

Edward Elgar Violin Concerto, Op. 61

FAGOTTO I.

I.

Allegro.

mf *f* *f* *dim.*

p *cresc.* *f* *f*

poco string. *cresc. molto* *p* *a tempo*

cresc. *ff* *sf dim.* *p dolce*

cresc. *mf* *f* *ff* *p* *p* *cresc.* *poco allarg.* *a tempo*

Fag. II. *pp* *pp* Fag. II. *pp*

5 *p* *mf* *mf* *Cor.* *Cor.*

ff stringendo *sf* *rall. - al - Celli.*

Elgar — Violin Concerto

FAGOTTO I.

2

- Tempo I^o

6 *p poco affrettando* *cresc.* *f* *cresc.* *ff*

largamente

7 Tempo I^o

8 *f* *ff*

Come I^a

Cl. II.

9 molto

largamente

Cl. I.

più tranquillo

sf *p* *p* *ppp* *poco*

a tempo,
più lento

animato

10 Cor. I.

poco
largamente

5

2 Celli. *pp* *pp*

Solo.

11

Viole.

pp *cresc.* *pp*

12

ten.

1

f *p* *mf* *f* *p* *p* *mf* *p* *cresc.*

13

animato

14

a tempo

2

pp 2 1 Celli. *p*

animato

a tempo

Cl. I.

15

più
tranquillo

rit.

1 Celli. *p* *sfp* *sfp* *mf* *dim.* *pp*

a tempo

1

2 *poco rit.*

16 *a tempo*

rit.

p *p* *pp* 6 1 *espress.*

17

a tempo
più lento

colla parte

rit.

a tempo, poco più mosso

18

colla parte

molto rit.

1 1 Celli. 4 2 Celli.

Elgar — Violin Concerto

FAGOTTO I.

19 *Tempo I^o* (*poco più lento*) 4 1 *colla parte* *a tempo* (*più lento*) VI. I. 20 *animato*

pp Celli. pp pp

al - - - *Tempo I^o* 2 1 Celli. p

più animato Celli. 22 mf *cresc.* f Celli. f

molto rit. 23 *a tempo, con passione* f p ff sf sf sf

sf sf ff sf sf simile cresc.

24 *Maestoso* sfp sf fp sf 3 3

strepitoso sf ff

25 *largamente* sf 3 3

animato ff

26 *rit. - - al - -* sf dim. p

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FAGOTTO I.

4

27 *Tempo I^o* *rall. e dim.* *colla parte* Cl. I. *rit.* *a tempo* 28 *rit.* *animato*

29 *Lento* *lento* *animato* *rit. (in tempo)* 30 *poco a poco* *cresc. ed animato* Cor. *rit. molto*

cresc. *p*

31 *Tempo I^o* *ten.* *rit.* *a tempo* *animato*

32 *a tempo* *animato* *a tempo* 33 *Celli.* *p* *2* *1* *Celli.* *p* *1* *sfp*

sfp *p cresc.*

34 *p* *p* 35 *Celli.* *p*

36 *f* *p*

FAGOTTO I.

poco a poco più animato
lento 37 38 Tromb. *p cresc.*

39 *poco a poco più animato* 40 Celli. *f p p*

41 *p cresc. sf sf sf sf sf sf sf sf f*

allargando a tempo, più mosso 42 *sf cresc. sf molto ff ff*

43 *p f f mf cresc. f p f*

44 *p f pp poco cresc.*

colla parte molto largamente *p sf pp 1 f*

a tempo *p cresc. sf sf ff*

cresc. f p ff

FAGOTTO I.

II.

Andante.

Celli. *pp* *pp* *pp* *poco animato*

Celli. *mf* *a tempo* **45** *p* *pp*

46 *poco animato allargando poco rit. al Tempo I^o* *dim. e più*

Celli. *pp* **2** **1** **1** VI. I.

tranquillo *poco rit.* **47** *a tempo* *rit.* *colla parte* **48** *a tempo*

Fag. II. *pp* **2** **1** VI. I.

ten. *rit.* **49** *a tempo* *animato* *rit.* **50** *a tempo*

1 **2** Solo. *fp* *p*

colla parte *a tempo* Solo. **51** *a tempo* *rit.*

ff *sf* **2** *pp* *p* Celli.

