

Edward Elgar
Cockaigne Overture

Clarinetto I in B.

Allegro. Viol. I. Flauto I u. II. Solo non legato

mf *p* *cresc.* **1**

mf *f* *ff*

fff *sf* *sf* *sf* **2**

sf *sf* *sf* *sf* **3** *Nobilmente.* *legato*

sf *sf* *sf* *sf* **4** *ff*

accel. *sf* **5** *poco a poco più tranquillo* *poco allarg.* *a tempo più tranquillo*

dim. *p dolce* *pp* **3**

Clarinetto I in B.

p *dim.* 1 *pp* *mf* *espress.* *p* *p*

6 *p* *mf* *dim.* *p* *dim.*

cresc. *semplice* *dim.* *pp* *pp* 1

accel. 7 *Solo.* *a tempo* *mf* *scherzando*

cresc. 2 *p* *p* 1

8 *mf* *cresc.* *f*

f *cresc.*

9 *ff*

ff

10

dim. 11 8 12 6 Viol. I.

p *f* *dim.* *p*

13 *pp* 2 *pp* 1 2

Clarineto I in B.

14 Solo. *non legato*
f marcato *p*

15 Solo. *f* *ff*

16 *ff sfp* *p* *f*

17 *ff* *cresc.* *sf* *sf*

18 *fff* *sf* *sf*

19 *Grandioso.* *animato* *ff* *poco rall. 1* *dim.*

Detailed description: This page of a musical score for Clarinet I in B contains measures 14 through 19. The music is written on a single staff in treble clef with a key signature of one flat (B-flat major). Measure 14 begins with a 'Solo.' marking and a 'non legato' instruction. The dynamics range from forte (f) to piano (p). Measure 15 continues the solo with a 'Solo.' marking and dynamics from f to fortissimo (ff). Measure 16 features a dynamic range from fortissimo piano (ffp) to piano (p) and forte (f). Measure 17 includes a 'cresc.' (crescendo) marking and dynamics from fortissimo (ff) to sfzando (sf). Measure 18 starts with fortissimo (ff) and moves to sfzando (sf). Measure 19 is marked 'Grandioso.' and 'animato', with dynamics from fortissimo (ff) to a 'poco rall.' (poco rallentando) and a first ending bracket. The score includes various musical notations such as slurs, accents, and fingerings.

Clarinetto I in B.

20 Tempo I. Solo. *pp* *p* *poco* 3 21 V. Cello. Solo. *p*

Echo. *pp* 22 Solo. Echo. *dim.* *p* *ppp*

23 *più tranquillo* *ten.* *ten.* *dim.* 1 *p*

24 *poco a poco accel.* *f* *f*

2 25 Tempo I. *f* 2 *p* 1 *mf*

1 26 *mf* *f*

tr tr tr tr *sf sf sf sf*

27 *sf*

Detailed description: This is a page of a musical score for Clarinet I in B-flat, measures 20 through 27. The music is in 3/4 time and the key signature has one sharp (F#). The score is written on a single staff. Measure 20 begins with a 'Solo.' marking and a piano (*pp*) dynamic. It features a melodic line with a triplet of eighth notes. Measure 21 includes a 'V. Cello.' marking and a *p* dynamic. Measure 22 has an 'Echo.' marking and a *ppp* dynamic. Measure 23 is marked 'più tranquillo' and 'ten.' (tension), with a *pp* dynamic. Measure 24 is marked 'poco a poco accel.' and features a crescendo to *f*. Measure 25 is marked 'Tempo I.' and features a *f* dynamic. Measure 26 is marked with a first ending bracket and a *f* dynamic. Measure 27 begins with a *sf* dynamic and includes trills. The score includes various performance instructions such as 'Solo.', 'Echo.', 'dim.', 'ten.', and 'poco a poco accel.'.

Clarinetto I in B.

28 *ff sf*

29 *mf f*

30 *f sf ten. sf cresc. sf*

31 *sf sf ff*

32 *mf dim. pp mf pp*

33 *dim. molto pp*

34 *string. p cresc. f n. tempo*

Clarinetto I in B.

p

mf

35 *f* *ff*

dim. *p*

36 *pp* *cresc.* *mf* *f* *cresc. molto*

37 *f* *fff* *sf*

38 *allarg.* *simile* *molto rit.* *ff*

39 *Tempo, Nobilmente.* *sf* *sf*

a tempo, string. *rit. a tempo* *ff* *sf*

Clarinetto II in B.

