

# Edward Elgar Violin Concerto, Op. 61

OBOE I.

## I.

*Allegro.*

VI. I. *f* *sf* *p*

*p* *cresc.* *f* Cl. *f*

*poco string.* *cresc. molto f* *2<sup>a</sup> tempo* Fl. *mf* *ff*

*sf* *dim.* *p* VI. I. *f* *sf*

*poco allarg.* *4<sup>a</sup> tempo* VI. I. *p* *f* *p*

Fl. *pp* VI. I. *mf*

*stringendo* *ff* *sf* VI. II. *rall. al* **6** *Tempo I°* *p poco affrettando*

*cresc.* *f* *ff* *largamente* **7<sup>a</sup> tempo** *mf*

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OBOE I.

8 *f* *f* *ff*

9 *sf* *p* *3* *2* *2* *9* *molto largamente* *più tranquillo* *a tempo più lento* Solo.

10 *animato* *3* *9* *2* *Fl.* *11* *poco larg.* *a tempo*

12 *p* *espress.* *cresc.* *f* *p*

13 *VI. II.* *VI. I.* *2* *Solo.* *rit.* *a tempo* *p*

14 *animato* *a tempo* *rit.* *a tempo* *animato* *a tempo* *1* *1* *p* *1* *1* *VI. I.*

15 *15* *più tranquillo* *rit. a tempo* *poco rit.* *16* *a tempo* *sfp* *sfp* *mf* *dim.* *5* *VI. II.* *7*

17 *rit.* *a tempo più lento* *colla parte* *rit.* *a tempo* *poco più mosso* *18* *colla parte* *molto rit.* *VI. I.* *2* *1* *4* *2* *Solo.* *1*

19 *Tempo I°* *(poco più lento)* *colla parte* *a tempo (più lento)* *20* *animato* *al* *6* *3* *Cor.* *pp*

21 *Tempo I°* *VI. I.* *più animato* *cresc.* *2* *4* *1* *p*

*cresc.* **22** *accel.* *f* **2**

*marcato* *molto rit.* **23** *a tempo con passione* *ff*

*ff* *cresc.*

**24** *Maestoso* *p* *f* *ff* *p* *f* *ff*

*strepitoso* *ff* *ff* *ff* *ff*

**25** *largamente* *sf* *VI.I. ff*

*animato* *ff*

**26** *rit.* *al* *Tempo I.* **27** *Solo.* *rall. e dim.* *colla parte*

*dim.* 1 1 3

*VI.II. rit.* *a tempo* *rit.* **28** *animato larg. animato rit.* **29** *Lento (in tempo) rit. molto* **30** *poco a poco cresc. ed animato*

*pp* 5 *VI.II.* 3 1 4

**31** *Tempo I.* *Fl.* *rit. a tempo*

*Solo.* *p* 1 *f* *p* 1

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OBOE I.

*animato* **32** *a tempo* *rit.* *a tempo* *animato* *a tempo* **33**

1 VI. II. *p* 1 2 *sfp*

*sfp* *p cresc.* **34** VI. II. VI. I. *p*

*f* **35** VI. II. *pp* *p*

**36** *f* **37** *lento* *poco a poco più animato* **38** *pp* *p*

VI. II. VI. I. **39** *mf cresc.* *f* *pp*

**40** *poco a poco più animato* *p* *p* *cresc.*

4 Cl. **41.** *f* VI. I. *f* *molto* *allargando.*

*a tempo, più mosso* **42** *ff* *ff* *mf cresc.*

**43** **44** *f* *pp* *poco cresc.*

*colla parte* *molto largamente* *a tempo* *p* *cresc.* *ff*

3 Vla. **45** *p* *cresc.* *f* Cl. *f* *ff*

# II.

*Andante.*  
VI. I. *pp* *pp* *poco animato* *a tempo*

45 VI. I. *pp* *poco animato* 46 *allargando* *poco rit.* *al* *Tempo I<sup>o</sup>* Solo.

*dim. e più tranquillo* *poco rit.* 47 *a tempo* *rit.* *colla parte* Solo. VI. I.

