

Anton Dvorak Symphonic Variations, Op. 78

Fagotto I.

Thema.
Lento e molto tranquillo.

pp *pp* *cresc.* *tr.*
f *dim.* *p* *dim.* *pp* *attacca*

Var. 1.
Un poco più mosso, quasi Allegretto.

mf *f* *molto rit.* *p* *in tempo*
mf

Var. 2. 17 *poco rit.* Var. 3.

f *p* *dim.* *pp*
poco rit. *a tempo* *poco rit.* *in tempo* *rit.*

Var. 4.
Più Allegro.

p *pp*
poco rit. *a tempo* *poco rit.* *in tempo* *rit.*

Var. 5.

pp *p* *cresc.* *p*
ritenuto *a tempo*

Var. 6. 17 *ritenuto* 18 19 *a tempo*

f *fz* *p* *p*
rit. 3

Var. 7.

p *cresc.* *dim.* *pp* *cresc.* *dim.*
p *dim.* *pp*

Fagotto I. *in tempo*

Var. 8. *ritard.*
 18 Cello. *pp*

Flauto. *mp* **Var. 9.**

ritard. *mf* *a tempo* *f* *pp* *f poco ritard.*

pp *p* *f* *pp*

Var. 10. Vivace.
 15 *dim.* *pp* *f*

Var. 11. Meno mosso quasi Tempo I.
p *p* *ritard.* *a tempo* *mf*

p

stringendo **Più animato.** *f* *ritard.* *Viol.* 4 5 6 7 8

Var. 12. Poco Andante.
pp *pp* *pp* *ff*

pp *pp* *mf* *pp* **Meno mosso.**

Var. 13. Allegro.
p *dim.* *pp* 3

f *ff* *pp*

Var. 14. Lento. Solo
p *f* 17 *p* *poco a poco ritard.*

Var.15. Fagotto I.

Maestoso, f stesso tempo.

feroce

Var.16.

Vivace.

Var.17. Scherzo.

Allegro vivace.

Solo

Var.18. Larghetto.

Var.19.

Tempo di Valse.

Var.20. Più animato.

Fagotto I.

in tempo

mf *dim.* *p*

Var. 21.
Listesso tempo.

p *pp* *mf*

Var. 22.
Listesso tempo.

ff *f* *p*

Var. 23.

p *fz* *mf*

Var. 24.
Andante.

p *pp* *f* *dim.* *pp*

Var. 25.
Più mosso, quasi Allegretto.

pp legato *dim.* *p*

rit. in tempo

Fagotto I.

Var. 26.

p espr. *f* *p dim.* *pp* *f*
Solo
poco a poco meno mosso *pp*

Var. 27.
Moderato, l'istesso tempo.

p *p* *rit.* *pp*
Solo

Finale.
Allegro maestoso.

ff *ff* *p* *f* *ff* *ff* *pp* *pp* *ff* *ff*
stringendo
poco a poco cresc. *f*

Oboe
Clar. I

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Fagotto I.

ff *ff* *ff*

G. P. *G. P.* *G. P.* **Meno mosso quasi Tempo I.** *p*

f *f*

Allegro con fuoco. *stringendo* *ff*

f

f

ff *f*

1

Più animato. *mf poco a poco cresc.*

f

ff

ff

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Fagotto II.

Thema.
Lento e molto tranquillo.

Musical notation for the Theme and the first variation of the Bassoon II part. The Theme is in 2/4 time, marked *pp*, with dynamics *pp*, *cresc.*, *dim.*, *pp*, and *attacca.* The first variation is marked *f* and *pp*.

Musical notation for Variations 1, 2, and 3. Variation 1 is marked *f* and *pp*. Variation 2 is marked *poco rit.* and *Viol.*. Variation 3 is marked *pp*.

Musical notation for Variation 4, marked *Viol.* and *Plù Allegro.* It includes dynamics *p*, *mf*, and *rit.*

Musical notation for Variation 5, marked *in tempo* and *rit.* It includes dynamics *p*, *f*, *dim.*, and *pp*.

Musical notation for Variation 6, marked *in tempo* and *rit.* It includes dynamics *pp*, *sp*, *f*, *cresc.*, *dim.*, and *p*.

Musical notation for Variation 7, marked *rit.* and *a tempo*. It includes dynamics *pp*, *sp*, *f*, *ritard.*, and *p*.

Musical notation for Variation 8, marked *ritard.* and *p*. It includes dynamics *pp*, *f*, *f*, *p*, and *ritard.*

Musical notation for Variation 9, marked *pp*, *cresc.*, *dim.*, and *p*. It includes dynamics *pp*, *cresc.*, *dim.*, and *p*.

Musical notation for Variation 10, marked *Flauto* and *a tempo*. It includes dynamics *dim.*, *p*, *dim.*, *pp*, *rit.*, *poco rit.*, and *12*.

Fagotto II.

Var.9.
Tempo I.

Var.10.
Vivace. 12

Var.11.
Meno mosso, quasi tempo I.

Plu animato.

Var.12.
Poco Andante.

Meno mosso.

Var.14.
Lento.

Var.15.
Maestoso, l'istesso tempo.

ff grandioso

Fagotto II.

Var.16.
Vivace.

Var.17. Scherzo. *f* in tempo
Allegro vivace.

Var.18.
Larghetto.

Var.19.
Tempodi Valse.

Var.20.
Più animato.

Var.21.
Listesso tempo.

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4

Var.22.
Listesso tempo.

Fagotto II.

3

ff *f*

Var.23.

6

sf *mf*

1 2 3

Var. 24.
Andante.

12

pp *f* *pp*

4 5 6 7

Var.25.

Piu mosso, quasi Allegretto.

8

pplegato *p* *pp*

ritard. a tempo

7

Var.26.

6

p *fz* *p* *pp*

10 3 5

Var.27.

Solo

10

p *p* *pp*

rit.

3

Finale.
Allegro.

10 11 13 14 15

9 10 11 12 13 14 15 16 17

p *f* *ff* *ff*

4 6 7

Oboe Clar. Cor. I. II. Fag. I.

Fagotto II.

Measures 1-11 of the Fagotto II part. The score consists of six staves. The first staff begins with a measure rest and a '4' above it. The second staff has a '1' above the first measure, a '2' above the second, a '3' above the third, and a '4' above the fourth. The word 'dimin.' is written below the second staff. The third staff has a '5' above the first measure and an '11' above the eighth measure. The fourth staff has a '4' above the eighth measure, a '3' above the ninth, another '3' above the tenth, and a '6' above the eleventh. The fifth staff has a '6' above the first measure and a '5' above the eighth measure. The sixth staff has three 'G.P.' markings above measures 9, 10, and 11. Dynamics include *p*, *f*, *ff*, and *pp*. A string instruction 'string. poco a poco crescendo' is written above the fourth staff.

Meno mosso quasi tempo I.

Measures 12-18 of the Fagotto II part. The score consists of six staves. The first staff begins with a measure rest and a 'p' below it. The second staff has a '5' above the eighth measure and the tempo marking 'Allegro con fuoco.' below it. The third staff has a 'stringendo' marking below it. The fourth staff has a 'ff' marking below it. The fifth staff has a 'ff' marking below it and two 'G.P.' markings above measures 17 and 18. The sixth staff has a 'ff' marking below it.

Più animato.

Measures 19-24 of the Fagotto II part. The score consists of four staves. The first staff has a '6' above the first measure and the instruction 'mf poco a poco cre - - scen - - do' below it. The second staff has a 'ff' marking below it. The third staff has a 'ff' marking below it. The fourth staff has a 'ff' marking below it.