

Edward Elgar Cockaigne Overture

Viola.

Allegro.

Viol. I.

1 pizz. *pp*

arco *p* *cresc.* 1 *p* pizz.

arco *f* 1 *ff* *sf* *sf* *div.*

2 *fff* *sf* *sf* *sf* *sf*

pizz. arco *sf* 3 *Nobilmente.* *ff* *vibrato* *legato*

sul G. *accel.*

4 *sf* *pp* *pp*

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2

Viola.

poco a poco più tranquillo.

poco allargando 5 *a tempo più tranquillo*

unis. pizz. arco

unis.

accel. e cresc.

div.

Viola.

7 *a tempo*
pizz.
p

8 *unis. arco*
espress.
p
cresc.

9 *div.*
unis.
ff
ten.

10 *mf*
dim.

11 *p*
pp legato e dolce

12 *cresc.*

13 *div.*
dim.
pp

Detailed description: This page contains the Viola part of the Cockaigne Overture by Edward Elgar, measures 7 through 13. The music is written in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 7 begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction, marked *a tempo*. The first staff shows a rhythmic pattern of eighth and sixteenth notes. Measure 8 features a *unis. arco* instruction and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 9 is marked *ff* and includes a *div.* (divisi) instruction for the first half and a *ten.* (tutti) instruction for the second half. Measure 10 shows a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*). Measure 11 starts with a piano (*p*) dynamic and a *pp legato e dolce* instruction. Measure 12 has a crescendo (*cresc.*). Measure 13 begins with a decrescendo (*dim.*) and a *pp* dynamic, followed by a *div.* instruction.

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4

Viola.

The musical score for the Viola part in Elgar's Cockaigne Overture, measures 13 through 18, is presented in a multi-staff format. The score begins with a grand staff (treble and bass clefs) for measures 13 and 14. The first system (measures 13-14) features a piano (*pp*) dynamic and a *dim.* (diminuendo) instruction. The second system (measures 14-15) includes a *pp* dynamic, a *molto cresc.* (molto crescendo) instruction, and a *mf* (mezzo-forte) dynamic. The third system (measures 15-16) shows a *p* (piano) dynamic, a *cresc.* (crescendo) instruction, a *pp* dynamic, and a *molto cresc.* instruction. The fourth system (measures 16-17) starts with a *f* (forte) dynamic, a *pizz.* (pizzicato) instruction, and a *p* dynamic. The fifth system (measures 17-18) includes an *arco* instruction, a *f* dynamic, and a *div.* (divisi) instruction. The final system (measures 18-19) features a *ff* (fortissimo) dynamic and a *sempre cresc.* (sempre crescendo) instruction. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 13, 14, 15, 16, 17, and 18 are clearly marked in boxes. The bottom two staves of the final system show sixteenth-note patterns with sixths and triplets.

Viola

6

6

6

6

6

6

6

6

18

fff

sf

sf

sf

Grandioso.

tutta forza

tutta forza

sf

animato

19

ff

ff

ff

poco rall. al

20

Tempo I.

pizz.

p

dim.

pizz.

21

p

pp

Viola.

Viol. I. *pizz.* **22** *ppp* *arco* *pp*
div. *pizz.* *ppp* *arco* *pp*

23 *più tranquillo* *pp* *ten.* *poco cresc.* *ten.* *ten.*

24

poco a poco accel. *sonore.*

25 *Tempo I.* *p* *psf* *sf* *sf* *sf* *f* *2*

26 *f* *f*

Viola.

The musical score for the Viola part of Elgar's Cockaigne Overture, page 7, is written in 3/4 time. It consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics and articulations:

- Staff 1: *f*, *sf*
- Staff 2: *ff*
- Staff 3: *sf*, *pizz.*, *arco*
- Staff 4: *f*, *ff*
- Staff 5: *fff*, *sf*, *simile*
- Staff 6: *mf*, *div.*, *cresc.*
- Staff 7: *f cresc.*
- Staff 8: *sf*, *cresc.*
- Staff 9: *ff*, *sf*
- Staff 10: *mf*, *dim.*, *p*

Measure numbers 27, 28, 29, and 31 are indicated in boxes. The score also includes performance instructions such as *1*, *5*, and *13* for fingerings, and *^* for accents. The piece concludes with a *p* dynamic marking.

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Viola.

ff **32** *f* *dim. molto* *pp* *div.*

p *mf* *dim.* *pp* *mf* *dim.* *pp*

p *mf*

33 *f* *dim.* *pp dolce* *f*

dim. molto *pp* *p* *pp* *p*

unis. *pp* *stringendo* *cresc.*

34 *a tempo* *f* *p* *p*

mf

35 *f* *ff*

f

36 *dim.* *pp* *cresc.*

18

Viola.

mf *f* *cresc.*

37

fff 6 6 6 6 6 6 6 6

38

f *vibrante* *allargando* *molto rit.* *tr tr tr tr* 39 *Tempo, Nobilmente.* *ff* 3 *ff*

allargando *a tempo, stringendo* *ff* *rit.* *a tempo* *sf* *f*