48 *a tempo* *rit.* 49 *a tempo* *animato* *rit.* 50 *a tempo* Solo.

*colla parte* *a tempo* 51 *a tempo* Cl. *rit.* *f* *ff* *sf* *pp*

52 *a tempo* *p* *mf* *f* *molto allarg.*

53 *poco stringendo* *più mosso* *Nobilmente* VI. I. *sf* 2

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OBOE I.

54 *stringendo*  
VI. II. pizz. *ff* *pp* *mf* *mf* *p*

55 *rit. al tempo* *Nobilmente*  
*p* *f* 1 2 VI. I.

56 *più tranquillo* *molto rit.*  
*ff* *sf* *sf* *ffz* Solo. 3

57 *Tempo I<sup>o</sup>* *poco animato* *allargando* 58  
1 *p* 2 2 1 Solo. 1 *pp*

*dim. e rit.* 59 *a tempo* *rit. largamente* *a tempo, animato* *rit.* 60 *a tempo*  
VI. *pp* 2 1 2 Solo.

*colla parte* *a tempo* 61  
*mf* 3 2 Solo. *pp*

62 *animato* *allargando rall. colla parte* 63 *a tempo, tranquillo*  
4 Fl. I. 1 1 1 1 Solo. *pp*

*più lento* *colla parte* 64 *colla parte* *molto lento*  
1 1 3 3

### III.

OBOE I.

*Allegro molto.*

VI. 3 *ff* *p* *ff* *p* *p* 65

*molto allargando* 66 *molto moderato*  
*f* *sf* *sf* *ff* 4

67 *a tempo* 68 *a tempo (vivace)*  
Cl. *fp* *fp* *fp* Cor. *ff* 2

69 *poco marcato*  
*v* 3 *p*

70 *cresc.* *ff* *p* 4

*allargando* VI. II. VI. I. *poco rit. al* 71 *Molto maestoso. (poco meno mosso)*  
*mf* *ff* *v*

*allargando* 72 *a tempo* *ten.* *poco rit.*  
*sf* *sf* 2 *p* *espress.* 3 1 1

73 *a tempo (poco meno mosso) poco allarg.* 74 *a tempo* 75 *più lento rit.*  
3 Solo. Solo. *f* 3 1 1

76 *a tempo (poco meno mosso)* 77 VI. I.  
3 *p* 4 2

OBOE I.

78 *allargando* *a tempo* *allargando* *poco rit.*

*p* *fsf* *sf* *ff* *p* *sf* *sf* *ff* *f*

79 *più tranquillo* 80 81 *poco accel.* *al* *Tempo I°*

4 4 Cl. *pp* *p* *cresc.* *pp*

82 *molto moderato colla parte*

*f* *ff* 3 Cl. *f* *p*

83 84 *a tempo* *colla parte* *a tempo (vivace)*

*f* *p* 5 3 *ff*

Solo.

85 86

3 VI. *mf*

*molto allargando* 87 *Molto maestoso. (poco meno mosso)*

2 *ff*

*sf* *allargando* 88 *a tempo*

2

*rit.* *a tempo (poco meno mosso).* 89 *rit. molto colla parte*

VI. I. 4 VI. 3 1

*mf*

*rit. a tempo, colla parte* 90 91

1 3 *p* 4 2 VI. I.

Cl. e VI. I.



92 *molto largamente a tempo* *largamente* *a tempo*

*p* *fsf* *sf* *p* *fsf* *sf* *ff*

Detailed description: This block contains the first two staves of music. The first staff covers measures 92 and 93. Measure 92 starts with a piano (*p*) dynamic and features a series of eighth notes with accents. Measure 93 continues with a fortissimo (*fsf*) dynamic, followed by a *sf* dynamic. The second staff begins with a piano (*p*) dynamic and contains a triplet of eighth notes. The tempo markings *molto largamente a tempo*, *largamente*, and *a tempo* are positioned above the staves.

