

CHANSON DE MATIN

VIOLIN

Edward Elgar, Op. 15, N° 2

Allegretto ♩ = 84

Piano
p dolce

poco cresc.
pp

poco rit.
dolciss.
cresc. e accel.

a tempo
mf
pp
tr.

V sonore
mf
f

sonore
p
cresc.

faccel.

allargando
ff
Tempo I

VIOLIN

2 2 0 0

p *pp*

First staff of music in G major, starting with a piano (*p*) dynamic and moving to pianissimo (*pp*). It features a sequence of eighth and sixteenth notes with fingerings 2, 2, 0, 0 and various bowing techniques like slurs and accents.

cresc. *dim.* *poco rit.* *dolciss.*

Second staff of music, continuing the melodic line. It includes dynamics *cresc.*, *dim.*, *poco rit.*, and *dolciss.* with fingerings 2, 2, 2, 4.

accel. *a tempo* *tr* *pp* *dolce*

Third staff of music, marked *accel.* and *a tempo*. It features a trill (*tr*) and dynamics *pp* and *dolce*. Fingerings 1, 3, 2 are shown.

cresc. *f*

Fourth staff of music, marked *cresc.* and *f*. It contains a series of eighth notes with fingerings 2, 3, 2, 4, 1, 1, 3.

dim. *p* *mf*

Fifth staff of music, marked *dim.*, *p*, and *mf*. It includes fingerings 0, 2, 4, 1, 2, 0, 4.

dim. *p* *pp sostenuta* *molto cresc.*

Ossia

Sixth staff of music, marked *dim.*, *p*, *pp sostenuta*, and *molto cresc.*. It includes a *V* (violino) marking and fingerings 1, 1. An *Ossia* section is indicated with a dashed line and a separate staff below.

mf *tr* *tr*

Seventh staff of music, marked *mf* and featuring trills (*tr*). It includes fingerings 3, 2.

f *dim.* *p* *pizz.* *f*

Eighth staff of music, marked *f*, *dim.*, *p*, *pizz.*, and *f*. It includes a *V* marking and fingerings 1, 1, 2, 2.

CHANSON DE NUIT

Edward Elgar, Op.15, N°1

Andante
sul G.

P espress. e sostenuto

cresc.

poco rit. *a tempo*

dim. *p* *dim.*

pp *mf* *sf*

sf *sf* *p*

f *poco string.* *sf* *A string*

cresc. *ff* *dim. e rall.* *p* *Tempo I?*

cresc. *f* *dim.*

poco rit. a tempo *D* *Piu lento.* *rit.*

p *espress.* *poco cresc.* *dim.* *pp*

Piu lento. *E* *A string*

pp *Fine.*