52 *a tempo* *pp* *molto allarg.*

sf *sf* *pp* *f* *ff* *pp*

53 *poco string.* *più mosso* *nobilmente* *ten.*

Celli. *pp* *f* *ff* *pp*

54 *rit. al* **55** *tempo*

2 *p* *stringendo* *p* *f*

nobilmente

mf cresc. mf ff

Detailed description: This staff contains measures 55 and 56. It begins with a dynamic of *mf*. The music features a crescendo leading to *mf*, followed by a *ff* dynamic. The tempo is marked *nobilmente*.

56 *più tranquillo* 4 VI. I. *molto rit.*

sf sf ffz > P > > pp ppp

Detailed description: This staff contains measures 56 and 57. Measure 56 has dynamics *sf sf ffz* and *P*. Measure 57 has dynamics *P* and *pp*. The tempo is *più tranquillo* and *molto rit.* The instrument is VI. I.

57 *Tempo I°* poco animato allargando

Celli. P > Celli. P p < >

Detailed description: This staff contains measures 57 and 58. Measure 57 has dynamics *P* and *P*. Measure 58 has dynamics *P* and *p*. The tempo is *Tempo I°*, *poco animato*, and *allargando*. The instrument is Celli.

58 dim. e rit. 59 a tempo

p 1 Cl. I. pp ppp

Detailed description: This staff contains measures 58 and 59. Measure 58 has dynamics *p* and *pp*. Measure 59 has dynamics *pp* and *ppp*. The tempo is *dim. e rit.* and *a tempo*. The instrument is Cl. I.

rit. a tempo, largamente animato rit. 60 a tempo

1 1 2 Trb. II. mf

Detailed description: This staff contains measures 59 and 60. Measure 59 has dynamics *mf* and *mf*. Measure 60 has dynamics *mf* and *mf*. The tempo is *rit.*, *a tempo, largamente*, *animato*, *rit.*, and *a tempo*. The instrument is Trb. II.

61 colla parte a tempo

pp pp pp

Detailed description: This staff contains measures 60 and 61. Measure 60 has dynamics *pp* and *pp*. Measure 61 has dynamics *pp* and *pp*. The tempo is *colla parte* and *a tempo*. The instrument is VI. I.

62 animato allargando rall.

1 1 pp

Detailed description: This staff contains measures 61 and 62. Measure 61 has dynamics *pp* and *pp*. Measure 62 has dynamics *pp* and *pp*. The tempo is *animato*, *allargando*, and *rall.*

63 colla parte a tempo, tranquillo 64 più lento colla parte

dim. pp < > colla parte 1

Detailed description: This staff contains measures 62, 63, and 64. Measure 62 has dynamics *pp* and *pp*. Measure 63 has dynamics *pp* and *pp*. Measure 64 has dynamics *pp* and *pp*. The tempo is *colla parte*, *a tempo, tranquillo*, *più lento*, and *colla parte*. The instrument is VI. I.

Solo. molto lento Solo.

pp pp ppp

Detailed description: This staff contains measures 64 and 65. Measure 64 has dynamics *pp* and *pp*. Measure 65 has dynamics *pp* and *ppp*. The tempo is *Solo.* and *molto lento*.

FAGOTTO I.

III.

Allegro molto. 2

VI. Bassi. *ff* *p* *ff*

65 *p* *p* *f* *sf* *sf*

molto allargando 66 *molto moderato* 2 *pp cresc.* *vivo*

67 *fp* *fp* *sf* 2 *a tempo* 68 (*vivace*) *ff*

69 *p poco marcato* 3

70 *ff* *sf* *p* 2

allargando 1 *poco rit. al -* 3 *ff*

71 *Molto maestoso (poco meno mosso)* *allargando* *a tempo* *sf*

72 *sf* *p* 3 1 *pp* 1 *poco allargando* *f*

73 *a tempo (poco meno mosso)* *poco rit.* *Celli.* 1 *poco allargando*

74 *a tempo* 2 *75* *f* *mf* 1 1 8 *76 a tempo più lento rit. (poco meno mosso)*

Elgar — Violin Concerto
FAGOTTO I.

