# KLAVIER-MUSIK

# JOHANNES BRAHMS

| | | Mk |
|---|---|---|
| op. 1. | **Sonate** (C dur) | 5— |
| op. 2. | **Sonate** (Fis moll) | 5— |
| op. 3. | **Sechs Gesänge,** übertragen von S. Jadassohn | 2.50 |
| op. 4. | **Scherzo** (Es moll) | 3— |
| op. 7. | **Sechs Gesänge,** übertragen von S. Jadassohn | 2.50 |
| op. 9. | **Variationen** über ein Thema v. Robert Schumann | 3.50 |
| op. 10. | **Balladen** | 4— |
| | Dieselben einzeln: No. 1. D moll | 1.50 |
| | No. 2. D dur | 1.50 |
| | No. 3. H dur | 1.50 |
| | No. 4. H moll | 2— |
| op. 11. | **Serenade** (D dur) | 6— |
| | Aus op. 11: Scherzo I. II, Adagio u. Menuett I. II | 4— |
| op. 16. | **Serenade** (A dur) | 6— |
| op. 18. | **Sonate** nach dem Sextett (B dur) | 5— |
| op. 21. | No. 1. **Variationen** über ein eigenes Thema | 2— |
| op. 21. | No. 2. **Variationen** über ein ungarisches Thema | 2— |
| op. 24. | **Variationen u. Fuge** über ein Thema v. Händel | 4.50 |
| op. 36. | **Sonate** nach dem Sextett (G dur) | 5— |
| op. 49. | No. 4. **Wiegenlied,** übertragen v. Robert Keller | 1.50 |
| op. 50. | **Rinaldo,** Kantate v. Goethe. Klav.-Ausz. ohne Text | 6— |
| op. 51. | **Zwei Streichquartette.** | |
| | No. 1. C moll | 5— |
| | No. 2. A moll | 5— |
| op. 52. | **Liebeslieder.** Walzer | 4.50 |
| op. 54. | **Schicksalslied** von Hölderlin. Klavier-Ausz. no. | 1.50 |
| op. 56. | **Variationen** über ein Thema von Jos. Haydn | 3— |
| op. 65. | **Liebeslieder-Walzer.** Zweites Heft | 4.50 |
| op. 67. | **Streichquartett** No. 3. B dur | 5— |
| op. 68. | **Erste Symphonie** (C moll) | 8— |
| op. 73. | **Zweite Symphonie** (D dur) | 8— |
| op. 76. | **Klavierstücke.** Heft I | 4— |
| | Heft II | 4— |
| op. 79. | **Zwei Rhapsodien** | 4— |
| op. 80. | **Akademische Fest-Ouverture** | 3— |
| op. 81. | **Tragische Ouverture** | 3— |
| op. 83. | **Konzert** (No. 2, B dur) | 10— |
| op. 89. | **Gesang der Parzen** von Goethe. Klav.-Ausz. | 3— |
| op. 90. | **Dritte Symphonie** (F dur) | 8— |
| op. 94. | No. 4. **Sapphische Ode** | —80 |
| op. 98. | **Vierte Symphonie** (E moll) | 8— |
| op. 103. | **Zigeunerlieder** | 4— |
| | Aus denselben: No. 7, übertragen von I. Tilike | —80 |
| op. 115. | **Klarinetten-Quintett** Bearb. v. Paul Klengel | 8— |
| op. 116. | **Fantasien.** Heft I u. Heft II à | 4— |
| op. 117. | **Drei Intermezzi** | 4— |
| op. 118. | **Klavierstücke** | 4— |
| op. 119. | **Klavierstücke** | 4— |
| op. 122. | **Choralvorspiele.** Heft I | 4— |
| | „ II | 4— |
| | Dieselben. Auswahl von Busoni | 4— |
| | **Album** (enth. Lieder und Gesänge, transcr. von Theod. Kirchner). Bd. I no. | 5— |
| | Bd. II no. | 5— |
| | Bd. III no. | 5— |
| | **Fuge** (A moll) für Orgel, arr. von Behn | 2— |
| | **Lieder,** bearbeitet von Max Reger. (Mit hinzugefügtem Text) Heft I u. II à | 4— |
| | **51 Übungen.** Heft I u. II à | 3— |
| | **Ungarische Tänze.** Heft I | 3.50 |
| | Heft II | 3.50 |
| | Heft III | 3.50 |
| | Heft IV | 3.50 |
| | Dieselben. Erleichterte Ausgabe. Heft I | 3— |
| | „ „ „ „ II | 3— |
| | „ „ „ „ III | 3— |
| | „ „ „ „ IV | 3— |
| | Dieselben, in einem Bande no. | 7.50 |

# ANTON DVOŘÁK

| | | Mk |
|---|---|---|
| op. 45. | **Drei Rhapsodien** zum Konzertvortrage eingerichtet von Theodor Kirchner: No. 1. D dur | 3— |
| | No. 2. G moll | 3— |
| | No. 3. As dur | 3— |
| op. 54. | **Walzer.** Heft I (No. 1, 2, 3, 4) | 4— |
| | Heft II (No. 5, 6, 7, 8) | 4— |
| | Dieselben einzeln No. 1—8 à | 1.50 |
| op. 59. | **Legenden.** Heft I | 4— |
| | Heft II | 4— |
| op. 60. | **Symphonie** No. 1 (D dur) | 8— |
| | Aus op. 68 No. 1. In den Spinnstuben | 1.50 |
| op. 70. | **Symphonie** No. 2 (D moll) | 8— |
| op. 85. | **Poetische Stimmungsbilder.** 13 Klavierstücke. Heft I no. | 3— |
| | Heft II no. | 3— |
| | Heft III no. | 3— |
| | Dieselben einzeln No. 2—9, 11, 13 à | 1.50 |
| | No. 1 Mk 2—; No. 10 Mk 2.50; No. 12 | 2— |
| op. 91. | **In der Natur.** Ouverture | 3.50 |
| op. 92. | **Karneval.** Ouverture | 3.50 |
| op. 95. | **Symphonie** No. 5 (E moll) | 8— |
| | Daraus: **Largo** | 1.50 |
| op. 98. | **Suite** | 4— |
| op. 101. | **Humoresken.** Heft I | 4— |
| | Heft II | 4— |
| | Daraus: No. 7. **Berühmte Humoreske** | 1.50 |
| | **„Am schwarzen See"** (aus op. 68) bearb. v. M. Girzikowska | 1.50 |
| | **Potpourri** a. d. komischen Oper „Der Bauer ein Schelm" | 3— |
| | **Slavische Tänze** (op. 46 und 72). Heft I | 3.50 |
| | Heft II | 3.50 |
| | Heft III | 3.50 |
| | Heft IV | 3.50 |

VERLAG UND EIGENTUM FÜR ALLE LÄNDER VON ○ AUFFÜHRUNGSRECHT VORBEHALTEN.
N. SIMROCK, G. m. b. H. in BERLIN, LEIPZIG.
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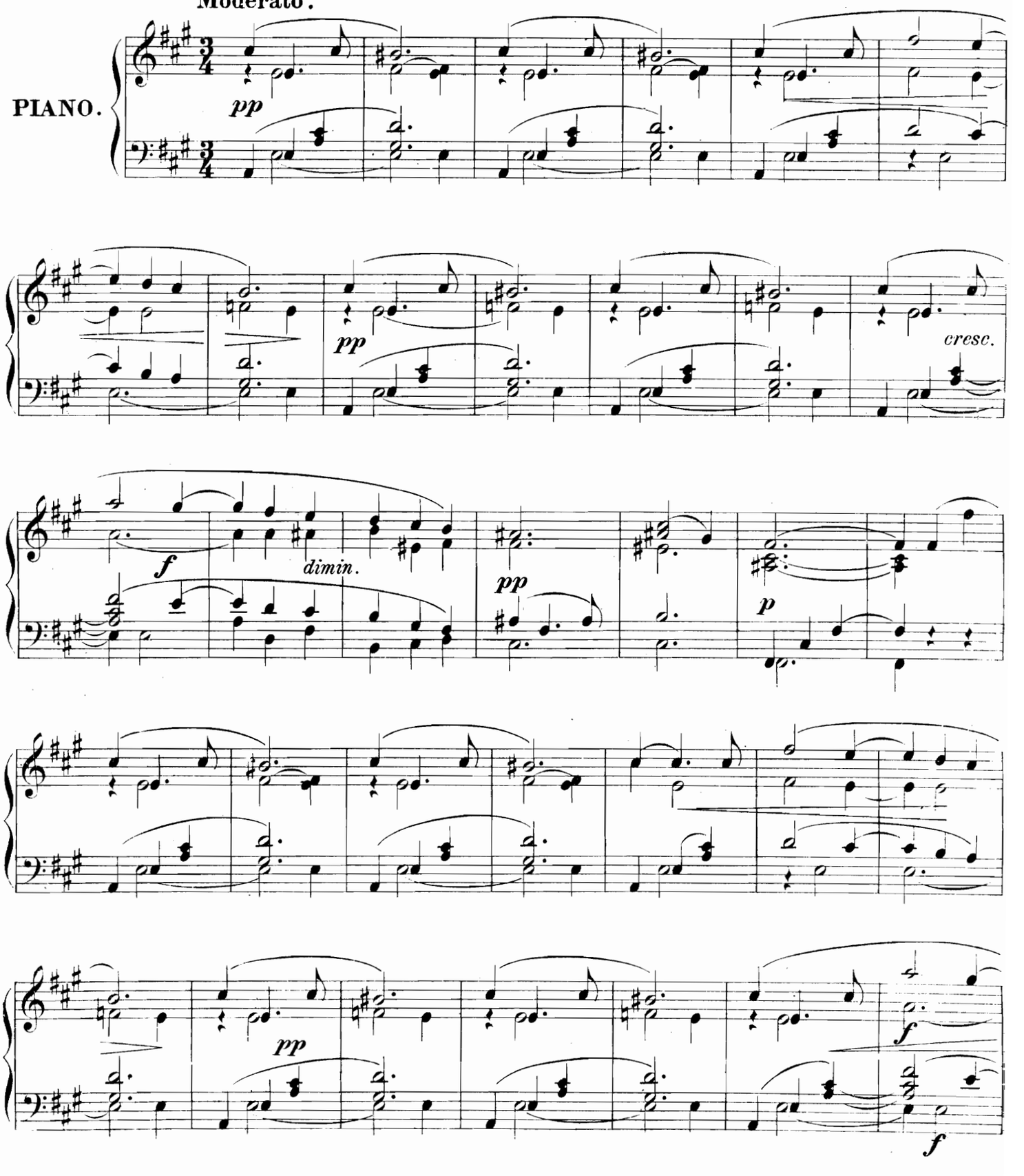
C. G. RÖDER G. m. b. H., LEIPZIG

# 1.

Anton Dvořák, Op. 54. Heft I.

