

Anton Dvorak
Symphonic Variations, Op. 78

Thema.
Lento e molto tranquillo.

Tromba I in F.

The musical score is written for Tromba I in F and consists of 14 variations of a theme. The key signature is one flat (F major/D minor) and the time signature is 2/4. The score is arranged in a single system with 14 staves, each representing a variation. The first staff is the 'Thema' (Lento e molto tranquillo). Variations 1 through 14 are marked with their respective variation numbers and tempo/mood changes. The score includes various dynamic markings (pp, pp dim., mf, f, dim.) and performance instructions (attacca, poco rit., a tempo, ritard., Fl. Solo, Tromboni, Viola Solo). The variations are numbered 1 through 25, with some variations (e.g., 11, 12, 13, 14, 20, 21, 22, 23, 24) appearing to be repeated or overlapping in the notation. The final variation, Var. 14, is marked 'Lento' and 'poco ritard.'.

Tromba I in F.

Var. 15.

Maestoso, l'istesso tempo.

Var. 16.
Vivace.

Var. 17. Scherzo.
Allegro vivace.

Var. 18. Larghetto.

Var. 19. Tempo di Valse.

Var. 20.
Più animato.

Var. 21.

L'istesso tempo.

Var. 22
L'istesso Tempo.

Var. 23.

Var. 24.
Andante.

Var. 25.
Più mosso, quasi Allegretto.

Var. 26.

Moderato, l'istesso tempo.

poco a poco
meno mosso

20

ritard.

Tromba I in F.

Finale.

Allegro maestoso.

11 37 39 40 41 42 43

49 50 51 52 53 54 55

57 58 59 60 61 62

7

8

5 **Allegro con fuoco.**

1 2 3

4 5 6 7 8

8

8

1

2 3 4 5

ff *mf* *f* *ff* *p* *ff*

stringendo *più animato.* *poco a poco cresc.*

G.P. *G.P. Meno mosso, quasi tempo I.* *Solo*

Corno F38 *Corno III, IV.* *Oboe Flauti*

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Tromba II in F.

Thema.
Lento e molto tranquillo.

The musical score for Tromba II in F consists of 14 variations. The first variation, 'Thema', is marked 'Lento e molto tranquillo' and features a melodic line with a dynamic of *pp* and a *dim.* marking. The second variation, 'Un poco più mosso, quasi Allegretto', is marked 'poco rit.' and includes a 'Viol.' part. The third variation is marked 'poco ritard.' and 'a tempo', with parts for 'Viol.' and 'Oboe'. The fourth variation, 'Più Allegro', is marked 'poco rit.' and includes parts for 'Viol.' and 'Oboe'. The fifth variation is marked 'in tempo' and 'rit.', with a 'Timp.' part. The sixth variation is marked 'pp' and 'p'. The seventh variation is marked 'rit.', 'a tempo', and 'rit.', with a 'p' dynamic. The eighth variation is marked 'poco rit.', 'a tempo', and 'poco rit.', with a 'Fl.' part. The ninth variation is marked 'in tempo', 'poco rit.', and 'a tempo', with a 'Tromboni' part. The tenth variation is marked 'Vivace' and 'Meno mosso', with a 'Tromboni' part. The eleventh variation is marked 'ritard.', 'a tempo', and 'st. ing.'. The twelfth variation is marked 'Più animato', 'poco rit.', and 'Poco Andante', with a 'Violin Solo' part. The thirteenth variation is marked 'Allegro' and 'f'. The fourteenth variation is marked 'Lento', 'poco a poco ritard.', and 'Fag.', with a 'Fag.' part.

Tromba II in F.

Var.15.

Maestoso, l'istesso tempo.

Musical notation for Var. 15, measures 1-6. The music is in 2/4 time. It features a melody with eighth notes and rests, with dynamics *ff* and accents. There are first and second endings marked with '3' and '6' respectively.

Var.16.

Vivace.

Musical notation for Var. 16, measures 1-3. The music is in 2/4 time. It features a melody with eighth notes and rests, with dynamics *f* and accents.

Var.17. Scherzo.

Allegro vivace.

Var.18.

Larghetto.

Musical notation for Var. 17 and Var. 18, measures 55-58 and 22-25. Var. 17 is in 3/4 time and Var. 18 is in 4/4 time. It includes dynamics *f* and a *3 rit. in tempo* marking.

Var.19.

Tempo di Valse.

Var.20.

Più animato.

Musical notation for Var. 19 and Var. 20, measures 39-47. Var. 19 is in 3/4 time and Var. 20 is in 3/8 time. It includes dynamics *p* and a *5 riten. a tempo* marking.

Var.21.

l'istesso tempo.

Musical notation for Var. 21, measures 17-19. The music is in 3/8 time. It includes dynamics *p* and *mf*.

Var.22.

l'istesso tempo.

Musical notation for Var. 22, measures 1-4. The music is in 6/8 time. It includes dynamics *p* and *f*.

Var.23.

Trombone Basso

Musical notation for Var. 23, measures 8-13. The music is in 6/8 time. It includes dynamics *p* and *f*.

Var.24.

Andante.

Var.25.

Più mosso, quasi Allegretto.

Var.26.

Clar Solo

Musical notation for Var. 24, 25, and 26, measures 18-15. Var. 24 is in 12/8 time, Var. 25 is in 6/8 time, and Var. 26 is in 6/8 time. It includes dynamics *p* and *f*.

Var.27.

Moderato, l'istesso tempo.

Musical notation for Var. 27, measures 2-5. The music is in 2/4 time. It includes dynamics *f* and a *poco a poco meno mosso* marking.

Tromba II in F.

Finale.

Allegro maestoso.

11 37 Cor I. 38 39 40 41 42
49 Corn III-IV 54 55 56 5 string.
50 51 52 53 Tromb. Basson

mf poco a poco cresc sf sf sf

1 1 1 **Meno mosso, quasi Tempo I.**
G.P. G.P. G.P. 8 *sf*

sf stringendo

Allegro con fuoco.
sf

sf sf sf

Più animato.
sf G.P. p

poco a poco crescen-do sf sf

sf

sf