Celli. *mf cresc.* **77** *pp* **78** *allargando* *a tempo* *1 ff sf sf ff p*

allargando *poco rit.* **79** *più tranquillo* **80** *pp*

poco accel. al Tempo I^o **81** *pp* *dim. molto* *2 e Vl. e Bassi. #* *p cresc.*

82 *pp* *mf cresc.* *ff*

82 *molto moderato* *colla parte* **83** *a tempo* *2 2*

Celli. **84** *f* *allargando* *a tempo (vivace)* *Solo.* *ff sf*

85 *p* **86** *Cor.* *3* *p*

87 *Molto maestoso (poco meno mosso)* *molto allargando* *1* *Bassi ff*

88 *allargando* *a tempo* *rit. (poco meno mosso)* *3* *sf sf sf* *1 1 3* *Celli.*

FAGOTTO I.

89 *mf* *rit. molto* *colla parte* 90 *a tempo, parte* *colla parte* *Celli.*

91 *mf* *pp* 92 *molto larg.* *a tempo* *mf* *fsf* *sf* *ff* *p*

largamente 93 *a tempo* *largamente* *a tempo* 94 *Tempo I^o (Allegro.)* *Nobilmente* *Cor. 2* *pp* *3* *5*

95 *Celli.* *pp* *1* *pp* *1* *pp* *1* *p* 96 *mf* *ff*

97 *f* *ff* *f* *ff* *sf* *p*

p *cresc.* *cresc.*

98 *f* *ff* 99 *f* 100 *Cor. 2* *f*

sf *p* *rit.* *1* *pp*

CADENZA (accompagnata)

101 *Lento.* *VI. I.* *4* 102 *4* *Solo.* 103

104 SOLO. (senza accomp.) 106 Adagio.

11 2 5 Solo. VI. I.

107 Solo. colla parte molto string. rit. molto lento 108 VI. I.

P ff 1

109 Celli. 2

pp cresc.

110 ff f marcato 111 poco a poco più animato Celli. 2

mf f p

112 sempre con anima

113 p cresc.

114 strepitoso

p ff p ff

simile 115 colla parte allargando

ffz sf 3 f

116 a tempo 1 1 f f

sf sf f f

FAGOTTO II.

Edward Elgar Violin Concerto, Op. 61

I.

Allegro.

mf *f* *dim.*

p *cresc.* *f*

poco string. *cresc. molto* *1 a tempo* *p* *cresc.*

ff *sf* *dim.* *p*

mf *f* *p* *poco allarg.* *4 a tempo* *p cresc.*

pp *pp* *pp*

5 *p* *Cor.* *mf* *Cor.* *mf*

ff stringendo *sf* *rall. al - Celli.*

FAGOTTO II.

6 *Tempo I^o*
p poco affrettando *cresc.* *f*

7 *Tempo I^o*
ff *largamente* *f*

8 *ff* *sf* *p* *1*
Come I^a
Cl. II.

9 *molto largamente* *più tranquillo* *a tempo più lento* *animato Cor.* *10*
ppp *poco* *pp*

11 *a tempo*
Cor. *poco larg.* *a tempo* *Solo. colla parte* *cresc.* *pp*

12 *Viola.* *ten.* *1* *Fag. I.* *3* *Fag. I.*
f *p* *f*

13 *pp* *animato* *1* *2* *1* *Celli.* *14* *a tempo* *animato*
pp *p*

15 *a tempo* *più tranquillo* *a tempo*
Celli. *sfp* *sfp* *1* *pp*

16 *poco rit.* *a tempo* *rit*
p *pp* *6* *1*

17 *a tempo più lento colla parte* *rit.* *a tempo* *poco più mosso* *18* *colla parte* *molto rit.*
Celli.

FAGOTTO II.