**Moderato.**

PIANO.



Più mosso.

fz

fz

f

dimin.

p

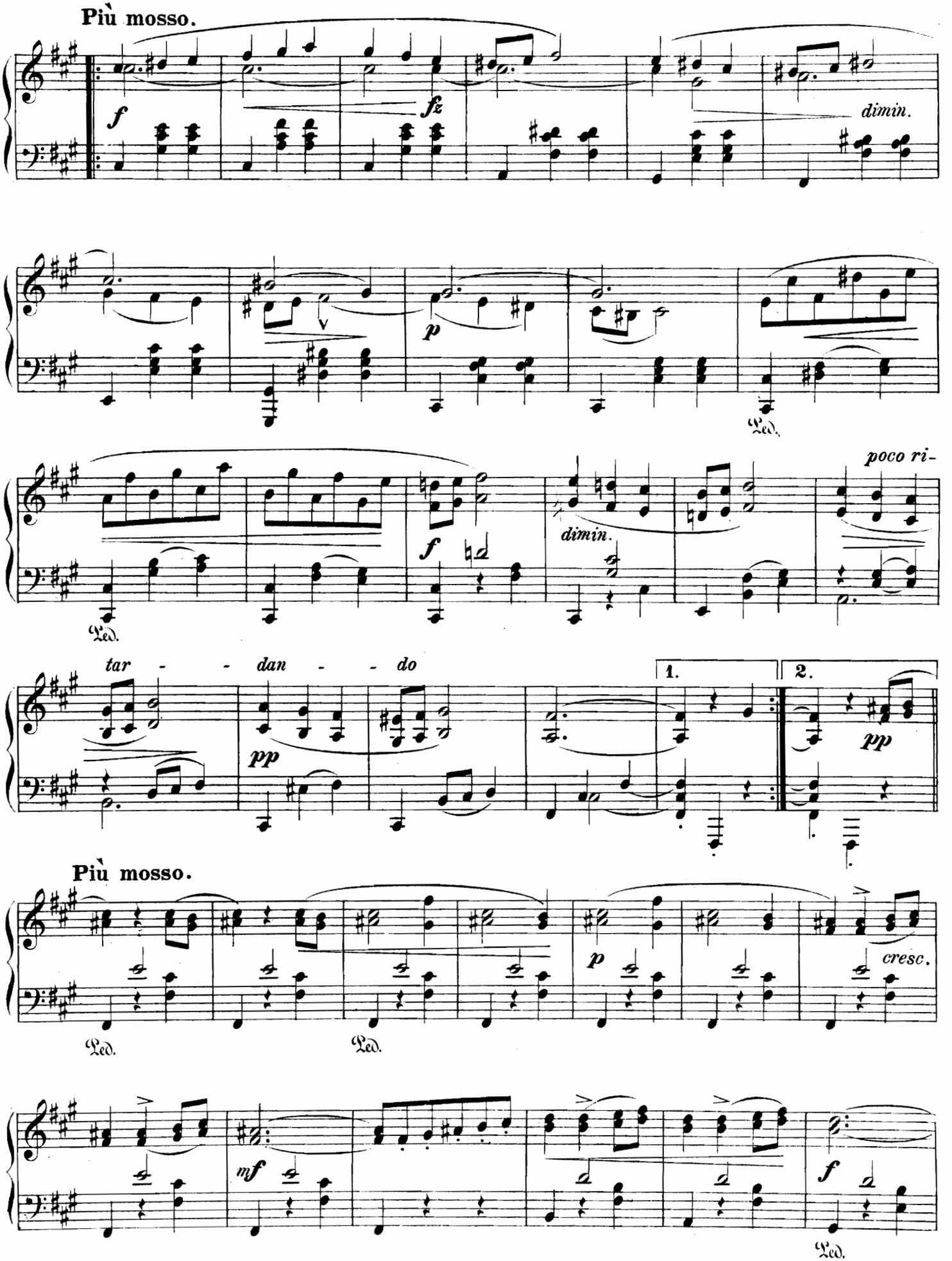
Meno mosso quasi Tempo I.

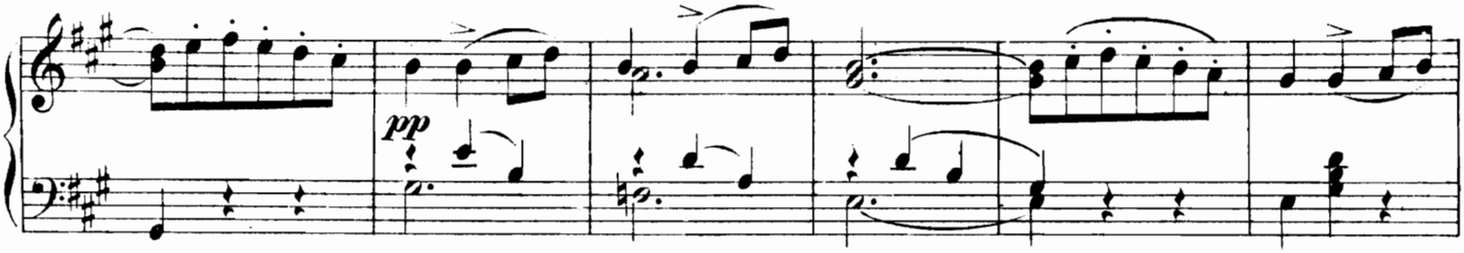
pp

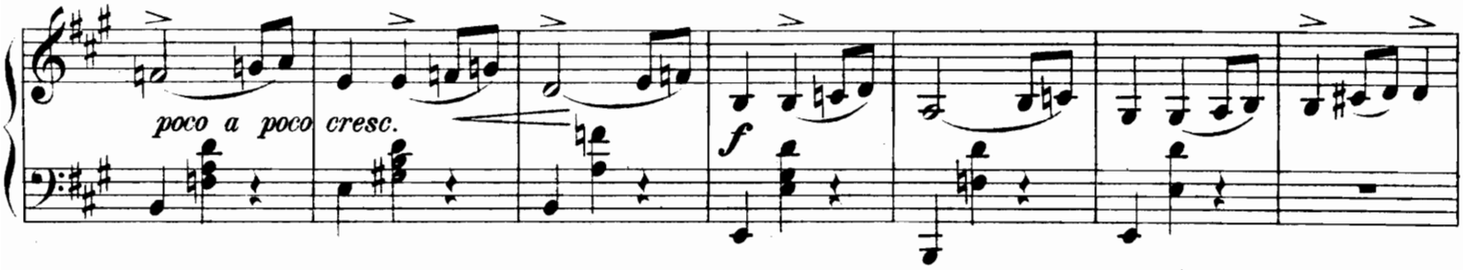
pp

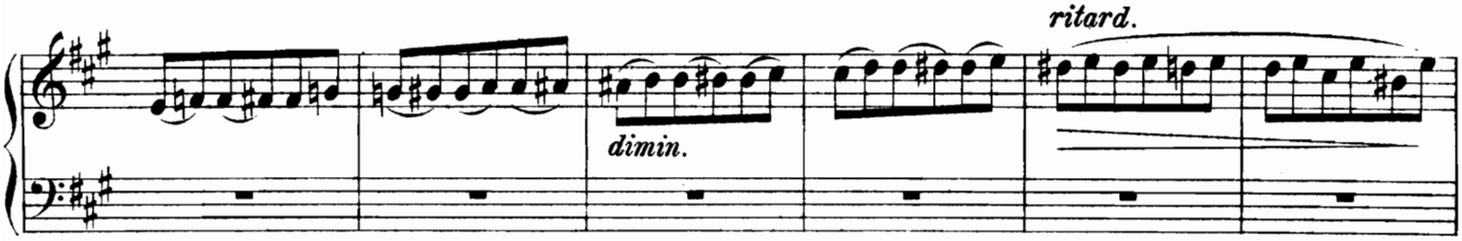
f

f

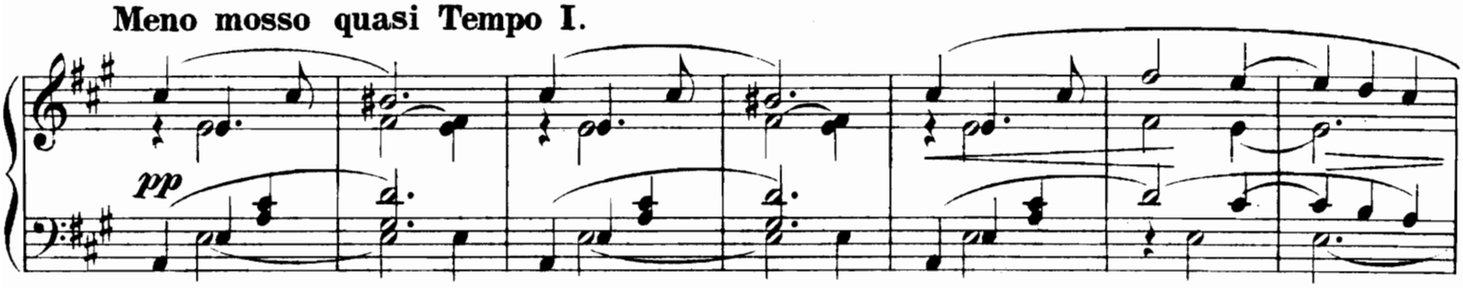

Più mosso.
f
fz
dimin.
p
Ped.
poco ri-
dimin.
f
Ped.
tar - - dan - - do
1.
2.
pp
pp
Più mosso.
p
cresc.
Ped.
Ped.
mf
f
Ped.

