

Edward Elgar
Cockaigne Overture

Cornetto I in B.

Allegro.

Viol. I. Tromba I.u.II.

1 2 5 1 5

mf ff

Nobilmente.

3 4 Trombone II. *legato f*

4 1 *accel. > > ten. ten. ten. 2 poco a poco poco più tranquillo allarg.*

5 *a tempo, più tranquillo* 6 13 7 8 8 5 Tromba I in F. 1

15

Viol. I. *f*

9 1 1

10 6

11 8 12 7 13 10 14 6 15 4 Viol. I. Solo. *f* 2

16 Fag. Lu. II. *mf mf mf cresc.* 2

Cornetto I in B.

brillante e marcato

sf f fff ff

ten.

17

18

cresc.

Grandioso.

ff

19

animato

sf ff sf sf sf sf sf sf

20

poco rall.

21 **22** **23**

Tempo I.

più tranquillo

ff

24

poco a poco accel

25

Tempo I.

Corno I.

Solo.

p

26

27

Viol. I.

28

ff

dim.

p

29

30

mf

Cornetto I in B.

Viol. II.

Flauto I.

Tromba I.

Clar. I.

31 32 33 34 *stacc.* a tempo 10 35 2 36 3 37 1 3 3 3 3 37 *cresc.* *mf* *cresc.* *fff* 38 1 *allarg.* *>>* *simile.* *molto rit.* 39 **Tempo, Nobilmente.** *ff* *mf* *p* *sf* *ff* *dim.* *a tempo, string.* *ff* *rit.* *a tempo* *sf*

Edward Elgar Cockaigne Overture

Cornetto II in B.

Allegro.

The musical score for Cornetto II in B is presented in a single system with multiple staves. The key signature is B major (two sharps) and the time signature is 4/4. The score includes the following elements:

- Viol. I:** The top staff, starting with a treble clef and a key signature of two sharps. It contains measures 1 through 15, with dynamics ranging from *mf* to *ff*.
- Tromba I u. II:** The second staff, starting with a treble clef and a key signature of two sharps. It contains measures 1 through 15, with dynamics ranging from *mf* to *ff*.
- Trombone II:** The third staff, starting with a bass clef and a key signature of two sharps. It contains measures 1 through 15, with dynamics ranging from *sf* to *ff*. It includes the instruction "Nobilmente" and "legato".
- Tromba I u. II:** The fourth staff, starting with a treble clef and a key signature of two sharps. It contains measures 13 through 15, with dynamics ranging from *sf* to *ff*. It includes the instruction "legato".
- Viol. I:** The fifth staff, starting with a treble clef and a key signature of two sharps. It contains measures 16 through 22, with dynamics ranging from *f* to *ff*.
- Tromba I u. II:** The sixth staff, starting with a treble clef and a key signature of two sharps. It contains measures 16 through 22, with dynamics ranging from *f* to *ff*. It includes the instruction "Solo".
- Fag. I u. II:** The seventh staff, starting with a bass clef and a key signature of two sharps. It contains measures 16 through 22, with dynamics ranging from *mf* to *cresc.*

Measure numbers 1 through 16 are indicated in boxes above the staves. Performance instructions include "poco a poco tranqu.", "poco allarg.", "a tempo piu tranqu.", "accel.", "ten. ten. ten.", and "cresc.". The score concludes with a double bar line and repeat signs.

Elgar — Cockaigne Overture

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Cornetto II in B.

brillante e marcato

ten.

sf *f* *fff* *ff*

ten.

ten.

sf *f*

18 *2* *1*

f *Grandioso.*

f *crese.* *ff*

19 *1* *animato* *3* *ff*

sf *sf* *ff*

sf *ff* *dim.* *p*

20 *Tempo I.* *7*

21 *6* **22** *10* **23** *più tranquillo* **24** *3* *poco a poco accel.* **25** *5* *Cornetto I.*

26 *4* *Corno I.* *2*

27 *5* *Viol. I.* **28** *2*

f *ff* *sf*

29 *5* **30** *1*

mf *f*

Cornetto II in B.

Viol. I.

Flauto I.

string.

Cornetto I.

Clar. I.

Measures 31-39. Dynamics include *f*, *p*, *pp*, *mf*, *ff*, *sf*, *dim.*. Tempo markings include *a tempo*, *allarg.*, *molto rit.*, *Tempo, Nobilmente.*, *a tempo, stringendo*, *rit.*, *a tempo*. Articulations include *stacc.*, *simile*. Performance markings include *1*, *7*, *5*, *1*, *9*, *4*, *3*, *1*, *3*, *1*, *1*, *1*.

