *espress.* and the bottom staff is marked *dim.*. The music consists of flowing eighth and sixteenth notes with various phrasing slurs.

Musical score system 2, featuring five staves. The first staff is marked with a fermata and the letter **F**. The section is marked *morendo*. The top three staves have *dim.* markings. The bottom two staves are marked *pp*. The music features dotted rhythms and sustained notes.

Musical score system 3, featuring five staves. The section is marked *molto rit.*. The top staff is marked *espress.*. The second staff has *sf* and *ppp* markings, followed by *div.*. The third staff has *sf* and *ppp* markings. The bottom two staves are marked *pp* and *ppp*, with *pizz.* markings in the final measures. The music includes dotted rhythms and phrasing slurs.