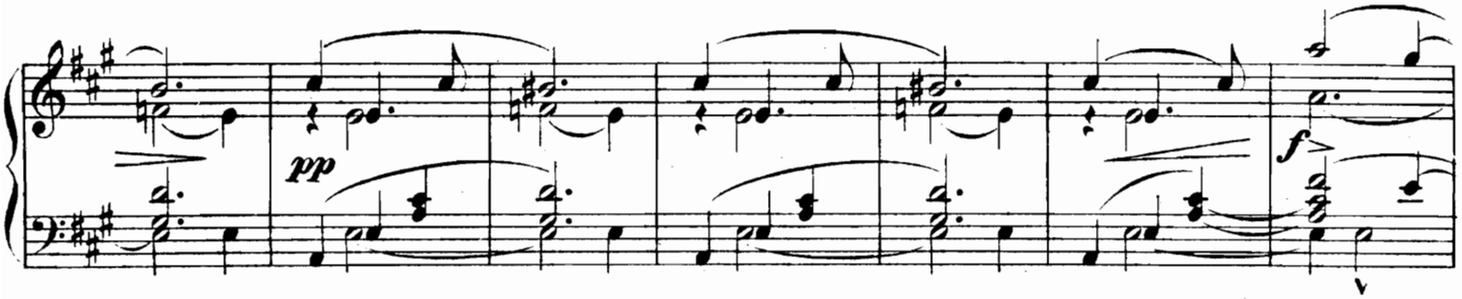


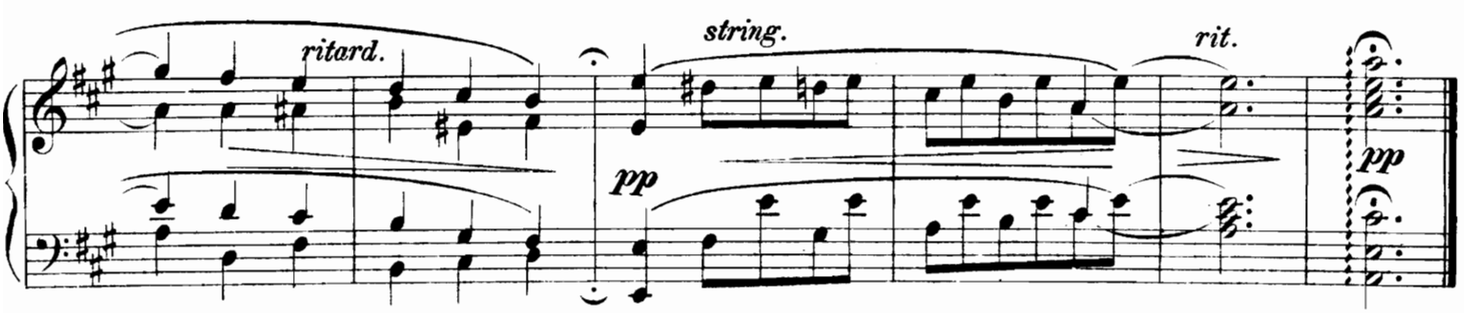




**Meno mosso quasi Tempo I.**

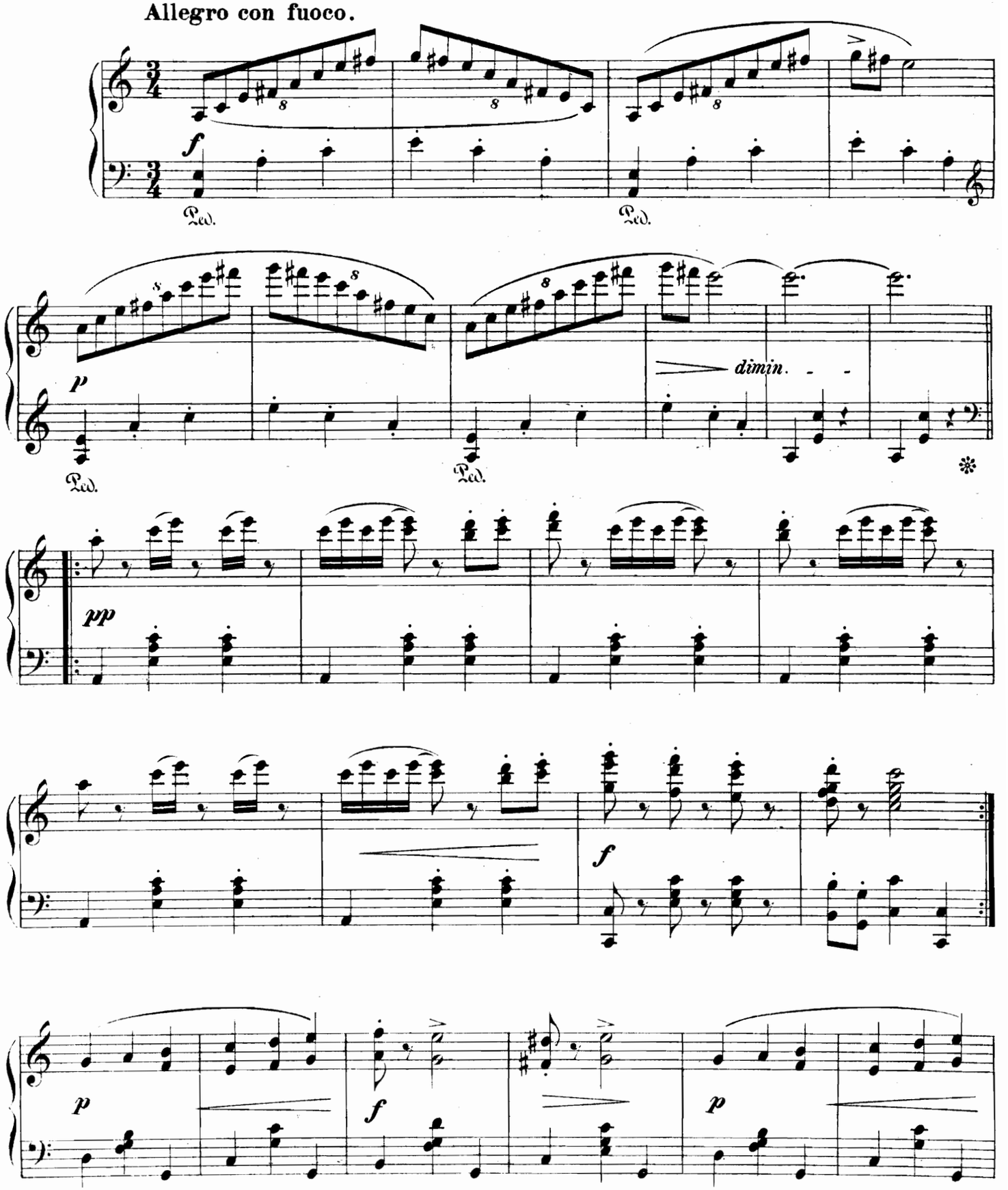


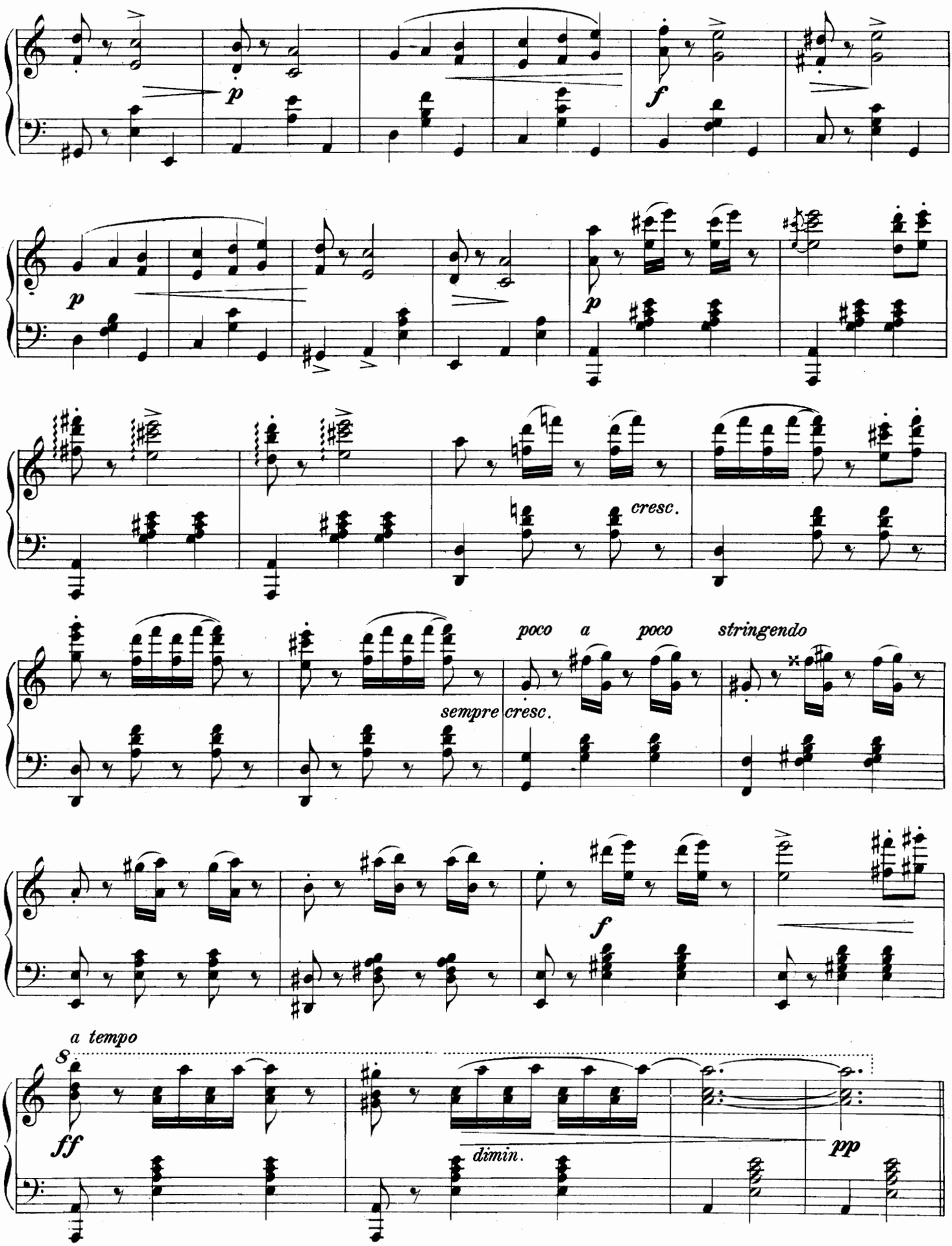



