

# **ELGAR**

## **LA CAPRICIEUSE**

**VIOLIN AND PIANO**

net .60

**BREITKOPF & HARTEL, Inc.**

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# La Capricieuse.

Morceau de Genre.

Edward Elgar, Op. 17.

Molto moderato.

Violino.

Piano.

The musical score is written for Violino and Piano. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Molto moderato'. The piano part starts with a *p* dynamic, followed by *pp*. The violin part features several passages marked *ten.* (tenuissimo). The score includes dynamic markings such as *p espr.*, *cresc.*, *sf p*, *sf*, *pp*, and *rit.*. The piece concludes with a section marked *a tempo* and *ten.* (tenuissimo).

pp pp mf f cresc.

pp cresc. mf

This system contains the first two staves of music. The upper staff features a melodic line with slurs and dynamic markings of *pp*, *pp*, *mf*, and *f cresc.*. The lower staff provides harmonic accompaniment with dynamic markings of *pp*, *cresc.*, and *mf*.

ff rf dim. e rit.

f dim. p colla parte

This system contains the next two staves. The upper staff has dynamic markings of *ff*, *rf*, and *dim. e rit.*. The lower staff includes *f*, *dim.*, and *p*, with the instruction *colla parte* appearing in the final measure.

ten. pp espr. scherz. ten. cresc. f

a tempo poco marcato

pp cantabile

This system contains the third and fourth staves. The upper staff includes *ten.*, *pp espr.*, *scherz.*, *ten.*, *cresc.*, and *f*. The lower staff includes *a tempo*, *poco marcato*, and *cantabile*.

ten. p pp sf dim.

dim.

This system contains the final two staves. The upper staff includes *ten.*, *p*, *pp*, *sf*, and *dim.*. The lower staff includes *dim.*.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with a *rit.* marking and a *pp* dynamic, followed by a *a tempo* marking. The grand staff begins with a *colla parte* marking and a *pp* dynamic, followed by a *a tempo* marking. The music features melodic lines with slurs and triplets, and a piano accompaniment with chords and rhythmic patterns.

Second system of musical notation, continuing from the first. The top staff has a *cresc.* marking. The grand staff has a *pp* dynamic and a *cresc.* marking. The piano accompaniment features a consistent rhythmic pattern of chords.

Third system of musical notation. The top staff has a *dim.* marking, followed by a *cresc.* marking, and ends with an *espr.* marking. The grand staff has a *dim.* marking and a *cresc.* marking. The piano accompaniment continues with its rhythmic pattern.

Fourth system of musical notation. The top staff has a *f* dynamic, followed by a *dim.* marking and a *p* dynamic. The grand staff has a *f* dynamic, followed by a *dim.* marking, a *p* dynamic, and a *pp* dynamic. The piano accompaniment concludes with a final chord.

*poco più mosso*  
*mf*

*poco più mosso*  
*mf*

*pp* *cresc.* *cresc. molto*

*pp* *cresc.*

*mf* *f*

*mf* *f*

*p* *molto rit.* *pp* *ad lib.*

*p* *poco a poco tranquillo* *pp* *pp* *molto rit.* *colla parte*

Tempo primo.

Tempo primo.

The first system consists of a vocal line and piano accompaniment. The vocal line begins with a tenuto note (*ten.*) and features a series of sixteenth-note passages. The piano accompaniment is in a simple harmonic style with quarter notes and rests.

The second system continues the vocal and piano parts. The vocal line has a *rit.* marking at the end. The piano accompaniment includes a *cresc.* marking and a *sf* dynamic.

The third system features a vocal line with *ten.* markings and a *cresc.* marking. The piano accompaniment is marked *a tempo* and includes *ten.* markings.

The fourth system features a vocal line with dynamics *pp*, *mf*, and *f cresc. molto*. The piano accompaniment includes a *pp* dynamic and a *cresc.* marking.

*ff* *ten.* *rf* *dim. e rit.*

*f* *dim.* *p* *colla parte*

*ten.* *pp espr.* *schers.* *ten.* *cresc.* *f*

*a tempo* *poco marcato* *cantabile*

*ten.* *p* *ten.* *pp* *dim.*

*dim.*

*rit.* *rall.* *a tempo* *pizz.*

*pp* *molto cresc.* *colla parte a tempo* *f* *pp*

*pp* *molto cresc.* *f*

Ed. \*

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