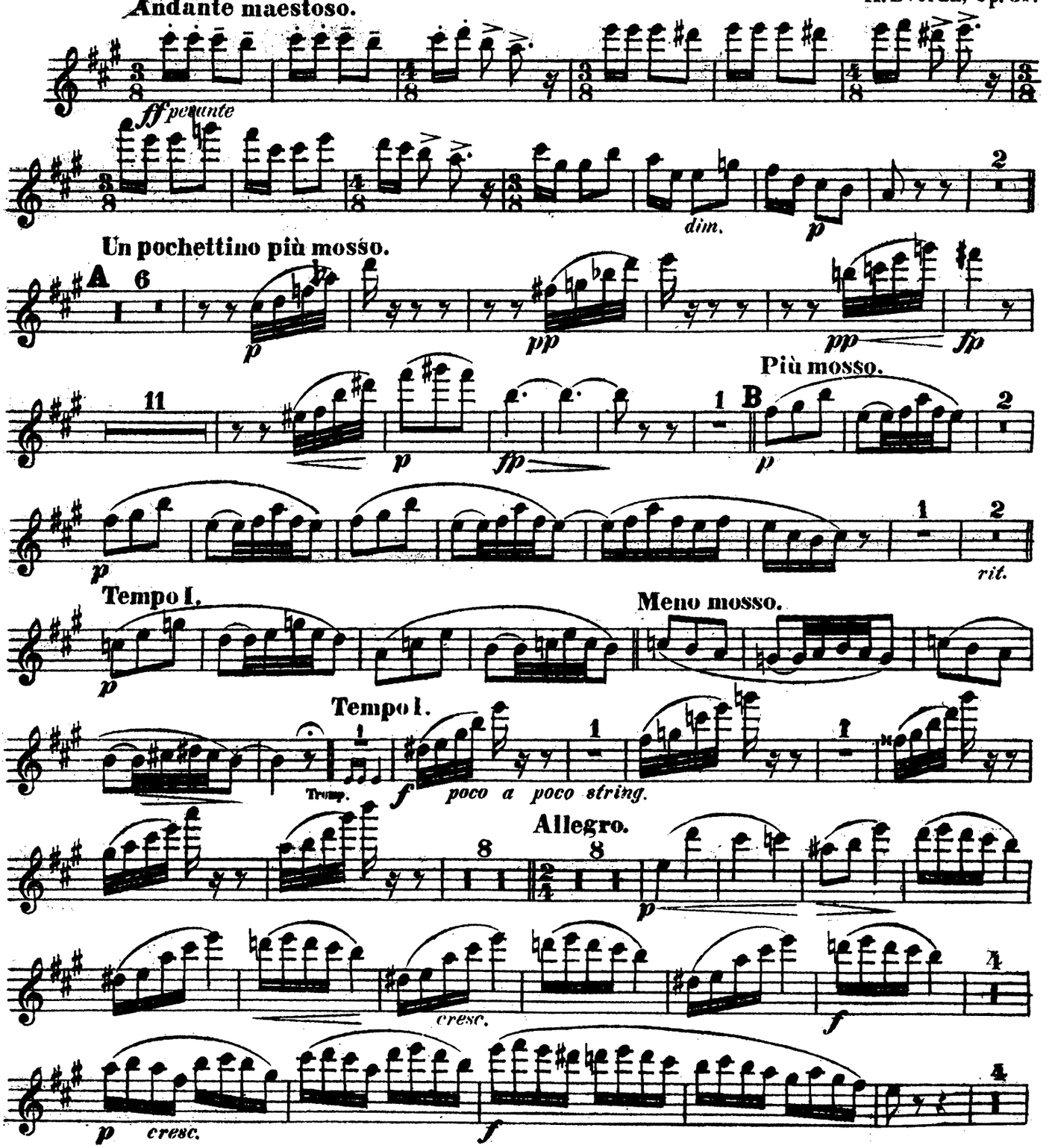
OUVERTÜRE

zur komischen Oper:

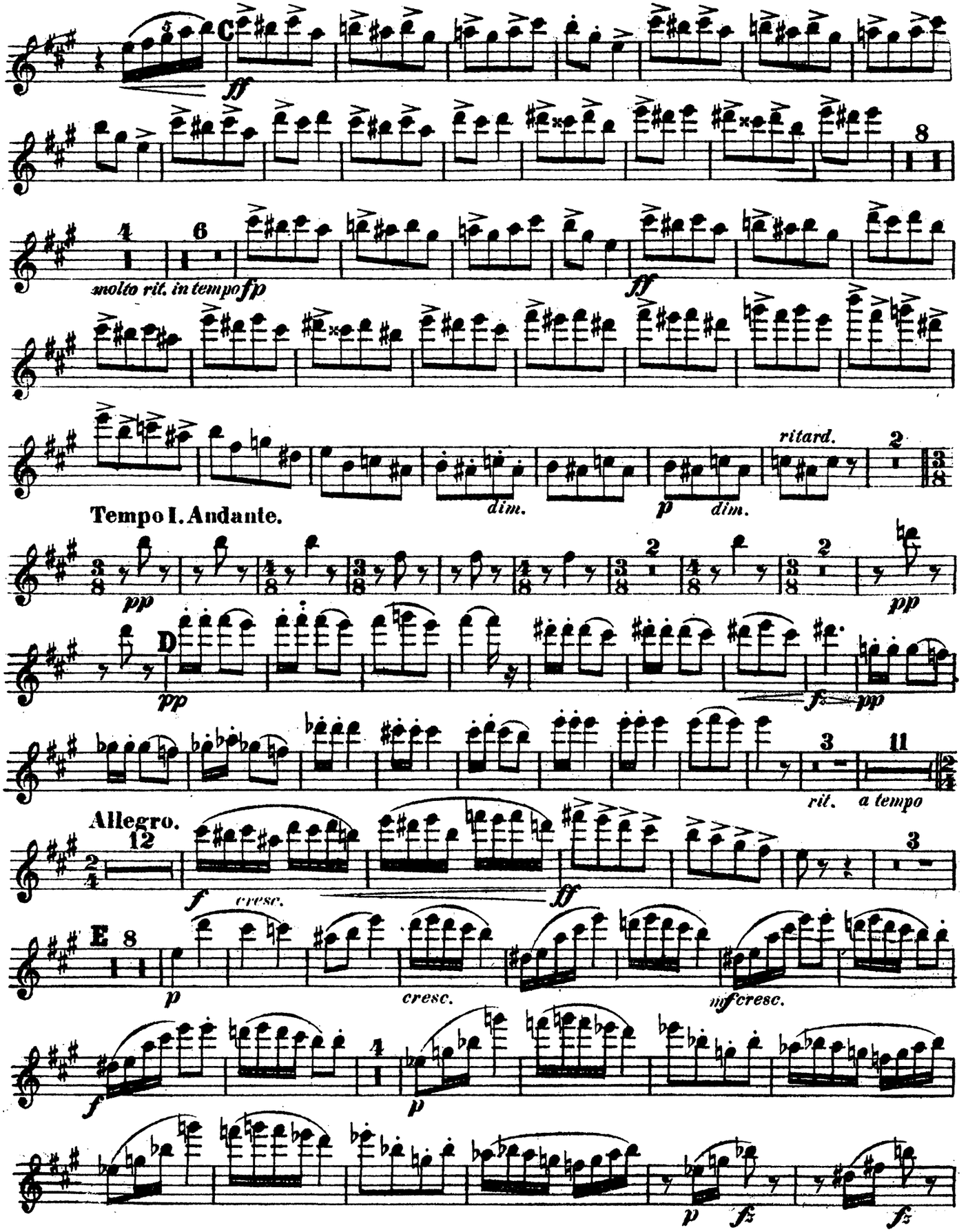
„Der Bauer ein Schelm"

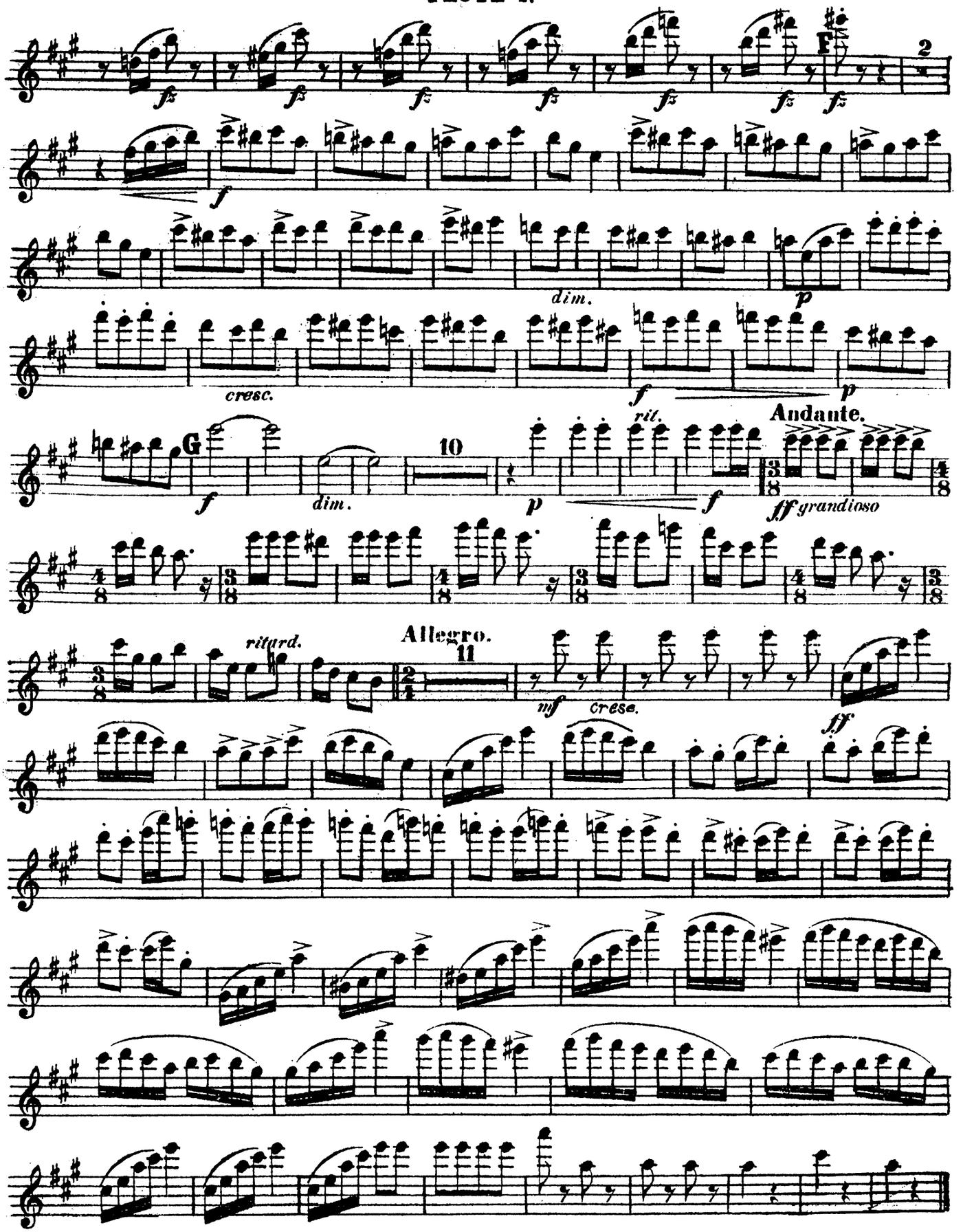
FLÖTE I.

A. Dvořák, Op. 37.



FLÖTE I.


C
ff
molto rit. in tempo fp
ff
ritard.
dim.
p dim.
Tempo I. Andante.
pp
D
pp
fz pp
rit.
a tempo
Allegro.
f
cresc.
ff
E
p
cresc.
mf cresc.
f
p
p fz
fz


F
2
dim.
p
cresc.
f
p
G
f
dim.
10
p
rit.
f
Andante.
ff grandioso
ritard.
Allegro.
11
mf
cresc.
ff

OUVERTÜRE

zur komischen Oper:

„Der Bauer ein Schelm."

FLÖTE II und PICCOLO.

Andante maestoso. A. Dvořák, Op. 37.

Piccolo.

ff pesante

Un pochettino più mosso.

A

p

pp *pp* *fp*

Flöte II.

p *fp*

Più mosso.

B

p

rit. **Tempo I Meno mosso.**

Tempo I.

Tromp. Picc.

f *poco a poco string.*

Allegro. (♩=♩)

p cresc.

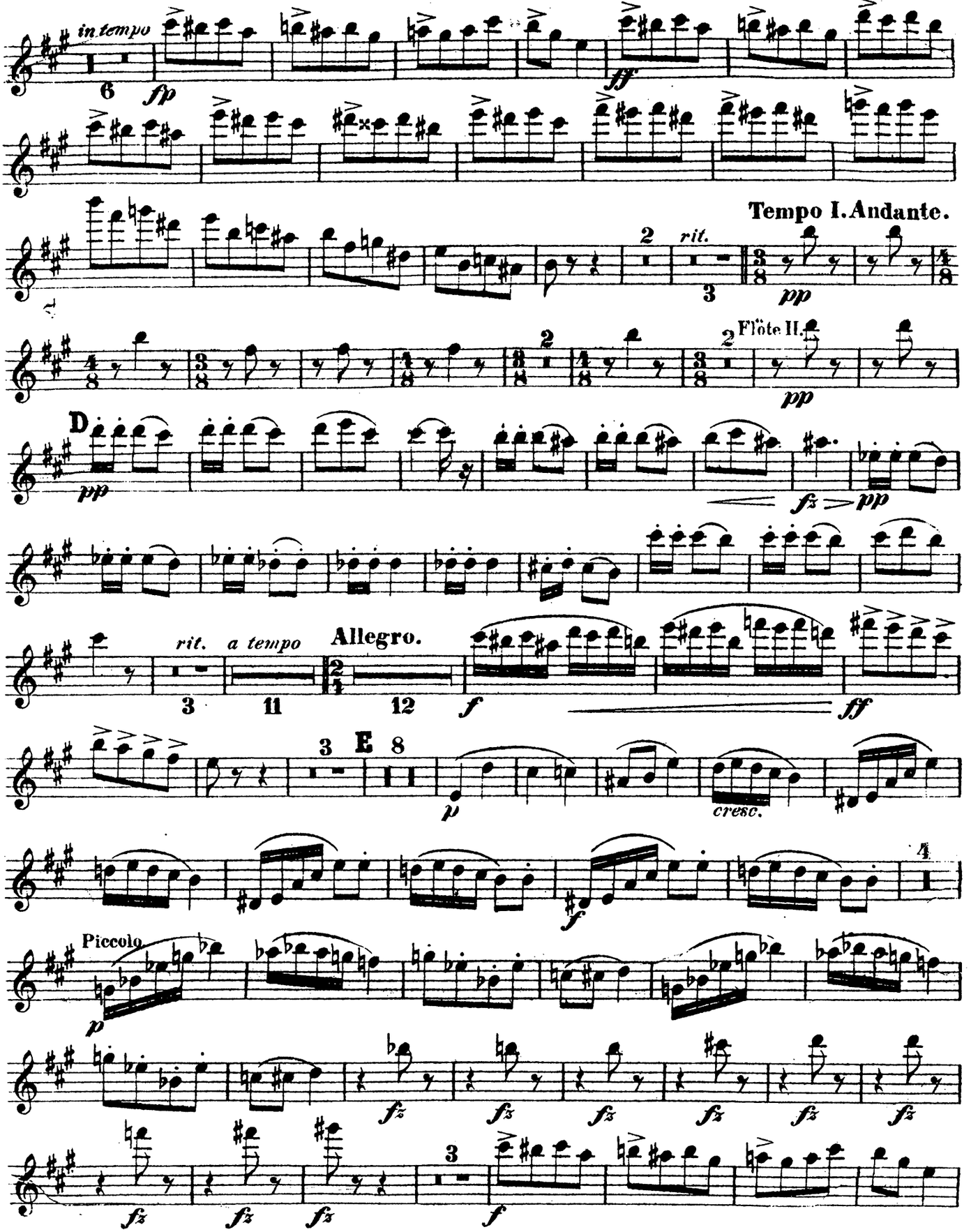
f

C

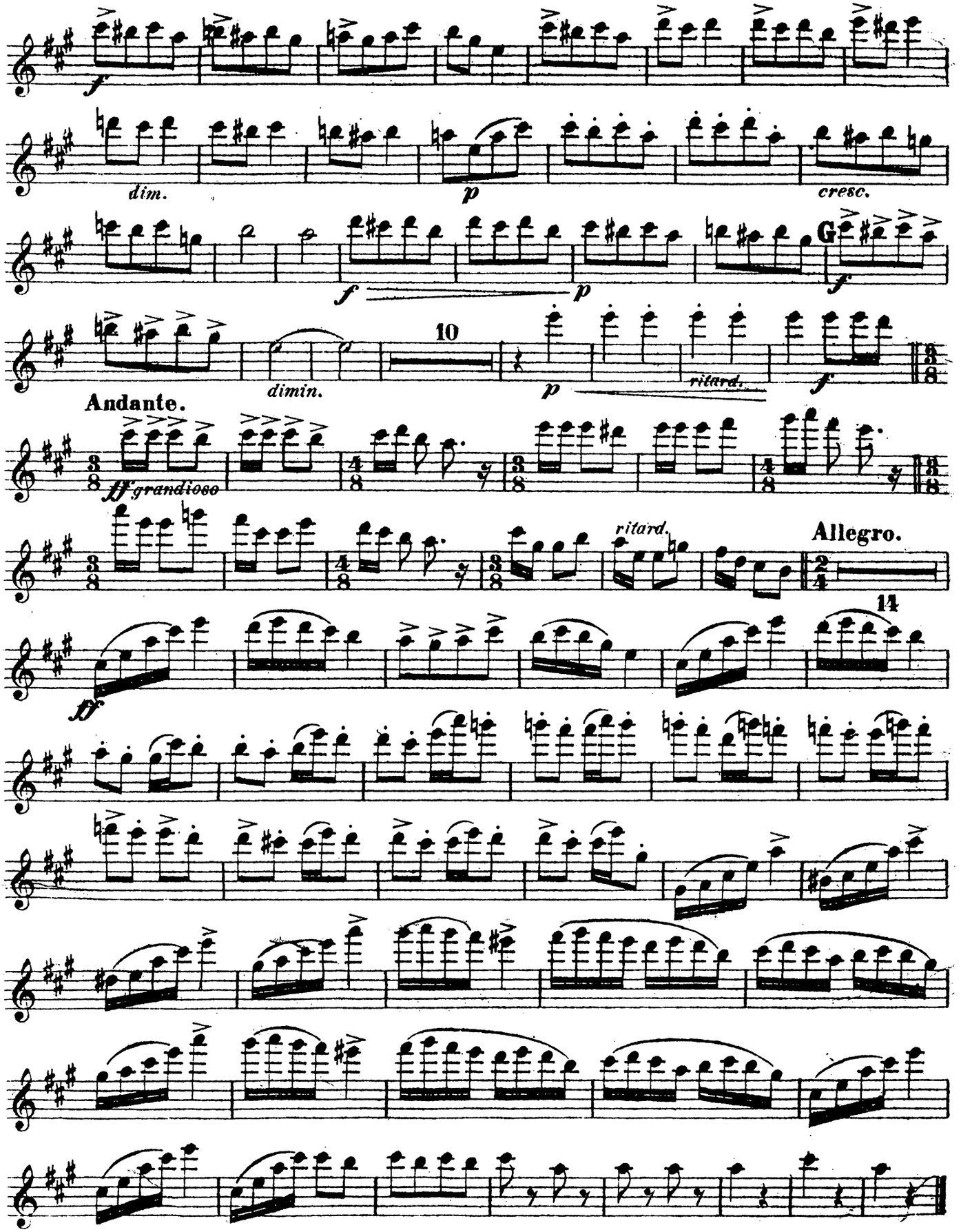
ff

molto rit.

FLÖTE II und PICCOLO.



FLÖTE II und PICCOLO.



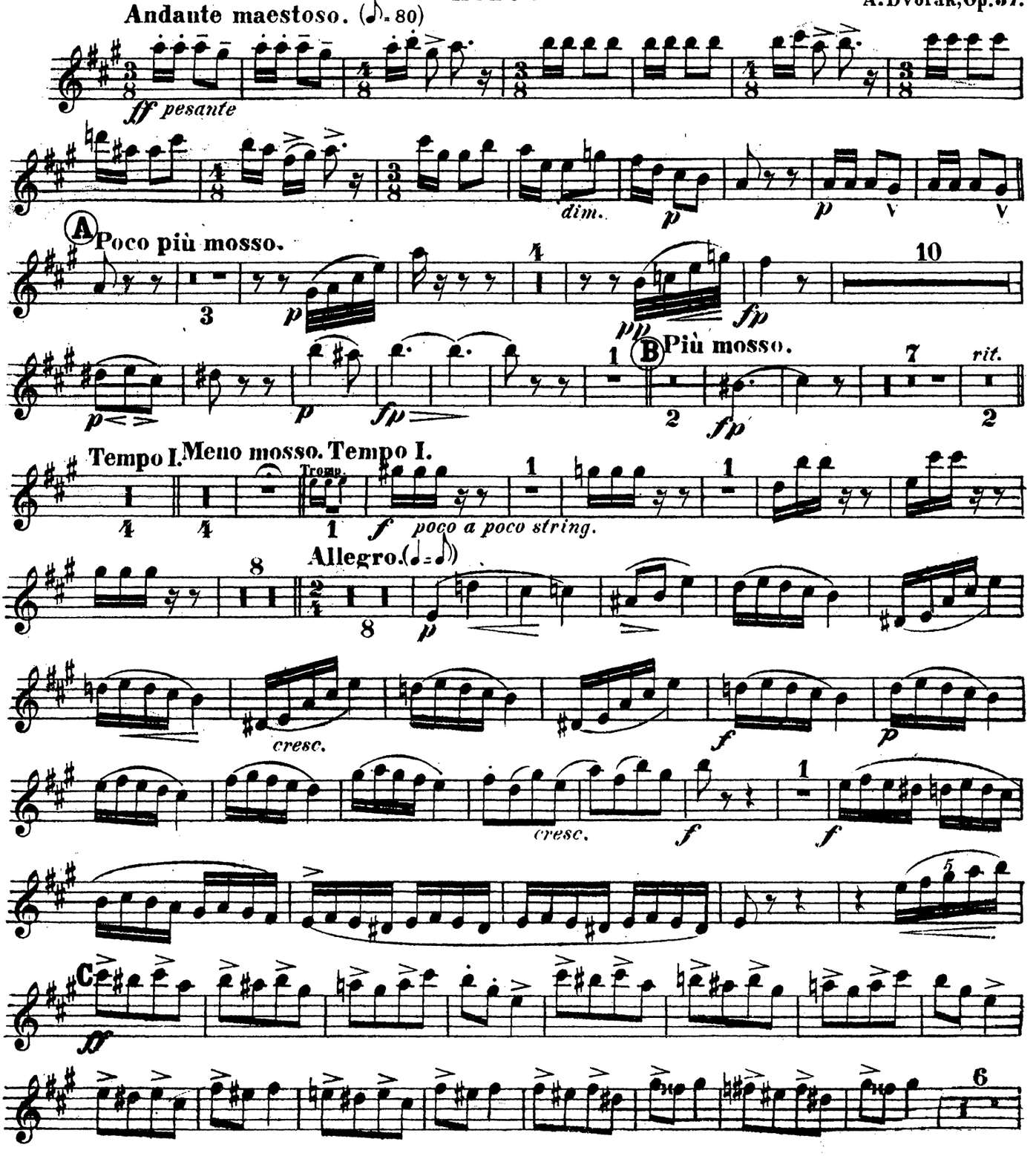
OUVERTÜRE

zur komischen Oper:

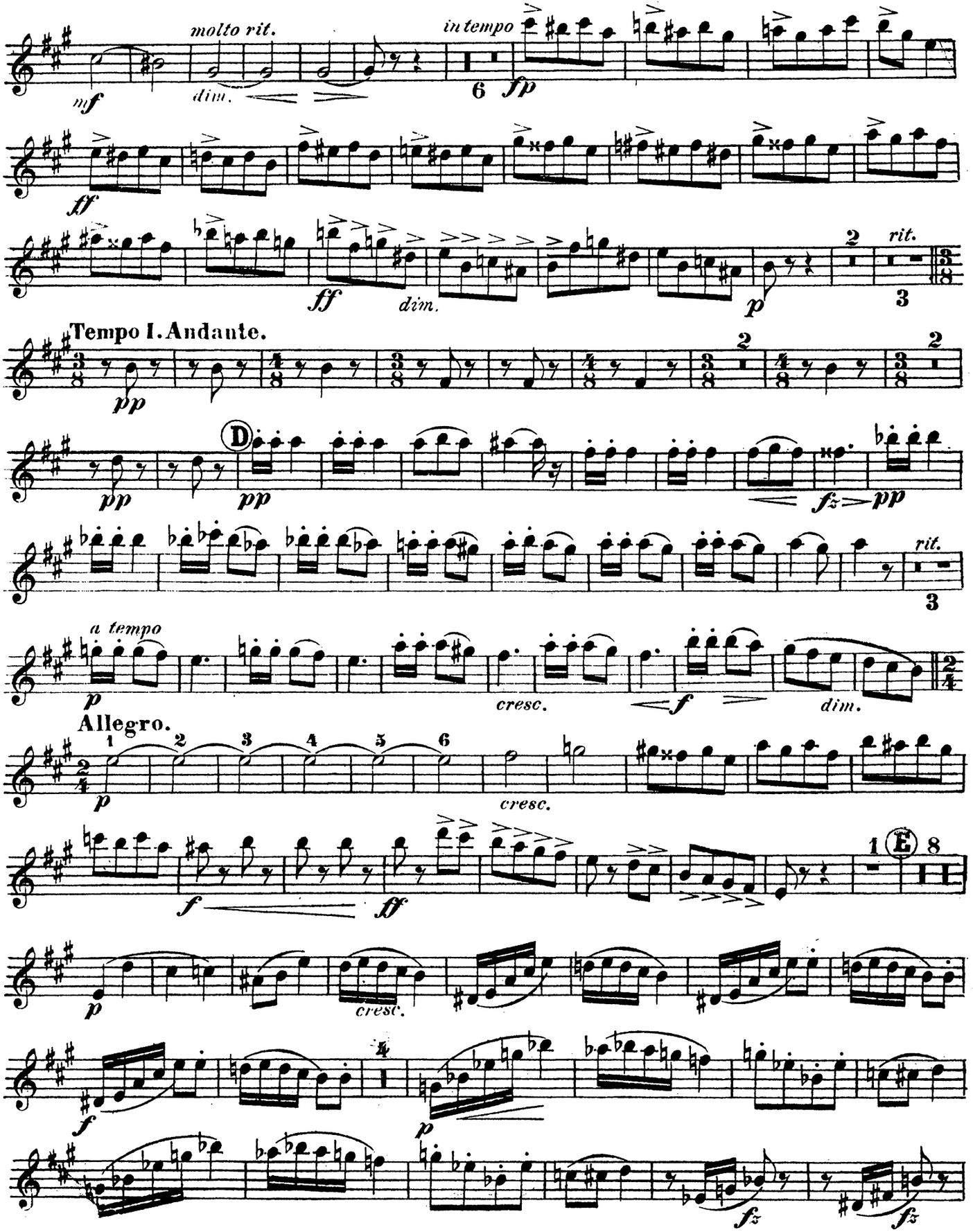
„Der Bauer ein Schelm."