# 2.

**Allegro con fuoco.**

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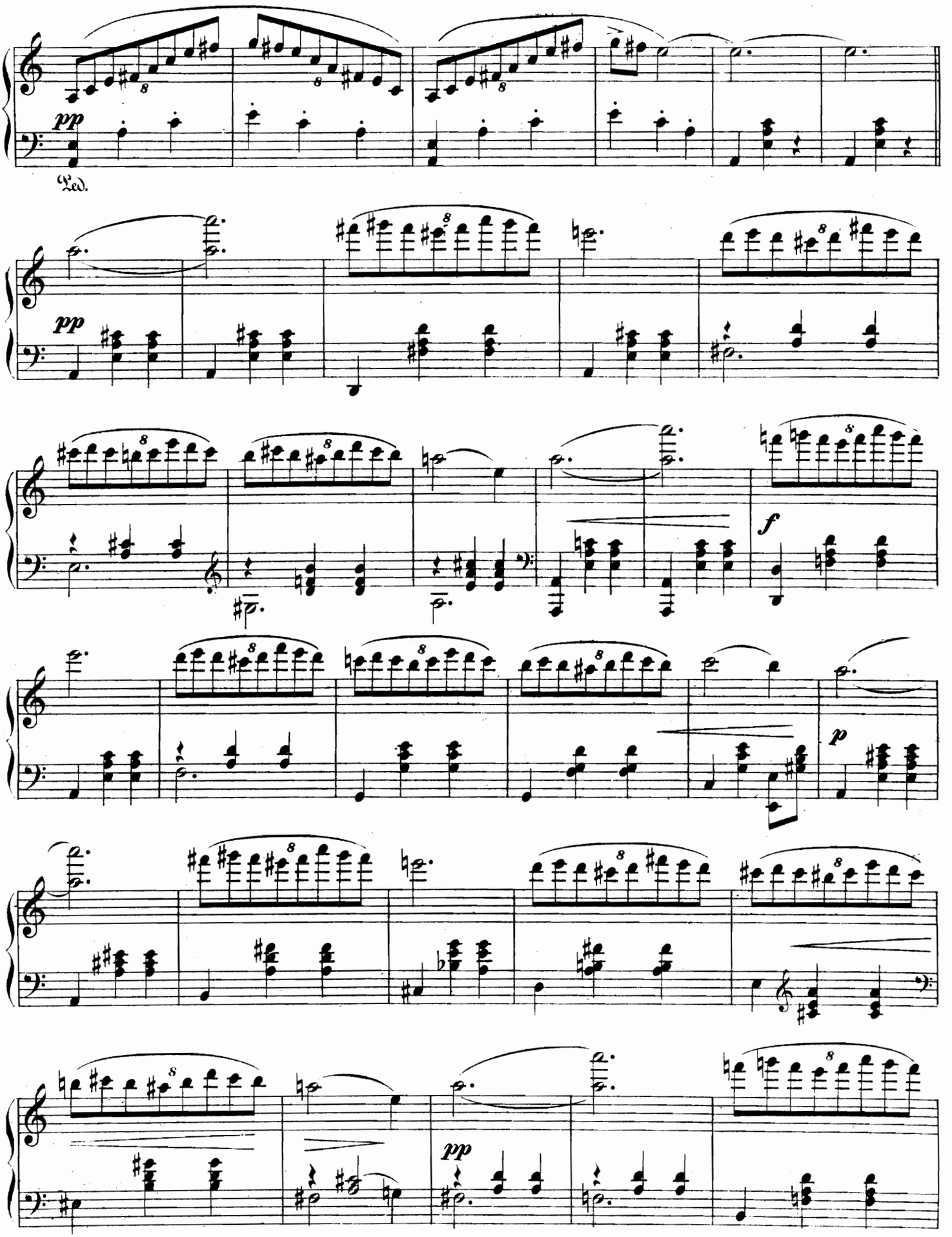
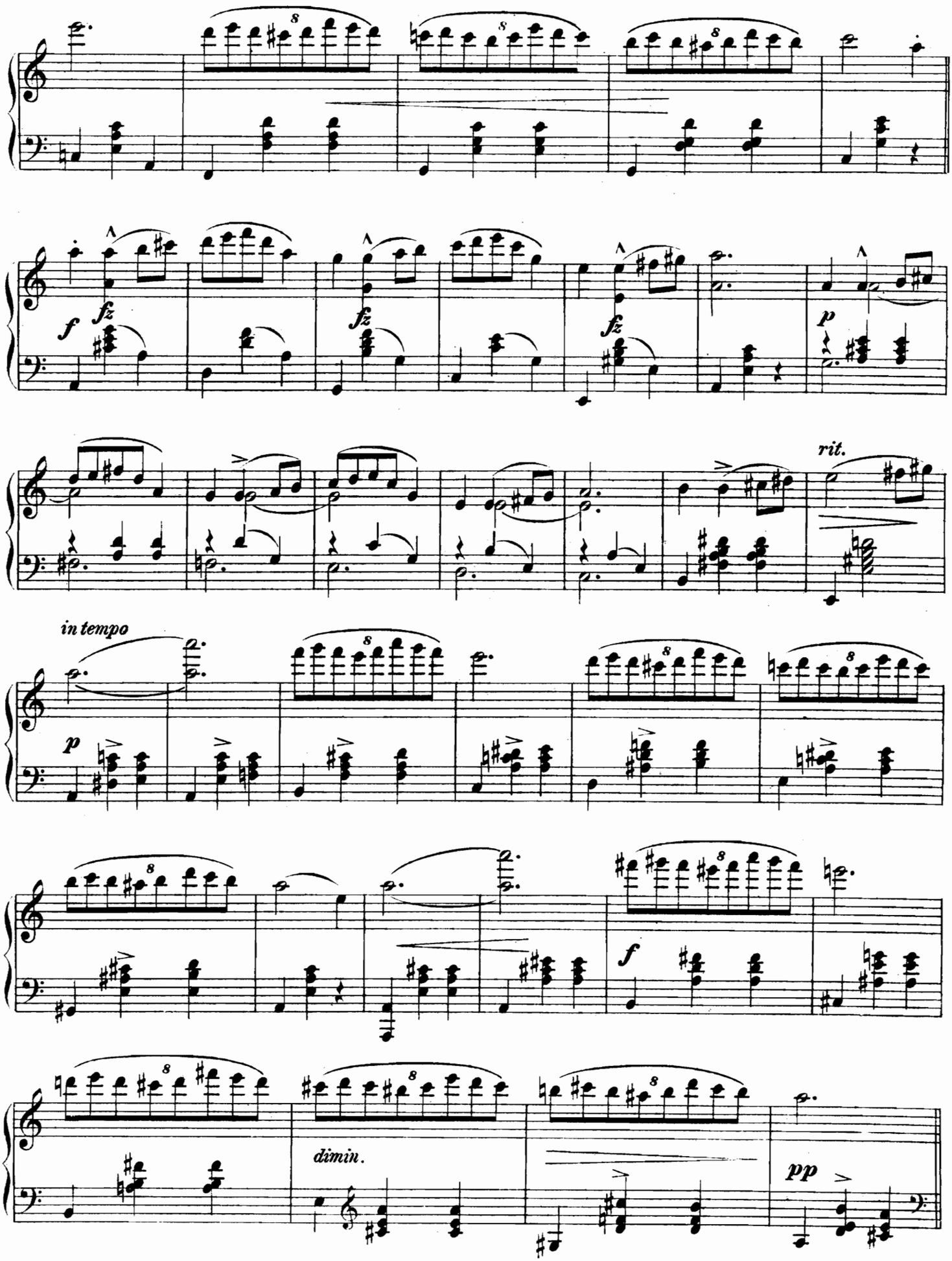
f
p
p
cresc.
poco a poco stringendo
sempre cresc.
f
a tempo
ff
dimin.
pp