93 *largamente* *a tempo* 94 *Tempo I<sup>o</sup> Allegro.*  
*Nobilmente*

*ff* *p* 3 Cl. *pp* *p*

Detailed description: This block contains the second and third staves. The second staff covers measures 93 and 94. Measure 93 has a fortissimo (*ff*) dynamic. Measure 94 starts with a piano (*p*) dynamic and includes a clarinet (*Cl.*) entry marked with a '3'. The tempo changes to *Tempo I<sup>o</sup> Allegro.* and *Nobilmente*. The first fingerings (1) are indicated above the notes in measure 94.

95 *vi.* 96

*p* *p* 6 *p* 2 *mf* *ff*

Detailed description: This block contains the third and fourth staves. The third staff covers measures 95 and 96. Measure 95 has a piano (*p*) dynamic and includes a violin (*vi.*) entry marked with a '6'. Measure 96 has a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) and fortissimo (*ff*) dynamic. The second fingerings (2) are indicated above the notes in measure 96.

*f* 1 *f* *ff* *sf* *p*

Detailed description: This block contains the fourth and fifth staves. The fourth staff covers measures 94 and 95. Measure 94 has a forte (*f*) dynamic. Measure 95 has a fortissimo (*ff*) dynamic. The first fingerings (1) are indicated above the notes. The fifth staff covers measures 95 and 96. Measure 95 has a forte (*f*) dynamic. Measure 96 has a sforzando (*sf*) dynamic, followed by a piano (*p*) dynamic.

97

*p* *cresc.*

Detailed description: This block contains the fifth and sixth staves. The fifth staff covers measures 96 and 97. Measure 96 has a piano (*p*) dynamic. Measure 97 has a piano (*p*) dynamic. The first fingerings (1) are indicated above the notes. The sixth staff covers measures 97 and 98. Measure 97 has a piano (*p*) dynamic. Measure 98 has a *cresc.* (crescendo) dynamic.

98 99 100

*f* *ff* 1 *f* 3 *f*

Detailed description: This block contains the sixth and seventh staves. The sixth staff covers measures 97 and 98. Measure 97 has a forte (*f*) dynamic. Measure 98 has a fortissimo (*ff*) dynamic. The first fingerings (1) are indicated above the notes. The seventh staff covers measures 98 and 99. Measure 98 has a forte (*f*) dynamic. Measure 99 has a forte (*f*) dynamic. The first fingerings (1) are indicated above the notes. The eighth staff covers measures 99 and 100. Measure 99 has a forte (*f*) dynamic. Measure 100 has a forte (*f*) dynamic. The third fingerings (3) are indicated above the notes.

*f* *p* 2 1 *pp*

Detailed description: This block contains the seventh and eighth staves. The seventh staff covers measures 98 and 99. Measure 98 has a forte (*f*) dynamic. Measure 99 has a piano (*p*) dynamic. The second and first fingerings (2, 1) are indicated above the notes. The eighth staff covers measures 99 and 100. Measure 99 has a piano (*p*) dynamic. Measure 100 has a pianissimo (*pp*) dynamic. The second and first fingerings (2, 1) are indicated above the notes.

*Lento,*  
101 CADENZA. (accompagnata) 102 Solo. 103

VI. I. 4 4

Detailed description: This block contains the eighth and ninth staves. The eighth staff covers measures 101 and 102. Measure 101 is marked *Lento,* and the section is a Cadenza for the first violin (*VI. I.*), accompanied. Measure 102 is marked *Solo.* and is for the first violin. The fourth fingerings (4) are indicated below the notes. The ninth staff covers measures 102 and 103. Measure 102 has a *Solo.* dynamic. Measure 103 has a *Solo.* dynamic. The fourth fingerings (4) are indicated below the notes.