HOBOE I.

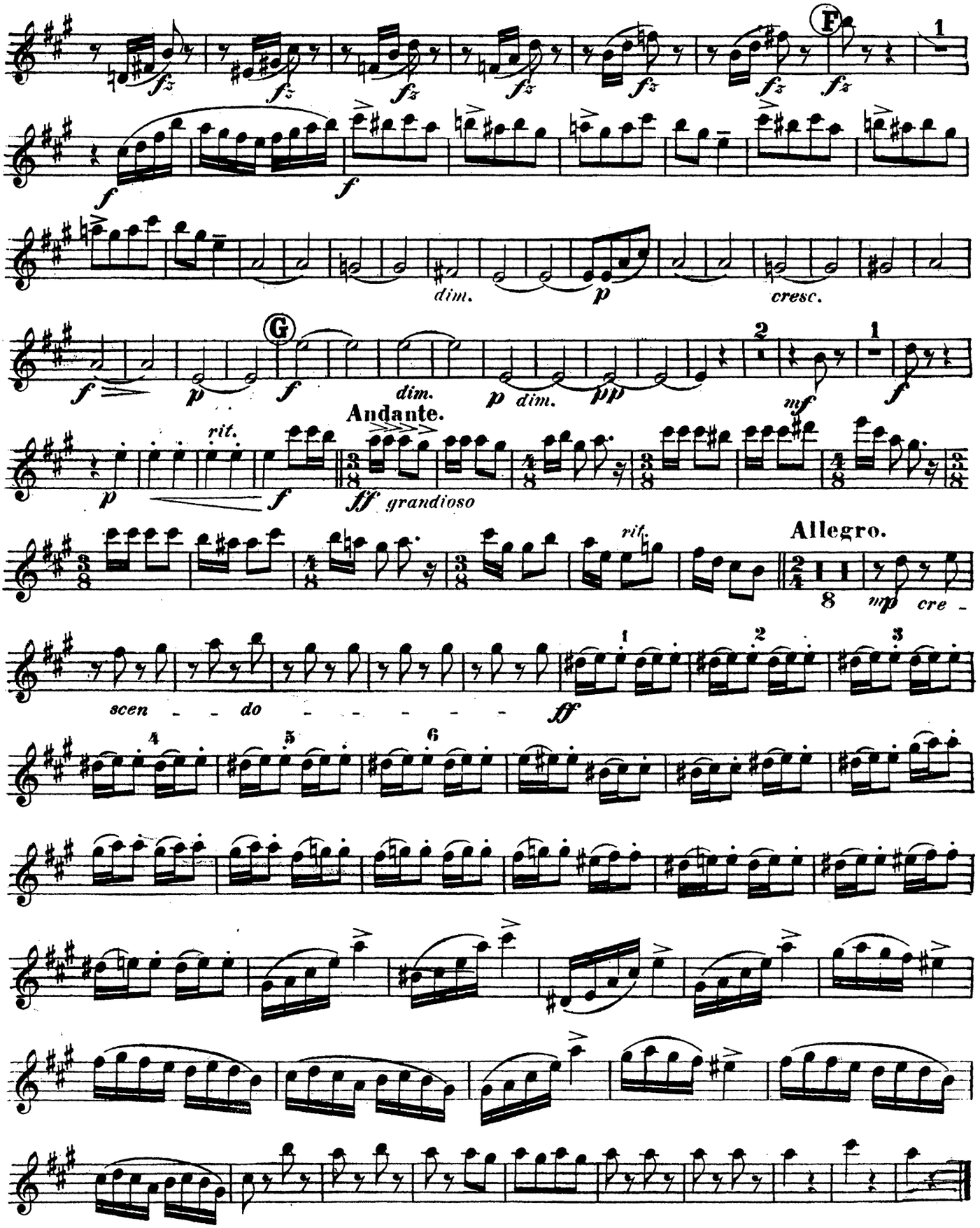
A. Dvořák, Op. 37.



HOBOE I.


molto rit.
dim.
in tempo
6
fp
ff
ff
dim.
p
2
rit.
3
Tempo I. Andante.
pp
2
2
pp
D
pp
fz
pp
rit.
3
a tempo
p
cresc.
f
dim.
Allegro.
1
2
3
4
5
6
p
cresc.
f
ff
1
E
8
p
cresc.
f
4
p
fz
fz

HOBOE I.



OUVERTÜRE

zur komischen Oper:

„Der Bauer ein Schelm."

HOBOE II.

A. Dvořák, Op. 37.

Andante maestoso.

ff pesante

dim. *p* *p*

A Poco più mosso.

p Solo *fp*

B Più mosso.

p *fp* *fp* *p*

rit. Tempo I. Meno mosso.

p *dim.* *pp*

Tempo I.

Tromp. *f* *poco a poco string.*

Allegro. (♩ = ♪)

p *cresc.*

f

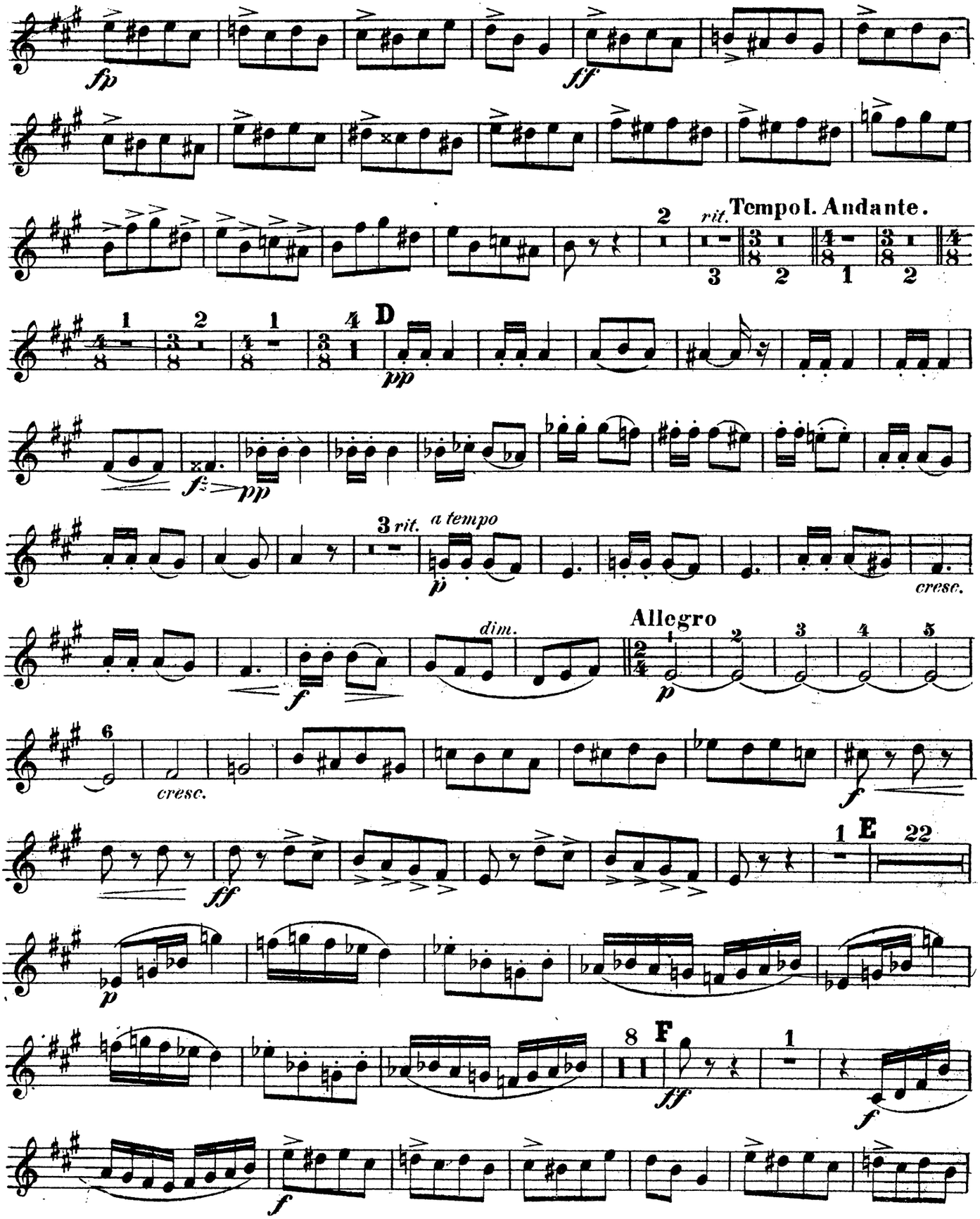
C

ff

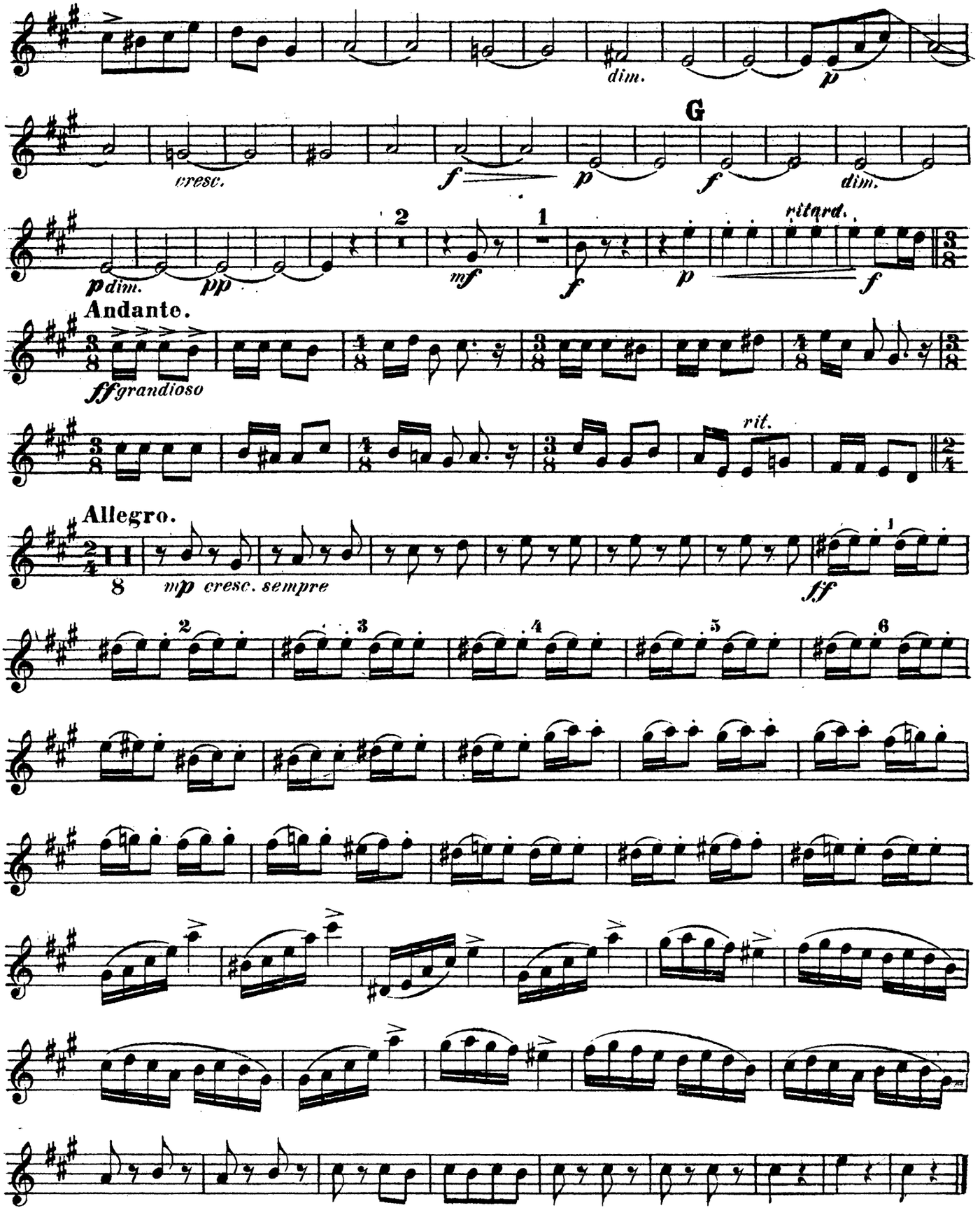
molto rit. *in tempo*

p *dim.*

HOBOE II.


fp
ff
rit.
Tempo I. Andante.
D
pp
f
pp
rit.
a tempo
p
cresc.
dim.
Allegro
p
cresc.
f
ff
E
p
F
ff
f
f

HOBOE II.


dim.
p
G
cresc.
f
p
f
dim.
pdim.
pp
mf
f
p
ritard.
f
Andante.
ffgrandioso
rit.
Allegro.
mp cresc. sempre
ff

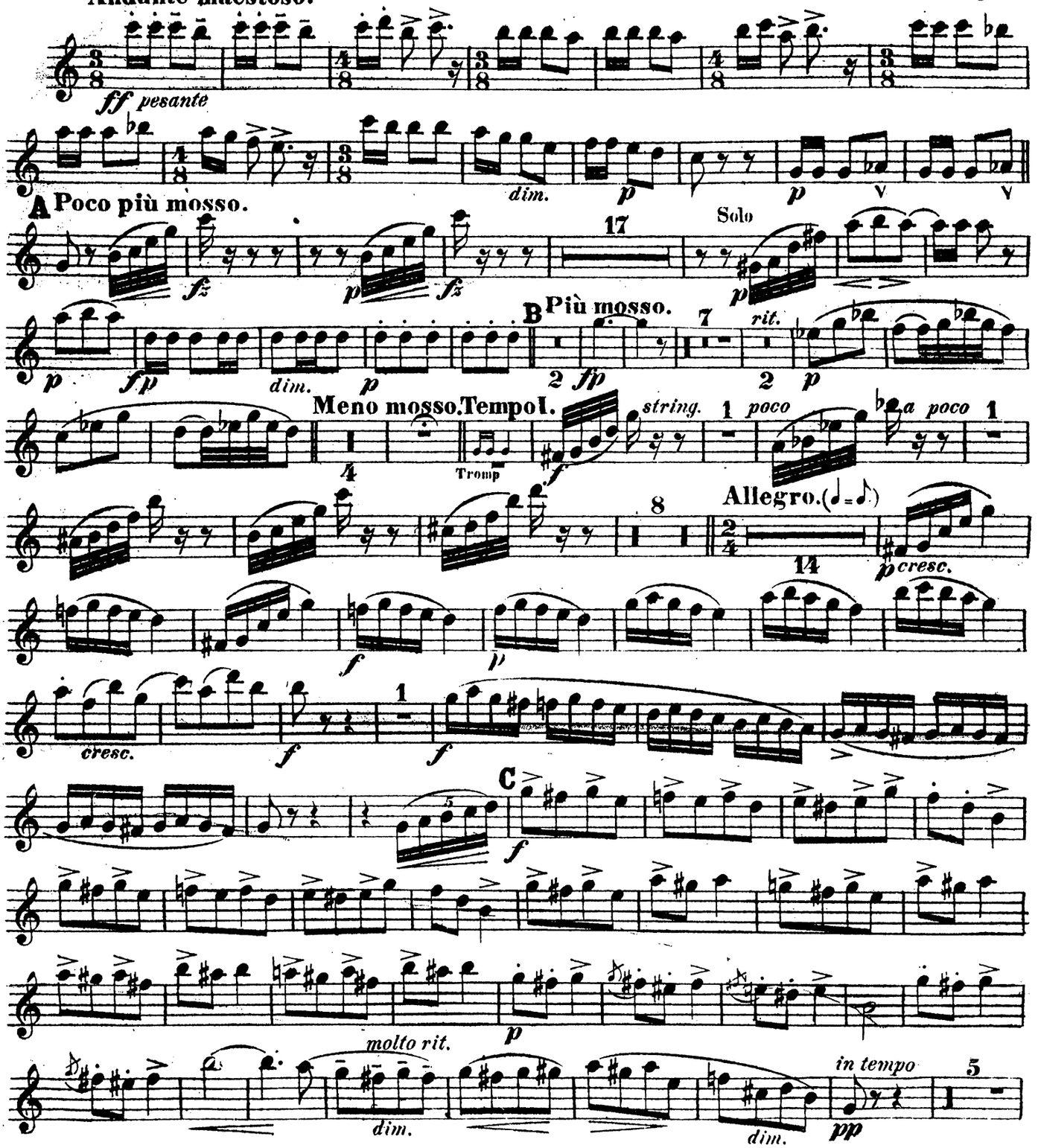
OUVERTÜRE

zur komischen Oper:

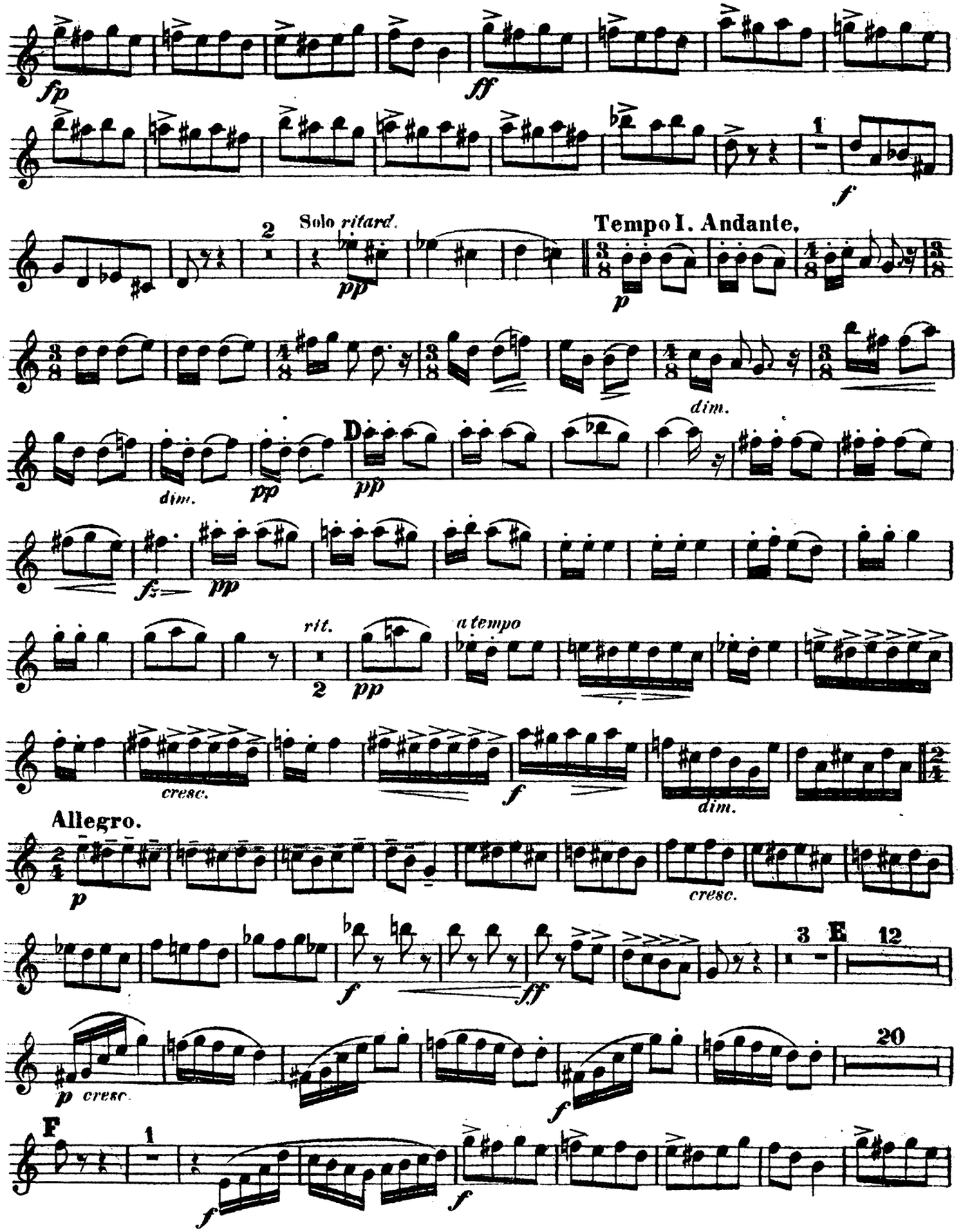
„Der Bauer ein Schelm."

CLARINETTE I in A.