pp
Ped.
pp
f
p
pp


f
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rit.
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p
f
dimin.
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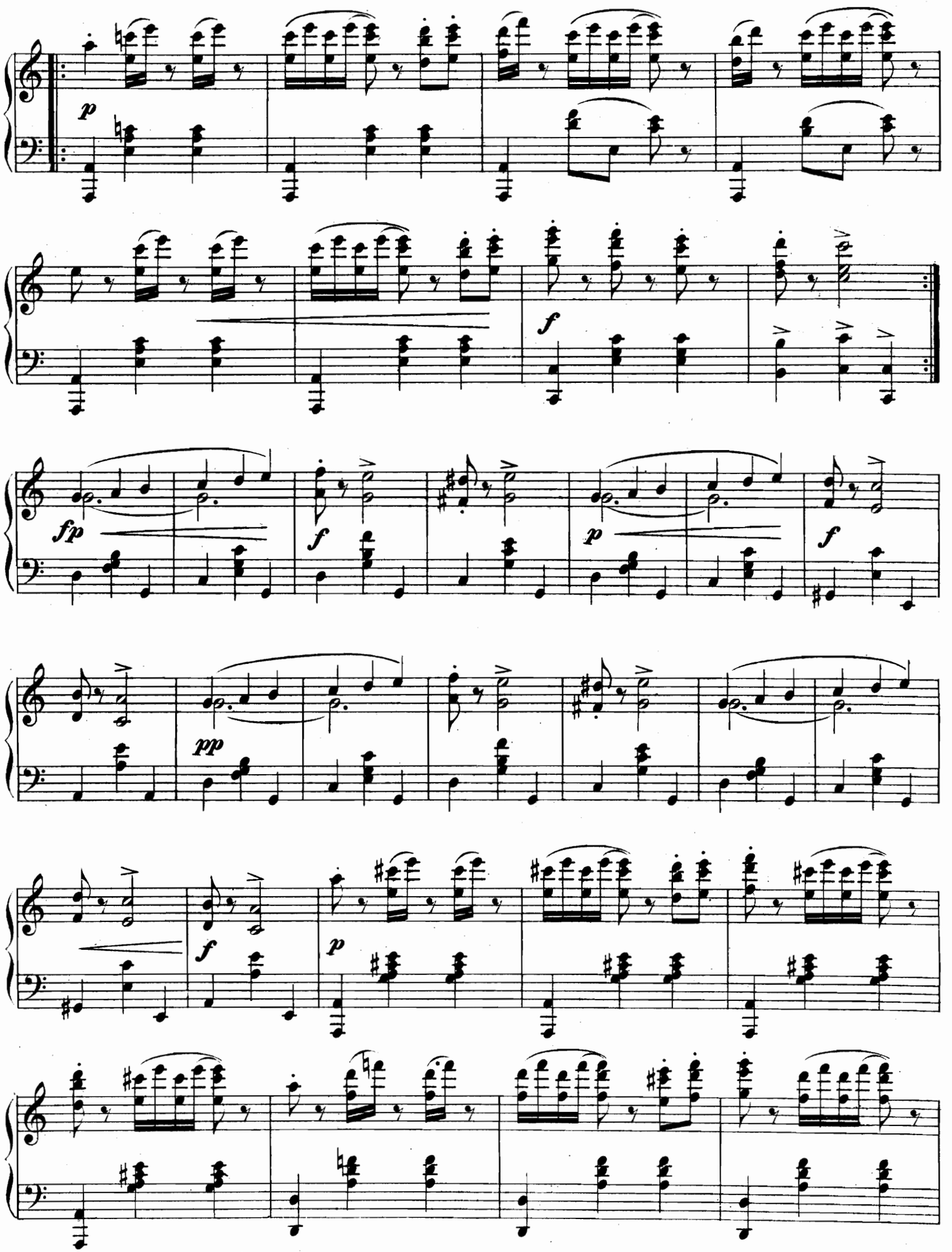
p
f
fp
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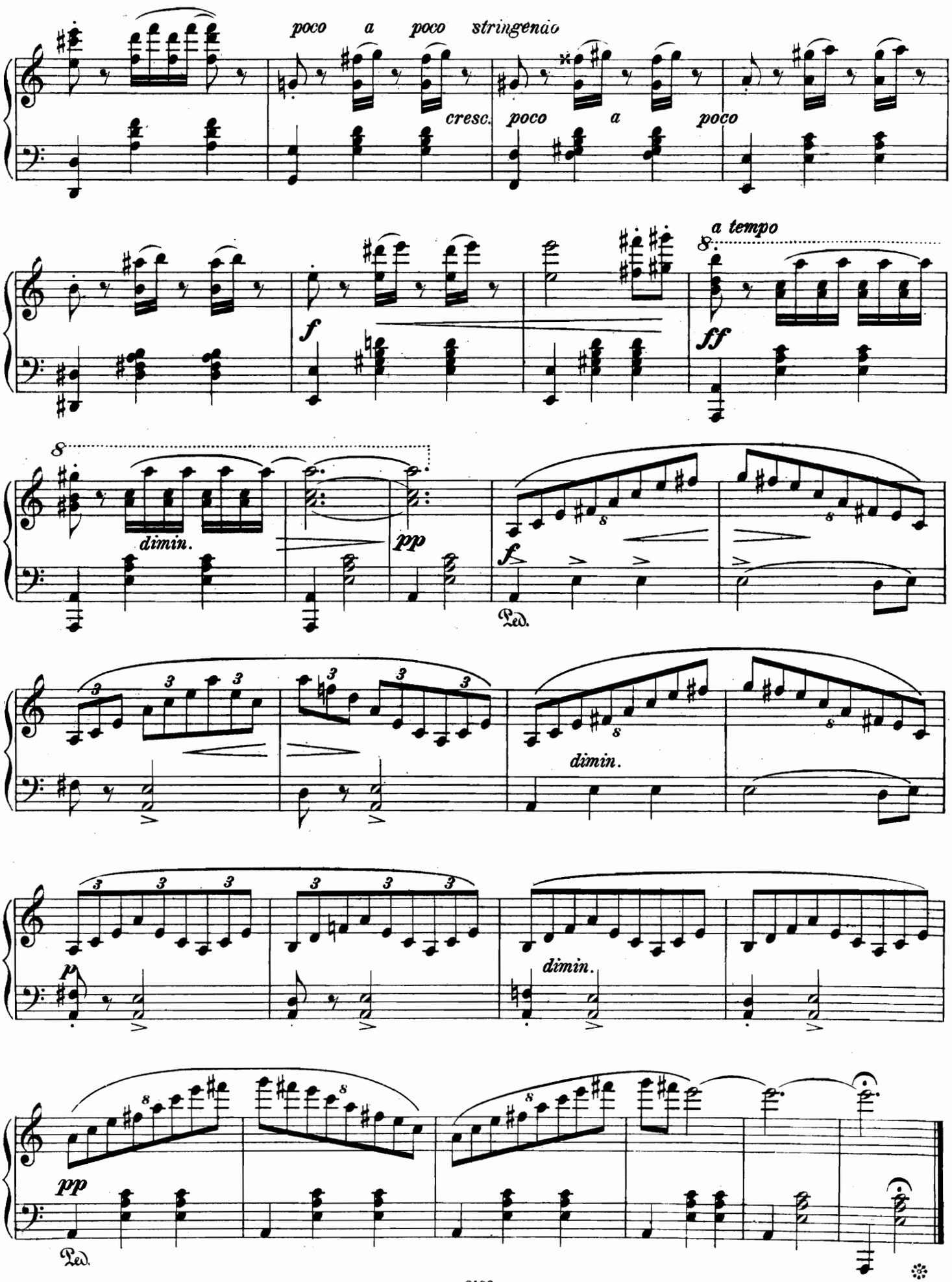
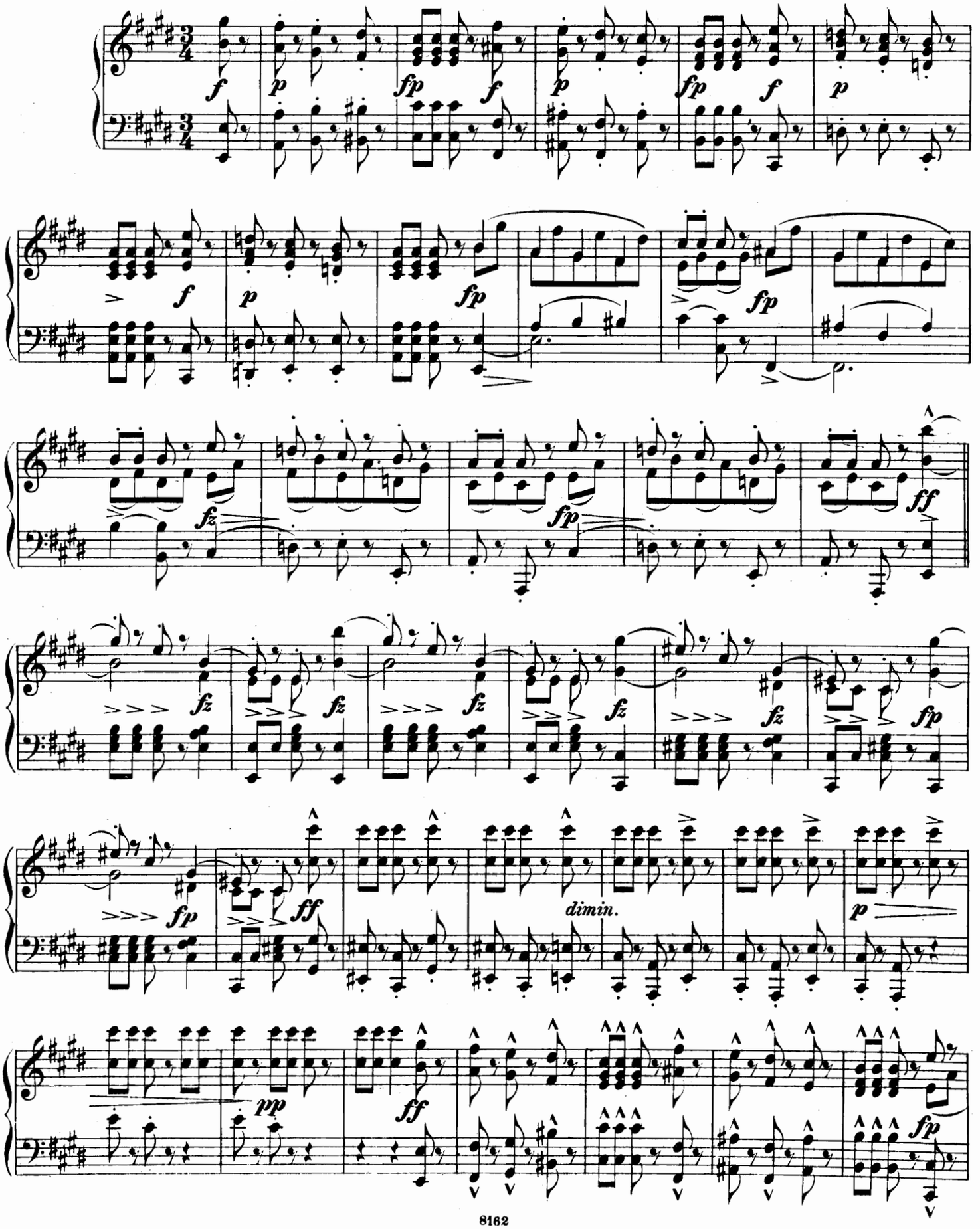
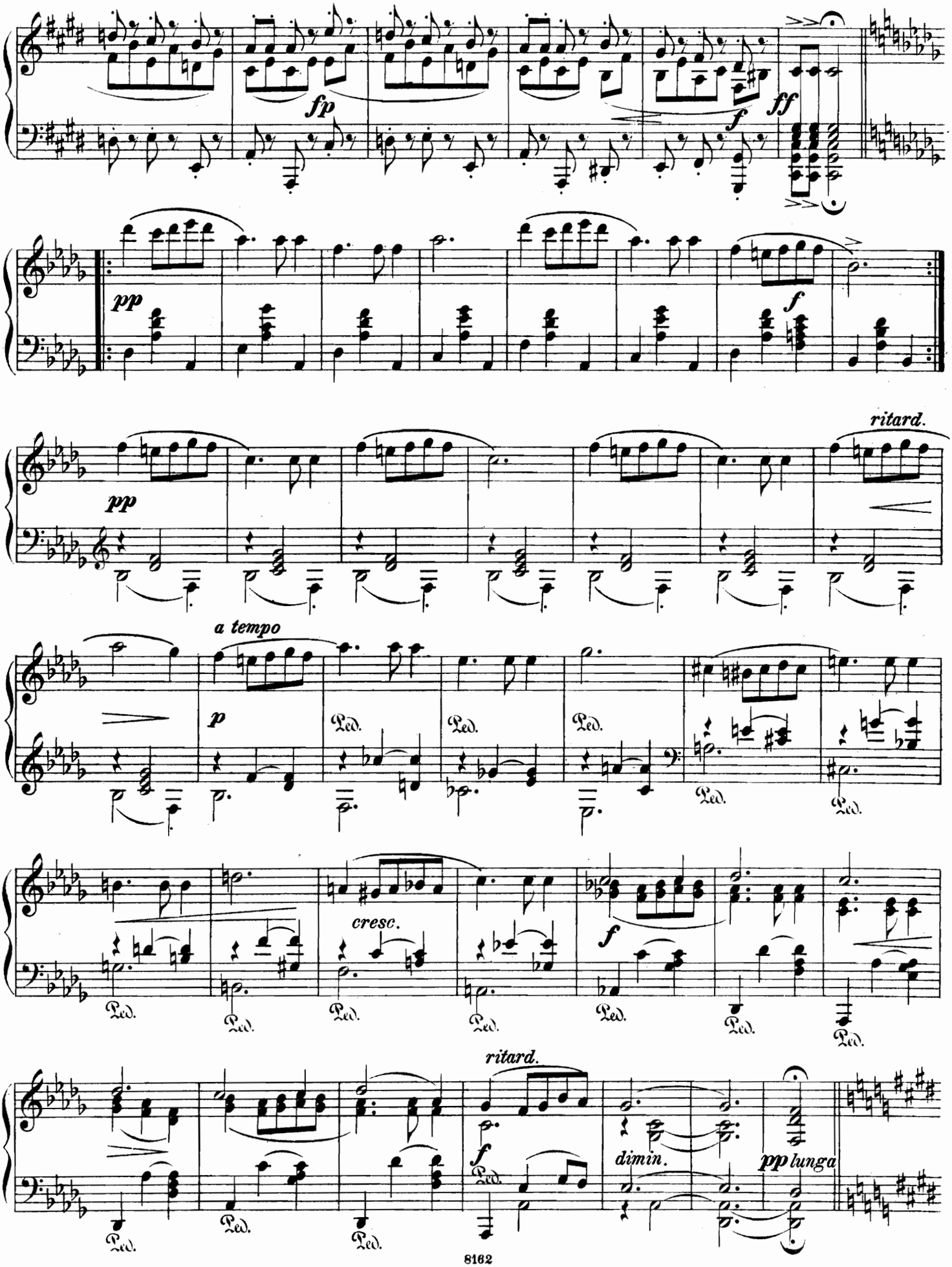
p
f
pp
f
p


