

Edward Elgar
Cockaigne Overture

Corno I in F.

Allegro. Viol. I. Fl. I. a. II. Solo. *fp* *cresc.*

pp *p cresc.* *f* *ff*

fff *ff*

3 Nobilmente. *legato* *sf*

rf *mf* **4**

accel. sf *poco a poco più tranquillo* *pp* *ten.* Solo. *poco allarg.*

dim. **5** a tempo più tranquillo *p* Viol. I. **5**

6 *p cresc.* *p* *mf* *dim.* **8**

The musical score is written for the first horn in F major. It begins with a tempo marking of 'Allegro' and includes dynamic markings such as *pp*, *p cresc.*, *f*, *ff*, *fff*, *sf*, *rf*, *mf*, *pp*, *p*, *mf*, and *dim.*. Performance instructions include 'Nobilmente. legato', 'poco a poco più tranquillo', 'poco allarg.', and 'a tempo più tranquillo'. The score features several first endings, marked with numbers 1, 2, 3, 4, 5, and 6. There are also specific articulations like accents and slurs. The score concludes with a 'Solo.' marking and a 'ten.' (tenuissimo) instruction.

Elgar — Cockaigne Overture

Corno I in F.

Fl. I. *a tempo*
accel *dim.* *p*

p

mf *cresc.* *f*

ff

p *p >* *dim.*

Corno IV. *p* *pp* *p*

p < *p <* *f* *ff* *stopped*
open

sempre cresc. *f* *ff*

Measures 7, 9, 10, 11, 12, 13, 14, 15, 16, 17 are marked with boxed numbers.

Corno I in F.

18 *ff* *sf* *sf*

Grandioso.

19 *animato simile*

cresc. *fz* *f* *fz* *sf*

poco rall. *fz* *sf* *fff* *dim.* *p*

20 *Tempo I. muted* 5 21 4 *Viol. I.* 22 *muted* *pp* *pp*

23 *più tranquillo* *naturale* *pp* *espress.* *ten. 3*

24 *poco a poco accel.* *ten.* *p* *p*

Detailed description: This page of a musical score for Corno I in F contains measures 18 through 24. The music is written on ten staves. Measure 18 begins with a fortissimo (ff) dynamic and a triplet of eighth notes. The tempo is marked 'Grandioso'. Measure 19 is marked 'animato simile' and features a series of eighth notes with accents. Measure 20 starts with a piano (pp) dynamic and a 'Tempo I.' marking, including a 'muted' instruction and a 5-measure rest. Measure 21 has a 4-measure rest. Measure 22 is also 'muted' and piano (pp). Measure 23 is 'più tranquillo' and 'naturale', starting with piano (pp) and including a 'ten. 3' (tenuendo 3) marking. Measure 24 is 'poco a poco accel.' and includes a 'ten.' marking. Dynamics range from piano (p) to fortissimo (fff). The score includes various musical notations such as accents, slurs, and rests.

Corno I in F.

25 **Tempo I.** Solo. *p* *f*

26 *p*

27 *sf* *f* *f* *ff*

28 *ff* *sf* *ff*

29 *mf* *cresc.*

30 *cresc.* *mf* *cresc.*

31 *f* *sf* *sf* *sf* *ff* *dim. p* *sf* *dim. molto* *pp*

Solo. 32 *espress.* *mf* *dim.* *pp* *mf*

33 *dim.* *pp* *p cresc.* *f* *dim.* *ppp* *dim. molto* *p*

Corno I in F.

Solo. string. 34 a tempo

Clar. II.

35

36

37

38 simile allarg. molto rit. 39 Tempo, Nobilemente

a tempo string.

rit. a tempo

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Corno II in F

Allegro. Viol. I. Corno I.

pp

p cresc.

f *ff* *fff*

Nobilmente. *legato*

ff *f*

4 *accel.* *sf* *sf* *mf*

poco a poco più tranquillo *poco allarg.* **5** *a tempo più tranquillo* Corno I.

dim. **5** Viol. I. **6** *accel. dim.* *mf* *p*

dim. **5** **7** *a tempo* *p*

8 *mf* *cresc.* **2**

Detailed description: This is a page of a musical score for the Corno II part in F major of Edward Elgar's Cockaigne Overture. The score is written in 4/4 time and begins with the tempo marking 'Allegro.' and the dynamic 'pp'. The first staff shows the initial entry of the instrument, with a 'Viol. I.' part indicated above. The score is divided into several measures, some of which are numbered (1, 2, 3, 4, 5, 6, 7, 8). Performance instructions include 'p cresc.', 'Nobilmente. legato', 'accel.', 'poco a poco più tranquillo', 'poco allarg.', 'a tempo più tranquillo', 'dim.', and 'accel. dim.'. Dynamics range from 'pp' to 'fff'. The score concludes with a 'cresc.' marking and a final measure numbered '2'.

Elgar — Cockaigne Overture

Corno II in F.

9 *f* *ff*

10 *ff*

11 8 12 7 13 3 Corno I.

dim *p*

14 1 3 *pp*

15 3 2 16 stopped *p* *f* *ff*

open *cresc.*

17 2 *sf* *ff* *sempre cresc.*

18 *ffz* *sf*

Grandioso.