19 *Tempo I^o*
(*poco più lento*) *pp* 5 *colla parte* *a tempo* (più lento) *animato* *al -* 20

21 *Tempo I^o* *Celli.* *più animato* *Celli.* *p* *mf*

22 *accel.* *Celli.* *f* *sf* *sf* *sf* *sf* *molto rit.*

23 *a tempo* *ff con passione* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *simile*

24 *Maestoso* *cresc.* *sfp* *strepitoso*

25 *largamente* *animato* *ff*

26 *rit.* *al -* *Tempo I^o* *rall. e dim.* *sf* *sf* *dim.* *p* 1 1 1 3

FAGOTTO II.

colla parte *rit. a tempo* VI. I. *rit.* **28** *animato* *lento*

29 *Lento* *rit. molto* *poco a poco cresc. ed animato*
 1 *animato* *rit. (in tempo)* Cor.

31 *Tempo I°* *ten.* 1 4 *animato*
 Celli.

32 *a tempo* *animato a tempo* Celli. **33**

34 Celli. 3

35

36 *lento* **37** *poco a poco più animato* **38**

Tromb. 1

39 *poco a poco più animato* 40 Celli.

Celli. *p* 1 3

Detailed description: This staff contains measures 39 and 40. Measure 39 begins with a dynamic of *p* and features a melodic line with a slur. Measure 40 contains a triplet of notes. The key signature has two sharps (F# and C#).

41

p cresc. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f* *sf cresc.*

Detailed description: This staff contains measure 41. It features a series of notes with various dynamics: *p cresc.*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *f*, and *sf cresc.* The key signature has two sharps.

allargando *a tempo, più mosso* 42

sf *molto* *ff* 2 *ff*

Detailed description: This staff contains measure 42. It starts with *sf* and *allargando*, followed by *molto* and *ff*. The tempo changes to *a tempo, più mosso*. The staff ends with a double bar line and the number 2. The key signature has two sharps.

43 Celli.

p *f* *f* *mf cresc.* *f*

Detailed description: This staff contains measure 43. It starts with *p*, followed by *f*, *f*, *mf cresc.*, and *f*. The key signature changes to one sharp (F#).

3 44 1

p *f* Celli. *pp poco cresc.*

Detailed description: This staff contains measure 44. It starts with a triplet of notes, followed by *p* and *f*. The key signature has one sharp. The staff ends with a double bar line and the number 1.

colla parte *molto largamente* *a tempo*

sf *pp* 1 *f*

Detailed description: This staff contains measure 45. It starts with *colla parte*, followed by *sf* and *pp*. The tempo changes to *molto largamente*, then back to *a tempo*. The staff ends with a double bar line and the number 1.

1

p *cresc.* *sf* *sf* *f*

Detailed description: This staff contains measure 46. It starts with a first ending bracket, followed by *p*, *cresc.*, *sf*, *sf*, and *f*. The key signature has one sharp.

p *cresc.* *p* *ff*

Detailed description: This staff contains measure 47. It starts with *p* and *cresc.*, followed by *p* and *ff*. The key signature has one sharp.

II.

Andante.
Celli. *pp* *pp* *pp* *poco animato*

45 *a tempo* VI. I. *pp* *poco animato* **46** *allargando*

poco rit. al Tempo I^o VI. I. *dim. e più tranquillo* *poco rit.*

47 *a tempo* *rit.* *colla parte* **48** *a tempo* *ten.* *rit.*

49 *a tempo animato* *Solo.* *rit.* **50** *a tempo* *colla parte*

51 *a tempo* *Trb. III.* *pp* **52** *a tempo* *rit.* *Celli.* *p* *pp*

53 *molto allarg.* *poco string.* *più mosso* *Celli.* *p* *f* *sf* *sf* *pp*

nobilmente **54** *stringendo* *f* *ff* *2* *p*

55

rit. al - tempo

nobilmente

Musical staff for measure 55, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a melodic line with dynamics *p*, *f*, *p*, and *mf*. A first ending bracket is shown at the end of the staff.

56

più tranquillo

molto rit.

Musical staff for measure 56, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a melodic line with dynamics *mf*, *ff*, *sf*, *sf*, *ffz*, *p*, and *pp*. A first ending bracket is shown at the end of the staff.