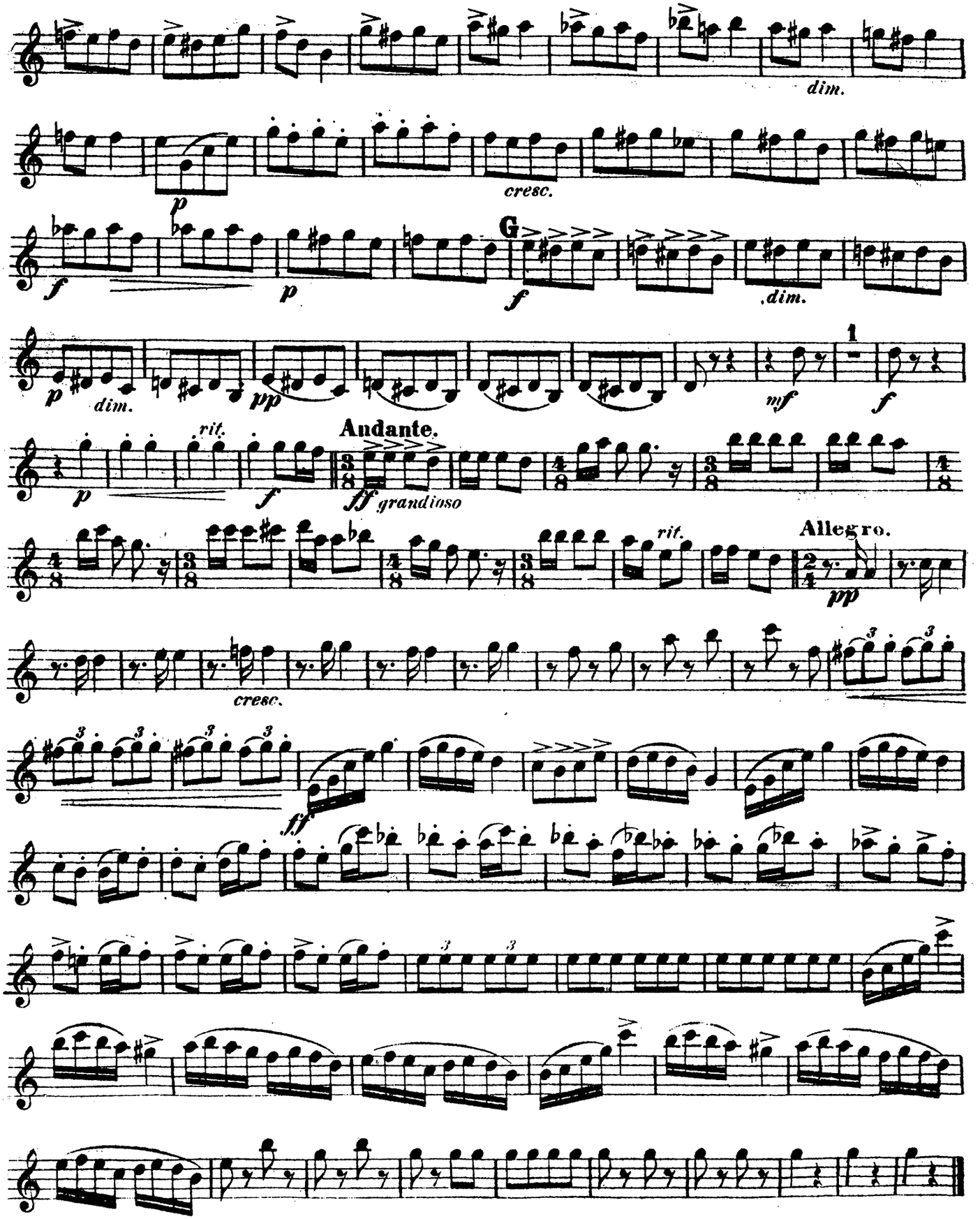
A. Dvořák, Op. 37.



CLARINETTE I in A.



CLARINETTE I in A.



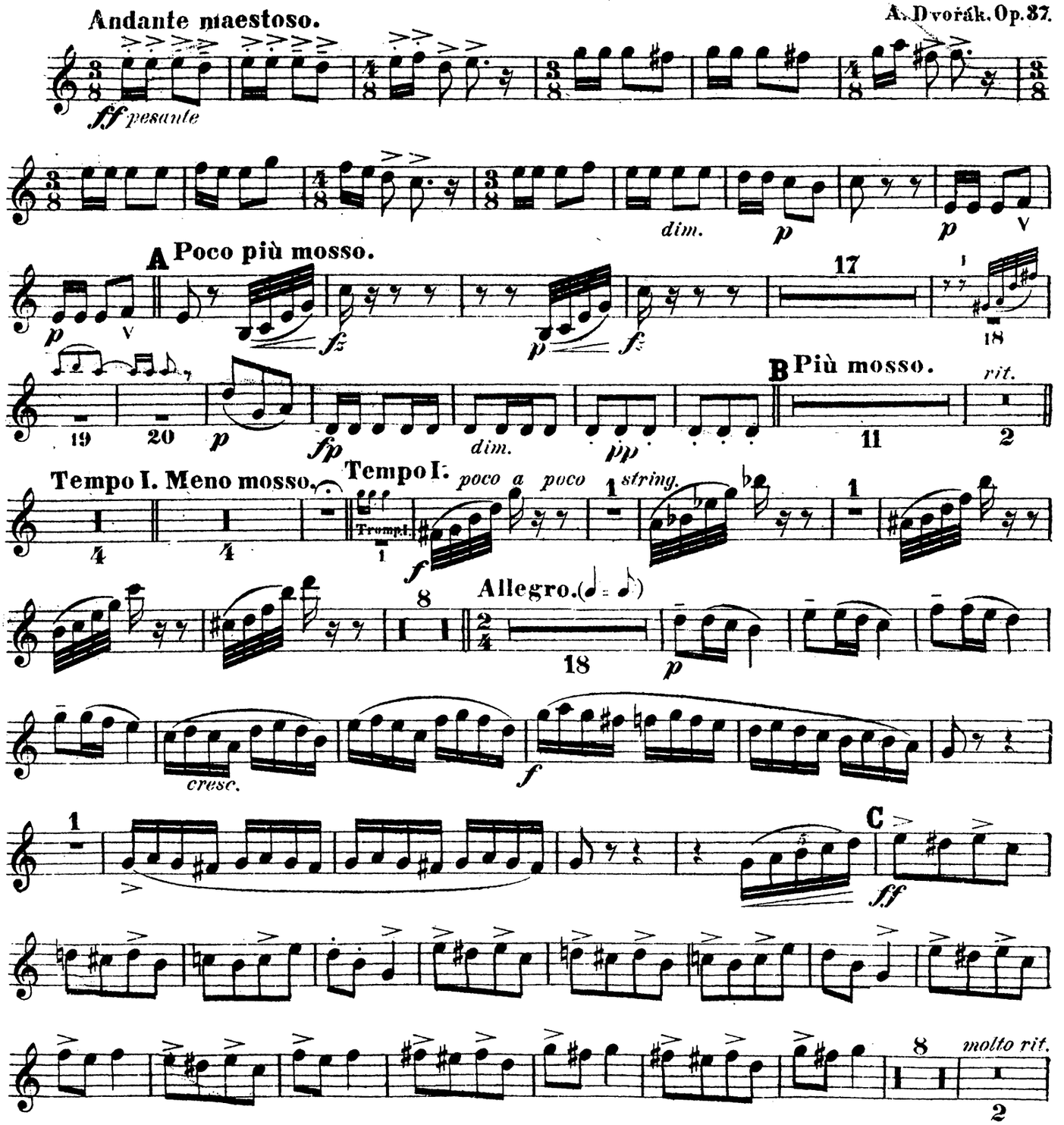
OUVERTÜRE

zur komischen Oper:

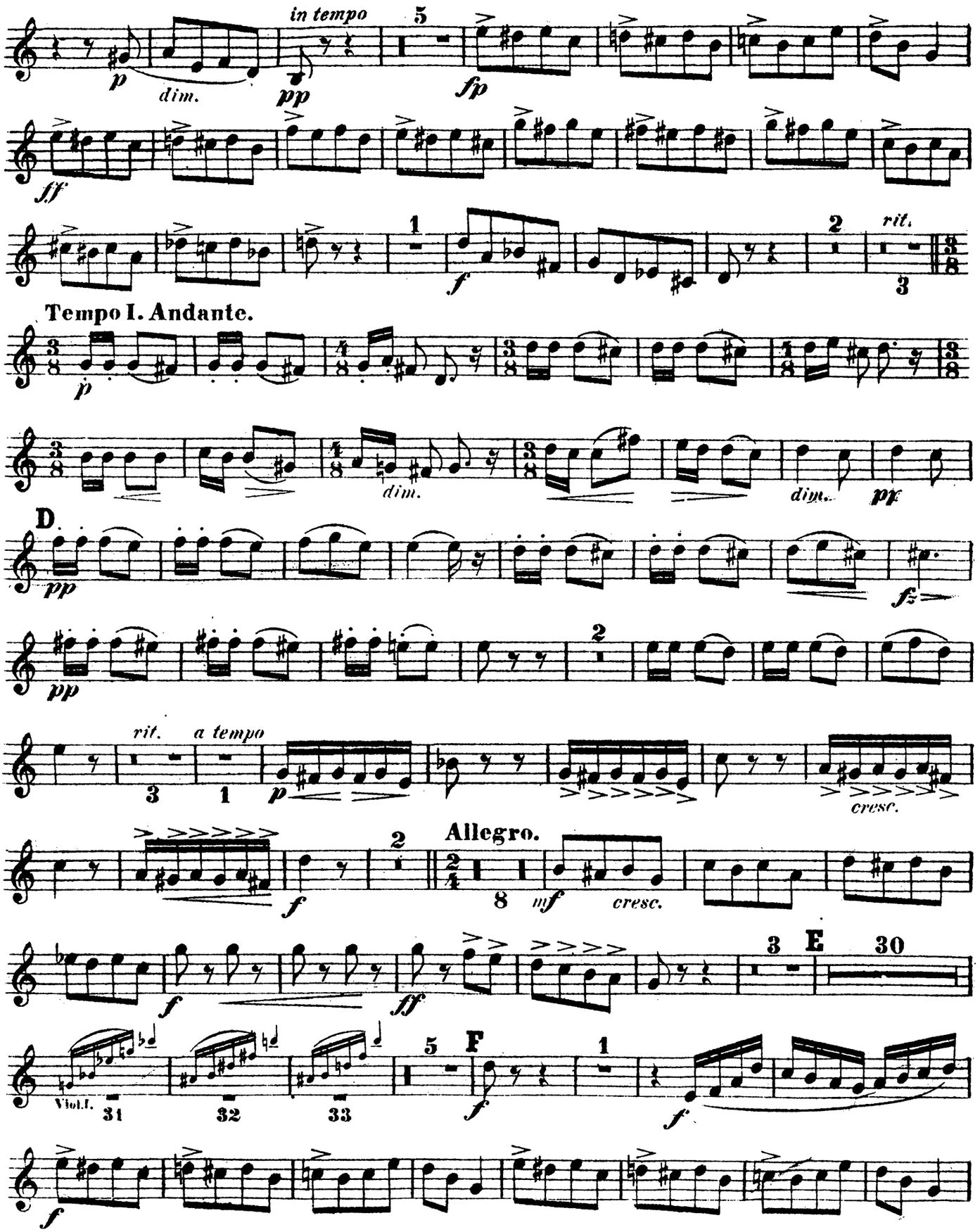
„Der Bauer ein Schelm."

CLARINETTE II in A.

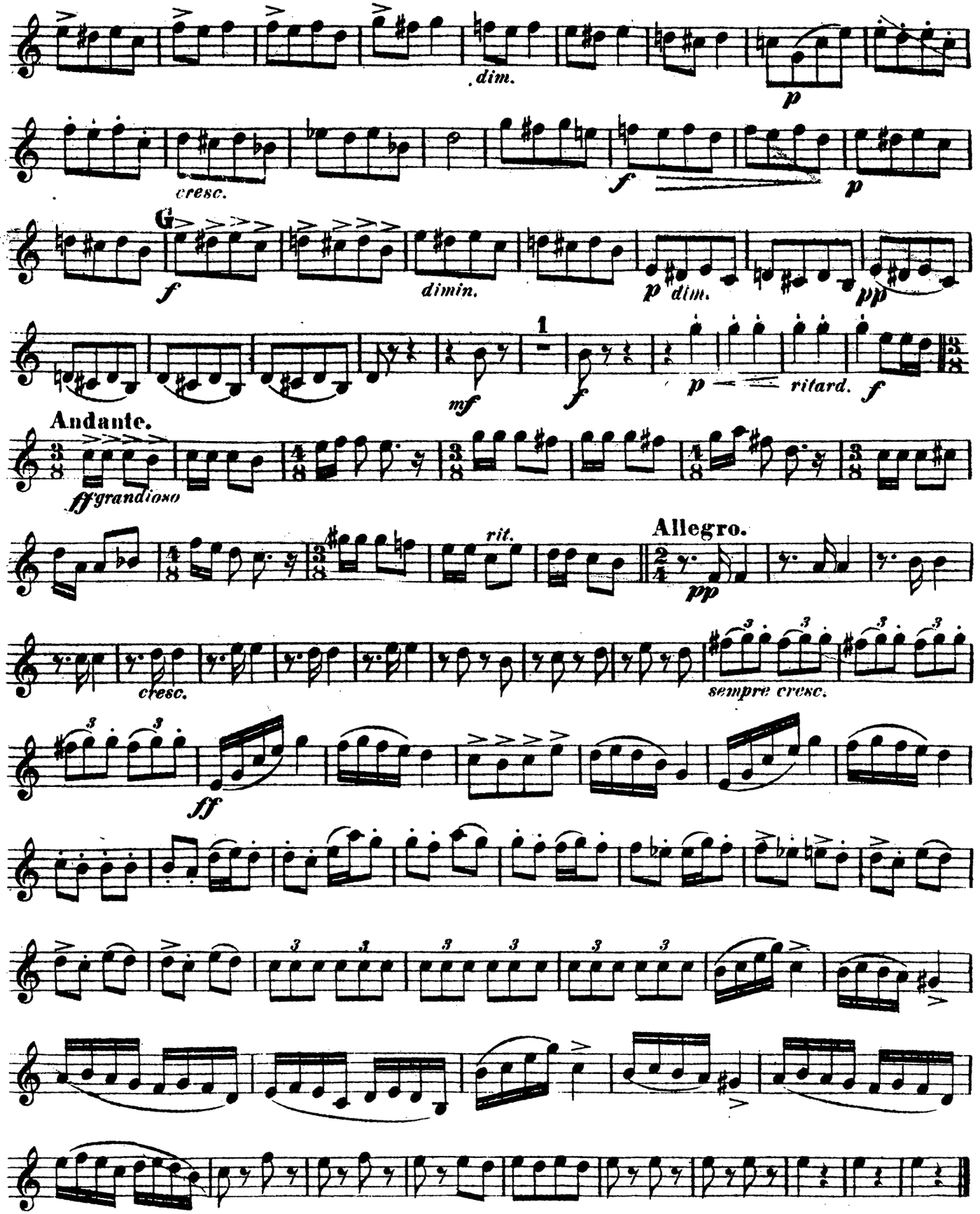
A. Dvořák. Op. 37.



CLARINETTE II in A.



CLARINETTE II in A.

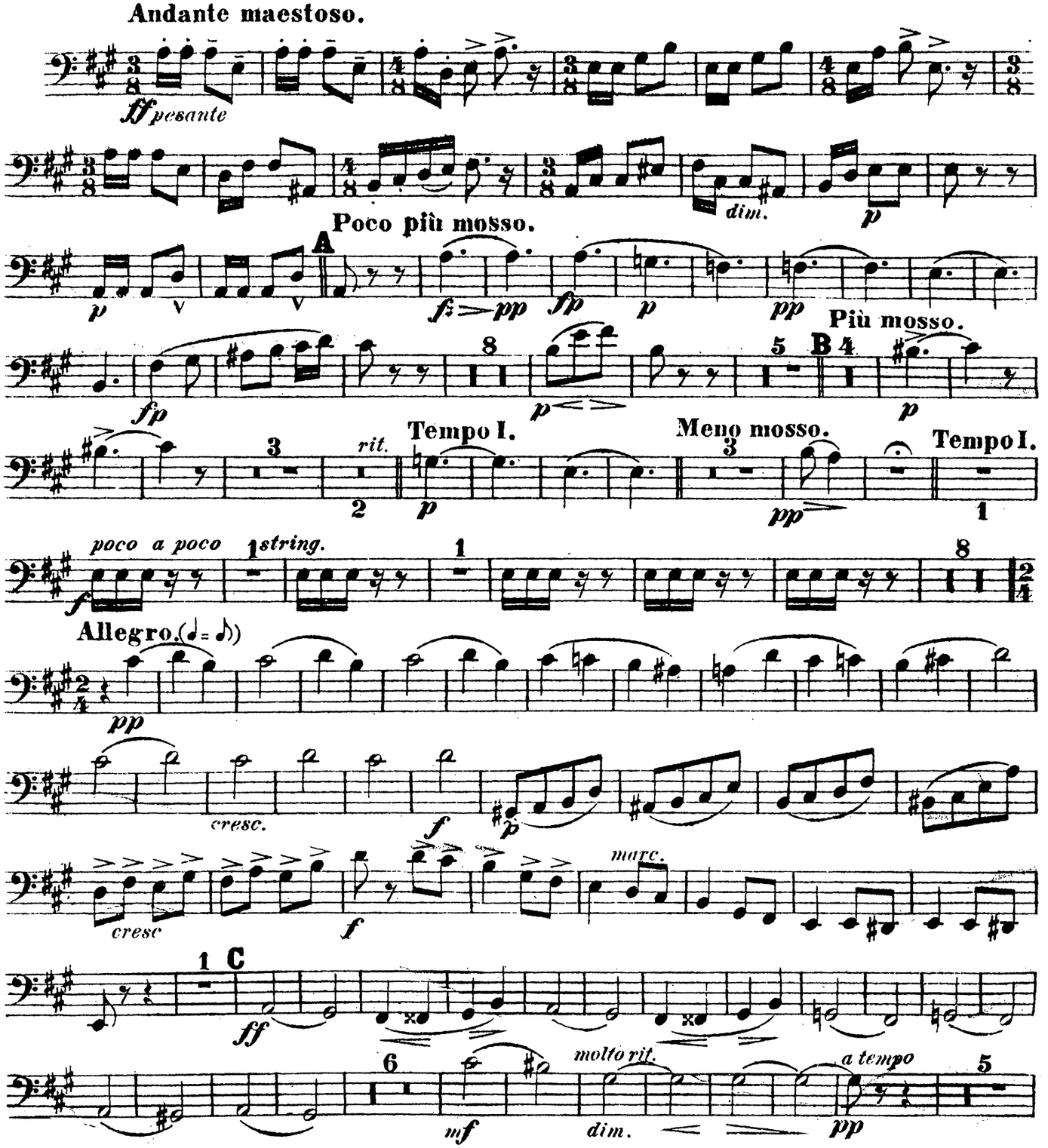


OUVERTÜRE

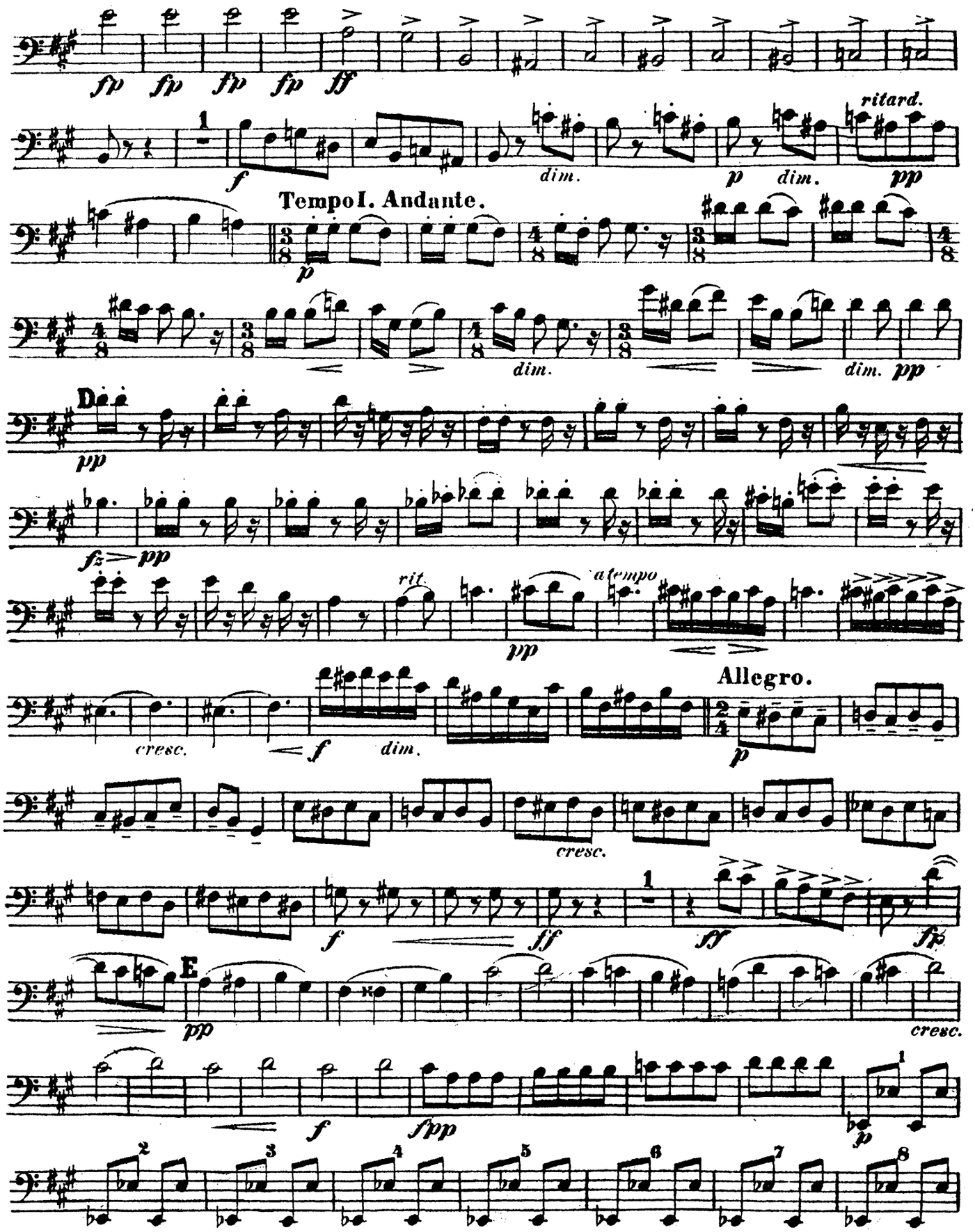
zur komischen Oper:

„Der Bauer ein Schelm."

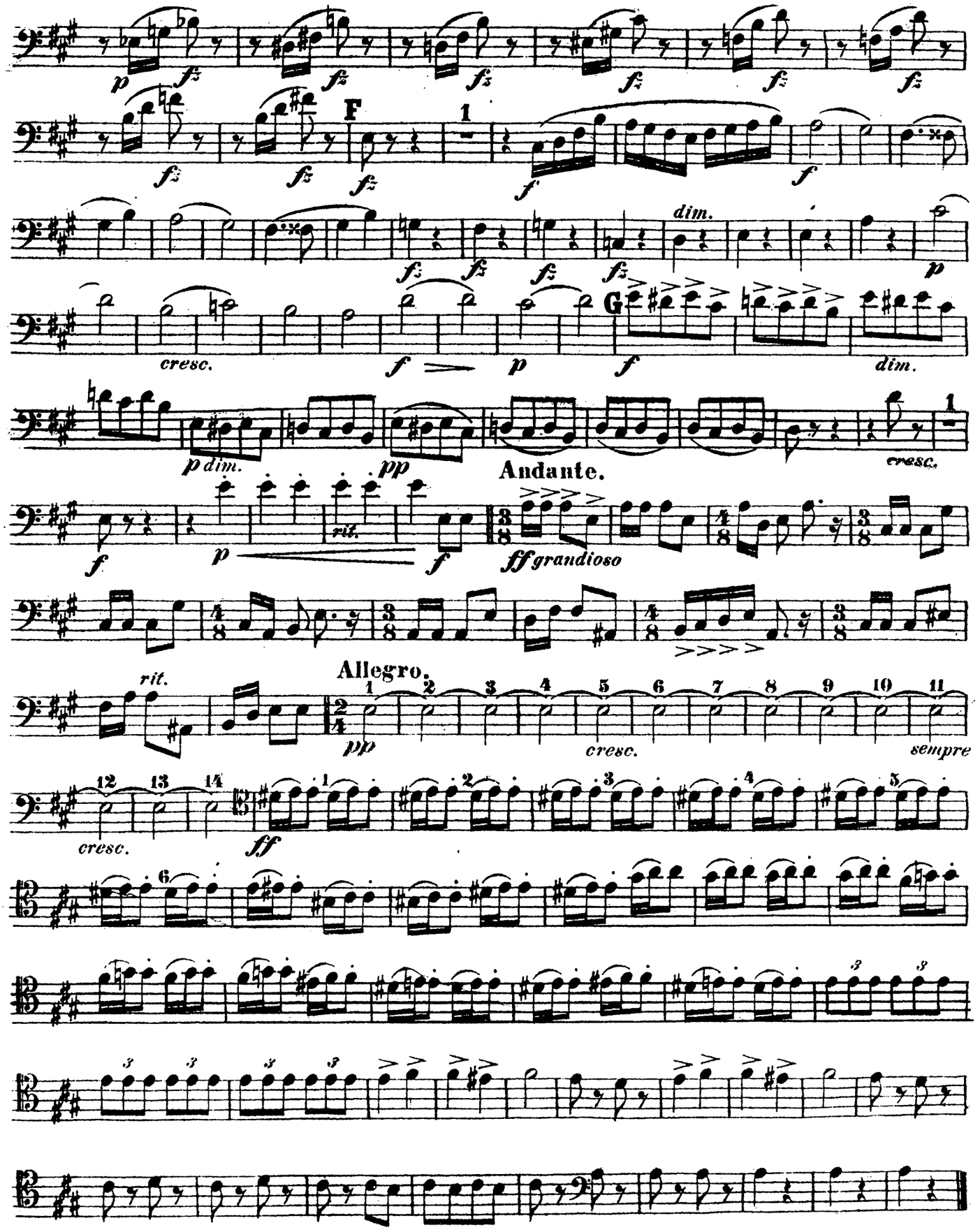
FAGOTT I.



