

Edward Elgar
Cockaigne Overture

Oboe I.

Allegro.
Viol. I. FL. Solo *pp*

1 3 1
pp *cresc.* *mf*
f *fff*
f *ff* *f*
3 **Nobilmente.**
ff legato
ff *sf* *sf*
4 *ff* *sf* *sf*
accel.
poco a poco più tranquillo
Ob. II. *dim.* *poco allarg.* **5** *a tempo più tranq.* *p dolce* *p cresc.*
Viol. I. *p cresc.* *p espr.*
6 **3**
pp *mf* *dim.* *p*

Oboe I.

mf *dim.* *p semplice* *dim.* *Ob. II.* *5*

p cresc. *1* *p* *f* *4* *p* *7* *a tempo* *Solo* *schierzando*

1 *8* *mf*

f *f*

f

cresc.

9 *ff*

10 *4* *p*

11 *8* *12* *5* *Viol. I.* *ff* *13* *pp* *dim.* *p*

1 *14* *pp* *dim.* *p*

1 *15* *2* *pp* *molto cresc. dim.*

Oboe I.

Musical score for Oboe I, measures 16-19. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). Measure 16 begins with a dynamic of *f* and includes first and second endings. Measure 17 features a *ff* dynamic and trills. Measure 18 includes a *f* dynamic and trills. Measure 19 is marked *animato* and *ff*. The score concludes with *poco rall.* and *dim.* markings.

16 *f* *p* *ff* *p*

p *cresc.*

f *sempre cresc.*

17 *ff* *tr*

18 *f*

19 *Grandioso.* *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *animato* *ff* *poco rall.* *dim.*

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Oboe I.

Tempo I.

20 *pp* 6 21 *Vello* *ppp* 3

22 *pp* 3 *pp* 2 23 *più tranqu.* 4 *Viol. I.*

ten. *pp* 2 24 3 *dim.*

poco a poco accel. scherz.
Solo
mf

25 *Tempo I.* *mf* 5 5 5 5 6 1

26 *mf* 1 *f* *f* *f* *f* *tr* *tr* *tr* *tr*

Detailed description: This page contains the musical score for the Oboe I part of Elgar's Cockaigne Overture, measures 20 through 26. The score is written in treble clef with a key signature of one flat. Measure 20 begins with a piano (*pp*) dynamic and a triplet of eighth notes. Measure 21 features a *Vello* marking and a *ppp* dynamic. Measure 22 includes a *pp* dynamic and a triplet. Measure 23 is marked *più tranqu.* and includes a *Viol. I.* marking. Measure 24 has a *dim.* marking. The *Solo* section begins in measure 25 with a *Tempo I.* marking and a *mf* dynamic, featuring a series of sixteenth-note runs with fingerings 5, 5, 5, 5, 6, and 1. Measure 26 continues with a *mf* dynamic and includes trills (*tr*) and accents.

Oboe I.

27 *f*

28 *ff* *f*

29 *mf* *f*

30 *mf* *crec.* *ff*

31 *f* *f* *f* *mf* *ten.* *f* *p* *fff*

32 *dim. molto pp* *p* *dim.* *pp* *p* *dim.*

33 *dim. molto string.* *pp* *p*

34 *pp* *crec.* *f* *a tempo*

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Detailed description: This page of a musical score for Oboe I in Elgar's Cockaigne Overture contains measures 27 through 34. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *f*, *ff*, *mf*, *pp*, *dim.*, *ppp*, *crec.*, *ten.*, and *a tempo*. It also features performance instructions like *dim. molto string.* and *a tempo*. Measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 are clearly marked. Fingerings and breath marks are indicated throughout the piece.

Oboe I.

The musical score for Oboe I consists of ten staves of music. The first staff begins with a *mf* dynamic and a *cresc.* marking. Measure 35 is boxed and includes a first ending bracket. The second staff continues with *cresc.* and *ff*. The third staff features *f*, *p*, *dim.*, and *pp*. Measure 36 is boxed and includes a first ending bracket. The fourth staff has *p dim.*, *pp*, *cresc.*, and *mf*. The fifth staff includes *mf* and *cresc. molto*. Measure 37 is boxed and includes trills (*tr*) and a triplet. The sixth staff has *fff* and *f*. Measure 38 is boxed. The seventh staff begins with *allarg.*, *tr*, and *molto rit.*. Measure 39 is boxed and includes *Tempo, Nobilmente.*, *ff*, and *f*. The eighth staff has *f*. The ninth staff includes *dim.*, *a tempo string.*, *sf*, *sf*, and *ff*. The tenth staff includes *f*, *f*, *rit.*, *a tempo*, *ff*, and *f*.

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Oboe II.

Allegro.
Viol. I. Flauto I. II. Solo. *pp*

2 *p* 4 *f*

2 *fff*

sf *ff*

3 Nobilmente.
sf *ff legato* *sf*

4 *ff* *accel.* *sf* *sf*

poco a poco più tranquillo 3 *poco allarg.*
dim. 1 *p dolce* 1

5 a tempo, più tranquillo **6** Viol. I.
11 Ob. I. *p*

pp *cresc.* 1 *accel.* *p* *f* **7 a tempo** 7

Oboe II.

8 *mf* *cresc.* *f*

9 *cresc.* *ff*

10 *ff* *p* 4 11 8 12 7

13 10 14 6 15 2 *Ob. I.* *Viol. I.* *ff*

16 2 *p* *p*

cresc. *f*

ff *sempre cresc.*

17 *ff* *tr*

Detailed description: This page of a musical score is for the Oboe II part of Elgar's Cockaigne Overture. It contains ten staves of music, numbered 8 through 17. The key signature is B-flat major (two flats). The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *sempre cresc.*, along with performance markings like *cresc.* and *tr* (trills). Measure 8 features a first ending bracket. Measures 10-12 and 13-15 contain fingerings for the right and left hands. Measure 16 includes triplet markings. Measure 17 ends with three trills. The notation is in a single treble clef throughout.

Oboe II.

tr tr tr tr tr tr tr tr tr tr tr
sf

18 *sf* 1 A 3

sf sf ff Grandioso. 3

sf sf sf sf 3 3 3 3

sf sf 19 *animato*

ff

1 A 1 A

poco rall. 2 **20** Tempo I. 5 **21** Vcello. *dim. fp*

3 **22** 2 3 **23** *più tranquillo* 4

Viol. I. *pp* *ten. 3* *dim.* 3 2

24 3 *poco a poco accel.* Ob. I. 1 *f* 3

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Oboe II.

4

mf **25** Tempo I. *p* *pp* 3

ff sf 5 5 5 6 1

ff sf 5 5 5 6 4

26 *mf*

27 *f sf ff sf sf sf sf* tr tr

28 *ff sf* 2

29 *mf* 1

30 *f mf cresc. al-*

31 *ff sf sf sf mf ten.*

32 *f p ff ob. I.* 4 3

mf f dim. ppp

Oboe II.

Ob. I. *string.* **33** 8 **34** *a tempo* 9
p cresc. *f*

Ob. I. **35** *f* *ff*

sf *p dim.*

36 *pp* *cresc.* *mf* *f* *cresc. molto*

37 *fff*

sf

38 *allarg.* 1

molto rit. *trium* **39** *Tempo Nobilmente.*

ff *ff* *rf*

sf

allargando *a tempo stringendo*

dim. *ff*

rit. *a tempo*

ff *sf*