

Anton Dvorak Symphonic Variations, Op. 78

Trombone alto.

Thema.
Lento e molto tranquillo. 20

Var. 1. Un poco più mosso, quasi Allegretto. 20
Var. 2. 20

Var. 3. 20
Var. 4. Allegro. 20
Var. 5. 20
Var. 6. 34

Var. 7. Viol. I. 1 2 3 4 5 6 7 8

Var. 8. 18 1 10 Trembe. poco rit. a tempo dim. p pp

Var. 9. Tempo I. 6 7 8 Flauto. r. Timpaut. 3

Var. 10. Vivace. 25 poco rit. a tempo 3 1 1 1 pp mf p

Var. 11. Meno mosso. 6 7 rit. 8 9 10 11 Cello. a tempo Fl. Oboe. mf dim.

Var. 12. 24 Var. 13. Allegro. 12 Viol. 6 13 14 15 16 17 18 19 20 21 22 23 24 dim. p

Var. 14. Lento. 20 Fag. Var. 15. Maestoso. Listesso tempo. 6

Trombone alto.

Grandioso.

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *ff marcato*, *poco accel.*, measure 8

Var. 16. *Vivace.*

Musical staff with notes and dynamics: *f*, *rit.*, measures 3, 3

a tempo

Var. 17. Scherzo. *Allegro vivace.*

Musical staff with notes and dynamics: *f*, measure 55

Var. 18. *Larghetto.*

Var. 19. *Tempo di Valse.*

Musical staff with notes and dynamics: *rit a tempo rit*, measures 13, 1, 6, 2, 39

Var. 20. *Più animato.*

Musical staff with notes and dynamics: *a tempo*, *pp*, measures 4, 5, 6, 7, 5, 1, 2, 3, 4, 5

Var. 21. *L'istesso tempo.*

Musical staff with notes and dynamics: *mf*, *dim.*, *p*, measure 17, 1

Var. 22. *L'istesso tempo.*

Musical staff with notes and dynamics: *Corneo Solo.*, *f*, measures 1, 2, 3

Var. 23. *Andante.*

Var. 24. *Andante.*

Musical staff with notes and dynamics: *dim.*, *f*, *pp*, measures 3, 4

Musical staff with notes and dynamics: *pp*, *mf*, *pp*, *pp*, measure 6

Musical staff with notes and dynamics: *pp*, *pp*, *mf*, *p*, *pp*

Var. 25. *Più mosso quasi Allegretto.*

Musical staff with notes and dynamics: *Fl.*, *a tempo*, *pp*, measures 10, 11, 12, 13, 14, 4

Dvorak — Symphonic Variations, Op. 78

ARRANGIAMENTO ITALIANO.

Var. 26. 25 5

Var. 27. Moderato. 20 *ritard.* Bassi. Viol. *For* *For*

poco a poco meno mosso. 21 22 23 24 25

Finale Allegro maestoso. 11 42 65 *stringendo poco a poco* 66 67 68 69 70 71

Trombe Trombone Basso.

4 Trombe. 72 73 *ff* 5 6 7 8 *ff*

ff 1

G.P. *G.P.*

G.P. *Meno mosso.* *f*

string. *ff* 5 *Allegro con fuoco.* *ff*

1 2 3 4 5 6 7 8 *ff*

ff

G.P. *Più animato.* 12 *ff*

Anton Dvorak Symphonic Variations, Op. 78 Trombone tenore.

Thema. Lento e molto tranquillo. 20 Var.1. Un poco più mosso, quasi Allegretto. 20 Var.2. 20

Var.3. 20 Var.4. Più Allegro. 20 Var.5. 20 Var.6. 34

Var.7. Viol. I. 1 2 3 4 5 6 7 8

Trombe Solo. p

Var.8. 18 4 a tempo 10 Flauto. 6 7 8 3

pp mf p

Var.11. Meno mosso. 6 Fl. Cello. Obor. 7 rit. 8 9 10 11 mf

pp pp cresc. f poco a poco rit.

Var.12. Poco Andante. 24 Var.13. Allegro. 12 Viol. I.

Var.14. Lento. 20 poco a poco rit. Var.15. Maestoso. Listesso tempo. 6

Trombone tenore.

Grandioso.

ff

Var.16. Vivace.

ff marcato

accel.

in tempo

Var.17. Scherzo. Allegro vivace.

rit.

Var.18. Larghetto.

Var.19. Tempo di Valse.

Var.20. Più animato.

ritard. a tempo ritard.

Var.21. Listesso tempo.

Timp.

rit. p

dim.

pp

Var.22. Listesso tempo.

mf

dim.

p

Corno.

Var.23.

Solo.

Tromb. Basso.

Var.24. Andante.

Var.25. Più mosso, quasi Allegretto.

Fl.

a tempo

Trombone tenore.

Var.26. 25 *Poco meno mosso.* Var.27. 20 *Moderato.*

Finale.
Allegro maestoso.

stringendo poco a poco

Meno mosso.

Allegro con fuoco.

Più animato.

Anton Dvorak
Symphonic Variations, Op. 78

Trombone basso.

Thema.
Lento molto tranquillo.

Var. 1.
Un poco più mosso,
quasi Allegretto.

