

Used at the Violin School of the  
Boston Conservatory of Music.

**Six**  
**Solos for Violin**  
& WITH  
Accompaniment of Piano

Dedicated to his Pupils

*Misses Lillian Chandler,  
Lillian Phattuck, Abbie Shepardson,  
Edith Christie, Lettie Launder,*

by

**Julius Eichberg.**

- |                                     |     |   |     |
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# INTRODUCTION AND RONDOLETTO.

No 2.



JULIUS EICHBERG.

*Introduction.*  
*Andante.*

Violin. *dolce.*

Piano. *p*

*dim.*

*fp* *f* *p*

*Violin part*

*3/6/72*

Allegretto.

The first system of music consists of six measures. The upper staff is in treble clef with a 2/4 time signature and a key signature of one flat. It begins with a treble clef, a sharp sign, and a repeat sign. The melody features eighth-note patterns with first finger accents. The lower staff is in bass clef with a 2/4 time signature and a key signature of one flat. It begins with a bass clef, a sharp sign, and a repeat sign. The accompaniment consists of chords with a '7' above them, indicating a seventh. Dynamics include *mf* in the upper staff and *p* in the lower staff.

The second system of music consists of six measures. The upper staff continues the melody with eighth-note patterns and first finger accents. The lower staff continues the accompaniment with chords and a '7' above them. Dynamics include *f* in the upper staff and *p* in the lower staff. A repeat sign is present at the end of the system.

The third system of music consists of six measures. The upper staff features triplet markings (1, 2, 3) over eighth notes. The lower staff continues the accompaniment. Dynamics include *f* in the upper staff and *f* in the lower staff. A repeat sign is present at the end of the system.

The fourth system of music consists of six measures. The upper staff begins with a triplet marking (1, 2, 3) and includes the instruction *Coda. tr*. The melody continues with eighth notes. The lower staff continues the accompaniment. Dynamics include *dolce.* in the upper staff.

The fifth system of music consists of six measures. The upper staff begins with the instruction *Coda.* and continues with eighth notes. The lower staff continues the accompaniment. Dynamics include *p* in the lower staff. A repeat sign is present at the end of the system.

The first system of music consists of a single treble staff and a grand staff (treble and bass clefs). The treble staff begins with a melodic line starting on a quarter rest, followed by eighth notes. It features a complex passage with slurs and fingerings (1, 2, 1, 1, 1, 0). The grand staff accompaniment includes chords and eighth notes in both hands.

The second system continues the piece. The treble staff features a melodic line with a slur and an accent mark, followed by a sequence of notes with fingerings (1, 2, 3, 1, 3, 2). The grand staff accompaniment consists of chords and eighth notes.

The third system shows further melodic development in the treble staff, with slurs and fingerings (3, 2, 1, 2, 2). The grand staff accompaniment continues with chords and eighth notes.

The fourth system concludes the page's notation. The treble staff has a melodic line with slurs and fingerings (4, 4, 2). The grand staff accompaniment includes chords and eighth notes.

*f*

D.S.

CODA.

*f*

*Animato.*

CODA.

*mf*



First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation. It features a treble clef staff with a melodic line and a grand staff. A dynamic marking of *f* (forte) is present at the beginning of the system. The accompaniment includes sustained chords and moving lines.

Third system of musical notation. It consists of a treble clef staff and a grand staff. The treble staff has a melodic line with some slurs. The grand staff accompaniment features sustained chords and moving lines.

Fourth system of musical notation. It consists of a treble clef staff and a grand staff. The treble staff includes fingerings (0, 3, 1, 2, 4) and a final double bar line. The grand staff accompaniment includes sustained chords and moving lines.