poco a poco stringendo
cresc.
poco a poco
a tempo
f
ff
dimin.
pp
Ped.
dimin.
p
dimin.
pp
Ped.

# 3.

**Poco Allegro.**




fp
f
ff
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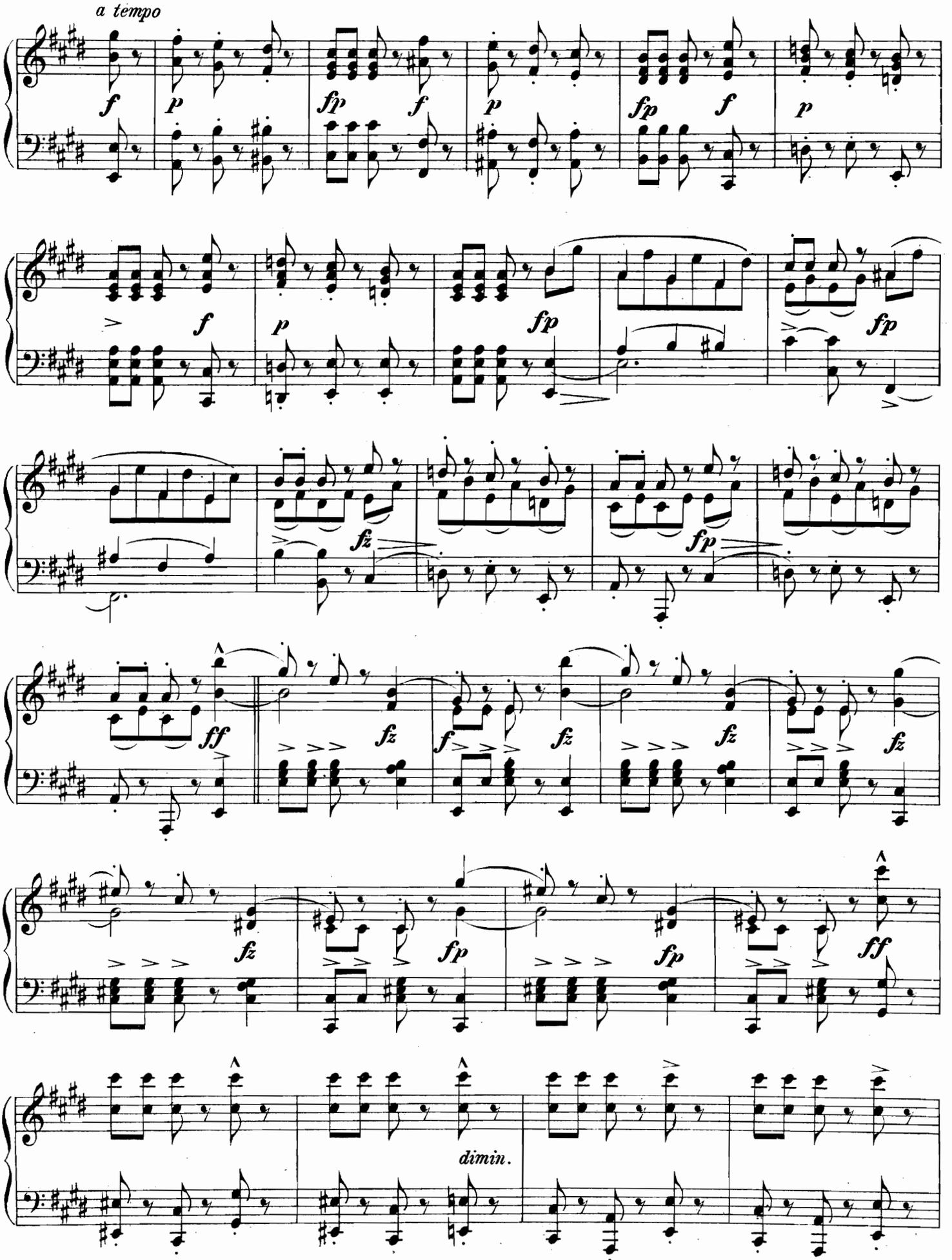
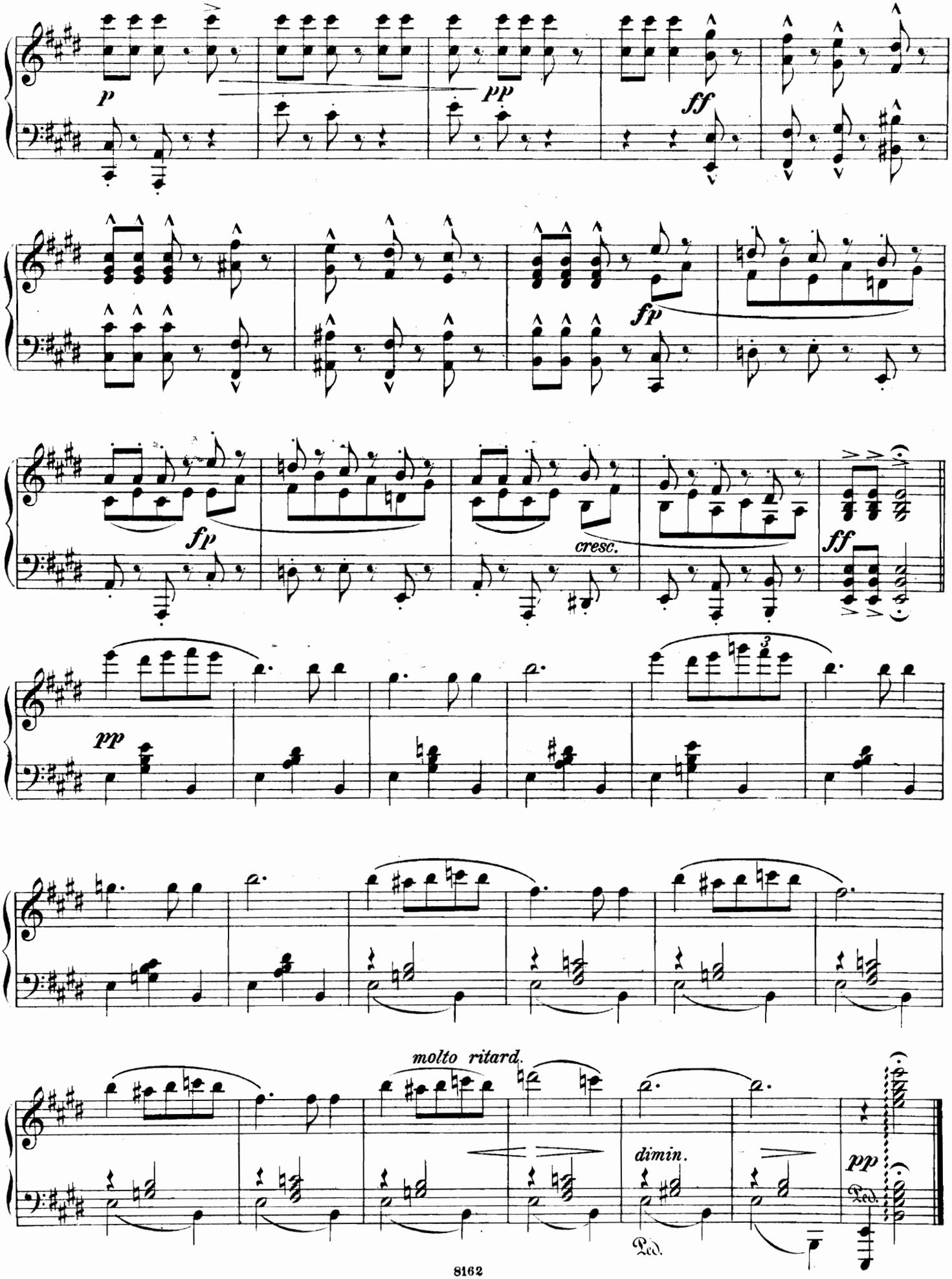
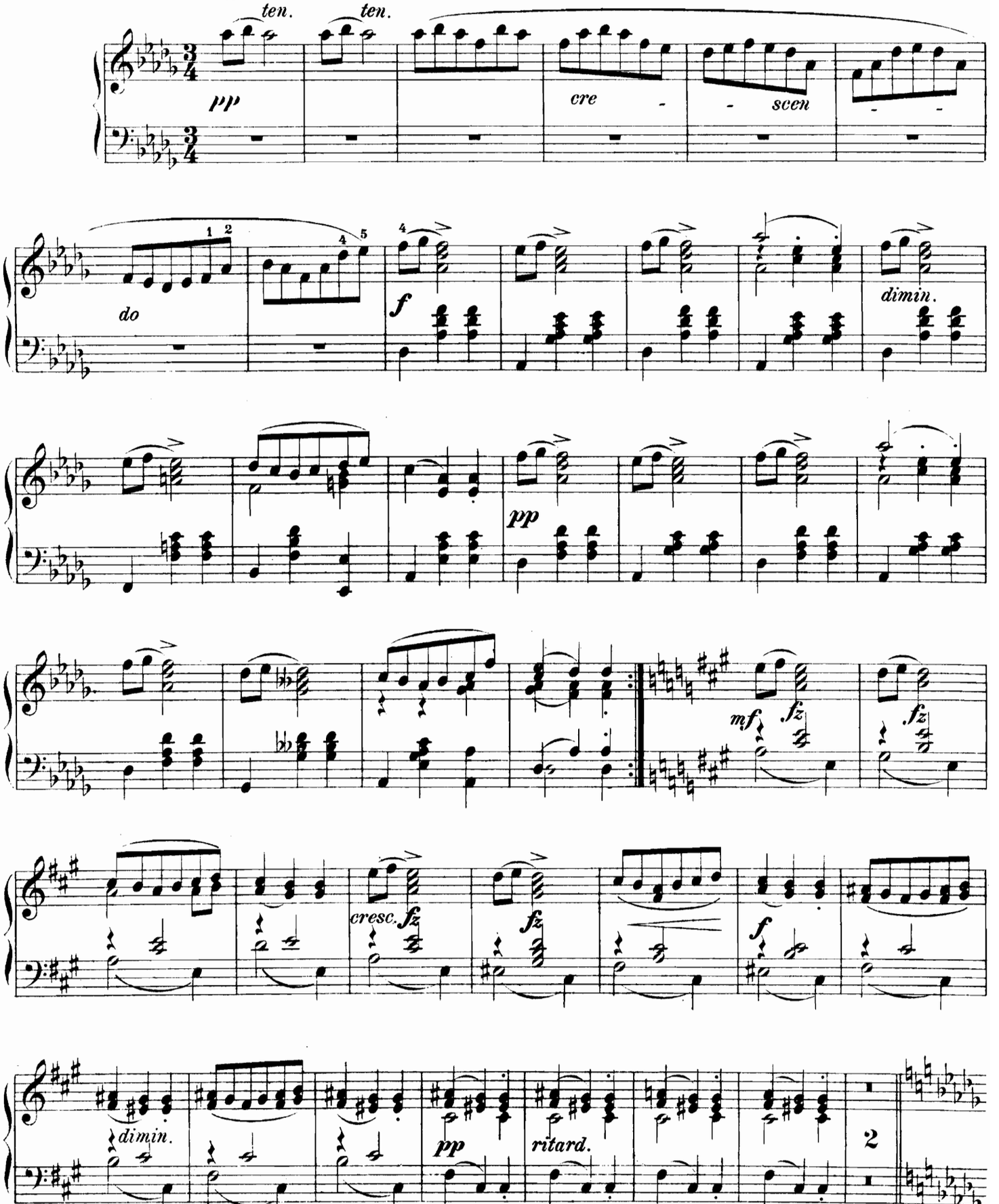
f
pp
ritard.
a tempo
p
Ped.
cresc.
f
ritard.
f
dimin.
pp lunga