57 *Tempo I^o*

poco animato

allargando

Musical staff for measure 57, featuring a treble clef, a key signature of one flat (Bb), and a common time signature. The staff contains a melodic line with dynamics *p* and *p*. The word "Celli." is written below the staff. A first ending bracket is shown at the end of the staff.

58

Cor.

pp dim. e rit.

Musical staff for measure 58, featuring a treble clef, a key signature of one flat (Bb), and a common time signature. The staff contains a melodic line with dynamics *pp* and *dim. e rit.*. The word "Cor." is written above the staff. A first ending bracket is shown at the end of the staff.

59 *a tempo*

rit.

a tempo, largamente

animato

rit.

60 *a tempo*

Musical staff for measure 59, featuring a treble clef, a key signature of one flat (Bb), and a common time signature. The staff contains a melodic line with dynamics *ppp* and *pp*. The word "Tromb. III." is written below the staff. A first ending bracket is shown at the end of the staff.

colla parte

a tempo

61

Musical staff for measure 61, featuring a treble clef, a key signature of one flat (Bb), and a common time signature. The staff contains a melodic line with dynamics *mf* and *pp*. The word "Celli." is written below the staff. A first ending bracket is shown at the end of the staff.

62

animato

allargando

rall.

colla parte

Musical staff for measure 62, featuring a treble clef, a key signature of one flat (Bb), and a common time signature. The staff contains a melodic line with dynamics *pp*. A first ending bracket is shown at the end of the staff.

63

a tempo, tranquillo

Cor.

più lento

64

colla parte

Musical staff for measure 63, featuring a treble clef, a key signature of one flat (Bb), and a common time signature. The staff contains a melodic line with dynamics *pp* and *ppp*. The word "Solo." is written below the staff. A first ending bracket is shown at the end of the staff.

molto lento

Musical staff for measure 64, featuring a treble clef, a key signature of one flat (Bb), and a common time signature. The staff contains a melodic line with dynamics *pp* and *ppp*. The word "Solo." is written below the staff. A first ending bracket is shown at the end of the staff.

III.

Allegro molto.

VI. Bassi.

65 *p* *p* *f* *sf* *sf*

molto allargando 66 *molto moderato* 2 Celli. *pp cresc.* *vivo*

67 *fp* *fp* *sf* 68 *a tempo* *(vivaçe)* *ff*

69 *p* Fag. I.

70 *ff* *sf* *p* *allarg.* 4 1

Celli. *mf* *poco rit. al* 71 *Molto maestoso* *(poco meno mosso)* *ff*

72 *allargando* *a tempo* *poco rit.* *sf* *sf* 4 1

73 *a tempo* *(poco meno mosso)* *poco allargando* 74 *a tempo* Celli. *f* 3

Solo. 75 *più lento* 76 *a tempo* *rit. (poco meno mosso)* 77 *mf* *cresc.* *pp* 1 1 8 Celli. *mf* *cresc.* *pp*

78 *allargando*
1 *f sf sf ff p sf sf ff*

79 *più tranquillo* Celli.
4

80 Fag. *pp*

81 *poco accel. al Tempo I^o*
1 2 *Viole. p*

82 *cresc. pp mf cresc. ff*

83 *molto moderato colla parte tempo* Celli.
3 3 2 *f*

84 *colla parte a tempo (vivace)*
2 *Solo. ff sf*

85 *p* 3 *p*

86 Cor. *molto allargando* 1

87 *Molto maestoso (poco meno mosso)*
Bassi *ff*

88 *a tempo* *rit. (poco meno mosso)* *allargando*
sf sf sf 1 1 3 Celli. *mf*

89 *rit. molto colla parte* 90 *a tempo colla parte* 91
pp 1 8 Celli. *mf* 3

FAGOTTO II.

92 *molto larg.* *a tempo* *largamente* *a tempo* 93 *larg.* *a tempo*

Celli. *fsf sf ff p fsf sf ff ff*

94 *Tempo I° (Allegro.)* *Nobilmente* 95

Cor. *pp pp pp*

96

pp 1 *p* 2 *Fag. I. ff f ff f*

97

ff sf p

98

1 *mf cresc. f ff*

99. 100

2 *Cor. f sf*

CADENZA . (accompagnata) *rit.* 101 *Lento.*

p 1 2 VI. I. 4

102 103 104

4 Solo. 11 2

105 106 *Adagio.*

SOLO. (senza accomp.) 2 Solo.