FAGOTT I.


fp fp fp fp ff
1
f
dim.
p dim.
ritard.
pp
Tempo I. Andante.
p
dim.
dim. pp
D
pp
fz pp
rit.
a tempo
pp
Allegro.
cresc.
f
dim.
p
cresc.
f
ff
1
ff
fp
E
pp
cresc.
f
fpp
p
1 2 3 4 5 6 7 8

FAGOTT 1.



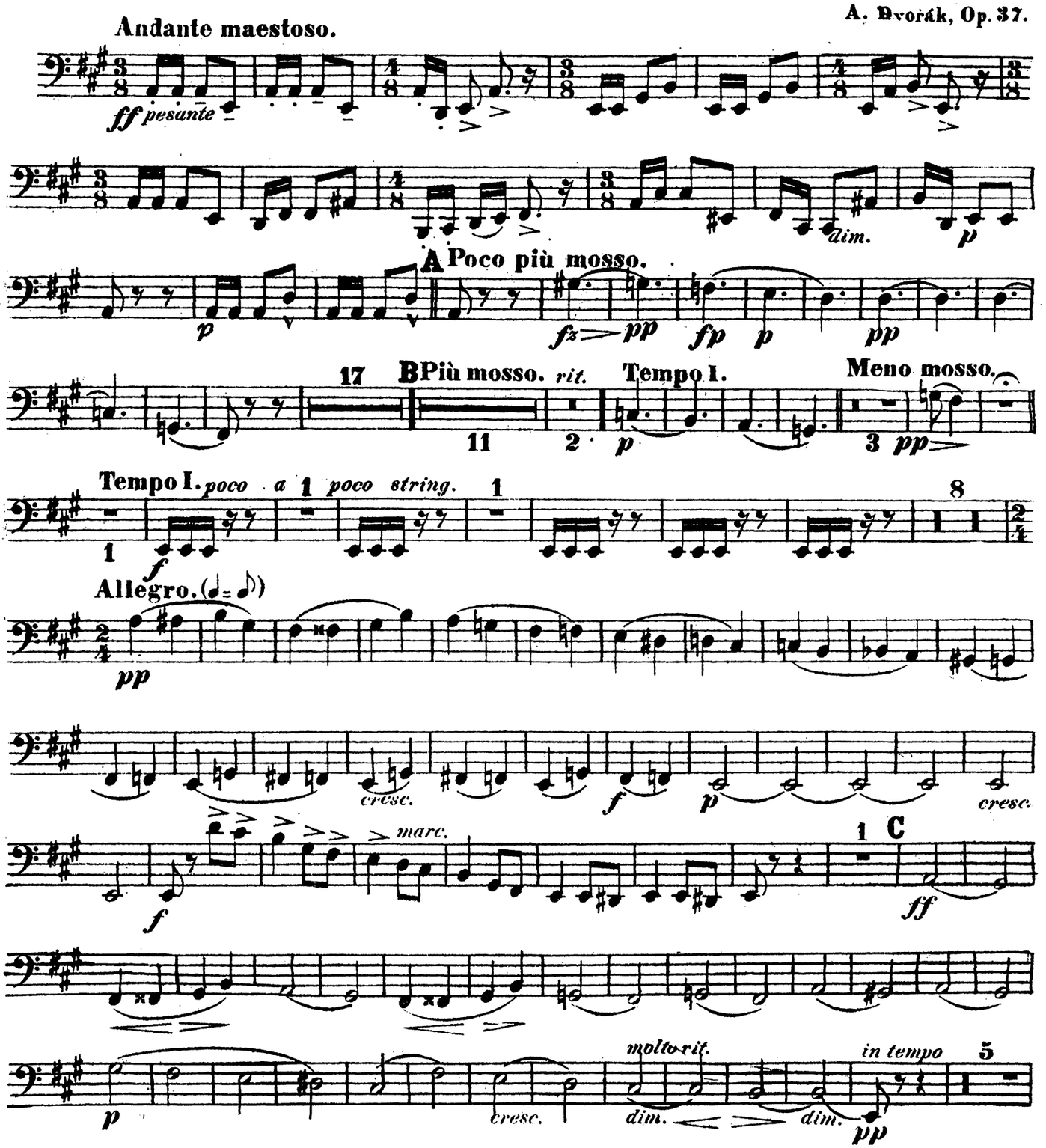
OUVERTÜRE

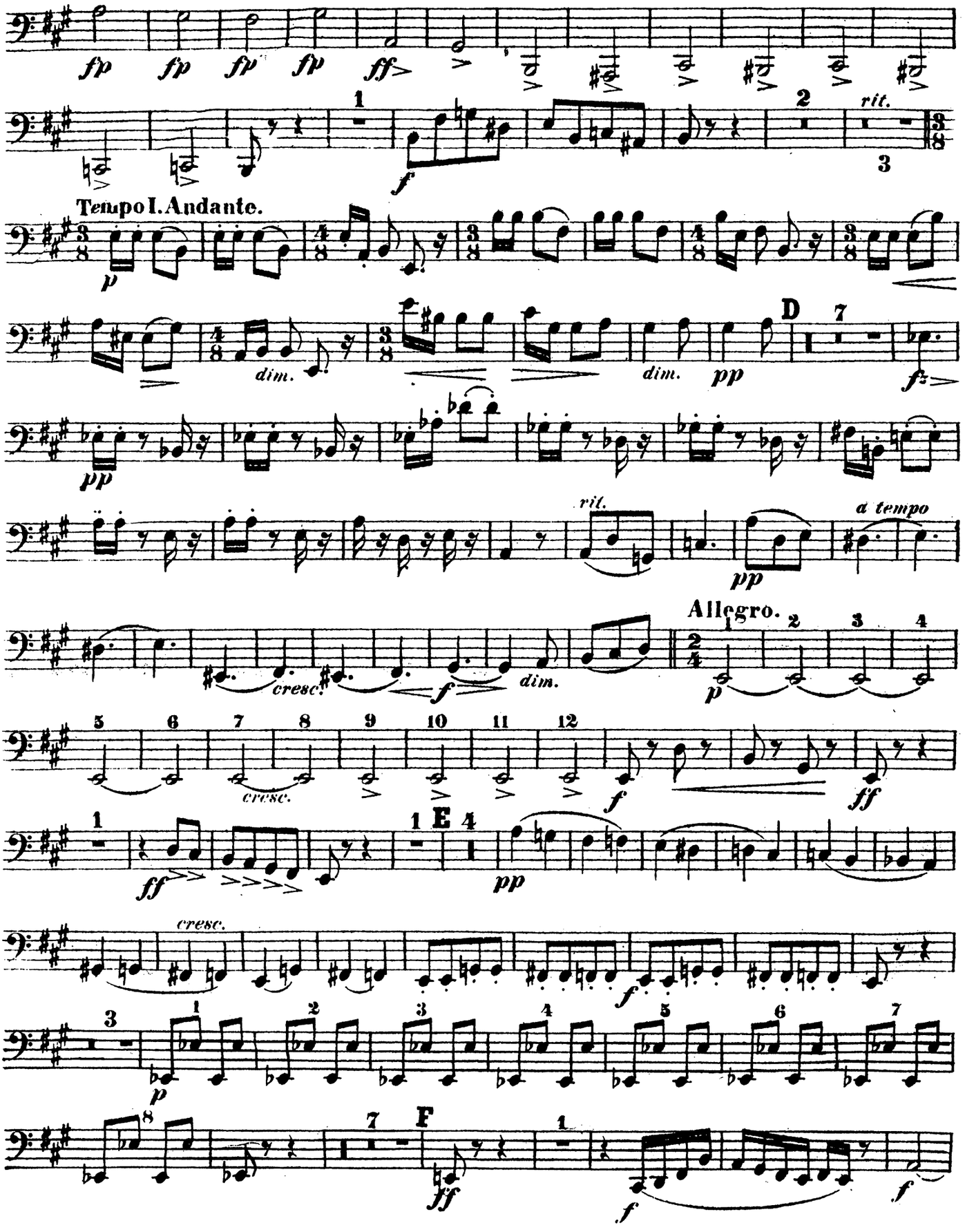
zur komischen Oper:

„Der Bauer ein Schelm.“

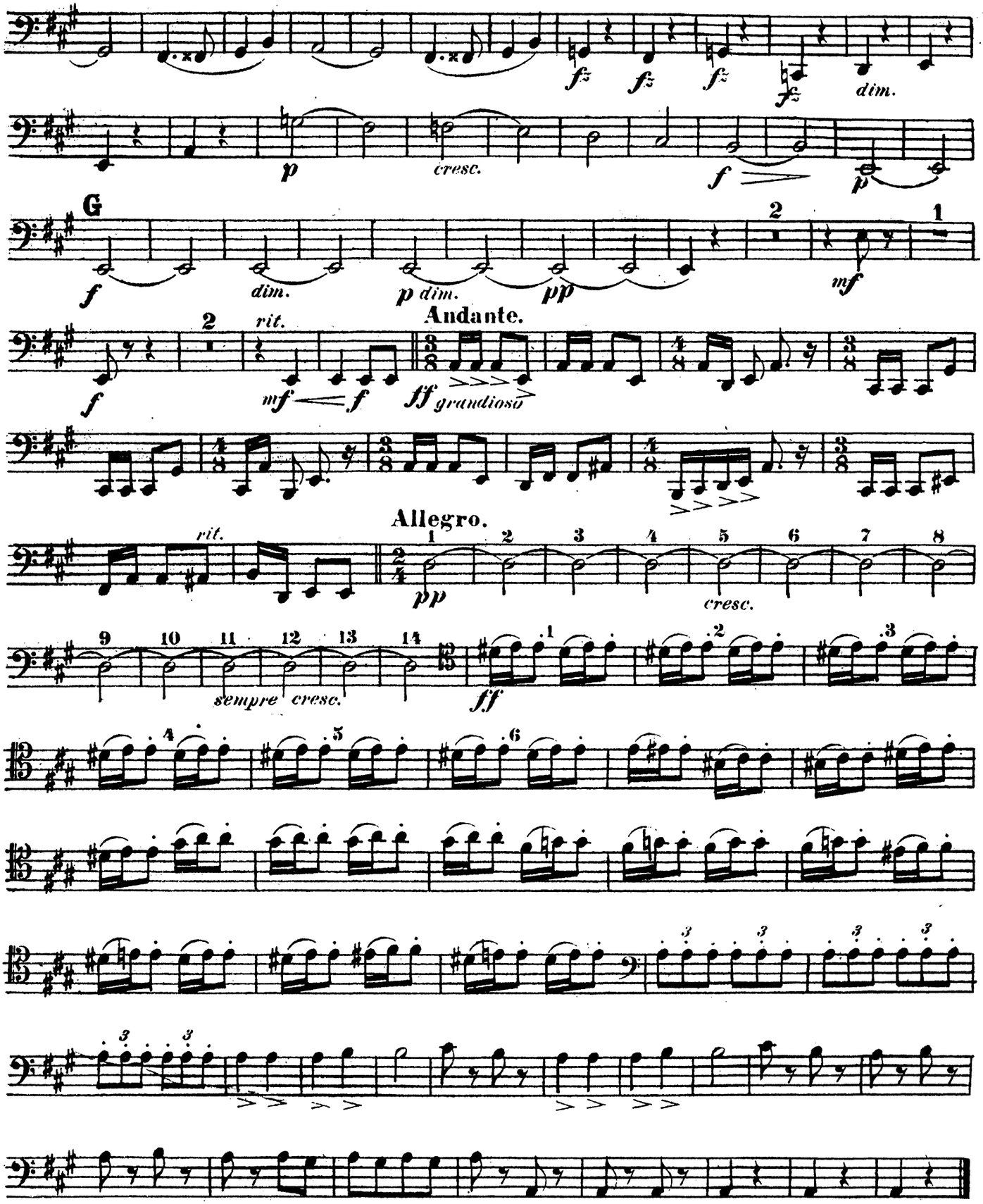
FAGOTT II.

A. Dvořák, Op. 37.




Tempo I. Andante.
rit.
dim.
D
a tempo
cresc.
Allegro.
E
F

FAGOTT II.


fz
dim.
p
cresc.
f
p
G
f
dim.
p dim.
pp
2
1
mf
2
rit.
f
mf
f
Andante.
ff grandioso
rit.
Allegro.
1 2 3 4 5 6 7 8
pp
cresc.
9 10 11 12 13 14
sempre cresc.
ff

OUVERTÜRE

zur komischen Oper:

„Der Bauer ein Schelm.“

HORN I in F.

A. Dvorák, Op. 37.

Andante maestoso.

ff *pesante*

dim. *p*

Poco più mosso.

A

3 Solo

p *p* *dim.* *pp*

fp *fpp* *fp* *dim.* *pp* *poco rit.*

in tempo

pp

5 B Più mosso.

p

2 *rit.* Tempo I.

2 *fp*

Meno mosso.

dim.

Tempo I.

pp

1 1 1

Tromp. *f poco a poco string.*

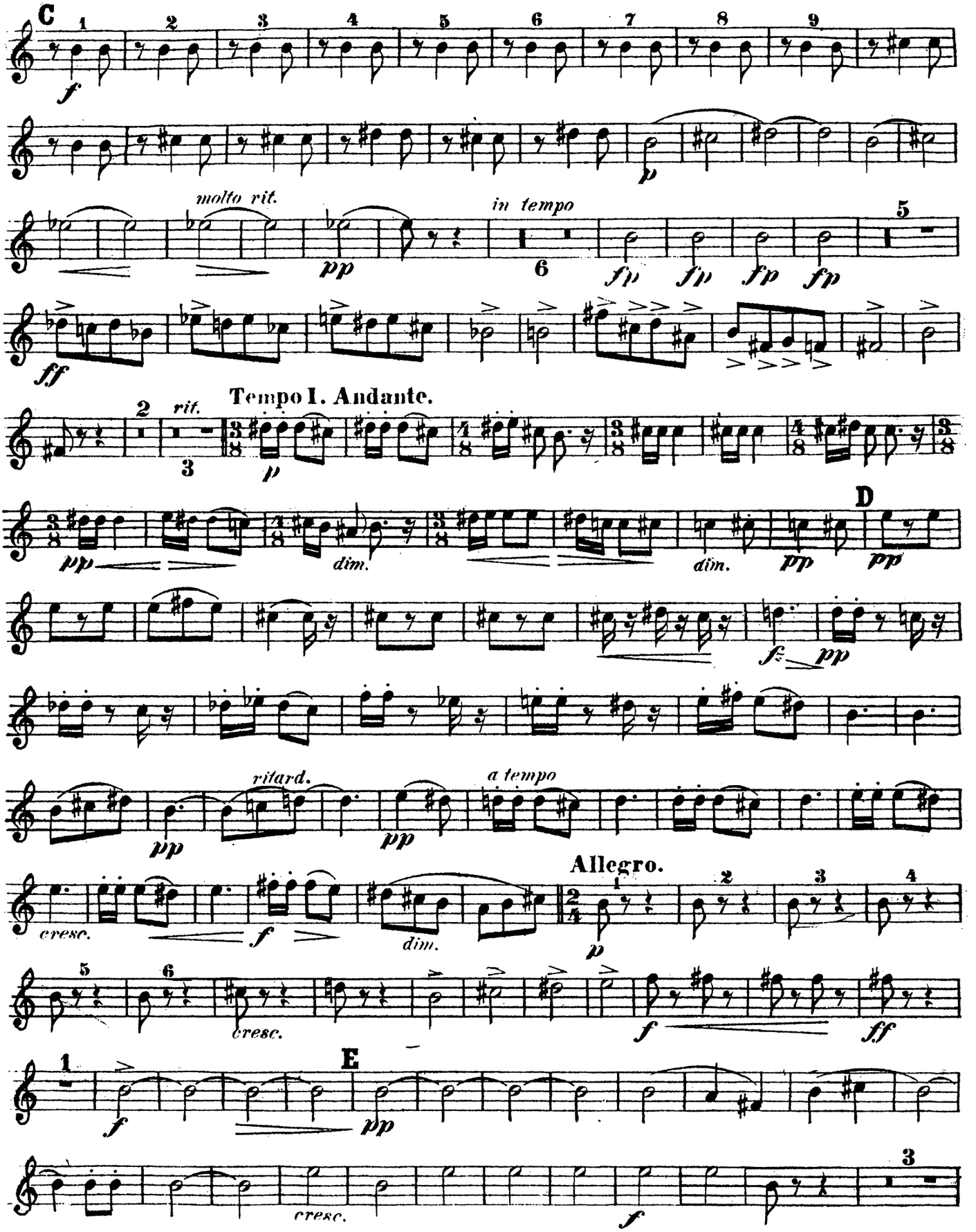
8 Allegro. (♩ = ♪)

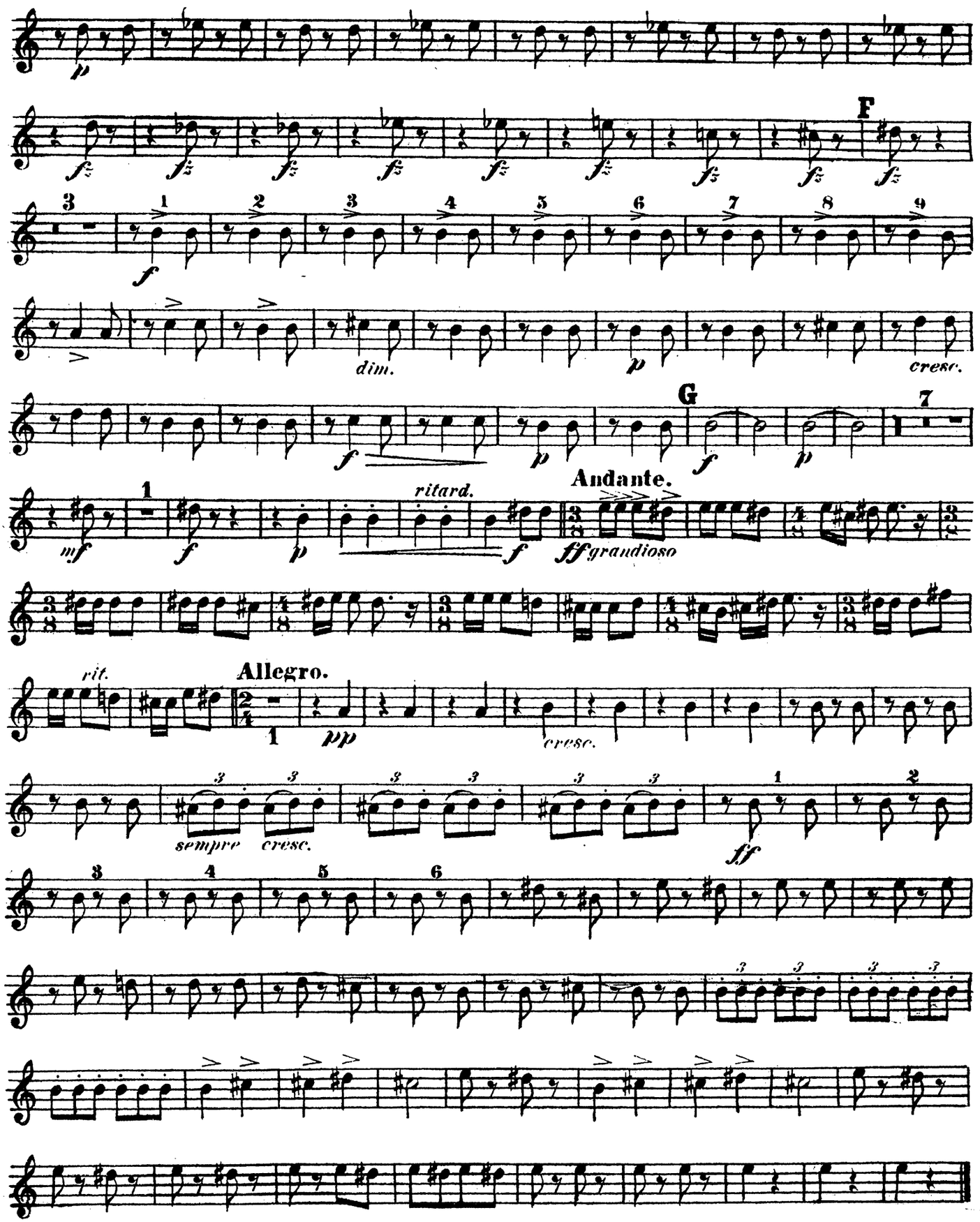
pp

cresc. *f*

p *cresc.* *f* *f* *marc.*

HORN I in F.


C
molto rit.
in tempo
Tempo I. Andante.
rit.
D
ritard.
a tempo
Allegro.
cresc.
dim.
E


F
dim.
cresc.
G
ritard.
Andante.
grandioso
rit.
Allegro.
cresc.
sempre
cresc.