6

6

p *dim.* *p* *p*

mf *dim.* *p* *dim.*

cresc. *pp* *pp* *cresc.* *accel.*

7 *a tempo* 2 8

p *p* *f* *f*

cresc. *f* *f*

cresc.

9

ff

ff *A*

10

dim. 1 11 8

p *f* *dim.* *p*

12 6 Viol. I. 13 2 1

pp *pp*

14 6 15 1 Clar. I. 1

f *p*

Clarinetto II in B.

16 *ff* *p* *ff fp* *p* *p* *tr* *p* *sempre cresc.*

17 *ff*

18 *fff*

19 *Grandioso.* *f* *ff*

20 *animato* *ff* *dim. poco rall.* **Tempo I.** *fp* 5

Detailed description: This page contains the musical score for the Clarinet II in B part of Elgar's Cockaigne Overture, covering measures 16 through 20. The score is written on ten staves. Measure 16 begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, then fortissimo (*ff*) and fortissimo-piano (*fp*) dynamics, and ends with piano (*p*) dynamics. A trill (*tr*) is marked above the final note of measure 16. Measure 17 features fortissimo (*ff*) dynamics. Measure 18 is marked fortissimo-fortissimo (*fff*). Measure 19 is marked *Grandioso.* and features fortissimo (*f*) and fortissimo (*ff*) dynamics. Measure 20 begins with an *animato* tempo and fortissimo (*ff*) dynamics, followed by a decrescendo (*dim.*) and a slight slowing down (*poco rall.*). The tempo returns to the first tempo (**Tempo I.**) at the end of the measure, marked fortissimo-piano (*fp*). The page number 3 is in the top right corner, and the instrument name 'Clarinetto II in B.' is centered at the top.

Clarinetto II in B.

21 V- cello Solo Echo *p* *ppp*

22 Solo Echo *dim.* *pp* *ppp*

23 *più tranquillo* Clar. I. *dim.* 9

24 *pp*

poco a poco accel. 1 *p* *mf* *p* *dim.*

25 *ten* 5 *f* *mf*

26 1 *mf* *f*

27 *f*

Detailed description: This page contains the musical score for Clarinet II in B, measures 21 through 27. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 21 begins with a dynamic of *p* and features a 'Solo' section followed by an 'Echo' section with a dynamic of *ppp*. Measure 22 starts with a *dim.* dynamic and includes another 'Solo' and 'Echo' section with dynamics of *pp* and *ppp*. Measure 23 is marked *più tranquillo* and includes a first ending bracketed '1' and a measure number '9'. Measure 24 is marked *pp*. Measure 25 includes the instruction *poco a poco accel.* and features dynamics of *p*, *mf*, and *p*, ending with *dim.*. Measure 26 includes a first ending bracketed '1' and dynamics of *mf* and *f*. Measure 27 features a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinetto II in B.

Musical score for Clarinet II in B, measures 28-34. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 28: *ff* (fortissimo), marked with a box containing the number 28.
- Measure 29: *mf* (mezzo-forte), marked with a box containing the number 29.
- Measure 30: *f* (forte), marked with a box containing the number 30. Includes the marking *ten.* (ritardando).
- Measure 31: *sf* (sforzando), *ff* (fortissimo), *p* (piano), *f* (forte), and *dim. molto* (diminuendo molto).
- Measure 32: *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo). Includes a box with the number 32 and a first ending bracket.
- Measure 33: *pp* (pianissimo), *ppp* (pianississimo), and *stringendo* (stringendo). Includes a box with the number 33, a first ending bracket, and the marking *Clar. I.* with a sixteenth note.
- Measure 34: *f* (forte), *a tempo* (a tempo), and *p* (piano). Includes a box with the number 34 and a first ending bracket.

Clarinetto II in B.

35 *mf* *f*

36 *pp* *dim.* *cresc.*

37 *mf* *f* *fff*

38 *sf*

39 *allargando* *molto rit.* *Tempo, Nobilmente.* *ff*

simile

sf *sf* *ff*

allargando *a tempo stringendo*

rit. *a tempo* *ff* *f*

Detailed description: This page of a musical score for Clarinet II in B, measures 35 through 39. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 35 begins with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. Measure 36 features a piano-piano (*pp*) dynamic with a decrescendo (*dim.*) and crescendo (*cresc.*) marking. Measure 37 includes a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a fortissimo (*fff*) dynamic. Measure 38 is marked *sf*. Measure 39 starts with an *allargando* tempo change, followed by a *molto rit.* section, and concludes with a *Tempo, Nobilmente.* instruction and a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.