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Sunrise.....Morning Glee.	<i>Eb.</i>	60
Not Forgotten.....Memorial Hymn.	<i>Ab.</i>	35
The Brave, Noble and True.....	<i>Ab.</i>	35
Where the Rippling Waters Flow.....Serenade.	<i>C.</i>	35
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Sleigh Ride.....Arctic Chorus.	<i>F.</i>	60
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Sunset.....A Repose.	<i>F.</i>	50
Dancing O'er the Waves.....Barcarolle.	<i>C.</i>	65
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Sweet Hour of Night.....Serenade.	<i>Bb.</i>	40
Whipporwill's Call.....	<i>G.</i>	50
Home by the River.....	<i>Eb.</i>	40
The Old Home aint what it used to be.....	<i>Ab.</i>	40
Come, Birdie, Come.....	<i>Bb.</i>	50
They Died for You and Me.....Soldiers' Mem.	<i>Bb.</i>	35
Give Me my Own Native Isle.....Col'd Title, 75	<i>C.</i>	65
The Wolf is on the Hill.....Hunting Chorus.	<i>E.</i>	60
The Moonlight Dance.....Glee.	<i>A.</i>	65
Bugle Horn.....Hunting Chorus.	<i>F.</i>	65
Sweet Hour of Night.....Serenade.	<i>Ab.</i>	40
Rest, Soldiers, Rest.....Decoration Hymn.	<i>Bb.</i>	35
Medley Quartette, introducing 14 Melodies.....	<i>Ab.</i>	80
Blow On, Ye Winds.....Yachting Chorus.	<i>A.</i>	50
Against the Tide.....Motto.	<i>G.</i>	65
The Flag without a Stain.....	<i>G.</i>	35
The Fisherman and his Child.....Descriptive.	<i>C.</i>	50
The Lost Ship.....	<i>Bb.</i>	60
The Night before the Battle.....Centennial.	<i>Bb.</i>	65
We Deck their Graves alike to-day.....Mem.	<i>D.</i>	40
Red, White and Blue.....New.	<i>D.</i>	60
Welcome To-Night.....Greeting Quartette.	<i>G.</i>	35
Old Farmer John.....Motto.	<i>Eb.</i>	65
The Old Kitchen Clock.....	<i>Ab.</i>	40
With the Tide.....Barcarolle.	<i>Eb.</i>	65
The World is what we Make it.....Medley.	<i>Eb.</i>	80
Good-Night.....Serenade.	<i>Eb.</i>	60
Softly the Night Breeze is Sighing.....	<i>Eb.</i>	60
A Bird from O'er the Sea.....	<i>F.</i>	75

Old Grimes' Horse.....Comic	<i>F.</i>	40
Jingle Bells Sleighing Quartette.....	<i>Eb.</i>	80
The Harvest Moon.....Pastoral	<i>G.</i>	70
The Signal Gun.....Descriptive.	<i>D.</i>	60
Medley Quartette, No. 2.....	<i>A.</i>	70

**MALE VOICES.**

The Last Rose of Summer.....	<i>F.</i>	35
Old Oaken Bucket.....		30
Away to the Fields.....Pastoral	<i>G.</i>	60
Moonlight on the Lake.....	<i>F.</i>	60
Sunrise.....Morning Glee.	<i>Eb.</i>	60
Rest, Soldier, Rest.....Decoration Hymn.	<i>Db.</i>	35
Where the Rippling Waters Flow.....Serenade.	<i>E.</i>	35
The Lost Ship.....Descriptive.	<i>D.</i>	60
Blow On, Ye Winds.....Yachting Chorus.	<i>Eb.</i>	50
The Farmer and his Boys....Chorus of Farmers.	<i>G.</i>	75
O'er the Dark Blue Sea.....	<i>Ab.</i>	50
Come, Rise with the Lark.....	<i>Bb.</i>	60
Sunset.....A Repose.	<i>Ab.</i>	50
Dancing O'er the Waves.....Barcarolle.	<i>D.</i>	65
Queen of the Beautiful.....	<i>G.</i>	40
Whipporwill's Call.....Serenade.	<i>Bb.</i>	60
My Gondola awaits Thee.....	<i>G.</i>	40
Bugle Horn.....Hunting Chorus.	<i>G.</i>	60
Give Me my Own Native Isle.....	<i>D.</i>	65
The Wolf is on the Hill.....Hunting Chorus.	<i>D.</i>	60
The Moonlight Dance.....Glee.	<i>Bb.</i>	65
Medley Quartette, introducing 14 Melodies.....	<i>Bb.</i>	80
Against the Tide.....Motto.	<i>Bb.</i>	65
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Good-Night.....Serenade.	<i>F.</i>	60
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The Harvest Moon.....Pastoral.	<i>G.</i>	70
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Jingle Bells Sleighing Quartette.....	<i>G.</i>	80
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