

Anton Dvorak
Symphonic Variations, Op. 78

Oboe I.

Thema.

Lento e molto tranquillo.

Two staves of musical notation for the Theme. The first staff is in treble clef, 2/4 time, with dynamics *pp* and *pp*. The second staff is in bass clef, 2/4 time, with dynamics *f*, *pp*, and *pp*, ending with the instruction *attacca*.

Var. 1.

Un poco più mosso, quasi Allegretto.

Two staves of musical notation for Variation 1. The first staff is in treble clef, 2/4 time, with dynamics *p* and *pp*, and a triplet of eighth notes. The second staff is in treble clef, 7/8 time, with dynamics *a tempo*, *mf*, and *molto rit.*, and a first ending bracket.

Two staves of musical notation for Variation 2. The first staff is in treble clef, 2/4 time, with dynamics *p* and *mf*, and a second ending bracket. The second staff is in treble clef, 2/4 time, with dynamics *rit.*, *18*, *19*, and *20*, and a *Viol.* instruction.

Var. 3.

Two staves of musical notation for Variation 3. The first staff is in treble clef, 2/4 time, with dynamics *mf*. The second staff is in treble clef, 2/4 time, with dynamics *sf*, *p*, *dim.*, and *pp*.

Var 4. poco rit

Più Allegro.

a tempo

Two staves of musical notation for Variation 4. The first staff is in treble clef, 2/4 time, with dynamics *p* and *f*, and a *Viol. I.* instruction. The second staff is in treble clef, 2/4 time, with dynamics *poco rit.* and a first ending bracket.

Tempo I.

Two staves of musical notation for Variation 4. The first staff is in treble clef, 2/4 time, with dynamics *p* and *fz*. The second staff is in treble clef, 2/4 time, with dynamics *dim.*, *rit.*, and *pp*.

Var. 5.

Two staves of musical notation for Variation 5. The first staff is in treble clef, 2/4 time, with dynamics *p*. The second staff is in treble clef, 2/4 time, with dynamics *pp*, *fz*, and *p*, and a first ending bracket.

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Oboe I.

Var. 6.

1 1 1 3
mp *mp* *mf* *p*
a tempo
f *dim.* *sf* *p*
rit.
f *f* *f* *ritard.* *p*

Var. 7.

p 8 *p*
sf *p* *dim. pp*

Var. 8.

6 *pp* *a tempo* *pp* *sf* *rit.* *a tempo rit.*
mf

Var. 9.

sf *sf* *mf* *p* *f* *p*
poco ritard. *a tempo*
mf *p*

Var. 10.

Vivace.

12 *f* *ff* *dim.*

Var. 11.

Meno mosso.

p *a tempo* *ritard.* *p*
f *mf* *p* *pp*

Oboe I.

Plù animato. *4 4 viol. 5 6 7 8*
string f poco ritard.

Var. 12. Poco Andante. *pp*
pp p

Meno mosso. *3* *fz dim. pp p*
Var 13. Allegro. *ii. pp*

dim. tr. p f p f tr f dr

Var. 14. Lento. *17* *Fag. I.*
18 19 20 21 22 23

Solo. pp

Grandioso. *ff* *acceler. ff*

Var. 16. Vivace. *fp*

rit. a tempo p

Var. 17. Scherzo. Allegro vivace. *8* *p* *tr. tr. tr. tr.* *24*

Oboe I.

Var. 18.
Larghetto. 13

rit. 1 a tempo 6 ru. 2

Var. 19.
Tempo di Valse. 22 2 Viol. I. a tempo

Musical notation for Variations 18 and 19. Variation 18 (Larghetto) consists of measures 13-14. Variation 19 (Tempo di Valse) consists of measures 22-23. The notation includes dynamic markings such as *p*, *mf*, and *pp*, and performance instructions like *rit.* and *a tempo*.

Var. 20.
Più animato. 12

Viol. a tempo

Musical notation for Variation 20 (Più animato), measures 12-14. The notation includes dynamic markings like *mf* and *pp*, and performance instructions like *rit.* and *dim.*.

Var. 21.
Solo. 5

Musical notation for Variation 21 (Solo), measures 5-6. The notation includes dynamic markings like *mp* and *pp*, and performance instructions like *cresc.*

Var. 22.
Listesso tempo. 3

Musical notation for Variation 22 (Listesso tempo), measures 3-4. The notation includes dynamic markings like *ff* and *f*, and performance instructions like *p* and *Solo.*

Var. 23.
3 3

Musical notation for Variation 23, measures 3-4. The notation includes dynamic markings like *mf* and *p*.

Var. 24.
Andanto. 12

Musical notation for Variation 24 (Andanto), measures 12-13. The notation includes dynamic markings like *pp* and *f*.

Var. 25.
Più mosso, quasi Allegretto. Solo. 6

Fag.

Musical notation for Variation 25 (Più mosso, quasi Allegretto), measures 6-7. The notation includes dynamic markings like *pp*, *sf*, and *p*, and performance instructions like *rit.*, *a tempo*, *dim.*, and *cresc.*

Oboe I.

Var. 26.

