

Used at the Violin School of the
Boston Conservatory of Music.

Six
Soloes for Violin
& WITH
Accompaniment of Piano

Dedicated to his Pupils

*Misses Lillian Chandler,
Lillian Phattuck, Abbie Shepardson,
Edith Christie, Lettie Launder,*

by

Judius Krichberg.

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|------------------------------------|-----|---|-----|
| 1. <i>Theme Varié</i> | .60 | 2. <i>Introduction & Rondoletto</i> | .60 |
| 3. <i>Valse</i> .. | .50 | 4. <i>Air de Ballet</i> | .60 |
| 5. <i>Andante and Polacca</i> | .60 | 6. <i>Concertina</i> | .60 |

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AIR DE BALLET.

VIOLIN AND PIANO.

Lento.

Julius Eichberg.

Violin. *ff*

Piano. *ff*

dim. *p*

dim. *p* Allegretto.

cresc. *cresc.*

più vivo.

rit. f

rit. f più vivo.

p

p

tempo primo.

p

p tempo primo.

to Coda. ☉

cresc.

cresc.

to Coda. ☉

to Coda. ☉

Scherzando. *f* *p dol:*

pp *p dol:*

f *p*

f *p*

f *p*

f

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic and contains several measures with slurs and fingering numbers 1 and 2. The grand staff below it starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a *D.S.* (Da Capo) instruction. The system concludes with a *D.S.* instruction and a fermata over the final note.

Second system of musical notation, labeled "Coda." on the left. It features a single treble clef staff and a grand staff. The key signature remains two sharps. The first staff begins with a forte (*f*) dynamic and includes slurs and a fingering number 3. The grand staff below it starts with a mezzo-forte (*mf*) dynamic. The system ends with a fermata over the final note.

Third system of musical notation, consisting of a single treble clef staff and a grand staff. The key signature is two sharps. The first staff contains slurs and a fingering number 3. The grand staff below it features a forte (*f*) dynamic in the final measure. The system concludes with a fermata over the final note.

Fourth system of musical notation, consisting of a single treble clef staff and a grand staff. The key signature is two sharps. The first staff contains slurs and a fingering number 3. The grand staff below it features a forte (*f*) dynamic in the final measure. The system concludes with a fermata over the final note.