

Anton Dvorak  
Symphonic Variations, Op. 78

Corno I in F.

Ant. Dvořák, Op. 78.

Thema.  
Lento e molto tranquillo.

pp f pp

Var.1.  
Un poco più mosso.  
quasi Allegretto.

pp attacca 11 rit. a tempo pp

Var.2. poco rit.

Viol. poco rit.

pp

Var.3. 7

f f f f f p pp

Var.4.  
Più Allegro.

p mf sf sf dim. pp

poco rit. a tempo

a tempo

ritard.

Var.5.

p pp

f p cresc. dim. p

Var.6.

p f

ritard.

a tempo

f

Var.7.

Tempo I.

Viol.

pp cresc. dim. pp cresc. dim.

p dim. p pp

Var.8. 18

pp pp pp

ritard. a tempo

rit. in tempo

ritard.

Var.9.

Tempo I.

sf mf f p p

a tempo

ritard

f

p

Corno I in F.

Var.10.  
Vivace. 12

Musical notation for Var. 10, starting with a treble clef and a 2/4 time signature. The melody begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *sf*, *dim.*, *p*, and *f*. A first ending bracket is marked with a '4'.

Var.11.  
Meno mosso, quasi tempo I. rit. a tempo

Musical notation for Var. 11, starting with a treble clef and a 2/4 time signature. The melody features a triplet of eighth notes and a first ending bracket marked with a '4'. Dynamics include *p*, *mf*, and *p*. The tempo marking is *Plù animato.*

Var.12.  
Poco Andanto.

Musical notation for Var. 12, starting with a treble clef and a 2/4 time signature. The melody consists of quarter and eighth notes. Dynamics include *pp*, *mf*, and *pp*. A first ending bracket is marked with a '3'.

Meno mosso.

Var.13.  
Allegro.

Musical notation for Var. 13, starting with a treble clef and a 2/4 time signature. The melody features a triplet of eighth notes. Dynamics include *pp*, *mf*, *dim.*, *pp*, *p*, and *dim.*

Musical notation for the continuation of Var. 13, featuring a first ending bracket marked with a '2'.

Musical notation for the continuation of Var. 13, featuring a first ending bracket marked with a '2'.

Var.14.  
Lento. Solo

Musical notation for Var. 14, starting with a treble clef and a 2/4 time signature. The melody consists of quarter notes. Dynamics include *pp* and *pp*. A first ending bracket is marked with a '4' and the instruction *con Sordini*.

Var.15.  
Listesso tempo.

Musical notation for Var. 15, starting with a treble clef and a 2/4 time signature. The melody consists of quarter notes. Dynamics include *pp* and *pp*. The instruction *poco a poco ritard.* is present.

senza sordini

Musical notation for the continuation of Var. 15, featuring a first ending bracket marked with a '3' and the instruction *Solo*. Dynamics include *p* and *ff*.

Musical notation for the continuation of Var. 15, featuring a first ending bracket marked with a '3'.

Var.16.  
Vivace.

Musical notation for Var. 16, starting with a treble clef and a 2/4 time signature. The melody consists of quarter notes. Dynamics include *ff* and *f*. A first ending bracket is marked with a '6' and the instruction *poco accel.*

Musical notation for the continuation of Var. 16, featuring a first ending bracket marked with a '3' and the instruction *in tempo*. Dynamics include *rit.* and *f*.

Corno I in F.

Var.17. Scherzo.  
Allegro vivace.

Fug.

Var.18.  
Larghetto.

*p* *espress.*

Var.19.  
Tempo di Valse.

Var.20.  
Più animato.

Var.21.  
L'istesso tempo.

Var.22.  
L'istesso tempo.

Solo

Var.23.

Corno I in F.

First line of musical notation for Var. 24, starting with a treble clef and a 12/8 time signature. The music begins with a mezzo-forte (*mf*) dynamic and includes a *p* dynamic marking.

Var. 24.  
Andante.

Second line of musical notation for Var. 24, continuing the melody with dynamics of *pp* and *mf*.

Third line of musical notation for Var. 24, featuring first finger (*1*) articulation and dynamics of *pp* and *sf*.