1
p *p* *fp* *p* *poco a poco meno*
10 *f* *p*

Var. 27.
Moderato, l'istesso tempo.

dim. *pp* *p* *p* *rit.*
mosso
2 2 3 3 4 5

Finale.
Allegro.

p *f* *f* *fp* *p* *cresc.* *f* *dim.*
1 2 3 4 5 6 11 1 8 8

Oboe I.

p
ff
string. poco a poco cresc.
ff

ff
Meno mosso.
G.P.
p

ff
Allegro con fuoco.
string.
ff

ff
G.P.

Più animato.
p
mf poco a poco cresc.
ff

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Oboe II.

Thema.

Lento e molto tranquillo.

Var. 1.

Un poco più mosso, quasi Allegretto.

Var. 3.

Var. 4.

Più Allegro. poco rit.

Var. 2.

in tempo

Var. 5.

Oboe II.

Var. 8. 12

pp *mf* *pp* *rit.* *in tempo* *rit.* *in tempo* *pp* *pp*

Var. 9.

sf *mf* *p* *f* *p* *poco ritard.* *a tempo* *rit.*

Var. 10. Vivace. 25

Var. 11. Meno mosso. *ritard. a tempo*

pp *p* *mf* *Flauto I.*

stringendo *Plù animato. poco rit. Viol. I.*

cresc. *f* *p* *Viol. I.*

Var. 12. Poco Andante.

Var. 13. Meno mosso. Allegro.

Oboc. I. *p* *f* *p* *f* *p* *f* *p* *tr.* *din.* *p*

Var. 14. Lento. 23

Var. 15. Maestoso, l'istesso tempo.

Grandioso.

p *pp* *f* *p* *Grandioso.* *poco acceler* *ff*

Oboe II.

Var. 16.
Vivace.

Musical notation for Var. 16, Oboe II part. The score consists of two staves. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *ff*. The tempo is marked *in tempo*. The melody features eighth-note patterns with accents. The second staff continues the melody, ending with a double bar line and a 3/4 time signature. A triplet of eighth notes is marked *rit.* and *3*.

Var. 17. Scherzo.
Allegro vivace.

Musical notation for Var. 17, Oboe II part. The score consists of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *ff*. The tempo is marked *Allegro vivace*. The melody is characterized by sixteenth-note patterns. The second staff continues the melody, ending with a double bar line and a 3/4 time signature. A dynamic marking of *p* is present.

Var. 18.
Larghetto *ritard. a tempo rit.*

Var. 19.
Tempo di Valse.

Musical notation for Var. 18 and Var. 19, Oboe II part. The score consists of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *pp*. The tempo is marked *Larghetto ritard. a tempo rit.*. The melody is slow and features dotted rhythms. The second staff continues the melody, ending with a double bar line and a 3/4 time signature. A dynamic marking of *pp* is present.

Var. 20.
Più animato.

Viol. *in tempo*

Musical notation for Var. 20, Oboe II part. The score consists of two staves. The first staff begins with a treble clef, a 3/8 time signature, and a dynamic marking of *mf*. The tempo is marked *in tempo*. The melody features eighth-note patterns. The second staff continues the melody, ending with a double bar line and a 3/8 time signature. A dynamic marking of *pp* is present.

Var. 21. *Lo stesso tempo.* Var. 22. *Lo stesso tempo.*

Musical notation for Var. 21 and Var. 22, Oboe II part. The score consists of two staves. The first staff begins with a treble clef, a 3/8 time signature, and a dynamic marking of *f*. The tempo is marked *Lo stesso tempo.*. The melody features eighth-note patterns. The second staff continues the melody, ending with a double bar line and a 3/8 time signature. A dynamic marking of *f* is present.

Var. 23. Flauti.

Musical notation for Var. 23, Oboe II part. The score consists of two staves. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *mf*. The tempo is marked *Andante*. The melody features eighth-note patterns. The second staff continues the melody, ending with a double bar line and a 6/8 time signature. A dynamic marking of *p* is present.

Var. 24.
Andante.

Musical notation for Var. 24, Oboe II part. The score consists of three staves. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *p*. The tempo is marked *Andante*. The melody features eighth-note patterns. The second staff continues the melody, ending with a double bar line and a 6/8 time signature. A dynamic marking of *pp* is present. The third staff continues the melody, ending with a double bar line and a 6/8 time signature. A dynamic marking of *pp* is present.

Oboe II.

Var. 25.

Plù mosso, quasi Allegretto.

10 Oboe I. *ritard.* *in tempo* *pp*

Solo *dim.* *p*

Var. 26.

15 Viol. *f*

16 17

Var. 27.

Moderato, l'istesso tempo.

4 Poco a poco meno mosso. *pp* *p*

Viol. 1 2

2 2 8 5 *ritard.*

Finale.

Allegro maestoso.

6 *ff* *dim.* *p* 24

Oboe I. 25 26 27 29 *f*

sp *p* 16 Oboe I. 19

17 18

20 *f* *dim.* *p* 8

Oboe I. 9

string. *fp* poco a poco cresc.

Oboe II.

1 3 3 3 3 3 3 3

f *ff* *ff*

G.P.

G.P. *G.P.* **Meno mosso.** *p*

cresc. *f*

Allegro con fuoco. 5 1 2 3 4 5 6

string. *ff* *ff* *G.P.*

Più animato, *p* *cresc.* *mf poco a poco cresc.*

f *ff*