

Used at the Violin School of the
Boston Conservatory of Music.

Six
Solos for Violin
& WITH
Accompaniment of Piano

Dedicated to his Pupils

*Misses Lillian Chandler,
Lillian Phattuck, Abbie Shepardson,
Edith Christie, Lettie Launder,*

by

Judith Kirchberg.

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| 1. <i>Theme Varié</i> | .60 | 2. <i>Introduction & Rondoletto</i> | .60 |
| 3. <i>Valse</i> .. | .50 | 4. <i>Air de Ballet</i> | .60 |
| 5. <i>Andante and Polacca</i> | .60 | 6. <i>Concertino</i> | .60 |

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ANDANTE AND POLACCA. VIOLIN.

Andante.

Julius Eichberg.

The musical score is written for violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first section, 'Andante', spans the first five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a whole note G4, followed by a dotted half note G4. The tempo is marked 'Andante.' and the dynamics include 'dol:'. The second staff contains a series of eighth notes with fingerings 4, 1, 1, 2, 2. The third staff continues with eighth notes and includes a 'cresc.' marking. The fourth staff features sixteenth notes with dynamics 'f' and 'fp'. The fifth staff marks the beginning of the 'Tempo di Polacca' section with a new key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked 'Tempo di Polacca.' and the dynamics include 'f'. The sixth staff continues with eighth notes and includes a 'dol:' marking. The seventh staff features sixteenth notes with dynamics 'f'. The eighth staff continues with sixteenth notes. The ninth staff features sixteenth notes with dynamics 'mf'. The tenth staff concludes the piece with a final note and a dynamic marking 'mf'.