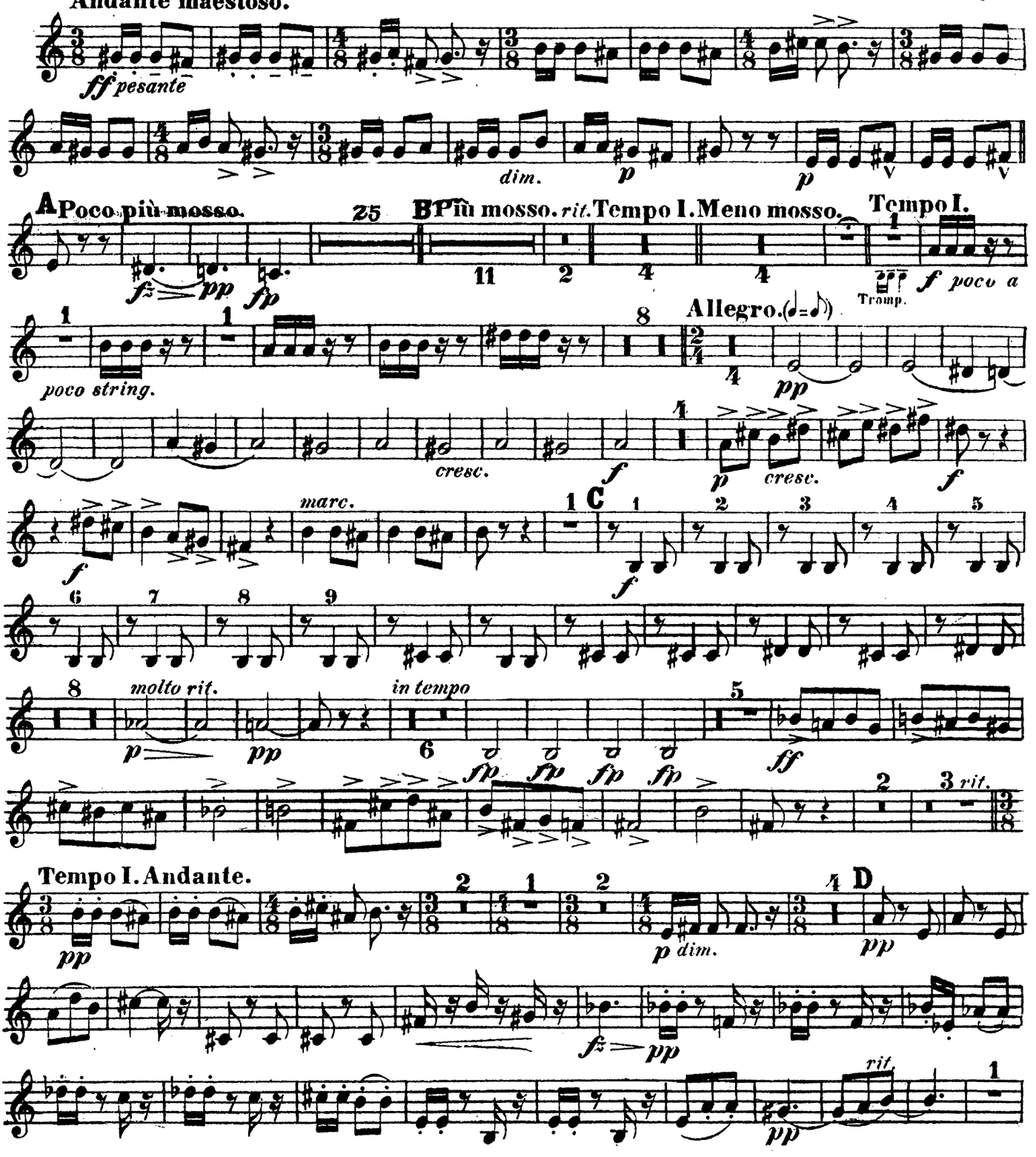
OUVERTÜRE

zur komischen Oper:

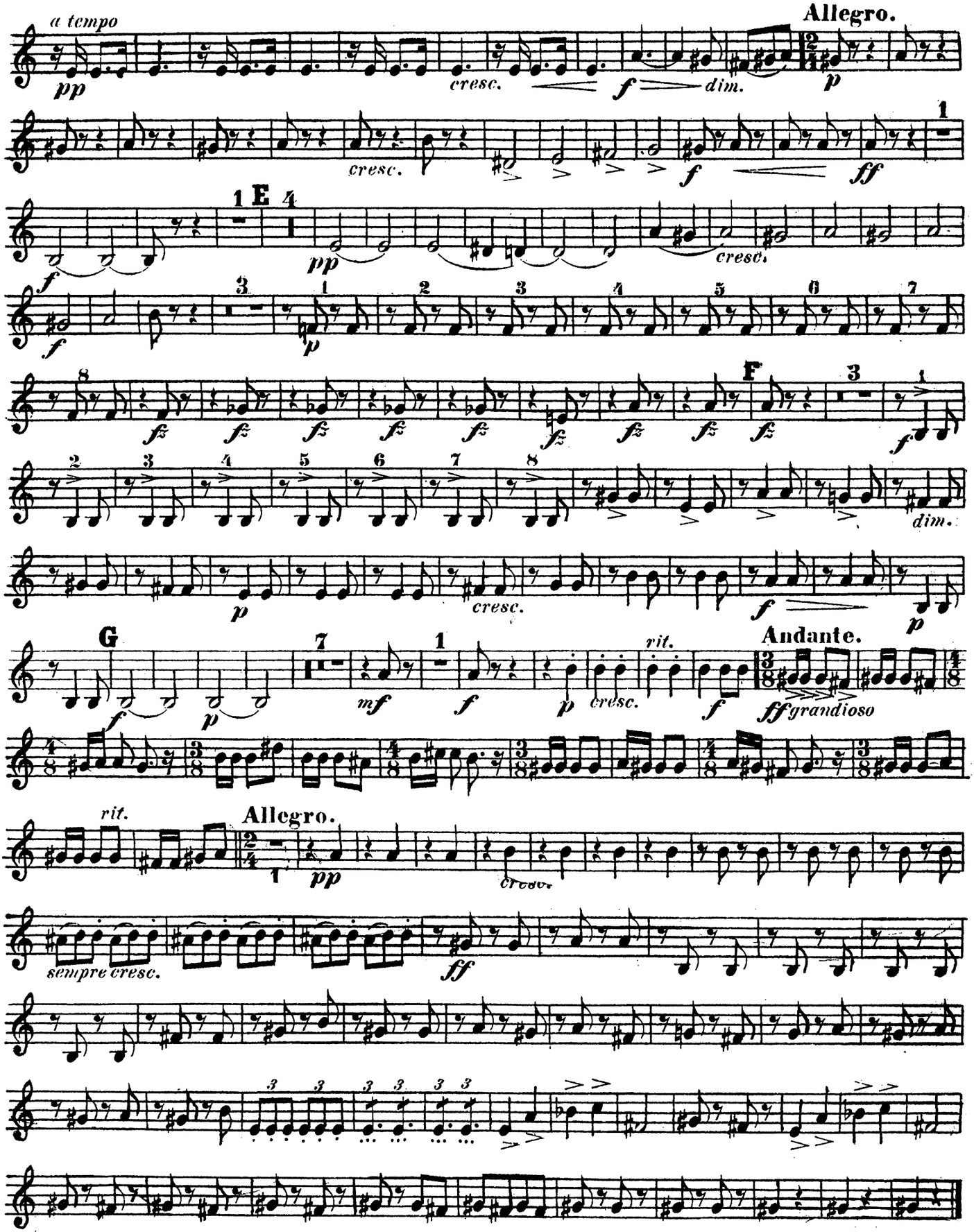
„Der Bauer ein Schelm."

HORN II in F.

A. Dvořák, Op. 27.



HORN II in F.


a tempo
pp
cresc.
f
dim.
Allegro.
p
cresc.
f
ff
E
pp
cresc.
f
p
fz
F
f
dim.
p
cresc.
f
p
G
f
p
mf
f
p
cresc.
rit.
f
Andante.
ff grandioso
rit.
Allegro.
pp
cresc.
sempre cresc.
ff

OUVERTÜRE

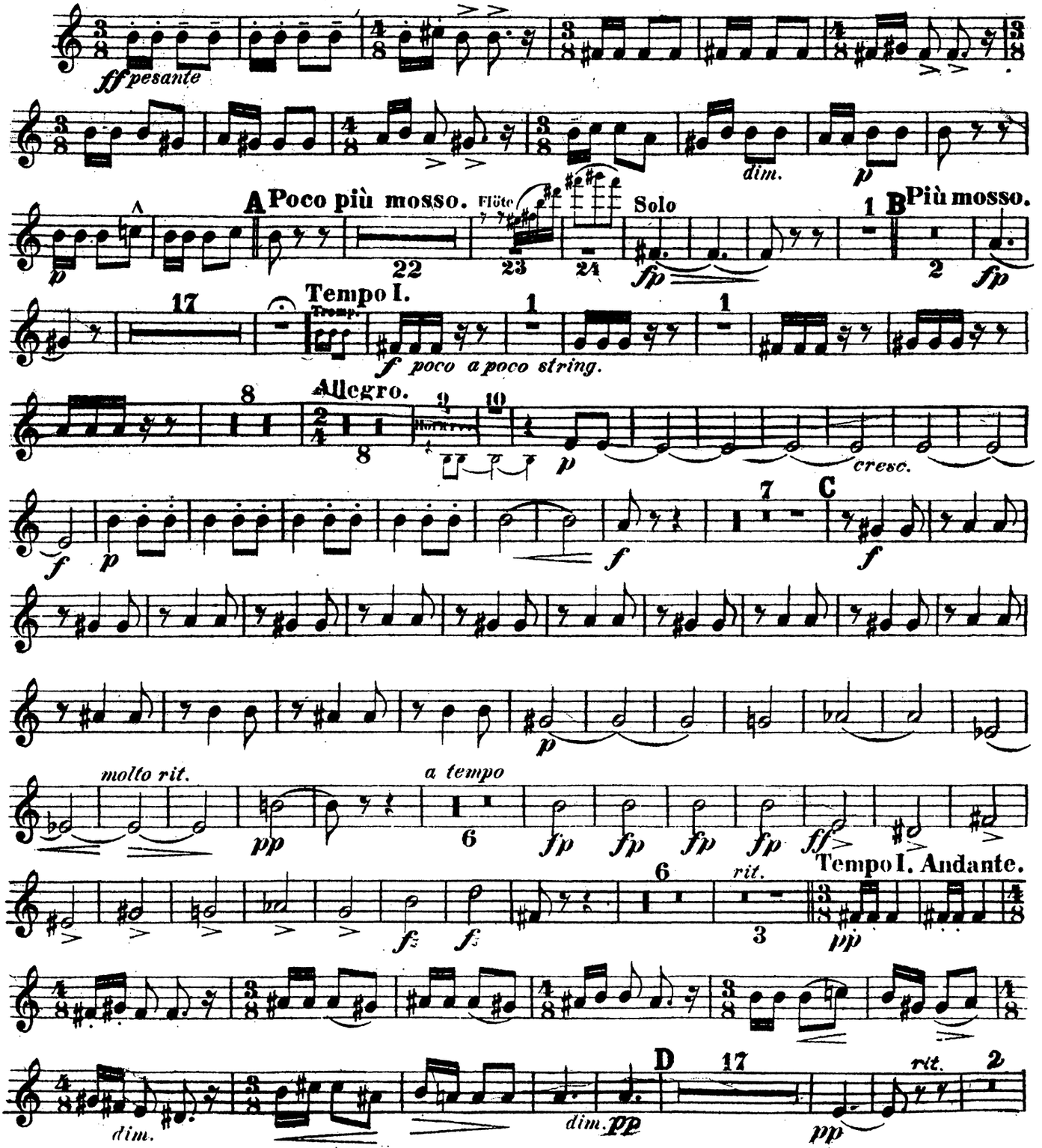
zur komischen Oper:

„Der Bauer ein Schelm."

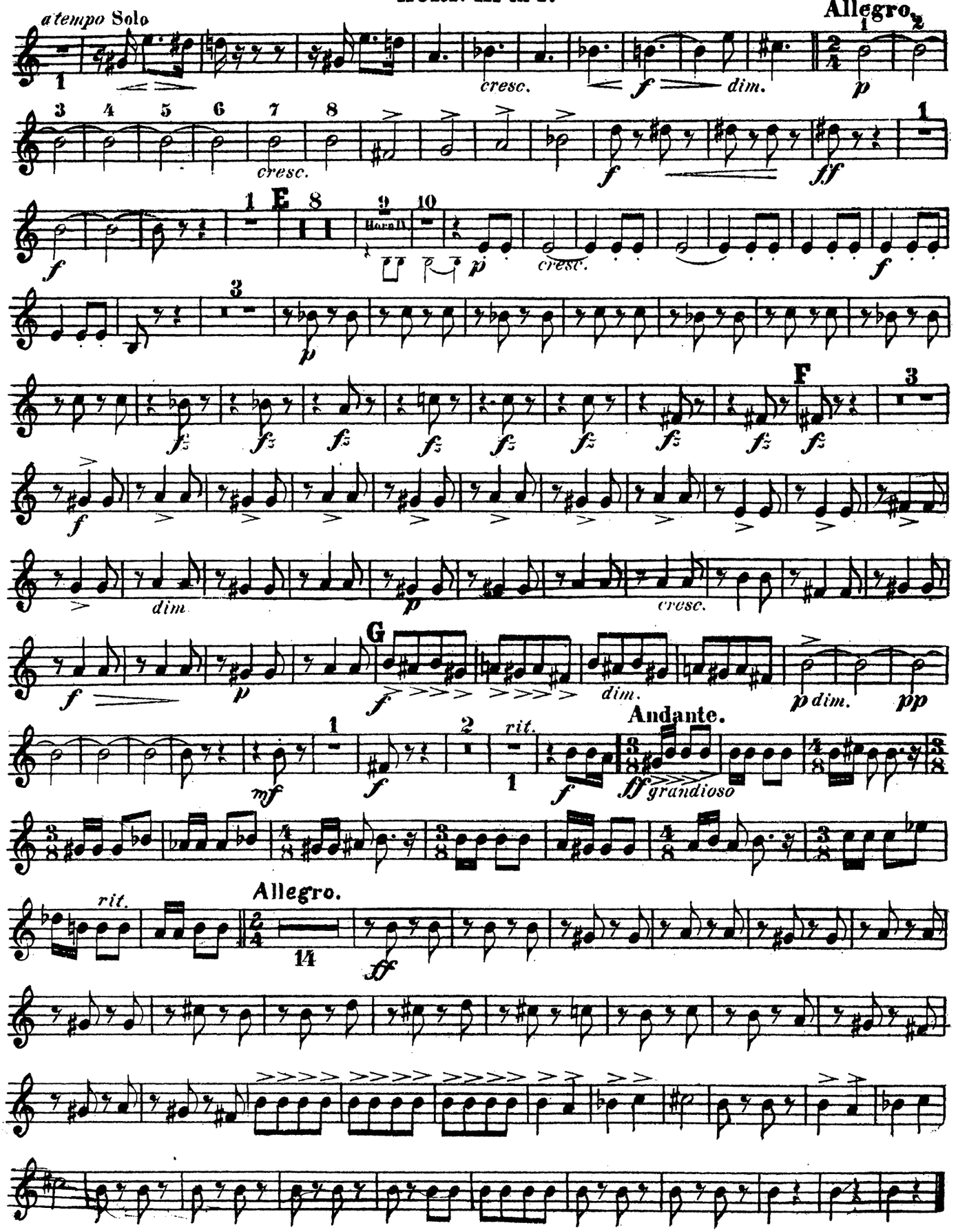
HORN III in F.

A. Dvorak, Op. 37.

Andante maestoso.



HORN III in F.


a tempo Solo
Allegro.
cresc.
dim.
E
Horn II
F
G
rit.
Andante.
grandioso
Allegro.

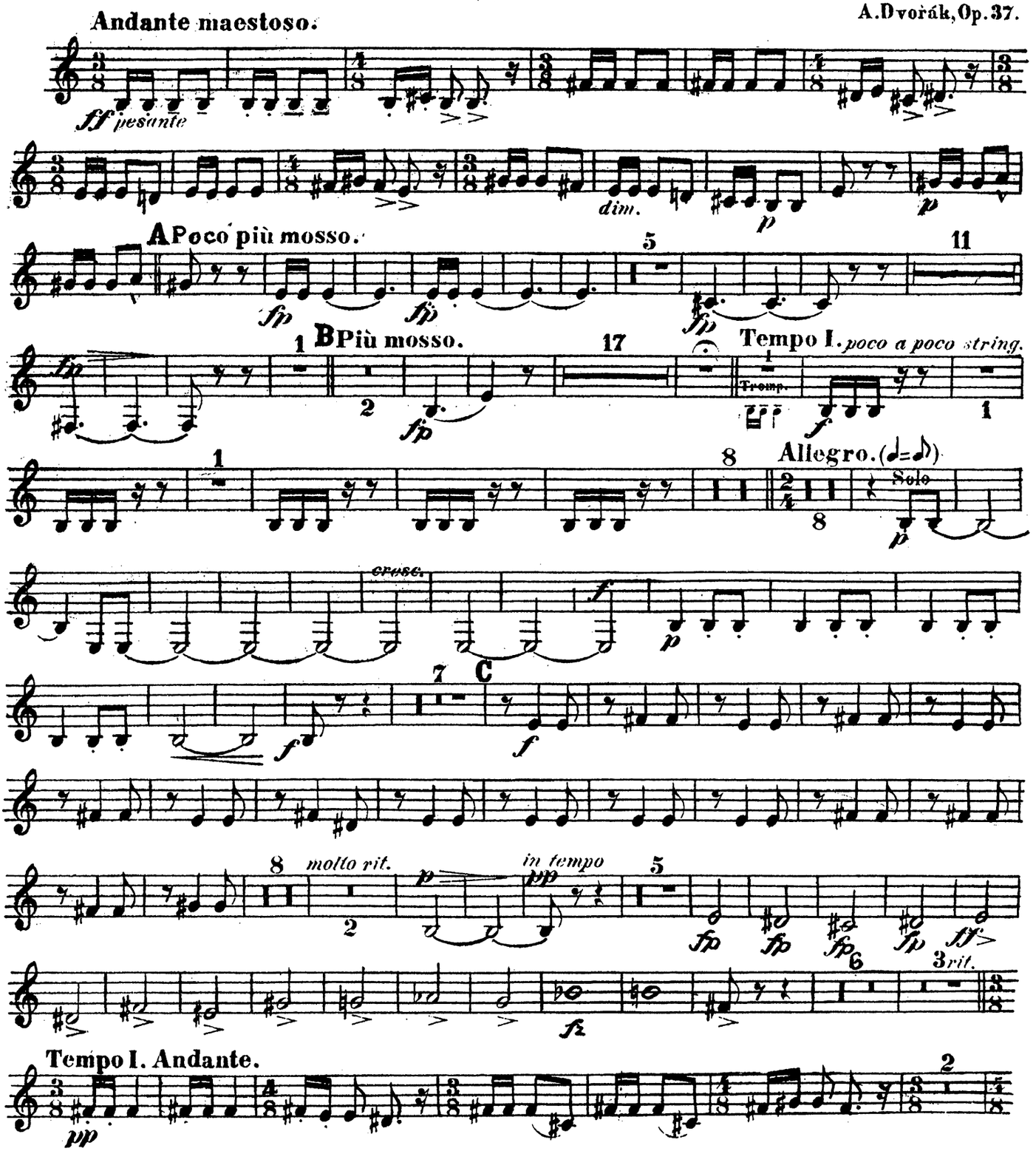
OUVERTÜRE

zur komischen Oper:

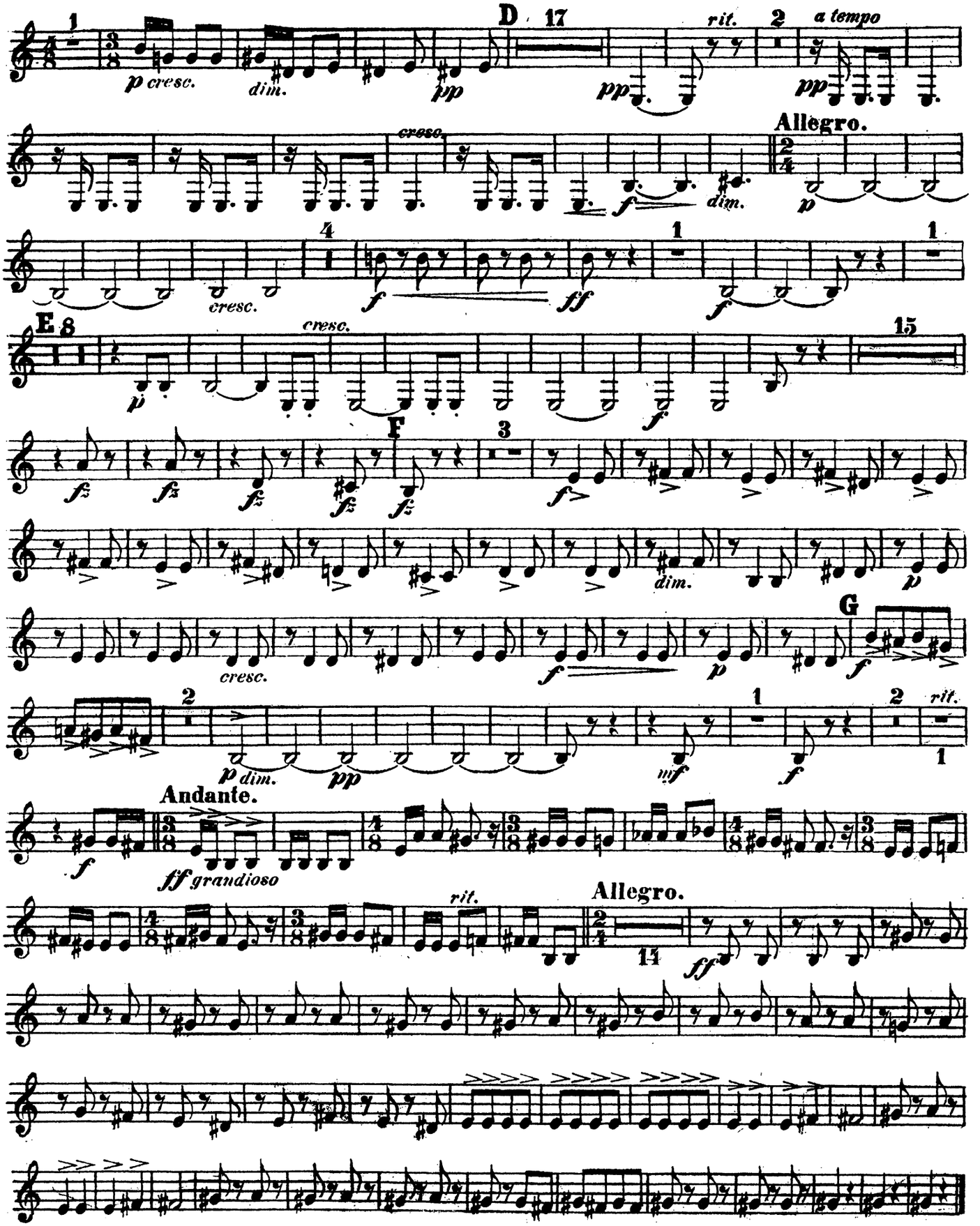
„Der Bauer ein Schelm."

HORN IV in F.

A. Dvořák, Op. 37.



HORN IV in F.



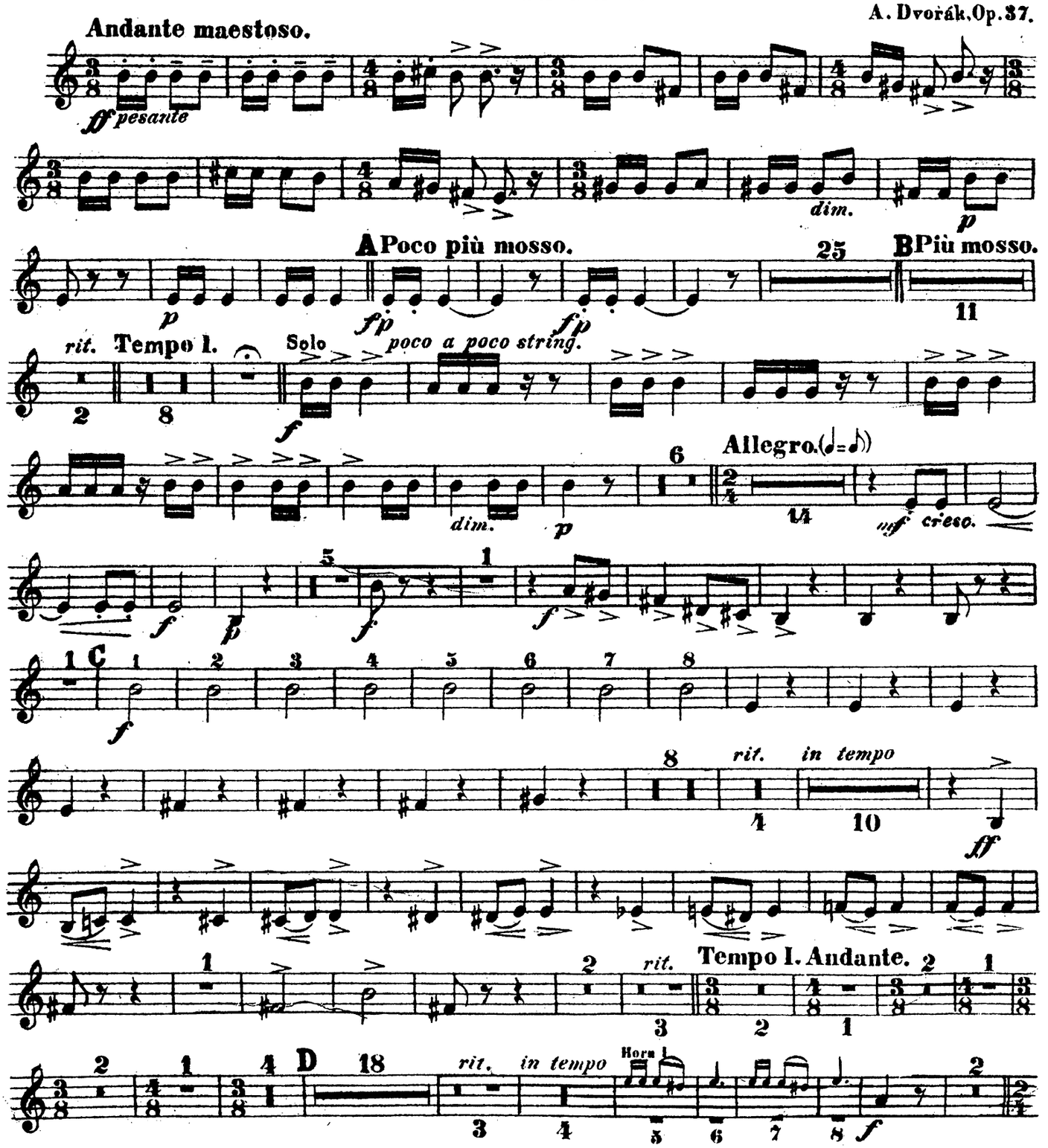
OUVERTÜRE

zur komischen Oper:

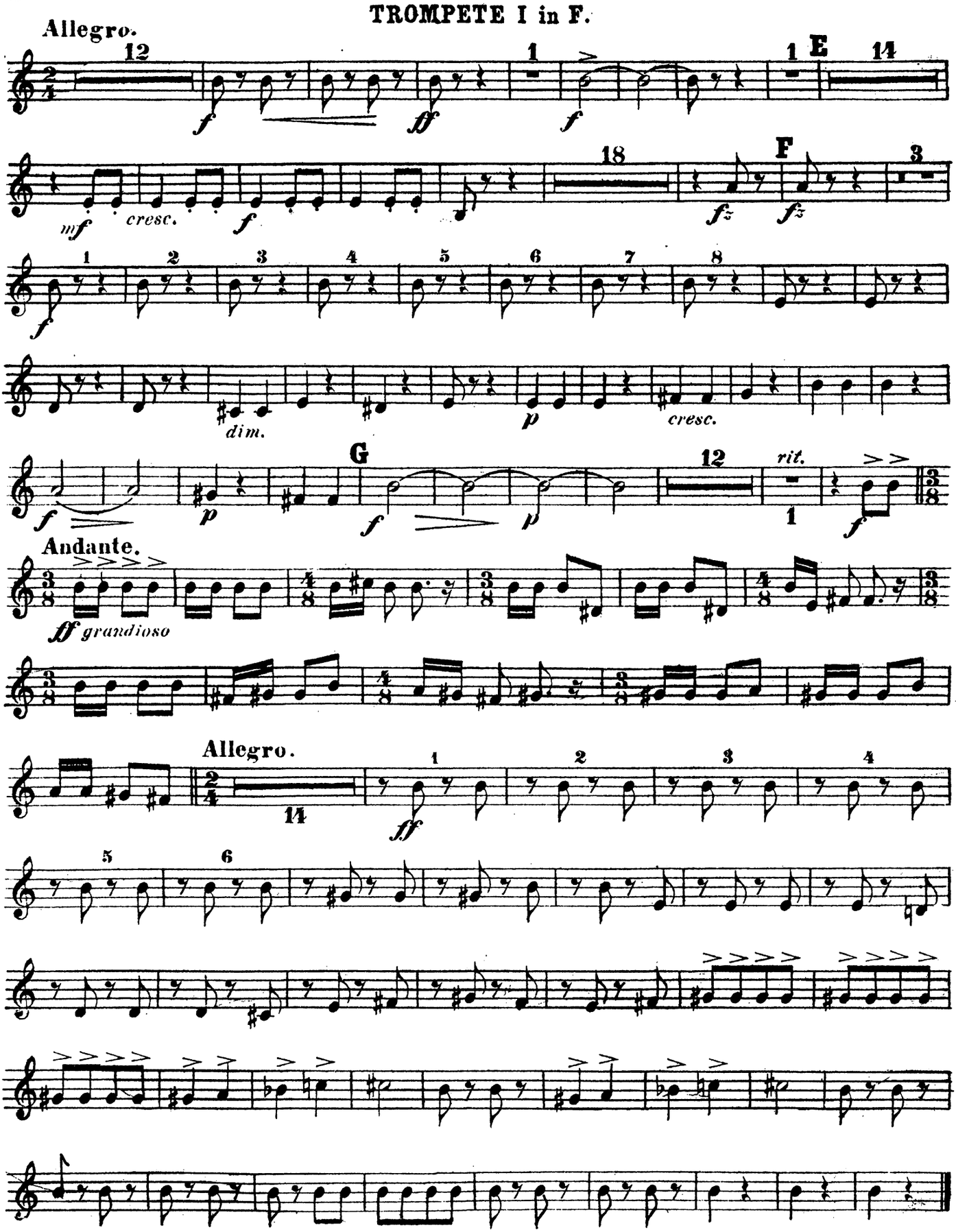
„Der Bauer ein Schelm."