11 104 105 SOLO. (senza accomp.) 106 *Adagio.*

2 5 VI. I. 2

Detailed description: This block contains the ninth and tenth staves. The ninth staff covers measures 103 and 104. Measure 103 has a *Solo.* dynamic. Measure 104 has a *Solo.* dynamic. The second and fifth fingerings (2, 5) are indicated below the notes. The tenth staff covers measures 104 and 106. Measure 104 has a *Solo.* dynamic. Measure 105 has a *Solo.* dynamic. Measure 106 is marked *Adagio.* and is for the first violin (*VI. I.*). The second fingerings (2) are indicated below the notes.

107 *molto stringendo rit. molto* *lento* 108 *Allegro molto, Tempo I<sup>o</sup>*

VI. I. Solo. VI. I.

109

*pp* 2 VI. *p* *mf* *f*

110 111 *poco a poco più animato*

*ff* *mf* *mf*

112 *sempre con anima*

*f* *pp*

*cresc.* *f*

*cresc.* *f*

113 114 *strepitoso*

*f* *p* *f* *f* *p* *ff*

*simile* 115 *colla parte*

*simile* 1 *f* VI. I. *mf*

*allargando* 116 *a tempo*

*f* *sf* *f* *f*

# Edward Elgar Violin Concerto, Op. 61

OBOE II.

## I.

*Allegro.*

VI.I. *f* *sf* *> p*

*p* *cresc.* *f* *f*

*poco string.* VI.I. *2 a tempo* 1 VI.I. *mf* *ff*

*f* *cresc. molto*

*sf* *dim.* *p* VI.I.

*poco allargando a tempo* 4 1 *f* *sf* *mf* *ff* *p* *f*

5 Fl. VI.I. *p* *mf*

1 *stringendo* *ffsf* *sf* VI.I. *rall. al 6 Tempo I°* *p poco affrettando*

*cresc.* *f* *ff* *largamente* 7 *a tempo* 2

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OBOE II.

7 8

9 10 11

*ten.* *Come Iª molto largamente più tranquillo a tempo Solo. a tempo*

10 11

*animato* *poco largamente a tempo VI.I.*

12 13

*VI.I.* *animato*

14 15

*a tempo animato a tempo più tranquillo rit. a tempo*

16 17 18

*poco rit. a tempo rit. a tempo poco più mosso colla parte*

19 20

*Tempo Iº colla parte a tempo (più lento) animato*

21 22

*al Tempo Iº VI.I. più animato*

22

*cresc.*

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OBOE II.

*molto rit.* **23** *a tempo con passione*

*p*

*ff* *cresc.*

*ff* *cresc.*

*p*

**24** *Maestoso*

*p* *f* *ff* *p* *f* *ff*

*strepitoso*

Trombe

*ff* *ff* *ff*

**25** *largamente*

*sf* *ff* *ff*

*animato*

*ff*

**26** *rit. al Tempo I<sup>o</sup>*

*ff* *ff* *Solo.*

*rall. e dim.* *colla parte* *rit. a tempo* *rit.* **28** *animato* *larg.* **5** *animato rit.*

*pp*

**29** *Lento (in tempo)* *rit. molto* **30** *poco a poco cresc ed animato* **31** *Tempo I<sup>o</sup>*

*pp* *pp* *pp* *f*

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OBOE II.

VI.I. *animato* **32** *a tempo* *animato* *a tempo*

*f* 4 1 3 VI.I.

**33** **34** VI.I.

2 *sfp* *sfp* *p cresc.* 2

**35** VI.I. **36**

*p* *f* 4 6 *p* *f*

*lento* **37** *poco a poco più animato* VI.I. **38** VI.II.

2 3 6 *pp* *mf* *cresc.* 1

**39** **40** *poco a poco più animato*

*f* *pp* 4 3 VI.I. *p*

*cresc.* **41** *f* 1 1

VI.I. *allargando* *a tempo, più mosso* **42**

*f* *molto ff* 2 *ff*

**43** **44** Ob.I. *colla parte*

*mf cresc.* *f* 7 3 *p*

*molto largamente a tempo* VI.I.

3 2 1 *p* *cresc.*

*ff* *p* *cresc.* *f* Cl. *f* *ff*

# II.

OBOE II.