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Tromba I in F.

Allegro. Viol. I. Clar.

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

f *mf* *fff* *sf* *sf* *sf* *ff* *p* *f* *p* *ff* *sf* *sf* *poco a poco più tranquillo* *poco allarg.* *a tempo, più tranquillo* *accel.* *a tempo* *dim.* *pp* *pp* *Solo.* *f*

3 **Nobilmente.** *legato*

accel.

poco a poco più tranquillo *poco allarg.* *a tempo, più tranquillo* *accel.* *a tempo*

Viol. I.

Corno I.

Tromba I in F.

16 2 *Cornet I.* *mf* *cresc.* *sf* *f* 17

fff 5 *Cornet I.* *ff* 18 4

f *cresc.* *ff* **Grandioso.**

19 *f* *animato* 1

simile *ff* *cresc.* *ff* *poco rall.* 20 **Tempo I.** 4 7

21 6 22 10 23 *più tranquillo* 24 3 *poco a poco accel.* *Trombone I.*

25 **Tempo I.** 4 4

pp *Solo.* *p*

26 1 *p* 5 *mf*

27 1 *f* 28 *f* *ff*

Tromba I in F.

2 **29** *sf* 5 **30** Cornet I. 1

f *f* *f* 1 **31** 8 **32** 6 Cornet I. *ppp*

dim. Solo. dolce **33** *p* *dim.* *pp* 7

string **34** *a tempo* **35** Cornet I. 2 10 *f*

3 **36** 2 Corno III u. IV.

1 **37** 4 Cornet I. *mf* *cresc.* *ff*

38 2 *f*

allarg. *simile* *molto rit.* *ten.* **39** Tempo, Nobilmente. *cantabile* *ff* 1 *f*

dim. *allarg.* *ff* *sf* *sf* *p*

a tempo stringendo *rit.* *a tempo* *ff* *sf* *p* *cresc.* *sf*

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Tromba II in F.

Allegro.
Viol. I.

Clar.

3 Nobilmente. *legato*

poco a poco **5** *a tempo*
più tranquillo *allarg.* *più tranq.* **6** **13** *accel.* **7** *a tempo* **8** **2**

14 **15** Solo.

Corno I.

The image shows a page of a musical score for Tromba II in F. It features three staves: Viol. I., Clar., and Corno I. The score includes various musical notations such as notes, rests, and dynamics. Performance instructions include 'Allegro.', 'Nobilmente. legato', 'poco a poco più tranquillo allarg. più tranq.', 'accel.', and 'Solo.'. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated. The key signature is one flat (F major/D minor).

Tromba II in F.

16 *Cornetto I.* 2 *mf* *cresc.* 2 *sf* 17

5 *Cornet I.* *fff* *ff*

18 *f* *cresc.* *ff* *Grandioso.*

19 *f* *animato* 1

ff *simile* *cresc.* *poco rall.* *Tempo I.* *ff* *sf* *fz*

4 20 7 21 6 22 10 23 *più tranquillo* 10

24 3 *poco a poco accel.* 25 2 *Corno I.* 1

Solo. *p* 1 26

5 27 1

1 28 2

Detailed description: This page contains the musical score for Tromba II in F, measures 16 through 28. The score is written in treble clef with a key signature of one flat (F major). It features various dynamics including *mf*, *cresc.*, *sf*, *fff*, *ff*, *f*, *sf*, *fz*, *p*, and *fff*. Performance instructions include *Grandioso.*, *animato*, *poco a poco accel.*, *poco rall.*, *Tempo I.*, and *più tranquillo*. The score includes several rests and repeat signs. Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are clearly marked. Instrumentation changes are noted as *Cornetto I.*, *Cornet I.*, and *Corno I.*. The page number '2' is in the top left corner.

Tromba II in F.

29 **5** 30 Cornet I. 1 2

31 8 32 6 Cornet I. 33 9 string. 2

34 *a tempo* 10 35 Corno I. *ppp* *dim.* *pp* *f*

36 3 2 Corno III & IV. 1 *mf* *cresc.*

37 4 Cornetto I. *ff* *dim.*

38 1 *f* *allarg.* *simile*

39 *molto rit.* *ten.* *Tempo, Nobilemente. cantabile* 1 *f* *ff* *p*

allarg. *dim.* *p* *ff* *sf* *sf*

a tempo, stringendo *ff* *sf* *Peresc.* *sf*