TROMPETE I in F.

A. Dvořák, Op. 37.



TROMPETE I in F.

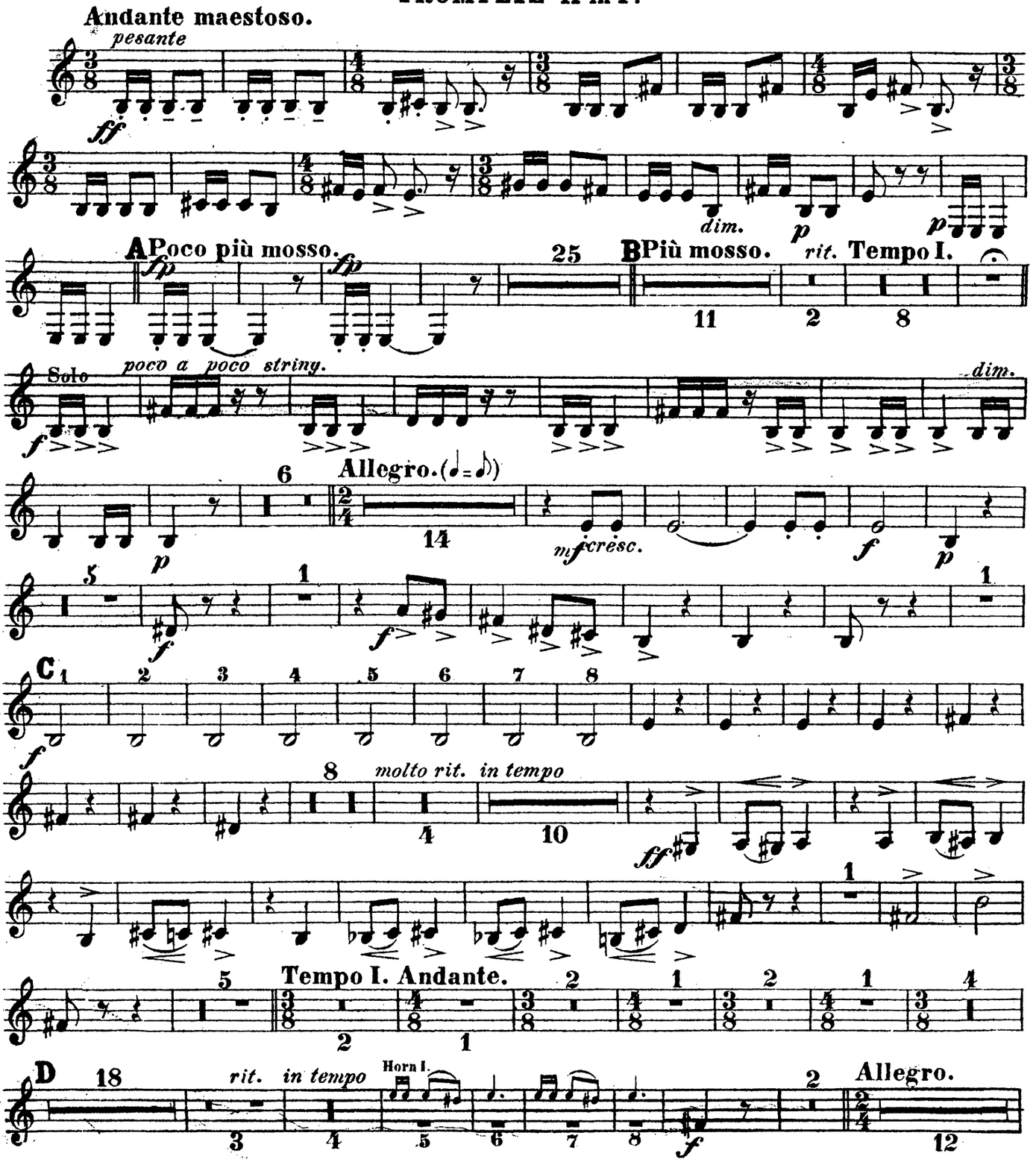


OUVERTÜRE

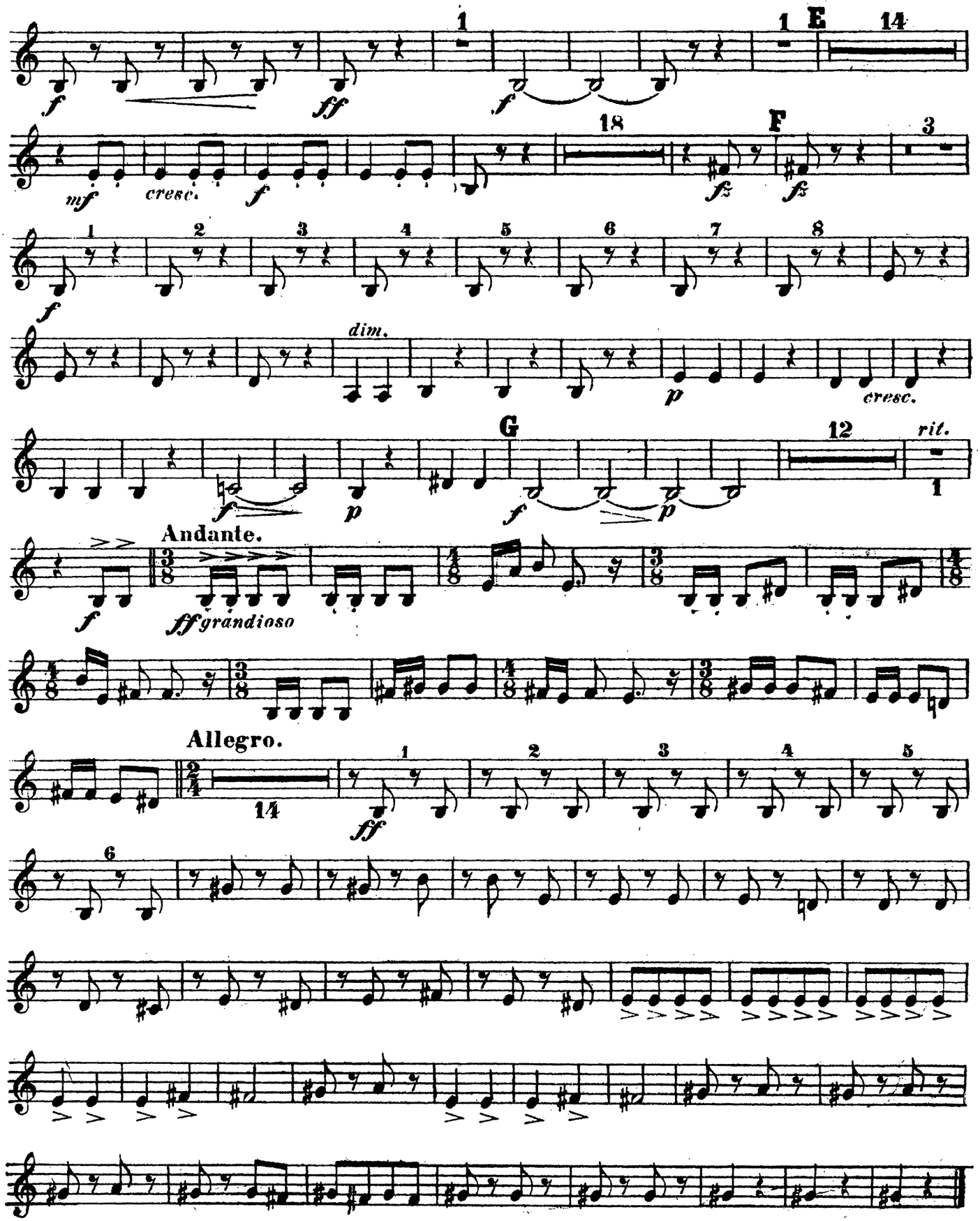
zur komischen Oper:

„Der Bauer ein Schelm."

TROMPETE II in F.



TROMPETE II in F.



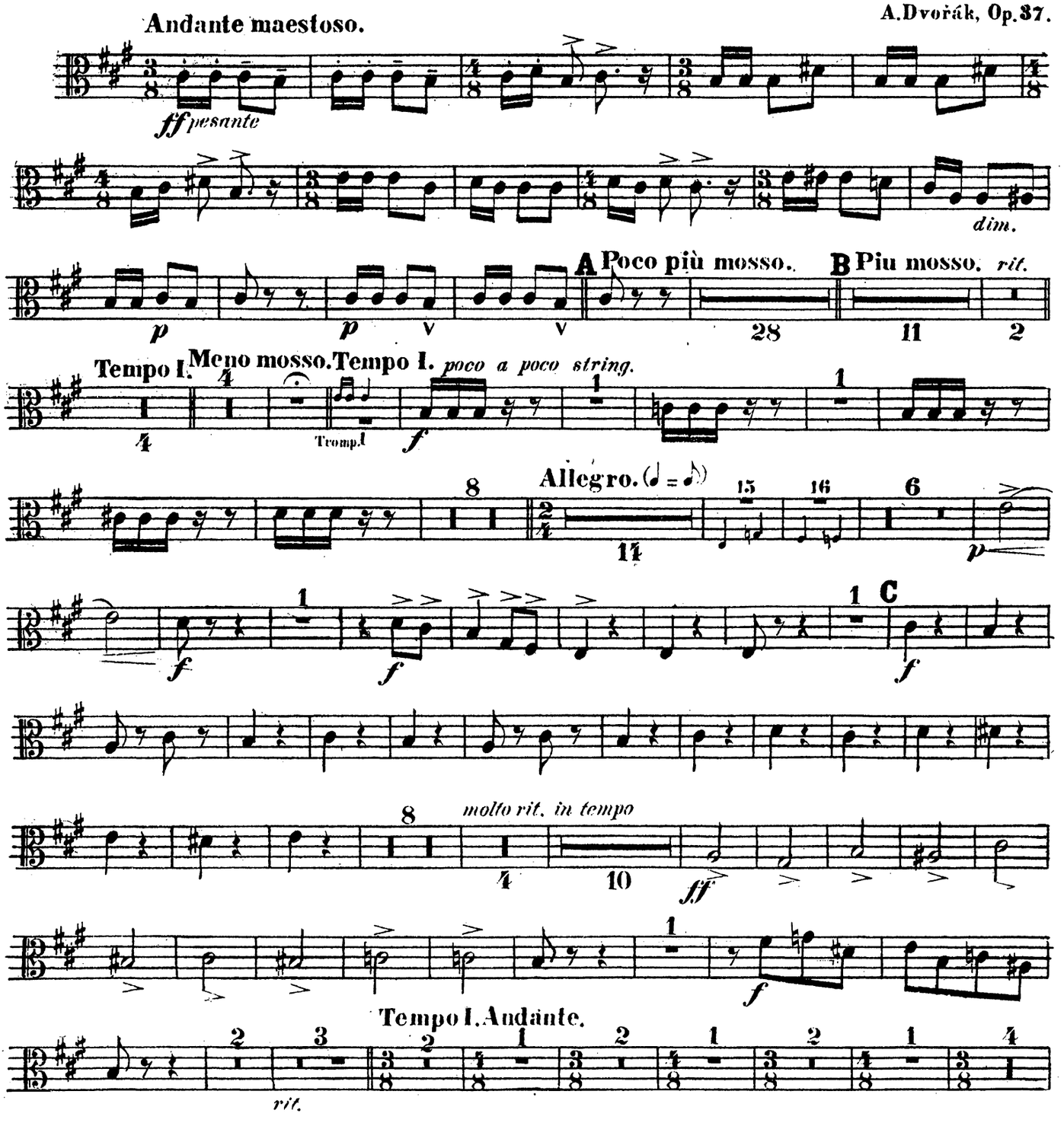
OUVERTÜRE

zur komischen Oper:

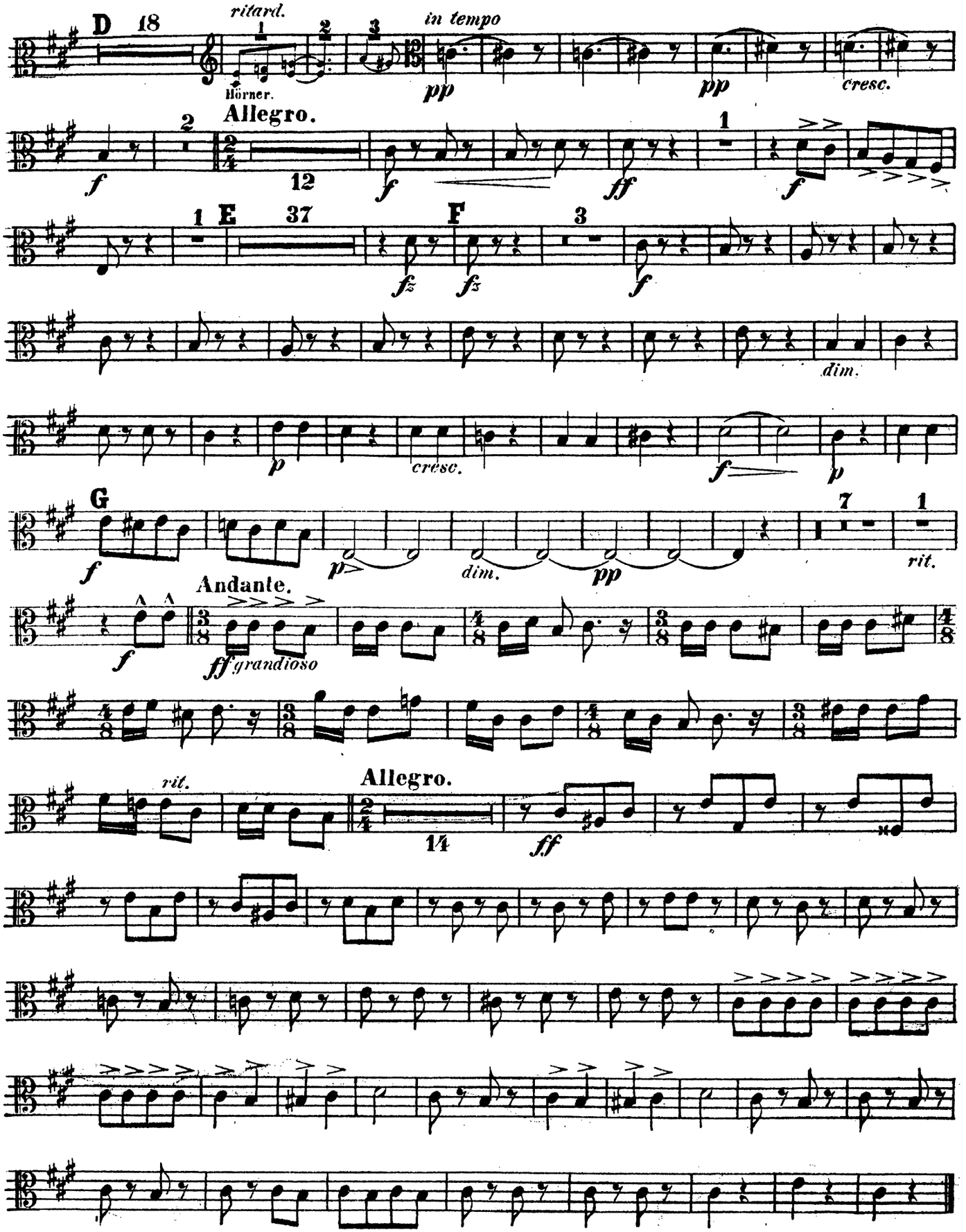
„Der Bauer ein Schelm."

POSAUNE I.

A. Dvořák, Op. 37.



POSAUNE I.


D
18
ritard.
Hörner.
in tempo
pp
pp
cresc.
Allegro.
12
f
f
ff
f
E
37
F
fz
fz
f
dim.
p
cresc.
f
p
G
f
p
dim.
pp
7
rit.
Andante.
f
ff grandioso
rit.
Allegro.
14
ff

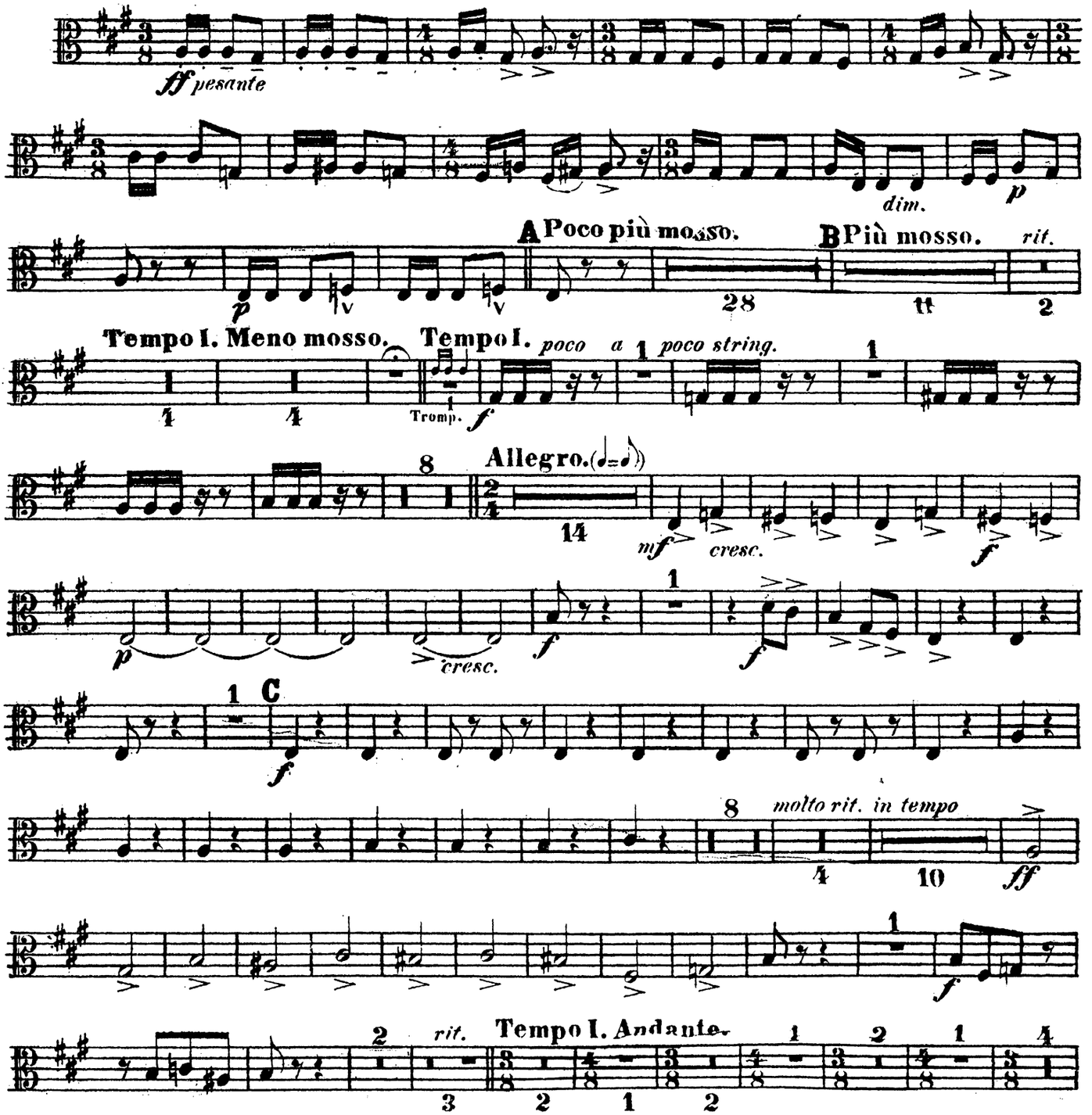
OUVERTÜRE

zur komischen Oper:

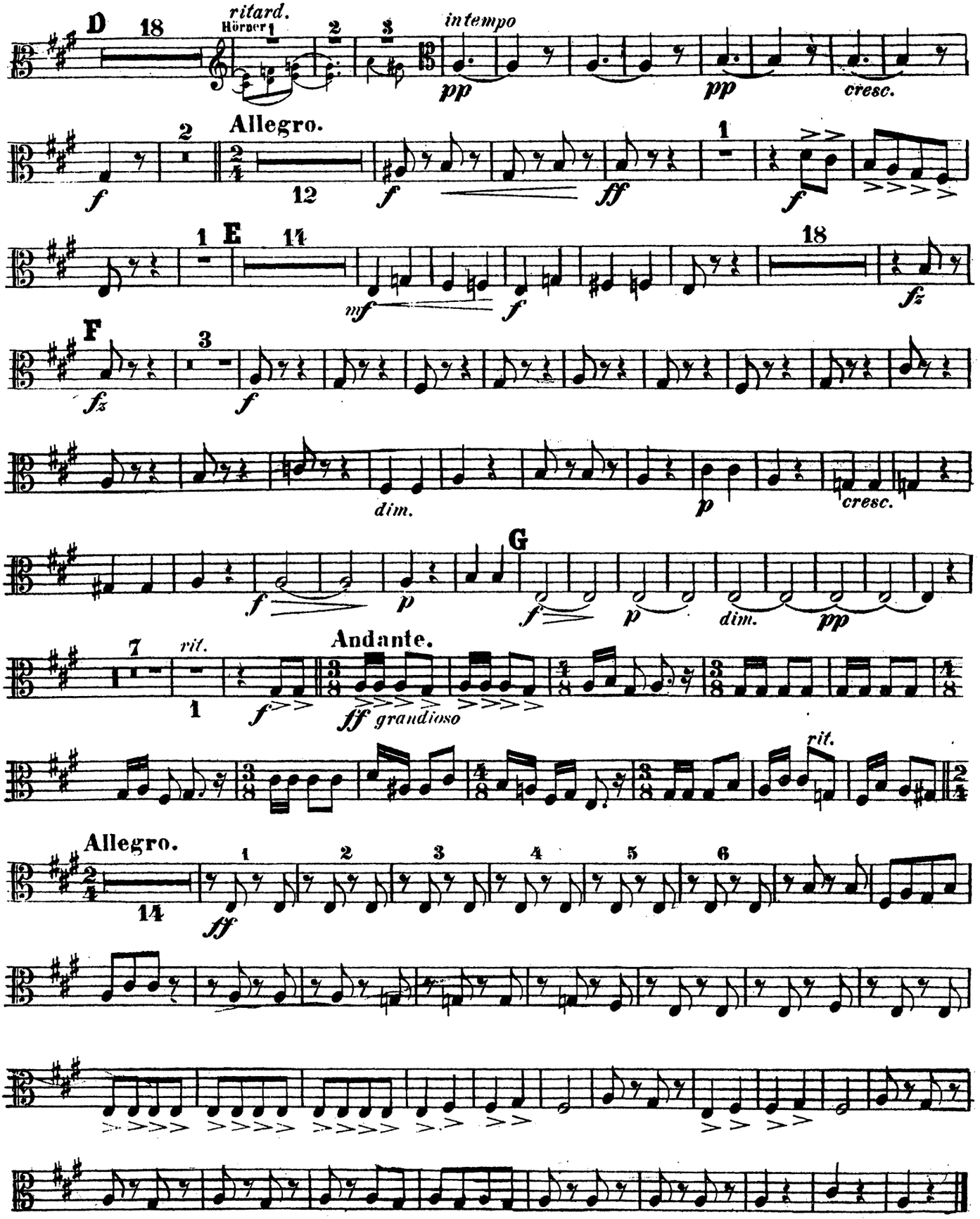
„Der Bauer ein Schelm."

