

Used at the Violin School of the  
Boston Conservatory of Music.

**Six**  
**Solos for Violin**  
& WITH  
Accompaniment of Piano

Dedicated to his Pupils

*Misses Lillian Chandler,  
Lillian Phattuck, Abbie Shepardson,  
Edith Christie, Lettie Launder.*

by

**Julius Eichberg.**

- |                                       |   |
|---------------------------------------|---|
| 1. <i>Theme Varié</i> ..... .60       | 2. <i>Introduction &amp; Rondoletto</i> .60 |
| 3. <i>Valse</i> ... .50               | 4. <i>Air de Ballet</i> ..... .60           |
| 5. <i>Andante and Polacca</i> ... .60 | 6. <i>Concertina</i> ..... .60              |

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# VALSE.

No 3.

— FOR VIOLIN. —

(WITH PIANO ACCOMPANIMENT.)

## VIOLIN.

JULIUS EICHBERG.

Tempo di Valse.

The score is written for a single violin. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked "Tempo di Valse." The first staff starts with a forte (*f*) dynamic and includes a first fingering (1) on the first note. The second staff is marked *dolce* and includes a zero fingering (0) on the first note. The third staff includes a third fingering (3) on the first note. The fourth staff ends with a forte (*f*) dynamic. The fifth staff is marked *p* and includes a third fingering (3) on the first note. The sixth staff starts with a forte (*f*) dynamic and includes a first fingering (1) on the first note. The seventh staff is marked *p*. The eighth staff includes a first fingering (1) on the first note, a *rit.* marking, and an *a tempo.* marking. The piece concludes with a *dolce.* marking.

CODA.