

Elgar — Cockaigne Overture

2

Flauto I.

Oboe I

6

p *f* *p* *p*

cresc. *pp* *1 accel.* *p cresc.*

7 *a tempo* *f* *p* *p*

8 *brillante* *mf*

9 *f* *ff* *cresc.*

10 *ff*

11 *p* *p* *7*

Flauto I.

Viol. I.

Musical staff 12-13: Treble clef, key signature of two flats. Measure 12 starts with a boxed number 12 and a '6' above it. Measure 13 starts with a boxed number 13 and a '6' above it. Dynamics include *pp* and *p*. There are slurs and accents over the notes.

Musical staff 14-15: Treble clef. Measure 14 starts with a boxed number 14 and a '2' above it. Measure 15 starts with a boxed number 15 and a '1' above it. Dynamics include *p*. There are slurs and accents over the notes.

Musical staff 16-17: Treble clef. Measure 16 starts with a boxed number 16 and a '3' above it. Measure 17 starts with a boxed number 17 and a '3' above it. Dynamics include *p*, *ff sf p*. There are slurs and accents over the notes.

Musical staff 18-19: Treble clef. Measure 18 starts with a boxed number 18 and a '3' above it. Measure 19 starts with a boxed number 19 and a '3' above it. Dynamics include *ff*. There are slurs and accents over the notes.

Musical staff 20-21: Treble clef. Measure 20 starts with a boxed number 20 and a '3' above it. Measure 21 starts with a boxed number 21 and a '3' above it. Dynamics include *p* and *cresc.*. There are slurs and accents over the notes.

Musical staff 22-23: Treble clef. Measure 22 starts with a boxed number 22 and a '3' above it. Measure 23 starts with a boxed number 23 and a '3' above it. Dynamics include *p*. There are slurs and accents over the notes.

Musical staff 24-25: Treble clef. Measure 24 starts with a boxed number 24 and a '3' above it. Measure 25 starts with a boxed number 25 and a '3' above it. Dynamics include *sempre cresc.*. There are slurs and accents over the notes.

Musical staff 26-27: Treble clef. Measure 26 starts with a boxed number 26 and a '3' above it. Measure 27 starts with a boxed number 27 and a '6' above it. Dynamics include *ff sf*. There are slurs and accents over the notes.

Musical staff 28-29: Treble clef. Measure 28 starts with a boxed number 28 and a '6' above it. Measure 29 starts with a boxed number 29 and a '6' above it. Dynamics include *f*. There are slurs and accents over the notes.

Musical staff 30-31: Treble clef. Measure 30 starts with a boxed number 30 and a '6' above it. Measure 31 starts with a boxed number 31 and a '1' above it. Dynamics include *f*. There are slurs and accents over the notes.

Flauto I.

Grandioso.

ff *ff* *tutto forza*

animato

ff *dim* *poco rall. al* *ff* *p*

Tempo I.
Solo *p* *poco* *ma marcato* *pp* **1**

21 **6** **22** *ppp* *pp* *dim*

23 *pp* *piu tranquillo* *ten.* *ppp* **2**

24 *pp* *ten.* *pp* *poco a poco accel.* *f* *f*

p *cresc.*

25 **Tempo I.** *mf* *ff* *sf* *ff* *sf*

26 *mf*

Flauto I.

Musical score for Flauto I, measures 27-34. The score is written on ten staves. Measures 27-28 are marked *ff*. Measure 29 is marked *simile*. Measure 30 is marked *f cresc.*. Measure 31 is marked *p*. Measure 32 is marked *1 4*. Measure 33 is marked *dim. molto pp*. Measure 34 is marked *a tempo* and *p*. The score includes various dynamics, articulation marks, and performance instructions.

Flauto I.

Musical score for Flauto I, measures 35-39. The score is written on ten staves. Measure 35 begins with a dynamic of *mf* and a second ending bracket. Measure 36 features a *pp* dynamic and includes triplets with accents and a *cresc.* marking. Measure 37 continues with triplets and accents, reaching a *f* dynamic. Measure 38 includes a *ff* dynamic, an *allarg.* marking, and a *molto rit.* instruction. Measure 39 is marked *Tempo, Nobilmente.* and includes *ff*, *sf*, and *sf* dynamics. The score concludes with *allarg.*, *a tempo, stringendo*, *rit.*, and *a tempo* markings.

Edward Elgar
Cockaigne Overture

Flauto II. (Piccolo.)

Allegro.

Viol. I. Flauto. 1

p

2 1 1

pp

(Picc.) 4 2

mf *ff* *fff*

3

3 Nobilmente. 6 4 Flauto I.

ff *ff*

Flute 2 *poco a poco più tranquillo*
Viol. II.

ff *accel.*

3 3 3 3

Fl. 1 1 1 1 5 *poco allarg.* *a tempo, più tranqu.*

p dolce 13

Viol. I. 6

8 Viol. I. 7 *a tempo*

p *accel. e cresc.* *p cresc.* *f* 8

Flauto II. (Piccolo.)

Flauto I. 8 1

f *brillante*

cresc.

9

Piccolo 2

ff

10 Flauto 6 11 6 12 6 Viol. I. 13

p *pp*

14 5 Viol. I. 15 2 1

p

16 2 Viol. I. 3 3 3 3

mf *cresc.*

(Picc.)

17 *f* *sempre cresc.* *ff* *tr* *tr*

Flauto II. (Piccolo.)

tr tr tr tr tr tr tr tr tr

18 1 sf ff

Grandioso. ff

Piccolo animato 19 1 3 2 ff

ff poco rall. al Flauto 1 dim.

20 2 Flauto I. 1 (Fl.) 21 6 Tempo I. pp

22 5 pp 23 più tranq. 4 ten. pp

Picc. 24 3 poco a poco accel. schers. dim. mf

Flauto 3 mf p

Tempo I. 25 f ff

ff f

Flauto II. (Piccolo.)

Musical score for Flauto II (Piccolo) in Elgar's Cockaigne Overture, measures 26-34. The score is written on ten staves. Measure 26 begins with a *mf* dynamic. Measure 27 features a *ff* dynamic and includes trills (*tr*) and a Piccolo part. Measure 28 is marked *ff* and includes a Violin I part. Measure 29 is marked *f*. Measure 30 includes a *ten.* marking and a *f* dynamic. Measure 31 is marked *ff*. Measure 32 is marked *ppp* and includes a Flauto I part. Measure 33 is marked *dim. molto pp* and includes a Flauto I part and a string part. Measure 34 is marked *mf* and includes a Violin I part. The score concludes with a *cresc.* marking.

Flauto II. (Piccolo.)

35 *ff* 1

36 *pp* 2 *p* 3

cresc.

37 *f* 3 *tr* *fff*

tr *tr* *tr* 3 *tr* 2

38 *allarg. molto rit.* 1 1 1 *ff* **Tempo, Nobilmente.** 39

f

f

allarg. **Piccolo** *a tempo stringendo* *ff*

rit. *a tempo*