Fourth line of musical notation for Var. 24, concluding the variation with dynamics of *mf* and *pp*.

Var. 25.  
Più mosso, quasi Allegretto. in tempo

First line of musical notation for Var. 25, starting with a treble clef and a 6/8 time signature. It includes a *ritard.* marking and a *pp* dynamic.

First line of musical notation for Var. 26, starting with a treble clef and a 6/8 time signature. It includes a *pp* dynamic marking.

Second line of musical notation for Var. 26, featuring triplet (*3*) and pair (*2*) articulations, and dynamics of *sf*, *pp*, and *f*.

Var. 27.  
Maestoso, l'istesso tempo.

First line of musical notation for Var. 27, starting with a treble clef and a 2/4 time signature. It includes dynamics of *p*, *pp*, and *rit*.

Finale.  
Allegro maestoso.

First line of musical notation for the Finale, starting with a treble clef and a 2/4 time signature. It includes dynamics of *f* and *sf*.

Second line of musical notation for the Finale, featuring a *ff* dynamic and a *dim.* marking.

Third line of musical notation for the Finale, continuing the melody with a *f* dynamic.

Fourth line of musical notation for the Finale, featuring a *sf* dynamic.

Fifth line of musical notation for the Finale, concluding with dynamics of *f* and *p*.

Corno I in F.

12

*mp* *f*

*ff* *ff* *f* *stringendo*

*ff* *ff* *ff*

*ff*

*G.P.* *G.P.* *G.P. Meno mosso.*

*cresc.* *f* *f*

*stringendo* *5* *ff* *Allegro con fuoco.*

*f* *f* *ff* *f* *f* *f*

*f* *f* *ff* *f*

*G.P.* *Più animato* 1 2 3 4 5 6 7

6 *mf poco a poco cresc.* *f*

8 9 10 11 12

*ff*

# Anton Dvorak Symphonic Variations, Op. 78

## Corno II in F.

Thema.  
Lento e molto tranquillo.

The musical score for Corno II in F consists of 11 variations of a theme. The notation is as follows:

- Thema:** Lento e molto tranquillo. Starts with *pp* dynamics and a *f* dynamic at the end.
- Var. 1:** Un poco più mosso quasi Allegretto. Starts with *pp* and includes *attacca*, *rall.*, and *a tempo* markings.
- Var. 2:** Starts with *pp* and includes *rit.* and *Viol.* (Violin) markings.
- Var. 3:** Starts with *f* dynamics and includes *p* dynamics.
- Var. 4:** Più Allegro. Starts with *dimin.* and *pp*, includes *poco rit.*, and ends with *pp*.
- Var. 5:** Starts with *p* and *pp* dynamics.
- Var. 6:** Starts with *pp* and *cresc.*, includes *dim.*, *ritard.*, *a tempo*, and *5 rit.* markings. Includes *Clar. & Oboe.* markings.
- Var. 7:** Tempo I. Starts with *pp*, includes *cresc.*, *dim.*, *pp*, *cresc.*, and *dim.* markings.
- Var. 8:** Starts with *pp*, includes *ritard. a tempo*, *rit.*, *in tempo*, and *rit.* markings.
- Var. 9:** Tempo I. Starts with *pp* and includes *dim.* and *p dim.* markings. Includes *Cello.* and *Oboe.* markings.
- Var. 10:** Vivace. Starts with *pp* and includes *rit.* and *a tempo* markings. Includes *Cello.* and *Oboe.* markings.
- Var. 11:** Meno mosso quasi Tempo I. Starts with *pp* and includes *rit.* and *a tempo* markings. Includes *Cello.* and *Oboe.* markings.

Corno II in F.