5 VI. I. #

107 *colla parte* *molto string.* *rit. molto* *lento* 108 *Allegro molto.* *Tempo I^o*
p *ff* 1 VI. I.

Musical staff for measures 107 and 108. Measure 107 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a series of eighth notes and quarter notes. Measure 108 begins with a double bar line and a new tempo marking 'Allegro molto. Tempo I°'. It features a sixteenth-note pattern. Dynamics include 'p', 'ff', and '1'. Performance instructions include 'colla parte', 'molto string.', 'rit. molto', and 'lento'. The number '107' is above the first measure, and '108' is above the second measure. 'VI. I.' is written below the staff.

109 3
p *cresc.* p *poco*

Musical staff for measure 109. It contains a series of notes with a crescendo hairpin. The number '109' is above the staff, and '3' is above the final measure. Dynamics include 'p' and 'p poco'.

110 Fag. I. *ff* *f marcato* 111 *poco a poco più animato* 2 Celli. *mf*

Musical staff for measures 110 and 111. Measure 110 is marked 'Fag. I.' and contains a series of notes with accents. Measure 111 contains a series of notes with a 'poco a poco più animato' instruction. Dynamics include 'ff', 'f marcato', and 'mf'. The number '110' is above the first measure, and '111' is above the second measure. '2 Celli.' is written below the staff.

112 *sempre con anima*
f p

Musical staff for measure 112. It contains a series of notes with a crescendo hairpin. The number '112' is above the staff. Dynamics include 'f' and 'p'. The instruction 'sempre con anima' is written above the staff.

1 113 *p cresc.* p

Musical staff for measure 113. It contains a series of notes with a crescendo hairpin. The number '113' is above the staff. Dynamics include 'p', 'f', and 'p cresc.'. The number '1' is above the first measure.

114 *strepitoso* *simile*
ff p *ff*

Musical staff for measure 114. It contains a series of notes with accents and a crescendo hairpin. The number '114' is above the staff. Dynamics include 'ff', 'p', and 'ff'. The instruction 'strepitoso' is written above the staff, and 'simile' is written below the staff.

115 *colla parte* Celli. *allargando*
ffz sf 2 f sf

Musical staff for measure 115. It contains a series of notes with a crescendo hairpin. The number '115' is above the staff. Dynamics include 'ffz', 'sf', 'f', and 'sf'. The instruction 'colla parte' is written above the staff, and 'Celli.' and 'allargando' are written below the staff. The number '2' is above the second measure.

116 *a tempo* 1 1
sf f f

Musical staff for measure 116. It contains a series of notes with accents. The number '116' is above the staff. Dynamics include 'sf', 'f', and 'f'. The instruction 'a tempo' is written above the staff. The number '1' is above the first and second measures.

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CONTRA FAGOTTO.
(ad lib.)

I.

Allegro.

1 *mf* *f sf sf f* Fag. 2 Fl.

1 Ob. 3 *poco string.* 2 *a tempo* Fag. *ff*

3 *sf* *p* 5 Fag. 2 *poco allargando* 4 *a tempo* 5 V.I. I.

4 3 1 *stringendo* Celli. *rall. al -* 6 *Tempo I.º* (*poco affrettando*) *pp* *cresc.* *f*

largamente 7 *Tempo I.º* *ff* *f cresc.* 2

8 *ff* *sf* *sf* *p* 9 *Come I.º* *molto largamente* *più tranquillo* 2 3 2

a tempo *più lento* Celli. *animato* Cor. 10 *poco largamente* Solo. 11 6

12 Bassi. Celli. 13 Bassi. *animato* Celli. 14 *a tempo* *animato* 3 1

Elgar — Violin Concerto
CONTRA FAGOTTO.