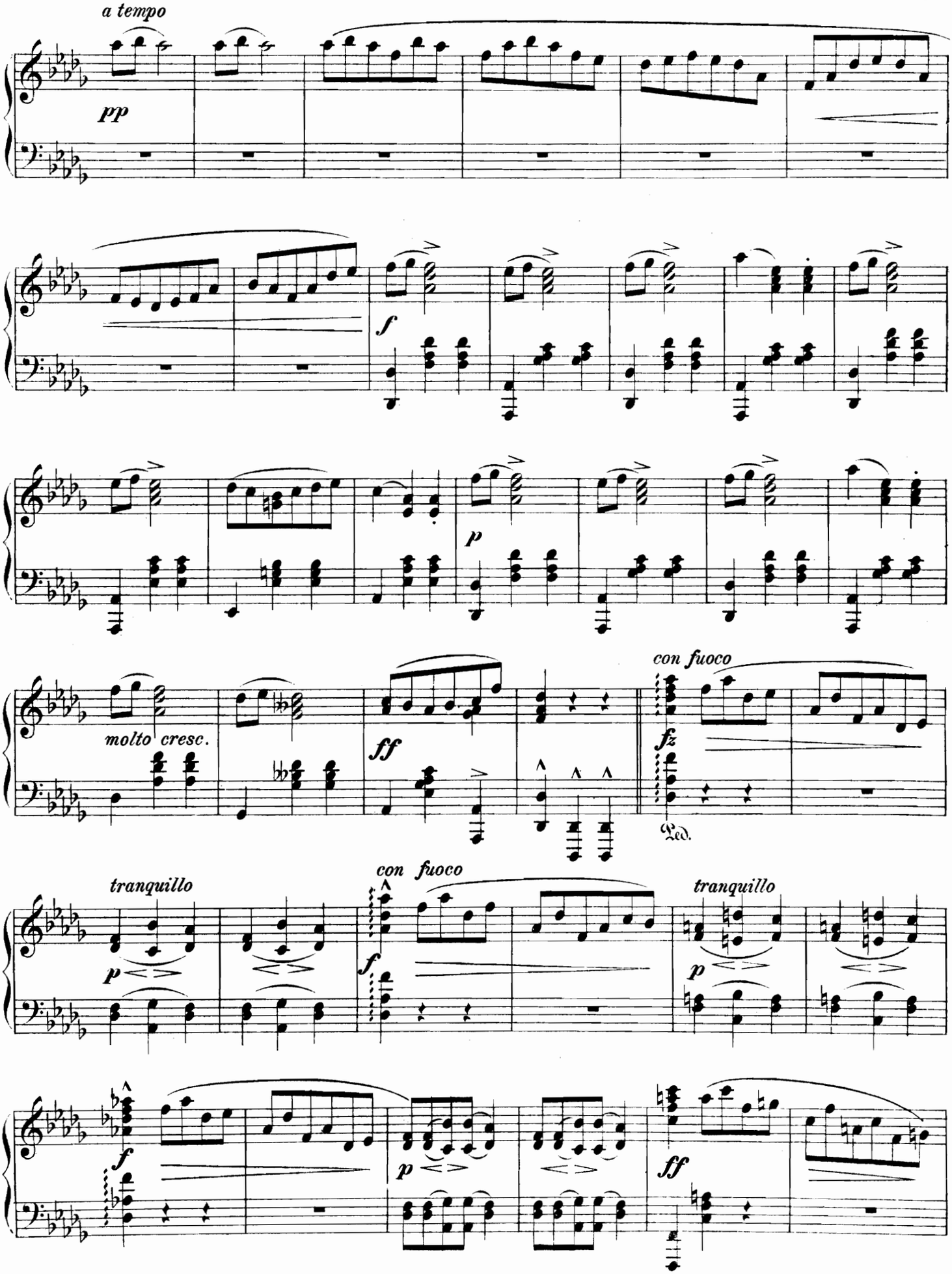

a tempo
dimin.

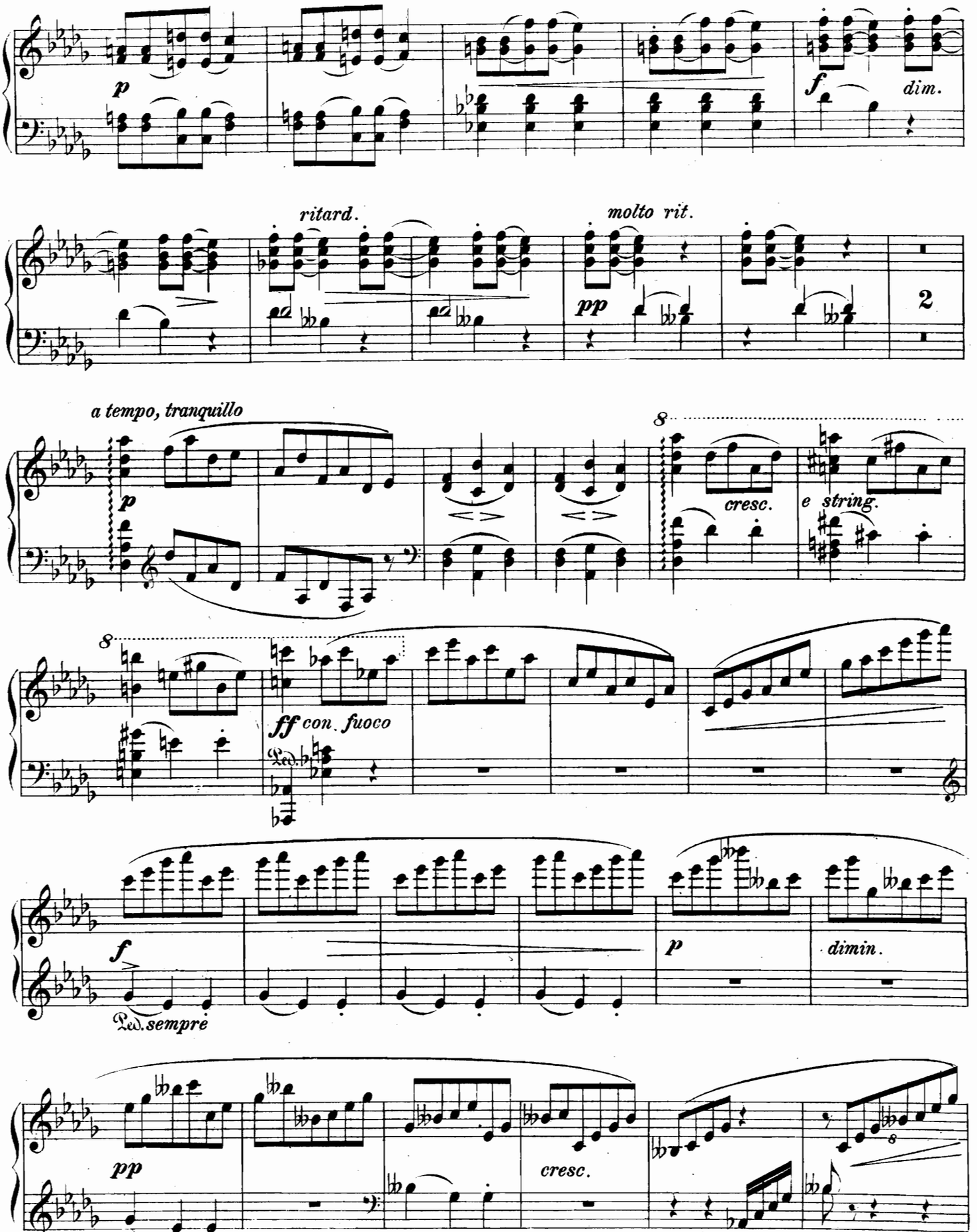

p
pp
ff
fp
fp
cresc.
ff
pp
molto ritard.
dimin.
pp
Ped.
Ped.