POSAUNE II.

A. Dvořák. Op. 37.



POSAUNE II.


D
18
ritard.
Hörner 1
2
3
intempo
pp
pp
cresc.
Allegro.
2
12
f
f
ff
1
f
E
1
14
mf
f
18
fz
F
fz
3
f
dim.
p
cresc.
G
f
p
f
p
dim.
pp
Andante.
7
rit.
1
f
ff grandioso
rit.
Allegro.
14
ff
1
2
3
4
5
6

OUVERTÜRE

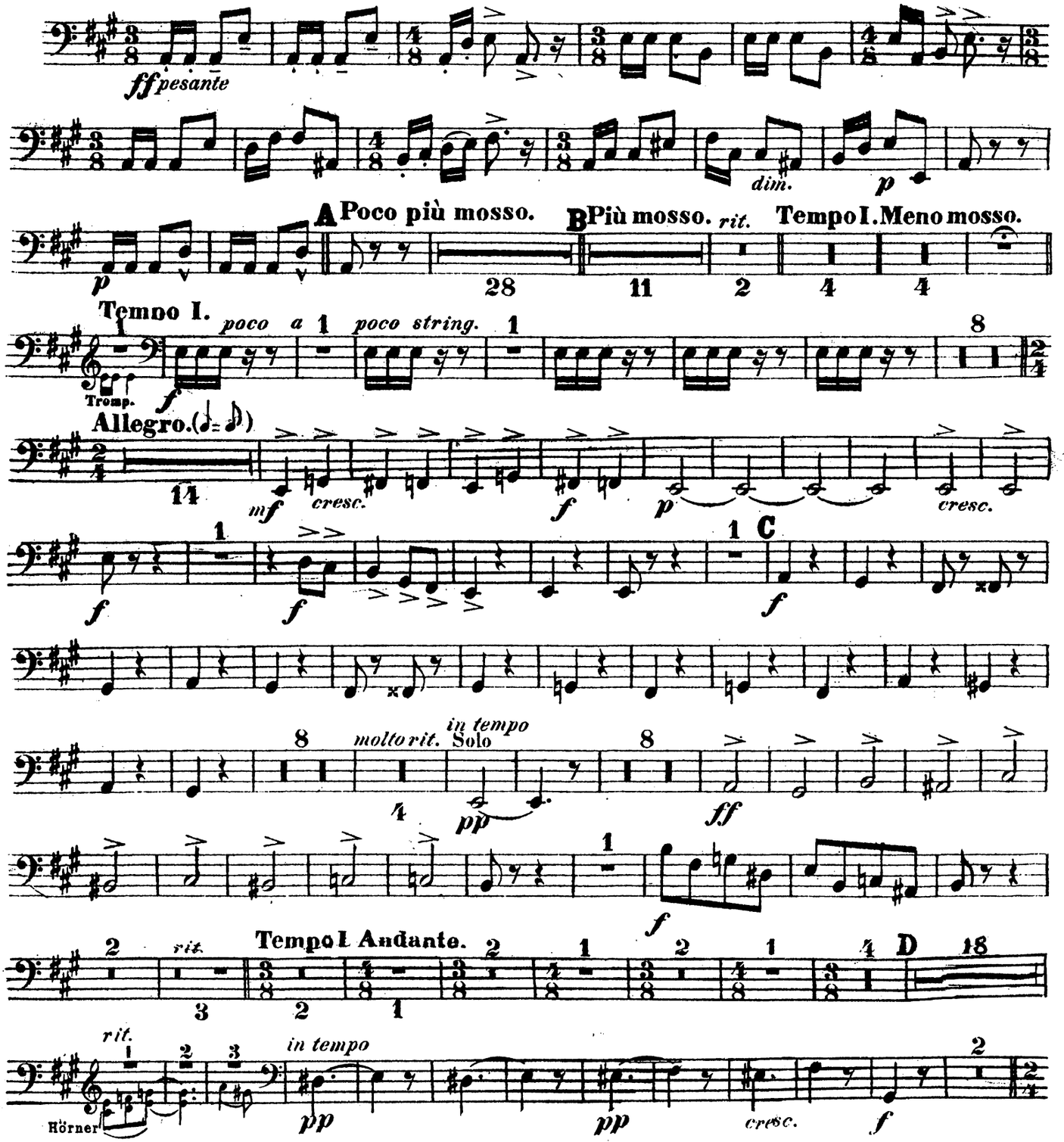
zur komischen Oper:

„Der Bauer ein Schelm."

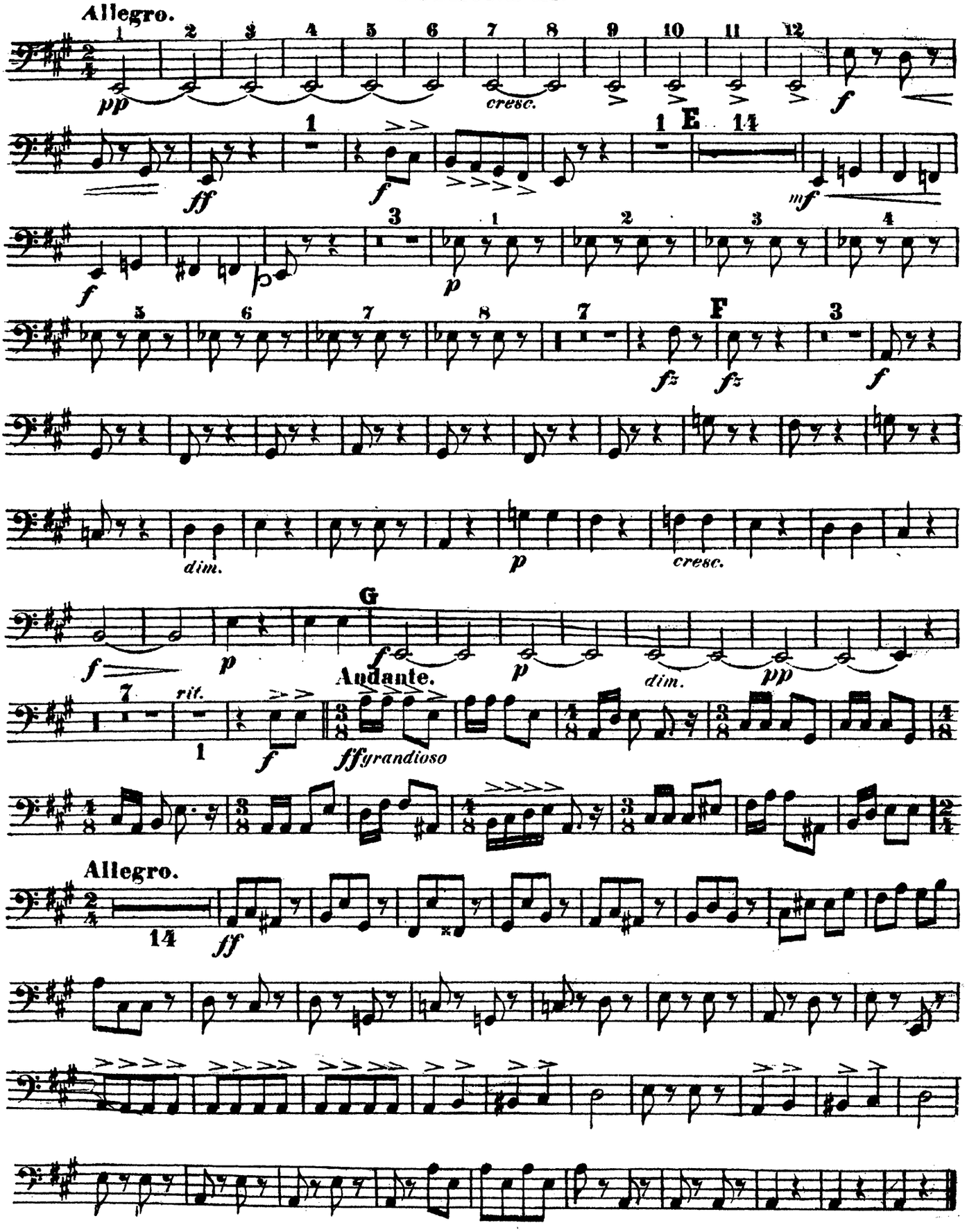
POSAUNE III.

(Bassposaune.)

A. Dvořák, Op. 37.



POSAUNE III.


Allegro.
pp
cresc.
f
ff
E
mf
p
F
fz
dim.
G
rit.
Andante.
ff grandioso
Allegro.
ff

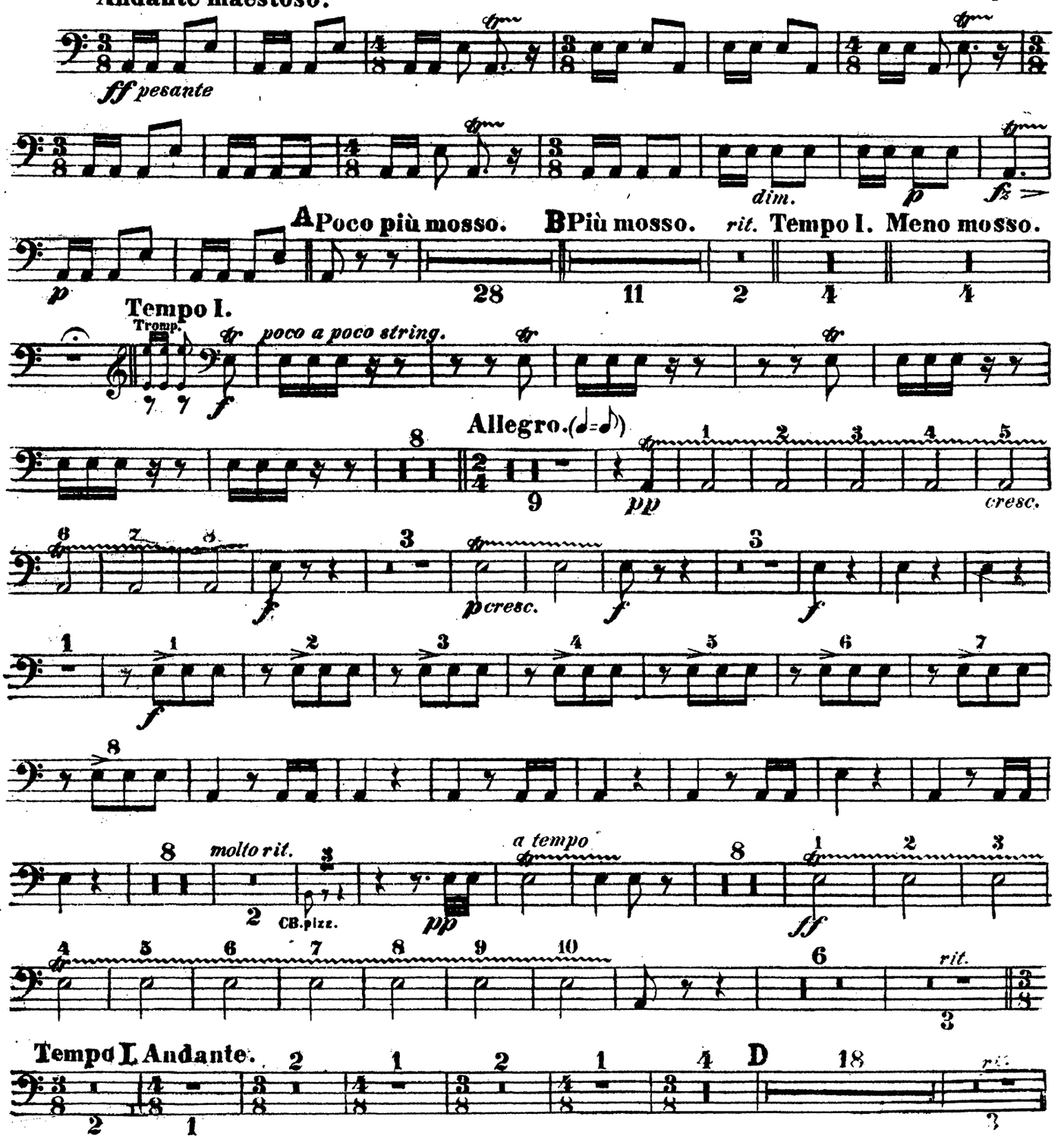
OUVERTÜRE

zur komischen Oper:

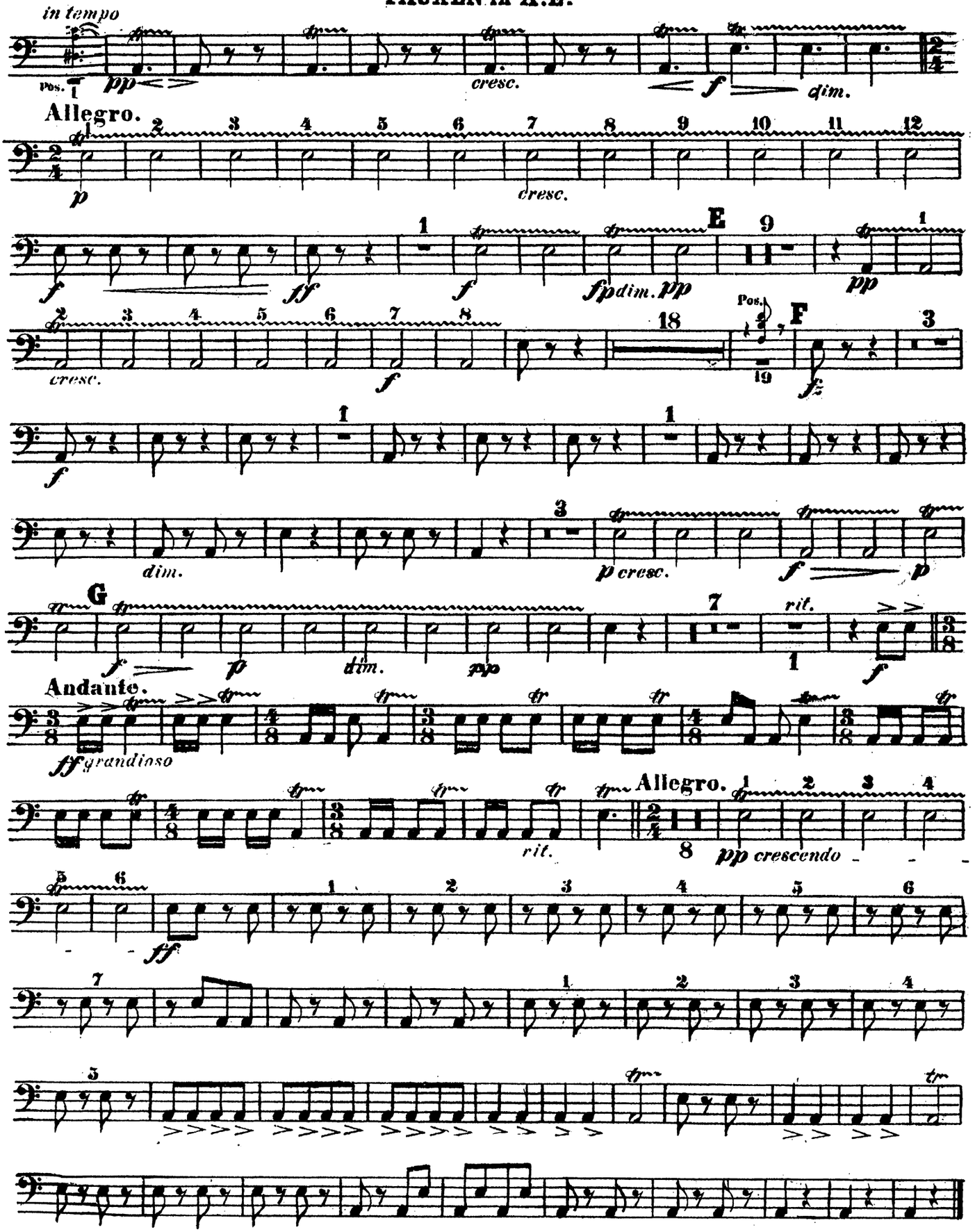
„Der Bauer ein Schelm."

PAUKEN in A.E.

A. Dvořák, Op. 37



PAUKEN in A.E.


in tempo
Pos.
pp
cresc.
f
dim.
Allegro.
p
cresc.
f
ff
fp dim.
pp
E
cresc.
Pos.
F
fz
dim.
p cresc.
G
rit.
Andante.
ff grandioso
rit.
Allegro.
pp crescendo
ff

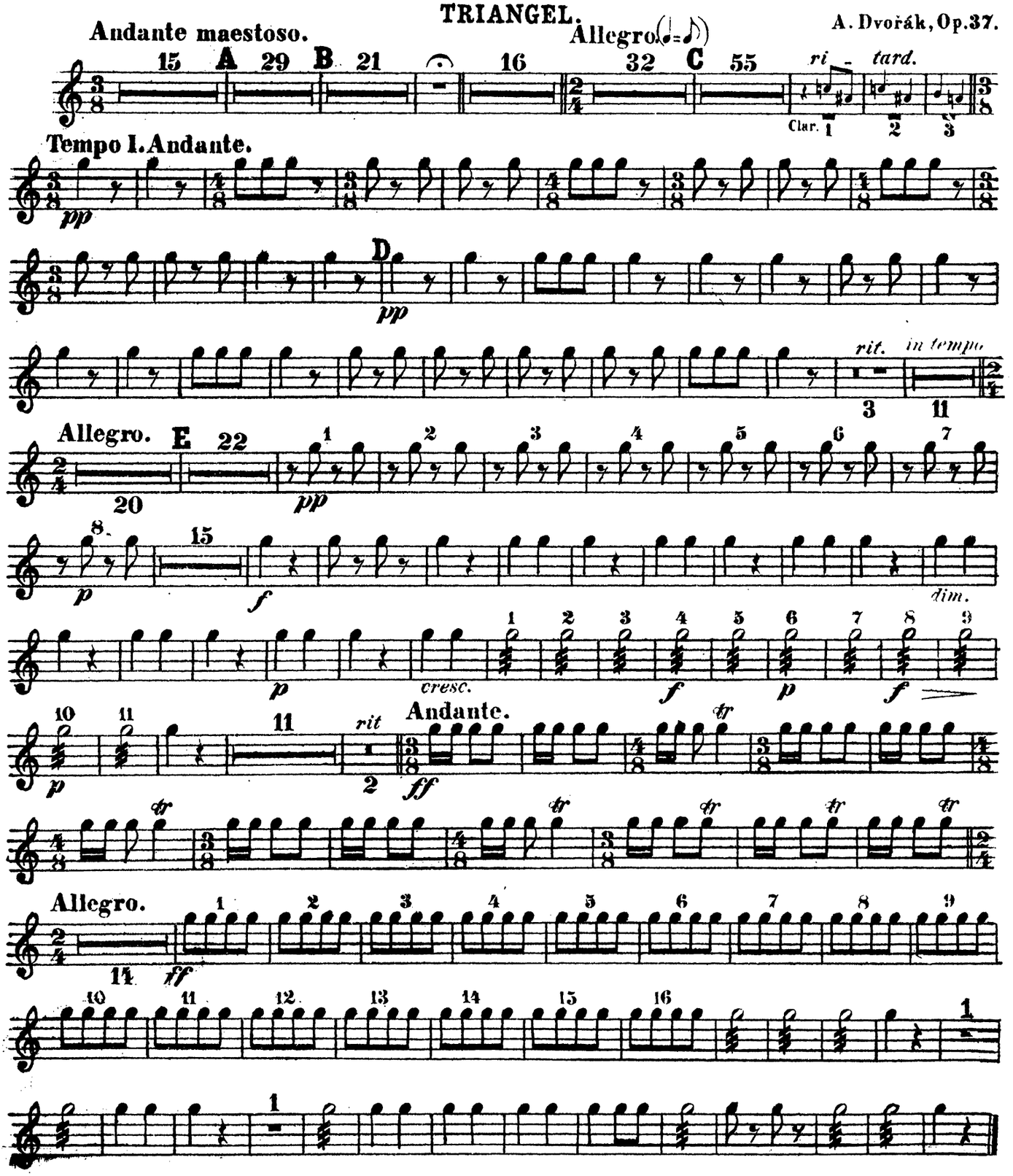
OUVERTÜRE

zur komischen Oper:

„Der Bauer ein Schelm."

TRIANGEL.

A. Dvořák, Op. 37.



OUVERTÜRE

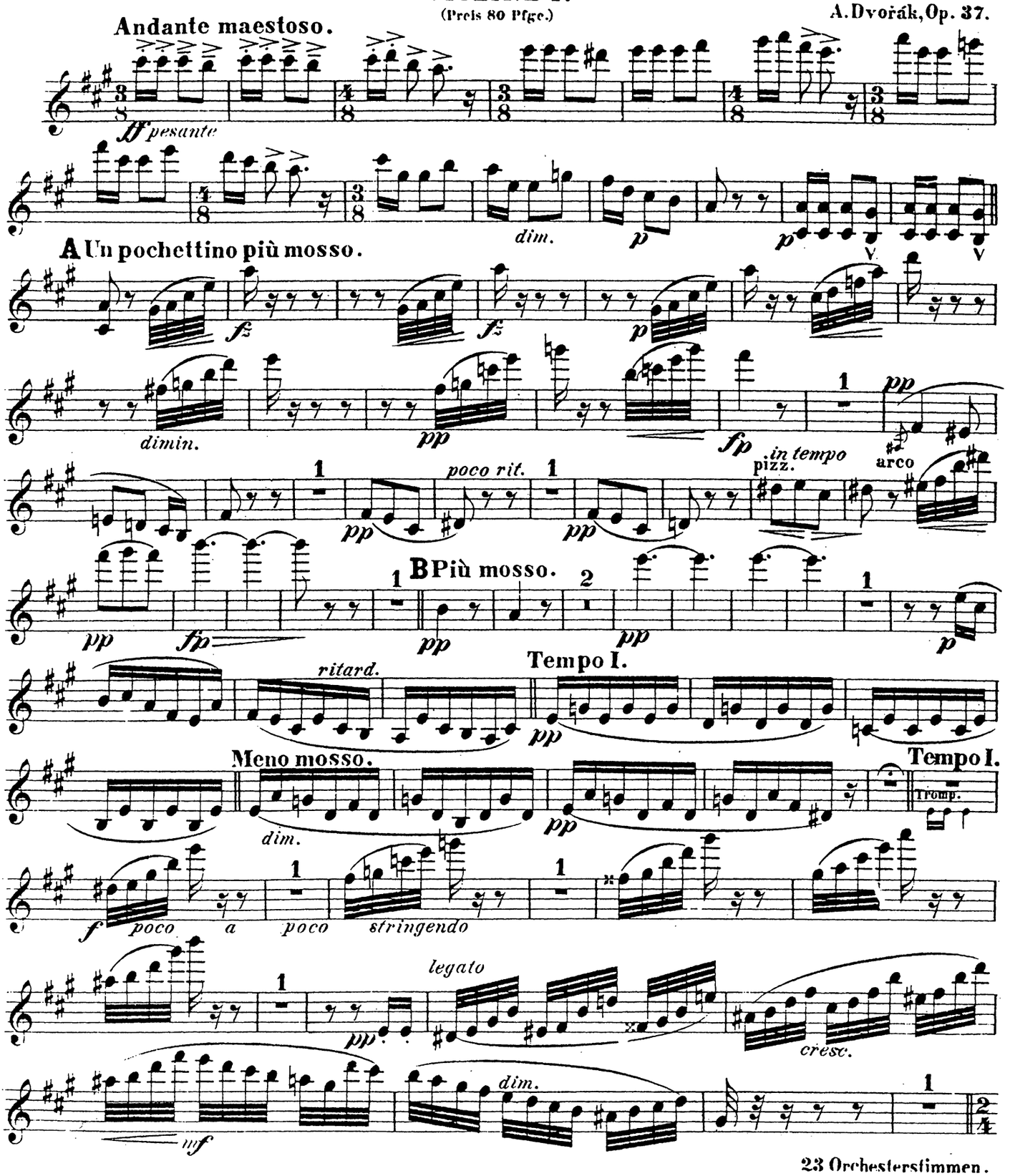
zur komischen Oper:

„Der Bauer ein Schelm."