20

Var. 3. 20

Musical notation for the first system, including the Thema and Variations 1 and 3. The staff is in bass clef with a 2/4 time signature. The Thema is marked 'Lento molto tranquillo' and has a duration of 20 measures. Variation 1 is marked 'Un poco più mosso, quasi Allegretto' and also has a duration of 20 measures. Variation 3 has a duration of 20 measures.

Var. 4.
Più Allegro.

Var. 5. 20

Var. 6. 34

Var. 7. 1 2 3 4 5

Musical notation for Variations 4, 5, 6, and 7. Variation 4 is marked 'Più Allegro' and has a duration of 20 measures. Variation 5 has a duration of 20 measures. Variation 6 has a duration of 34 measures. Variation 7 consists of five measures, each with a different rhythmic pattern. A 'Viol.' part is indicated for Variation 7.

Musical notation for Variations 8 and 9. Variation 8 is marked 'Trombi a Timp.' and has a duration of 18 measures. Variation 9 is marked 'Tempo I.' and has a duration of 7 measures. Dynamics include *p* and *pp*.

Musical notation for Variations 10 and 11. Variation 10 is marked 'Vivace' and has a duration of 25 measures. Variation 11 is marked 'Meno mosso' and has a duration of 6 measures. Dynamics include *p*, *pp*, *mf*, and *p*. A 'Flauto' part is indicated for Variation 11.

Musical notation for Variations 12 and 13. Variation 12 is marked 'Più animato' and has a duration of 8 measures. Variation 13 is marked 'Poco Andante' and has a duration of 24 measures. Dynamics include *f*, *poco ritard.*, and *mf*. A 'Timp.' part is indicated for Variation 12.

Musical notation for Variations 14 and 15. Variation 14 is marked 'Lento' and has a duration of 12 measures. Variation 15 is marked 'Allegro' and has a duration of 13 measures. Dynamics include *p*, *pp*, and *f*. A 'Cello' part is indicated for Variation 14.

Musical notation for Variations 16 and 17. Variation 16 is marked 'Lento' and has a duration of 20 measures. Variation 17 is marked 'Allegro' and has a duration of 6 measures. Dynamics include *dim.*, *p*, and *f*. A 'string.' part is indicated for Variation 16.

Musical notation for Variations 18 and 19. Variation 18 is marked 'Lento' and has a duration of 24 measures. Variation 19 is marked 'Allegro' and has a duration of 12 measures. Dynamics include *f*, *poco ritard.*, and *f*. A 'Violino Solo' part is indicated for Variation 18.

Musical notation for Variations 20 and 21. Variation 20 is marked 'Lento' and has a duration of 20 measures. Variation 21 is marked 'Allegro' and has a duration of 13 measures. Dynamics include *dim.*, *p*, and *f*. A 'Fag.' part is indicated for Variation 20.

Musical notation for Variations 22 and 23. Variation 22 is marked 'Lento' and has a duration of 20 measures. Variation 23 is marked 'Allegro' and has a duration of 6 measures. Dynamics include *dim.*, *p*, and *f*. A 'Fag.' part is indicated for Variation 22.

Musical notation for Variations 24 and 25. Variation 24 is marked 'Lento' and has a duration of 20 measures. Variation 25 is marked 'Allegro' and has a duration of 6 measures. Dynamics include *dim.*, *p*, and *f*. A 'Fag.' part is indicated for Variation 24.

Trombone basso.

grandioso
ff

ff marcato

Var. 16.
Vivace.
in tempo *poco acceler. f* *rit.*

Var. 17. Scherzo. **Var. 18.** **Var. 19.**
Allegro vivace. **Larghetto. rit. a tempo rit.** **Tempo di Valse.**

55 13 1 6 2 18
 Clar. Solo *in tempo* Solo *rit.*
 Viol. 1 2 3 4

Var. 20.
Piu animato.
 19 20 8 *p* *mf* *p* *dim.* *pp*

Var. 21.
L'istesso tempo.
 4 Timp. 5 5 *riten.* *a tempo* *p* *dim.*

Var. 22.
L'istesso tempo.
 17 *pp* *mf* *dim.* *p*

Var. 23. Solo
 1 2 3 4 8 *f* *p* *f* *p*

2 3 4 5 6 7 4
mf *p*

Var. 24.
Andante.
 12 *pp* *pp* *mf* *pp*

6 *pp* *pp* *mf* *p* *pp*

Trombone basso.

Var. 25.

Più mosso, quasi Allegretto. Fl. rit.

10 *Obue* *a tempo* *pp* 4

Var. 26.

25

poco a poco meno mosso.

Var. 27.

Moderato.

5 20 *Bassi* *rit.* *Viol.* 21 22 23 24 25

Finale.

Allegro maestoso.

18

Solo

11 66 *Corno III. IV.* 67 68 69 70 71 72

Corno I. 73 74 75 76 77 78 *Solo string. poco a poco* *poco a poco crescendo* *ff* 4

Trombi 5 6 7 8 *ff* 2

G. P. *G. P.* *G. P. Meno mosso.* 8 *f*

5 *Allegro con fuoco.* *stringendo* *ff*

3 4 5 6 7 8 *ff* *f* 1 2

G. P. 1 2

Più animato.

12

f

12 *f*

ff 1