The musical score for Corno II in F consists of 19 variations, each with specific tempo and dynamic markings:

- Var. 12. Poco Andante.** *mf*, *string.*, *cresc.*, *Più animato.* *f*, *poco rit.* *pp*
- Var. 13. Meno mosso.** *pp*, **Var. 13. Allegro.** *p*
- Var. 14. Lento.** *ritard.*
- Var. 15. Maestoso, l'istesso tempo.** *f*, *ff grandioso*
- Var. 16. Vivace.** *f*, *rit.* *f*, *poco accel. f*
- Var. 17. Scherzo. Allegro vivace.** *p*, *ritard. in tempo*
- Var. 18. Larghetto.** *p*, *ritard.*
- Var. 19. Tempo di Valse.** *p*, *mf*, *dim.*, *pp*, *ritard.*

The score includes various musical notations such as slurs, accents, and dynamic markings. It also features some specific performance instructions like *string.* and *Viol. I.*

Corno II in F.

8 *rit.*  
*in tempo* *p* *mf* *p* *pp*  
 Var.20. Var.21.  
*Più animato. rit. in tempo* *L'istesso tempo.*

12 2 *mfpp* *p* 4 *pp*

8 *pp* *mf* *p* 1.  
 Var.22.  
*L'istesso tempo. 2*

6 *f* *f* *f* *f*

3 *ff* *f* *p* *pp*

Var.23.  
*pp* *pp*

4 *pp* *mf* *p* *p* *pp*

Var.24.  
*Andante.*  
*pp.* *pp*

6 *mf* *pp* *pp*

Var.25.  
*Più mosso, quasi Allegretto.* *mf* *p* *pp.*

13 *rit.* 1. *a tempo* 2 3 4 5 6 7 8 *pp* Var.26.

10 *p* *pp* *f* Var.27.  
*poco a poco meno mosso* *Moderato, l'istesso tempo.*

3 5 2 3 2 Solo. 12 5 *rit.*



Finale.  
Allegro maestoso.

Corno II in F.

11 12 13 14 *f* *fz* 5

16 5

11 23

*f* *fz* *string.* 4 *p* *mp* *ff*

*ff* *ff*

*ff* *G. P.*

*G. P.* *G. P.* *Meno mosso.* *p* *cresc.*

*f* *f* *stringendo* 5

*Allegro con fuoco.* *ff*

*fz* *fz* *fz* *fz* *ff*

*fz* *fz*

*G. P.* *Più animato.* 6 *mf poco a poco cresc.*

*f* *ff*

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## Corno III. in F

Thema.  
Lento e molto tranquillo.

Thema.  
Lento e molto tranquillo.

Var. 1.  
Un poco più mosso, quasi Allegretto.

Var. 2.

Var. 3.

Var. 4.  
Piu Allegro. in tempo

Tempo I.

Var. 5.

Var. 6.

Var. 7.  
Tempo I.

Var. 8.

Var. 9.  
Tempo I.

Var. 10.  
Vivace.

Corno III. in F

Var.11.

Meno mosso. a tempo

7 1 *Clar.* 1 1 2 3 4 5

*rit.* *mf* *p* *pp*

*dimin.* *stringendo* *Più animato. poco rit.* *Viol.*

*cresc.* *f* 4 4 5 6 7 8

Var.12.

Poco Andante.

Solo.

*pp* *pp* *pp* *f*

Meno mosso.

Var.13. Allegro.

*dim.* *pp* *p* *p* *f*

2

*f* *mf*

Var.14.

Lento.

20

*p*

21 22 23

*rit.* *Corl.*

Var.15.

Maestoso. Pistesso tempo.

*ff* *ff* *pp*

4 Solo.

Var.16. Vivace.

6

*ff* *accel. ff* *f*

3 2 *intempo*

*rall.* *f*

Var.17. Scherzo.

Allegro vivace.

48 *Viol.* 49 50 51 *Viol.* 52 53 54 55

2 3 4 5 6 7 8 1 *intempo*

*ritard.* *pp* *pp*

*p* *ril* *pp*

Var.18.

Larghetto.

Solo.

1

*p* *ril* *pp*

Corno III in F.

Var.19.  
Tempo di Valse.

Var.20.  
Più animato.

Var.21.  
L'istesso tempo.

Var.22.  
L'istesso tempo.

Var.23.

Var. 24.  
Andante.

Var.25.  
Più mosso, quasi Allegretto. Var.26.