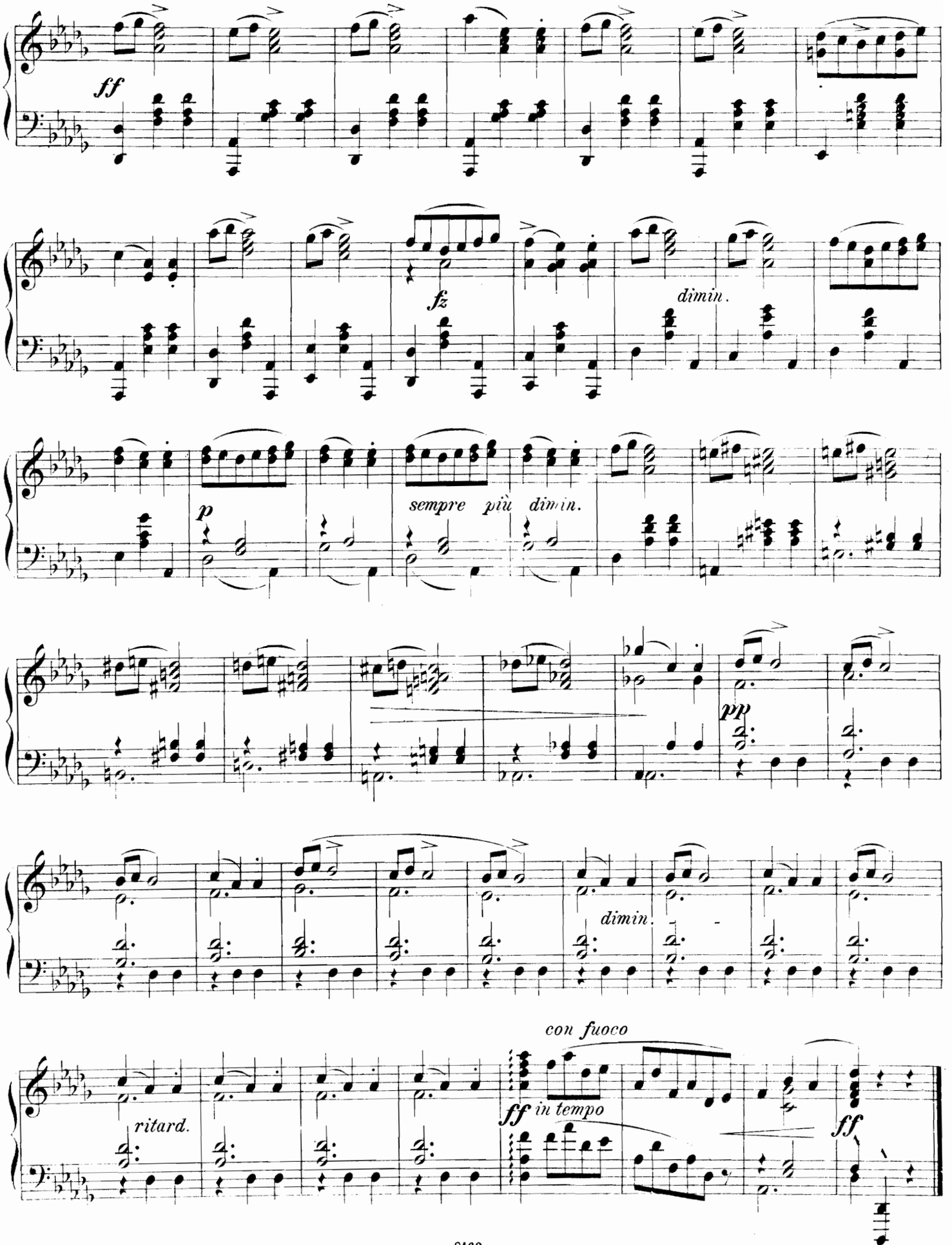
# 4.

**Allegro vivace.**




a tempo
pp
f
p
molto cresc.
ff
con fuoco
fz
Ped.
tranquillo
con fuoco
tranquillo
p
f
p
f
p
ff


p
f
dim.
ritard.
molto rit.
pp
2
a tempo, tranquillo
p
cresc.
e string.
ff con fuoco
Ped.
f
Ped. sempre
p
dimin.
pp
cresc.



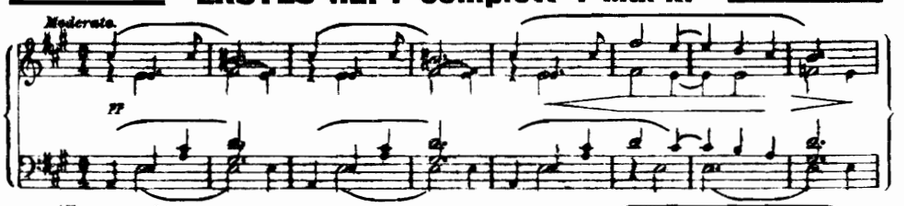
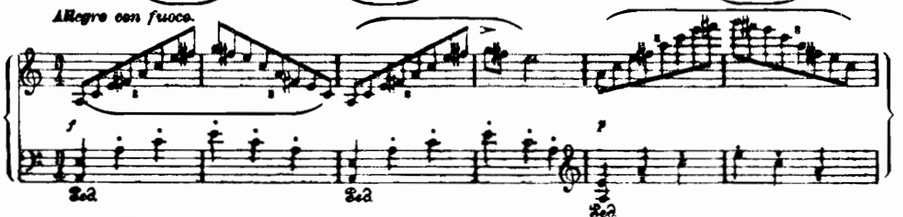
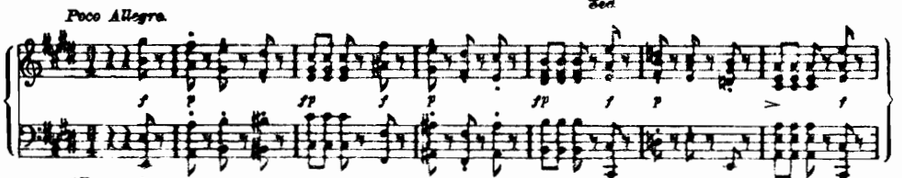
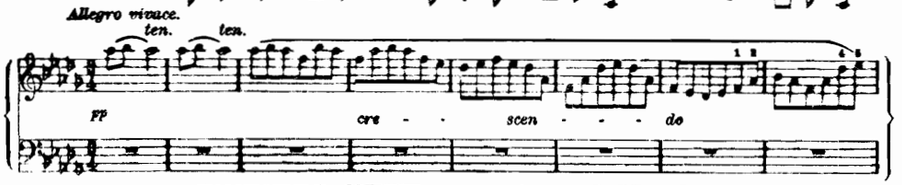



Stich und Druck von C. G. Roder G. m. b. H., Leipzig.

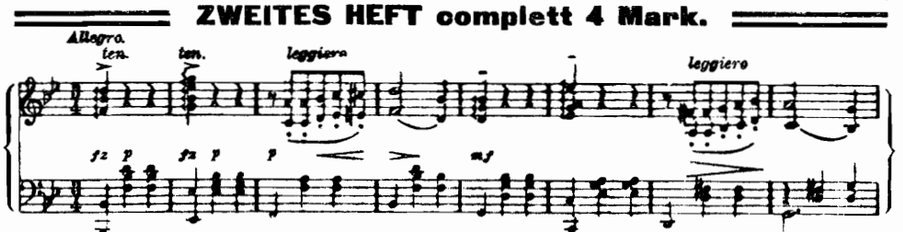
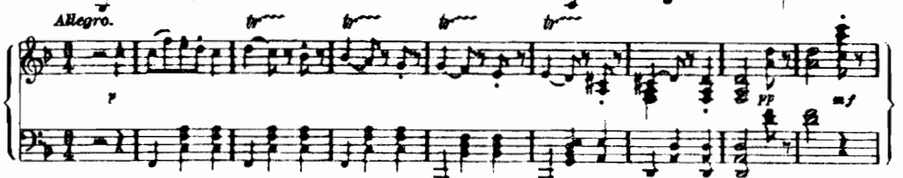
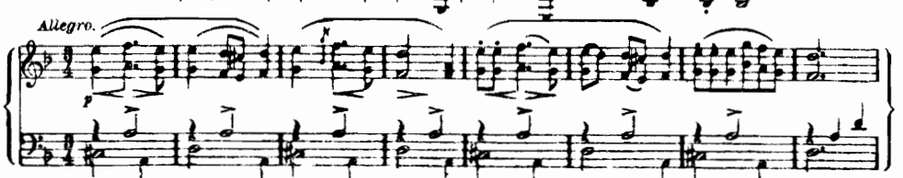
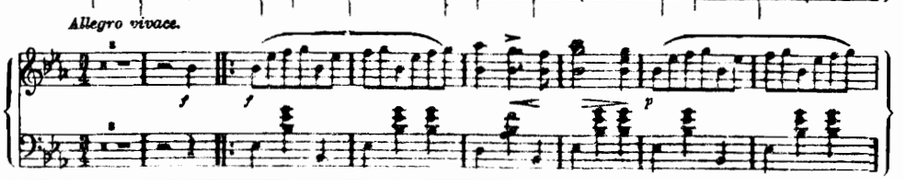
# ANTON DVOŘÁK

## Walzer für Klavier Op. 54

**ERSTES HEFT complett 4 Mark.**

| | | Einzeln 2 ms | Einzeln 4 ms | |
|---|---|---|---|---|
| No. 1. |   | 1.50 | 1.50 | Mit No. 4 zusammen für Streichquartett erschienen. (Bearbeitung vom Komponisten.) |
| No. 2. |   | 1.50 | 2.– | |
| No. 3. |   | 1.50 | 1.50 | |
| No. 4. |   | 1.50 | 1.50 | Mit No. 1 zusammen für Streichquartett erschienen. (Bearbeitung vom Komponisten.) |

**ZWEITES HEFT complett 4 Mark.**

| | | | | |
|---|---|---|---|---|
| No. 5. |   | 1.50 | 1.50 | |
| No. 6. |   | 1.50 | 2.– | |
| No. 7. |   | 1.50 | 1.50 | |
| No. 8. |   | 1.50 | 1.50 | |

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BERLIN ⁘ LEIPZIG.

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