19 *ff* *simile* *animato*

Corno II in F

cresc. *fz* *sf* *f* *sf* *poco rall.* **20** *Tempo I.* *muted* **21** **5** **4**

fz *sf* *fff* **22** *muted* **3** **1** *pp*

Vol. I. *naturale* **23** *più tranquillo* *naturale* **24** *poco a poco accel.* **4**

1 **5** *pp* **25** *Tempo I.* **1** *Solo.* *f*

4 **26** **2** *f*

3 **27** **1** *f* *f*

28 *mf* *ff* *ff* *ff*

29 *mf* *cresc.* *cresc.*

30 *cresc.* *f*

31 *f* *f* *ff* *dim.* **3**

Solo. **32** *pespress. mf* *dim.* *pp* *mf* *dim.* **2**

Corno II in F.

p *cresc.* **33** *f* *dim* *ppp* Solo. 5

dim. molto *p* **34** *a tempo* *mf* **35**

2 8 *ff* *p* **36** *cresc.* *mf* *f*

cresc. **37** *fff* *ten. ten.* 2

38 *simile* *allarg. molto rit.* *ten.* **39** *Tempo, Nobilmente.* *ff* *ff*

rf *dim.*

allarg. *a tempo, string.* *ff*

rit. *a tempo* *f*

Edward Elgar
Cockaigne Overture

Corno III in F.

Allegro.

Viol. I.

Corno II.

1

2

3

3

2

p cresc.

p

ff

fff

ff

3 Nobilmente.

ff

f

4

accel.

sf

sf

poco a poco più tranquillo

mutod

pp

1

1

5

14

Cor. I u II.

6

10

accel.

Fl. I.

7

a tempo

6

8

2

Cor. II.

mf cresc.

9

10

The musical score for Corno III in F consists of ten staves of music. The first staff is marked 'Allegro.' and includes a first ending bracket labeled '1'. The second staff features dynamics 'p cresc.', 'p', 'ff', and 'fff', along with first and second ending brackets labeled '3' and '2'. The third staff is marked '3 Nobilmente.' with a dynamic of 'ff'. The fourth staff has a dynamic of 'f'. The fifth staff includes 'accel.' and 'sf' dynamics, with first and second ending brackets labeled '2'. The sixth staff is marked 'poco a poco più tranquillo' and 'mutod', with dynamics 'pp', '1', '1', '5', '14', and 'Cor. I u II.' with a bracket labeled '6'. The seventh staff includes '10', 'accel.', 'Fl. I.', '7', 'a tempo', and '6'. The eighth staff is marked '8', '2', 'Cor. II.', and 'mf cresc.'. The ninth staff has a dynamic of 'ff' and a first ending bracket labeled '9'. The tenth staff has a dynamic of 'p' and a first ending bracket labeled '10'.

Elgar — Cockaigne Overture

Corno III in F.

2

2 11 8 12 7

13 8 Fl. I. 14 3 15

3 2 16 stopped A A A A 1

open f sempre cresc. sf

ff

sf sf sf sf sf sfz

17 2

18

Grandioso.

19 animato 1

ff cresc. ff sf sfz sf

Corno III in F.

fz *sf* *fff*
poco rall. *dim.* *p* **20** *Tempo muted* **4** **21** **6** **22** **10**

23 *più tranquillo* **10** **24** *Cor. I.* *poco a poco accel.* *p*

25 *Tempo primo.* *Cor. I.* *Solo* *f*

26 *p* *f*

27 *sf* **28** *ff* *ff*

29 *mf* *cresc.*

30 *cresc.* *mf* *cresc.*

al. *f* *sf* *sf* *sf* *p*

31 *ff* *dim. p* *sf* *dim. molto pp* **3**

32 **2** *p* **1** *p* **2**

Elgar — Cockaigne Overture

Corno III in F.

4

33 *ppp* *dim. molto* *p*

5 *string.* 2 **34** *a tempo* Tromb. I. 6

mf *mf* *ff* **35**

3 **36** 2 Cor. I. *mf*

3 3 **37** *f* *cresc.* *fff*

ff *ten.* *ten.* 2

38 *simile* *allarg.*

molto rit. *ten.* **39** *Tempo, Nobilmente.* *ff* *f*

1 *f* *sf*

allarg. *a tempo, string.* *dim.* *sf* *sf* *ff*

rit. *a tempo* *f*

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Corno IV in F.

Allegro.

Viol. I.

Corno II.

1

1

3

3

p cresc.

p.

ff

2

fff

ff

3 Nobilmente.

ff legato

4

accel.

sf

sf

pp

poco a poco più tranquillo

poco allarg.

a tempo, più tranquillo

Cor. I u. II.

1

1

14

11

acceler.

a tempo

6

8

2

Cor. III.

Cor. II.

mf cresc.

Corno IV in F.

ff

9

10

2 11 8 12 6 13

dim. p

Solo.

Viol. I.

1

14 6 15 4 2 16

stopped

Cor. III.

1 stopped open

f

sempre cresc.

17 2

ff

19

sf sf sf sf ff

Grandioso.

Corno IV in F.

19 *animato* 2 *ff* *cresc.*

20 *sf* *poco rall.* *Tempo I.* 2 *ff* 1 Solo *pp* *pp*

21 *sp* *ppp* 1

22 *pp* *ppp* *dim.*

23 *più tranquillo* 9 24 3 *poco a poco accel.* 1 *Cor. III.*

25 *Tempo primo.* 3 8 26 2 4

27 3 28 *ff* *ff*

29 *ff* *mf*

30 *cresc.* *cresc.* *al* *sf*

31 *sf* *sf* *sf* *ff* *dim.* *p* *sf* 5

Corno IV in F.

32 Cor. I. *p* *p* *f* *dim.*

33 *ppp* *dim. molto* *p* 7

string. 2 34 *a tempo* Cor. III. 35 *f*

36 Cor. I. *mf* *f* *cresc.* 37

fff *ff* *ten.* *ten.*

38 2 2 *allarg.* 1 *molto rit.* *ten.* 39 *Tempo, Nobilmente.*

sf *sf* *allarg.* *dim.*

a tempo, stringendo *sf* *ff*

rit. *a tempo* *sf*