*Andante.* *poco animato a tempo*

VI. I. *pp* *pp*

45 VI. I. *poco animato* 46 *allargando poco rit. al Tempo I<sup>o</sup>*

*dim. e più tranquillo poco rit.* 47 *a tempo* *rit.*

*colla parte* 48 *a tempo* *rit.* 49 *a tempo animato Solo.* *rit.*

50 *a tempo* *f* *ff* *sf* *pp* *colla parte* *a tempo* 51 *a tempo* VI. I.

*rit.* 52 *a tempo* *Ob. I.* *molto allargando poco stringendo* 53 *f*

*più mosso* *Nobilmente* 54 VI. I. *sf* *ff* *pp*

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OBOE II.

*stringendo* *rit. al* **55** *tempo* *Nobilmente*

*p* 1 1 *f* 1 3 VI.I.

Detailed description: This staff contains measures 54 and 55. Measure 54 begins with a piano (*p*) dynamic and a *stringendo* marking. It features a half note followed by a quarter note. Measure 55 starts with a *rit. al* (ritardando) marking, followed by a **55** measure number, and then a *tempo* marking. The music continues with a half note and a quarter note, ending with a *Nobilmente* marking. Fingerings 1, 1, 1, 3 are indicated. The instrument is VI.I.

**56** *più tranquillo* *molto rit.*

*ff sf sf ffz* 4 VI.I.

Detailed description: This staff contains measures 56 and 57. Measure 56 starts with a **56** measure number and a *ff* dynamic. The music is marked *più tranquillo*. Measure 57 is marked *molto rit.* (molto ritardando). Dynamics *sf* and *ffz* are used. A *4* is written below the staff, and the instrument is VI.I.

**57** *Tempo I<sup>o</sup>* *più animato* *allargando* **58**

*p* 2 2 2 Cl. *pp*

Detailed description: This staff contains measures 57 and 58. Measure 57 is marked **57** and *Tempo I<sup>o</sup>*. Measure 58 is marked **58** and *allargando*. Dynamics *p* and *pp* are used. Fingerings 2, 2, 2 are indicated. The instrument is Cl. (Clarinete).

*dim. e rit.* **59** *a tempo rit.* *a tempo, largamente animato* *rit.* **60** *a tempo*

1 2 1 2 Solo. 3

Detailed description: This staff contains measures 59 and 60. Measure 59 is marked **59** and *a tempo rit.*. Measure 60 is marked **60** and *a tempo*. Dynamics *dim. e rit.* and *rit.* are used. Fingerings 1, 2, 1, 2 are indicated. The instrument is Solo.

*colla parte* *a tempo* Cl.I. Solo. 4

2 *pp*

Detailed description: This staff contains measures 61 and 62. Measure 61 is marked *colla parte* and *a tempo*. Measure 62 is marked *pp* (pianissimo). Fingerings 2 and 4 are indicated. The instrument is Cl.I. (Clarinete I).

**62** *animato allargando* *rall.* *colla parte* **63** *a tempo, tranquillo* Ob. I.

1 1 1 1 VI.I.

Detailed description: This staff contains measures 62 and 63. Measure 62 is marked **62** and *animato allargando*. Measure 63 is marked **63** and *a tempo, tranquillo*. Dynamics *rall.* and *colla parte* are used. Fingerings 1, 1, 1, 1 are indicated. The instrument is VI.I. (Violino I).

*più lento* *colla parte* **64** *colla parte* *molto lento*

1 1 3 3

Detailed description: This staff contains measures 64 and 65. Measure 64 is marked **64** and *più lento*. Measure 65 is marked *molto lento*. Dynamics *colla parte* are used. Fingerings 1, 1, 3, 3 are indicated.



### III.

OBOE II.