Var.27.  
Moderato. L'istesso tempo.

Dvorak — Symphonic Variations, Op. 78

Corno III in F.

Finale.

Allegro maestoso.

11 37  
38 39 40 41 42  
13  
14 15 16 17 18  
19 20  
Solo.  
*f* string. poco a poco crescendo  
*mf* *f* *ff*  
*ff* *ff* *G.P.* *G.P.* *G.P.*

Meno mosso, quasi Temp I.

*p* *f* *f*  
stringendo 5 Allegro con fuoco.  
*ff* 1 2 3 4  
5 6 7 8 *ff* *f* *f*  
*ff* *f* *G.P.*

Più animato.

6 *mf* poco a poco cresc. *f*  
*ff*

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Corno IV.

Thema.  
Lento e molto tranquillo.

pp pp pp f pp

Var. 1. Un poco più mosso, quasi Allegretto.  
dimin. pp

attacca 11 f = pp a tempo  
moto rit.

Var. 2. 17 Viol. I. 18 19 20 poco rit.

Var. 3. 7 Corno I. 1

Var. 4. Piu Allegro, poco rit a tempo  
f2 f2 f2

pp p poco rit. a tempo 2 Corno III. 3 4

Var. 5. 13 cresc. pp

Var. 6. pp 16 rit. 17 18 a tempo 11 3rit. Var. 7.

Viol. 3 4 5 6 7 p

Var. 8. 18 mf 4 4 Cor. I. rit. a tempo pp ritard.

Var. 9. Tempo I. 6 poco ritard. pp a

Var. 10. Vivace. 25 tempo p f2 p

Corno IV.

Var. 11. *Meno mosso.* Cello *a tempo* Obue. Cello. Obue. *rit.* *mf* *Più animato.* *p* *pp*

Var. 12. *Poco Andante.* Viol. Solo. *pp* *cresc.* *f* *poco ri-tar-dan-do*

Var. 13. *Meno mosso.* *Allegro.* *dim.* *pp* *p* *p* *mf*

Var. 14. *Lento.* *poco ritard.* *Cor. I.* *Var. 15. Maestoso, l'istesso tempo.* *pp* *ff* *Grandioso.* *ff*

Var. 16. *Vivace.* *acceler.* *f* *in tempo* *f*

Var. 17. *Scherzo.* *Allegro vivace.* *rit.* *pp* *pp* *pp*

Var. 18. *Larghetto.* Cello Solo. *pp* *p* *ritard.* *pp*

Corno IV.

Var. 19.  
Tempo di Valse.

8

*p* *mf* *dim.* *p*

*pp* *f* *sf* *ritard.* 1 *a tempo*

*p* *mf* *p* *pp* *rit.*

Var. 20.  
Più animato.

12

*p* *dim.*

2 *rit. in tempo*

Var. 21.  
L'istesso tempo.

9

*p* *mf* *p*

Solo.

Var. 22.  
L'istesso tempo.

3

*f* *p* *pp* *sf*

3

Var. 23.

2

*pp* *pp* *p* *mf* *p* *pp*

2 3 4 5 6 1

Var. 24.  
Andante.

6

*mf* *pp* *p*

6

Var. 25.  
Più mosso, quasi Allegretto. Corno la tempo

13

*pp* *p* *mf*

13 *ritard.* 1 2 3 4 5 6 7 8

Var. 26.

10

*pp* *p* *mf* *pp*

10

Var. 27.  
Moderato, l'istesso tempo.

3

*pp* *rit.*

3 5 10 8 5



# Corno IV.

Finale.  
Allegro maestoso.

11 37 Corno I.

38 39 40 41 42 f

13

14 Corno I.

15 16 17 18 19 20

*stringendo e poco a poco cresc.*

mf f ff sf

ff 3 3 6 ff

ff G.P. G.P. G.P.

Meno mosso, quasi Tempo I.

p

*stringendo*

Allegro con fuoco

5 1 2 3 4

5 6 7 8

ff f f f

sf ff sf

G.P.

Più animato.

6 1 2 3 4 5

*mf poco a poco cresc.*

1 2 3 4

ff