2

a tempo 15 *più tranquillo* *rit.* *a tempo* *poco rit.* 16 *a tempo* Solo VI. *rit.*

2 2 1 1 6 1 7

17 *a tempo* *più lento* *colla parte* *rit.* *a tempo* *poco più mosso* 18 *colla parte* Solo VI. *molto rit.*

2 1 1 4 2

19 *Tempo I^o* (*poco più lento*) *colla parte* *a tempo* (*più lento*) 20 *animato al Tempo I^o* 21 Bassi. *più animato* 8

6 4 4 2

Bassi. 22 *molto rit.*

sf sf sf sf

23 *a tempo*

ff con passione 1 *ff sf sf simile*

24 *Maestoso*

cresc. *sf p*

strepitoso 1

sf sf sf ff

3

25 *largamente* *animato*

1

Elgar — Violin Concerto
CONTRA FAGOTTO.

ff

26 *sf sf*

27 *rit. al - - Tempo I^o rall. colla parte rit. a tempo*
dim. p 1 1 1 3 1

28 *Bassi. rit. animato* *animato Celli.* *rit. Lento (intempo) rit. molto* *poco a poco cresc. ed animato* *Tempo I^o animato* *atempo*
6 3 1 8 7 1

32 *animato Bassi.* *a tempo* *33 34 35 36 Bassi. lento*
3 2 6 9 8 2

poco a poco più animato *poco a poco più animato*
37 38 39 Bassi. Celli. Bassi. *40*
5 11 2 5

41 *f sf cresc. sf molto* *allargando*

a tempo, più mosso *42*
ff 2 ff p

43 *3 7 4 4 2* *44 colla parte molto largamente a tempo* *Fl. I.*

Celli. *1 2*
ff f ff

II. TACET.

CONTRA FAGOTTO.

III.

Allegro molto.

VI. 65 Fag. II. 2 Fag. II.

molto allargando *molto moderato* *a tempo*

ff *sf* 3 3 1

Celli. 68 *a tempo* *(vivace)* 3

ff

69 4 Ob. Fl. 70 *allargando*

ff *sf* 5 2

Celli. 71 *Molto maestoso.* *(poco meno mosso)*

poco rit. *al* *ff* 3

allargando 72 *a tempo* 73 *a tempo* *poco rit. (poco meno mosso)* *poco allargando*

5 1 3 Celli.

74 *a tempo* 75 *più lento* *rit.* 76 *a tempo* *(poco meno mosso)* Celli.

4 2 VI. I. 3 7

77 78 *allargando* *a tempo* *allargando* *poco rit.* 79 *più tranquillo* 80

mf *cresc.* 4 4 4

Elgar — Violin Concerto
CONTRA FAGOTTO.

81 poco accel. al *Tempo I^o* *Viola*
2 7 Celli e Fag. **ff** 82 molto moderato *colla parte a tempo* 3 3 2

Celli. **f** 84 *colla parte* *a tempo (vivace)* Solo. **ff** **sf**

85 86 molto allargando 87 *Molto maestoso (poco meno mosso)* Celli. **ff**

ff **sf**

88 *allargando a tempo* VI.I. *rit.* *a tempo (poco meno mosso)*

89 *rit. molto* *colla parte* 90 *a tempo* *colla parte* Celli. **p** **pp** 1 7

Celli. **mf** 91 92 *molto largamente a tempo largamente a tempo* Celli. Fag.

93 *largamente a tempo* **ff** 94 *Tempo I^o (Allegro.) Nobilmente* 95 96 Fag. **b₂** **b₂**

CONTRA FAGOTTO.

1 97 98 99 100

f *ff* *sf* 8 5 4 Celli e Fag.

101 CADENZA. (accompagnata) *Lento.*

rit. 4 2 4 VI.I.

102 Solo. 103 104 105

4 11 2 5

SOLO (senza accomp.) Solo. 106 *Adagio.* 107 *molto stringendo rit. molto lento*

VI.I. 2 1 VI.I. Solo.

108 109 *Allegro molto. Tempo Iº* 110 111 *poco a poco più animato* 6

7 Fag. 3 4 Celli.

112 *sempre con anima* 113 Celli. 114 Celli.

Celli. 6 2 4

115 *colla parte* 3 *allargando*

ff *ffz* *sf* *f*

116 *a tempo* 1 2

sf *sf* *f*