*Allegro molto.*

VI. **3** *ff* *p* *ff* *p*

**65** *p* *f* *sf* *ff* *molto allargando*

**66** *molto moderato* **67** *fp* *fp* **68** *a tempo* *(vivace)* *ff*

6 *Ob. I.* **3**

**69** *p*

**70** *ff* *ff* *p* **4**

*allargando* **71** *Molto maestoso.* *poco rit. al* *(poco meno mosso)* *ff*

VI. II. VI. I.

*allargando* **72** *a tempo* *poco rit.* *5* *VI. I.*

*sf* *sf*

**73** *a tempo* *(poco meno mosso)* *poco allarg.* **74** *a tempo* *Solo.* **75** *più lento* *rit.* **76** *a tempo* *(poco meno mosso)*

**3** **3** **1** **1** **1** **3**

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OBOE II.

77 *Vi. e Cl.* *p* 5 3 *Vi. I.* 78 *allargando* *f sf sf*

79 *a tempo* *ff* *allargando* *p* *sf* *poco rit.* *ff* *f* 80 *più tranquillo* 4 4

81 *poco accel* *al Tempo I<sup>o</sup>* *Cl.* *pp* *p* *cresc.* *pp* 1 *f*

82 *ff* *molto moderato* 3 *colla parte* *Cl.* *f > p* *f > p* *f =*

83 *a tempo* 84 *colla parte a tempo (vivace)* *ff* 85 4

86 *Vi.* *mf* 87 *Molto maestoso* *molto allarg.* *(poco meno mosso)* 2 *ff*

88 *allargando* *a tempo* 89 *a tempo* *rit. (poco meno mosso)* 2 1 4 *Vi.* *mf*

90 *rit. molto* *colla parte* 1 *Vi. I.* 3 *Vi.* *p* 91 5 3

92 *molto largamente a tempo* *largamente a tempo*

Ob. I. *f sf sf P f sf sf ff*

93 *largamente a tempo* 94 *Tempo I.º Allegro. nobilmente*

4 Cl. *pp P P P*

95 VI. 96

6 *P 2 mf ff f*

97

*f ff sf P*

98

*P cresc. f*

99 VI. 100

*ff 1 f f f*

101 CADENZA. (accompagnata)

*rit. VI. I. 4*

102 103 104

*4 Solo. 11 2*

105 SOLO. (senza accomp.) 106 *Adagio.* 107 *molto stringendo*

*5 VI. I. 2 1 VI. I.*

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OBOE II.

*rit. molto* *lento Solo.* **108** *Allegro molto, Tempo I<sup>o</sup>*

VI.I.

Detailed description: This staff contains measures 108 and 109. Measure 108 begins with a 'rit. molto' marking and a 'lento Solo.' instruction. The music features a melodic line with a slur over measures 108 and 109. Measure 109 is marked 'VI.I.' and contains a rhythmic pattern of eighth notes.

**109**

VI.I.

Detailed description: This staff shows measure 109 in detail. It starts with a 'pp' dynamic, followed by a '2' (second ending) and a 'VI.I.' marking. The dynamic then changes to 'p' and 'mf'.

**110** **111** *poco a poco più animato*

*f ff mf mf*

Detailed description: This staff covers measures 110 and 111. Measure 110 has dynamics of 'f' and 'ff'. Measure 111 has a 'mf' dynamic and is marked 'poco a poco più animato'.

*f*

Detailed description: This staff continues measure 111, showing a melodic line with a 'f' dynamic.

**112** *sempre con anima*

*pp cresc. f*

Detailed description: This staff shows measure 112. It begins with a 'pp' dynamic and a 'sempre con anima' instruction. The dynamic increases through 'cresc.' to 'f'.

**113**

*f p f p*

Detailed description: This staff shows measure 113. The dynamics are 'f', 'p', 'f', and 'p'.

**114** *strepitoso* **115** *colla parte Cl.*

*ff simile 1 2 mf*

Detailed description: This staff covers measures 114 and 115. Measure 114 has dynamics of 'ff' and 'simile'. Measure 115 has dynamics of '1', '2', and 'mf'.

*allargando* **116** *a tempo*

*f sf f f*

Detailed description: This staff shows measure 116. It begins with an 'allargando' instruction and a 'f' dynamic. The dynamic then changes to 'sf', 'f', and 'f'.