VIOLINE I.

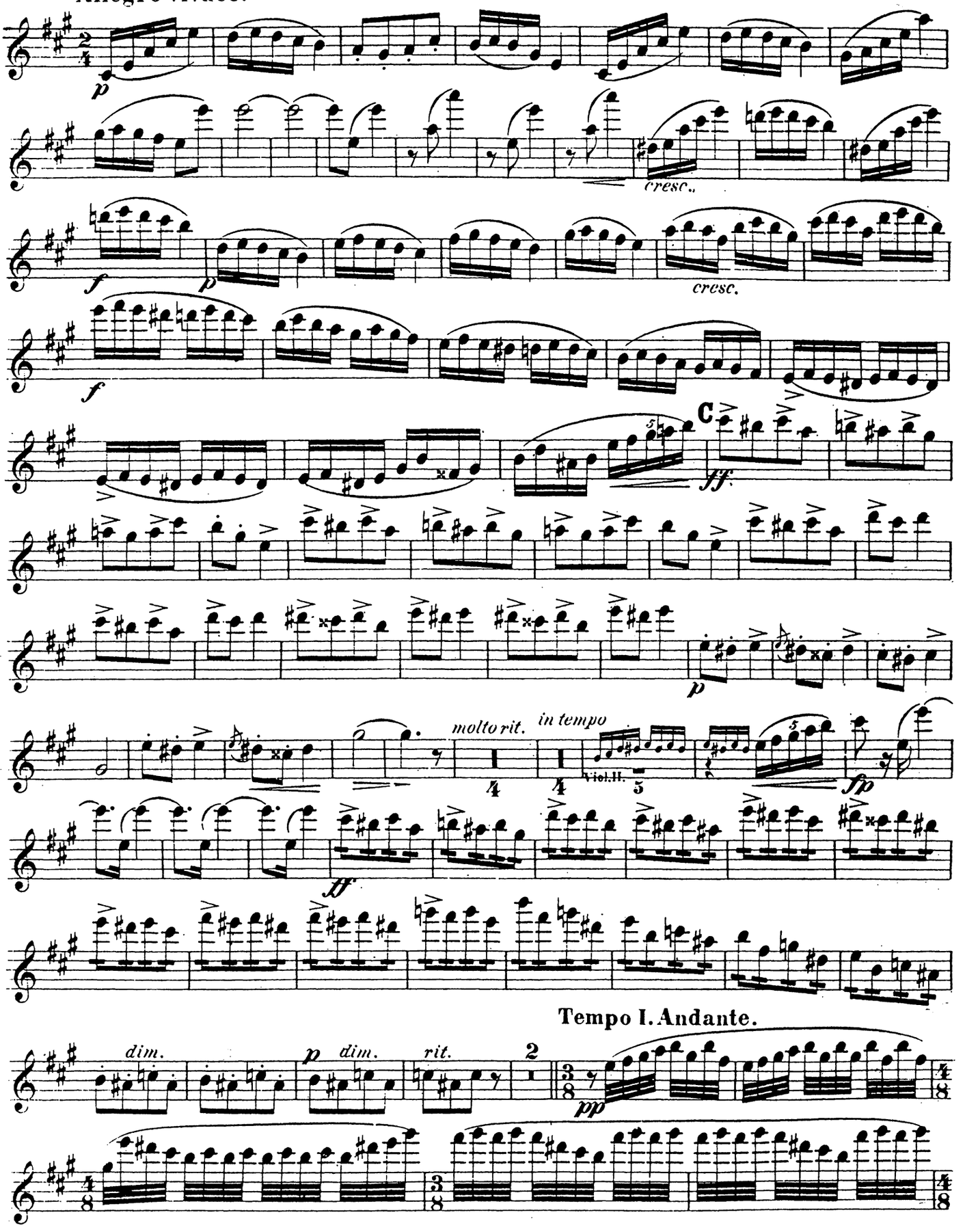
(Preis 80 Pfge.)

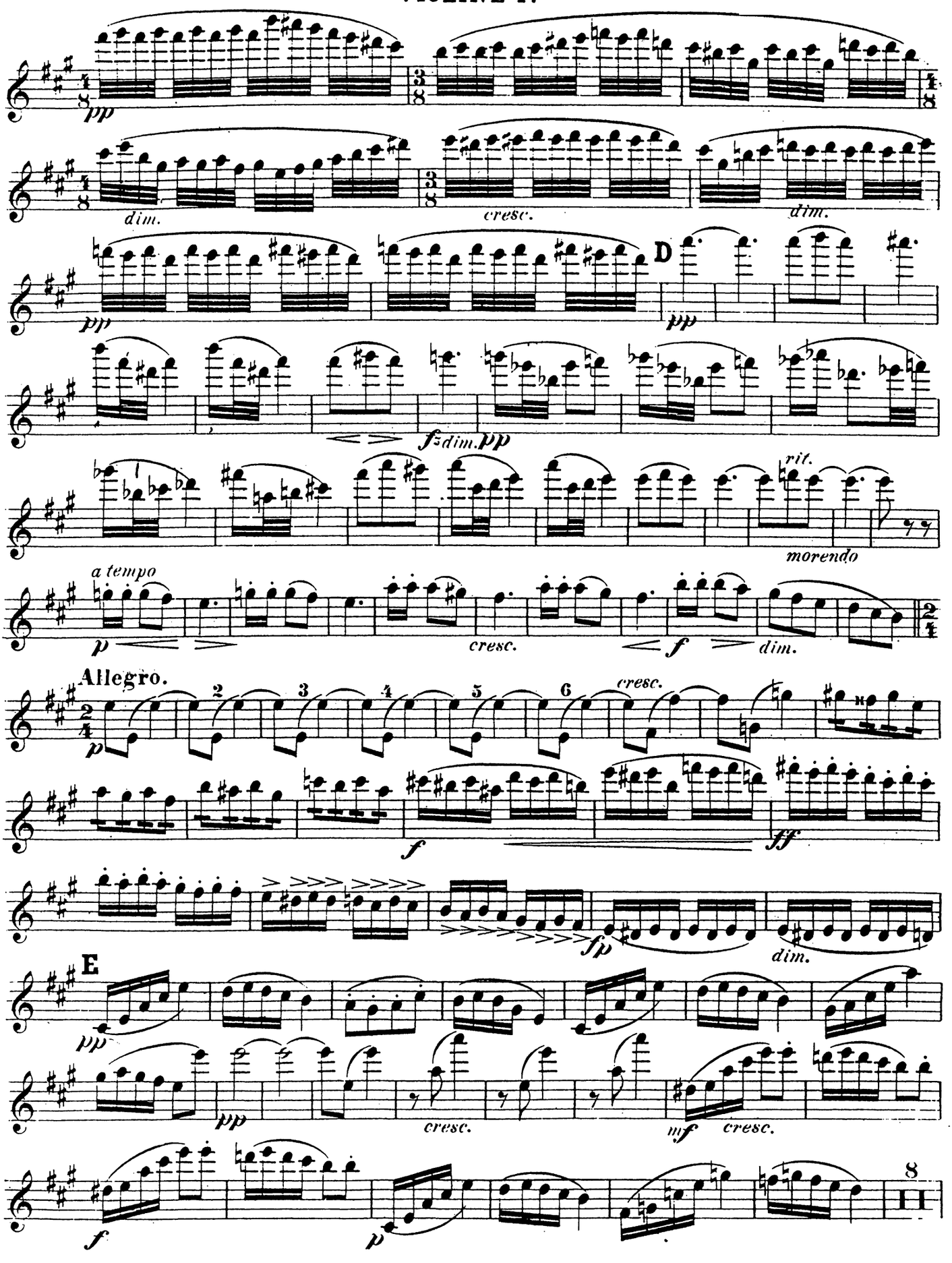
A. Dvořák, Op. 37.



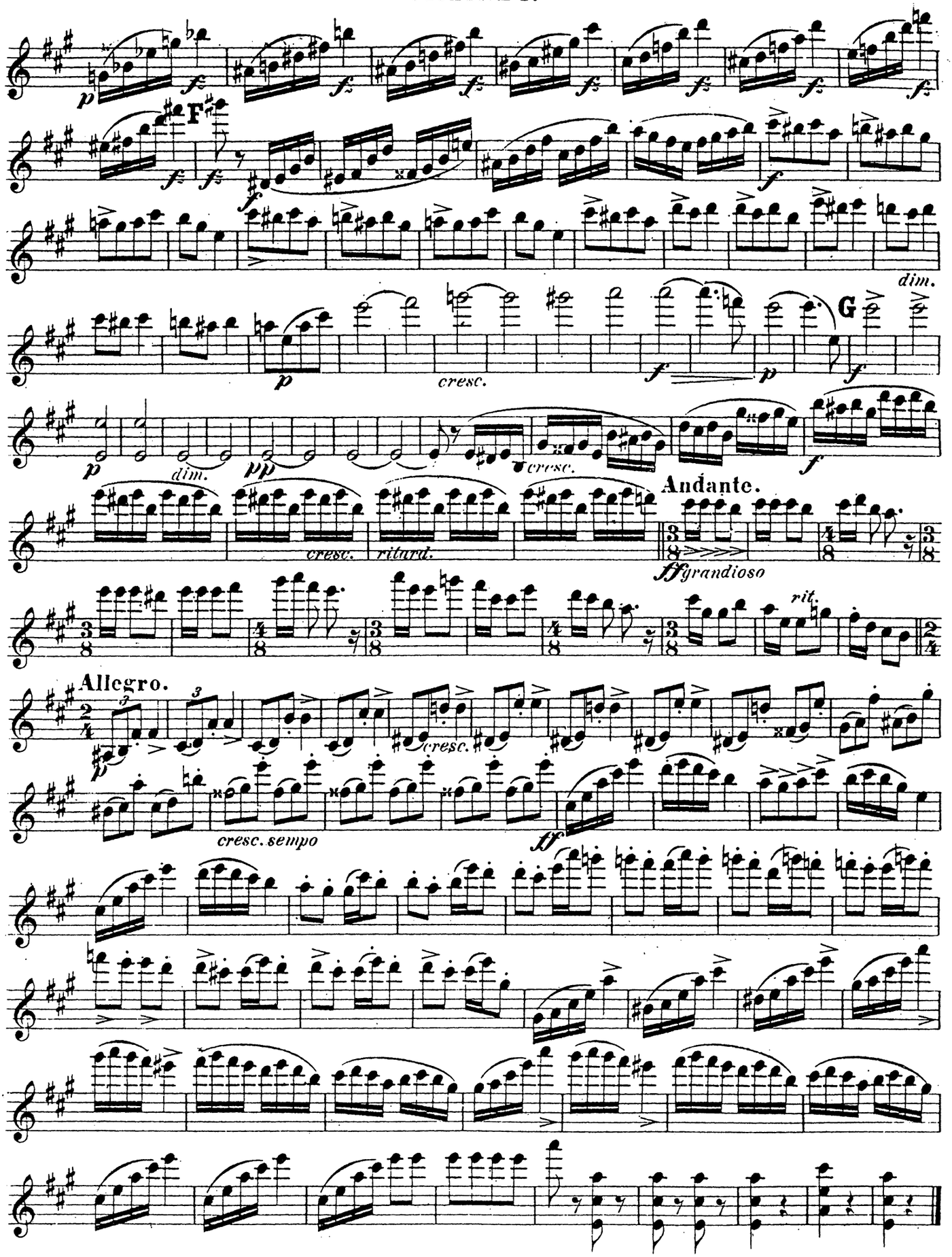
VIOLINE I.

Allegro vivace.




pp
dim.
cresc.
dim.
D
pp
pp
f dim. pp
rit.
morendo
a tempo
p
cresc.
f
dim.
Allegro.
p
cresc.
f
ff
fp
dim.
E
pp
pp
cresc.
mf
cresc.
f
p
8

VIOLINE I.


F
dim.
G
cresc.
dim.
cresc.
ritard.
Andante.
ff grandioso
rit.
Allegro.
cresc.
cresc. sempo
ff

OUVERTÜRE

zur komischen Oper:

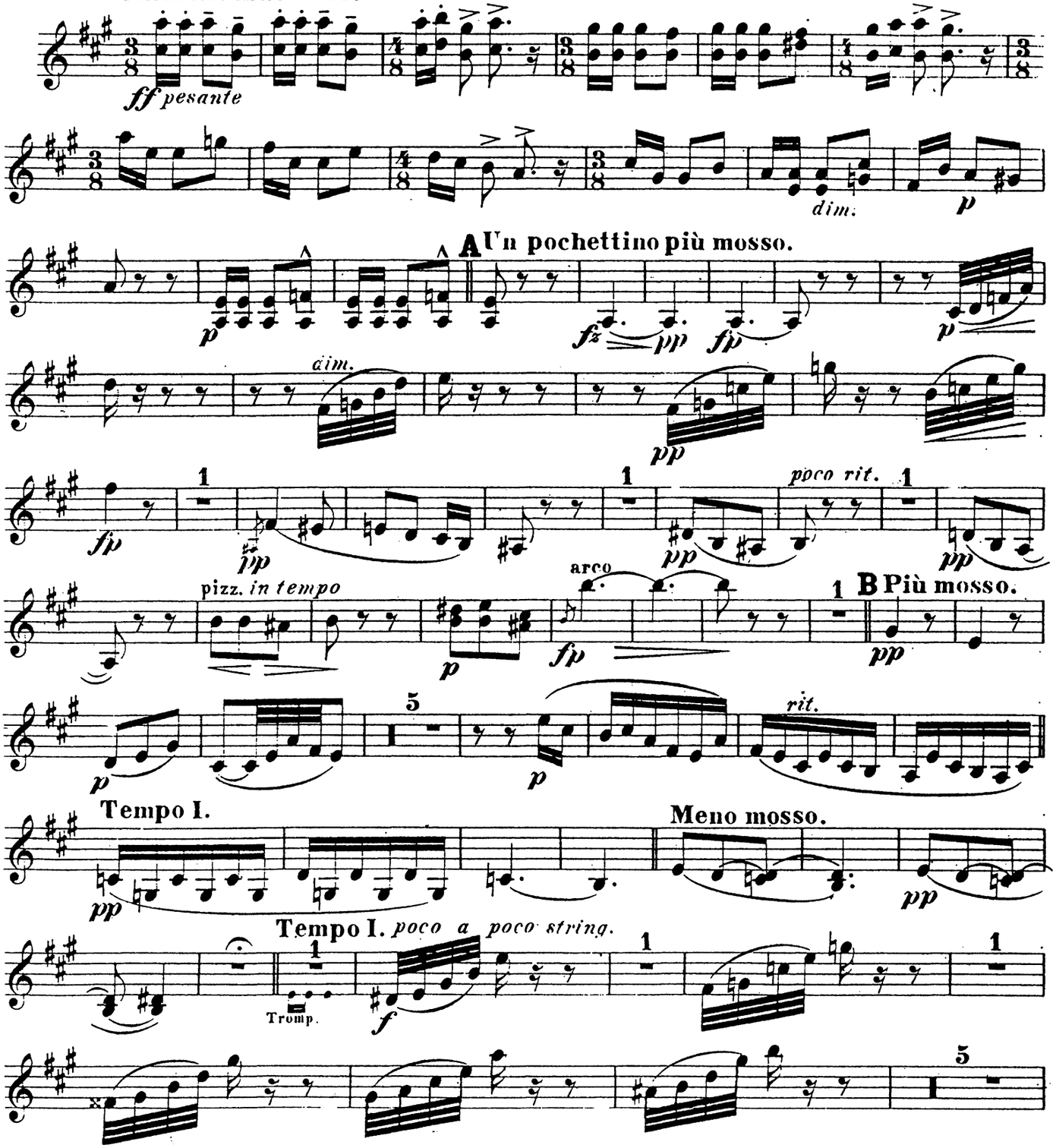
„Der Bauer ein Schelm."

VIOLINE II.

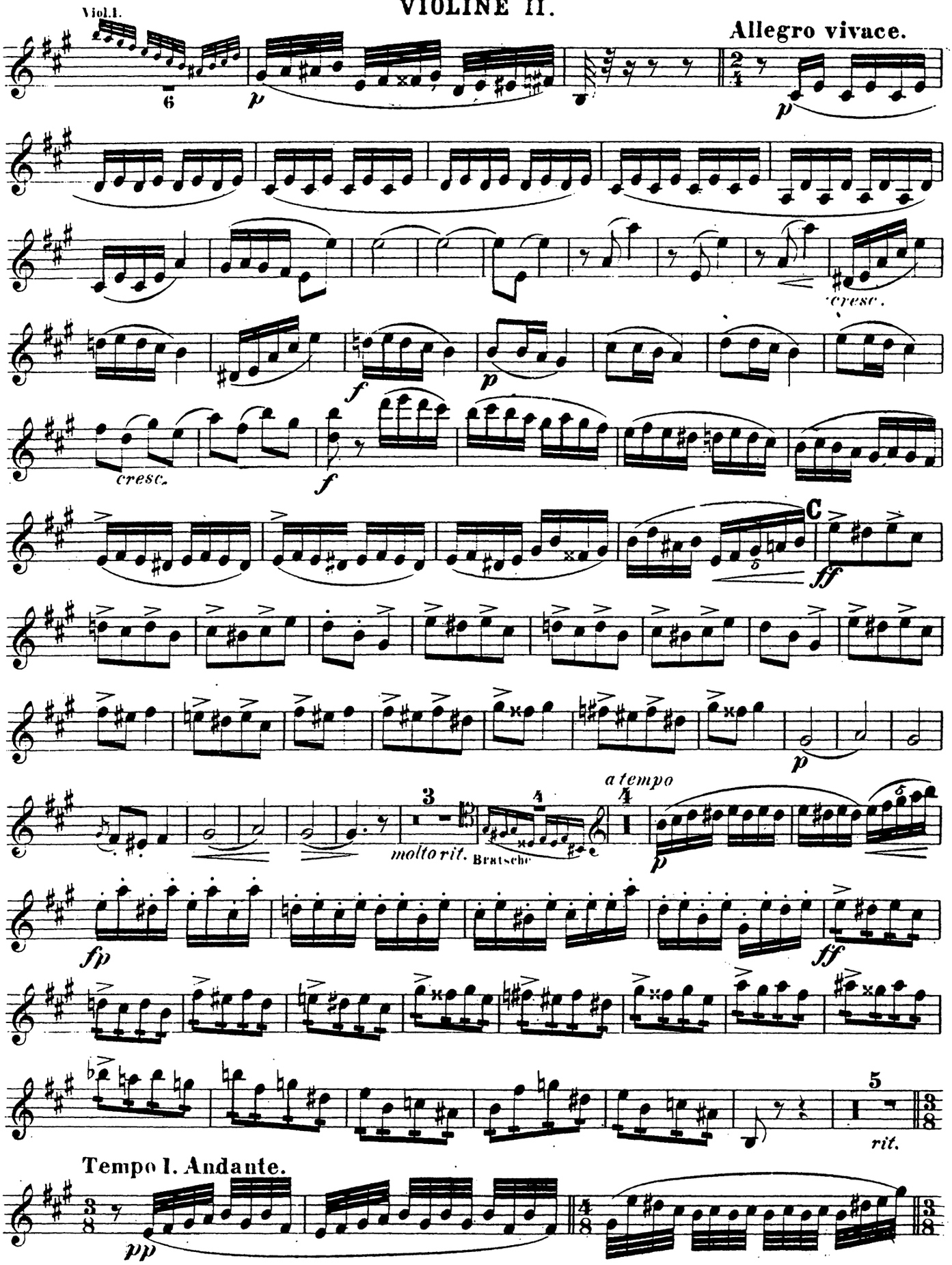
(Preis 80 Pfge.)

Andante maestoso.

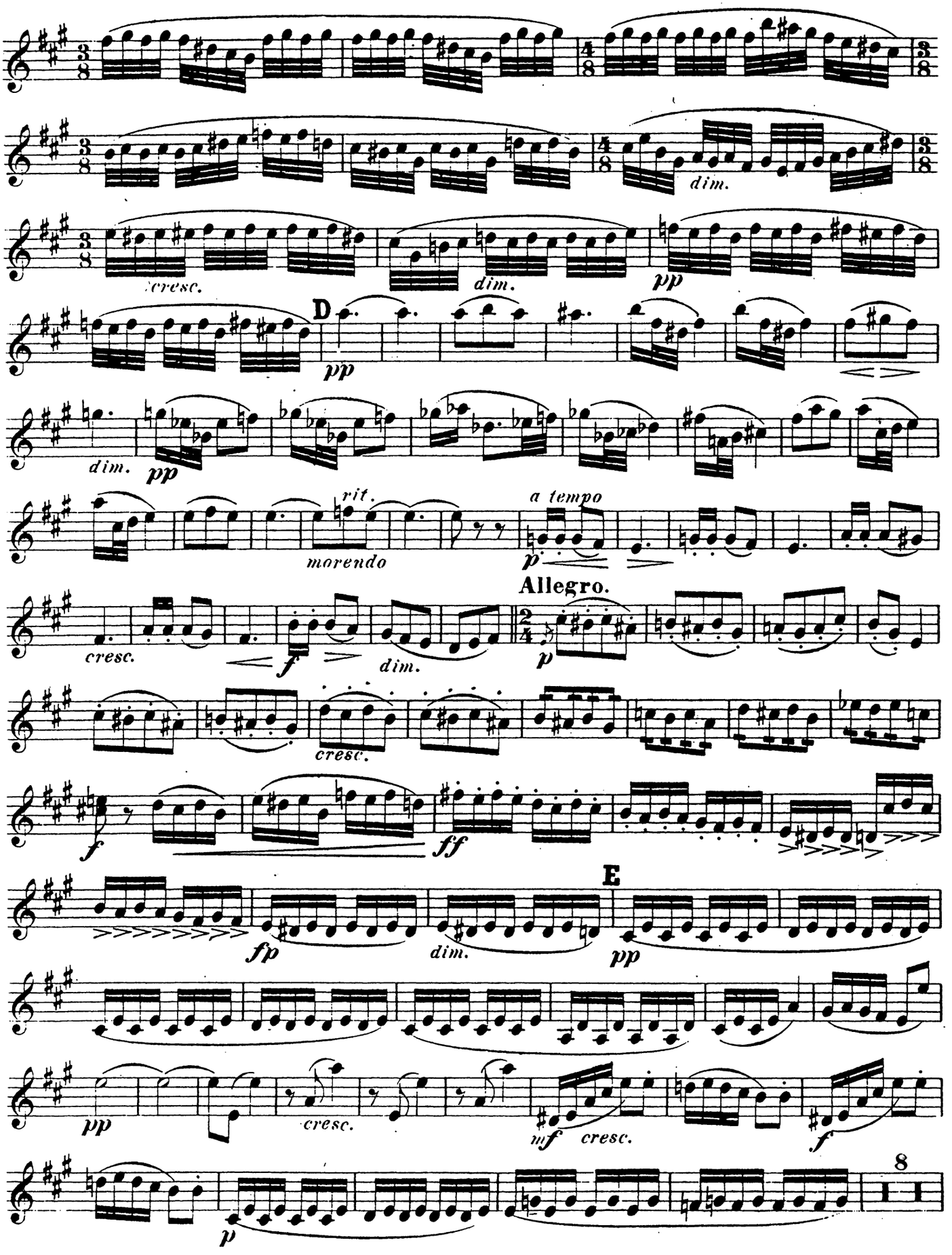
A. Dvořák, Op. 37.



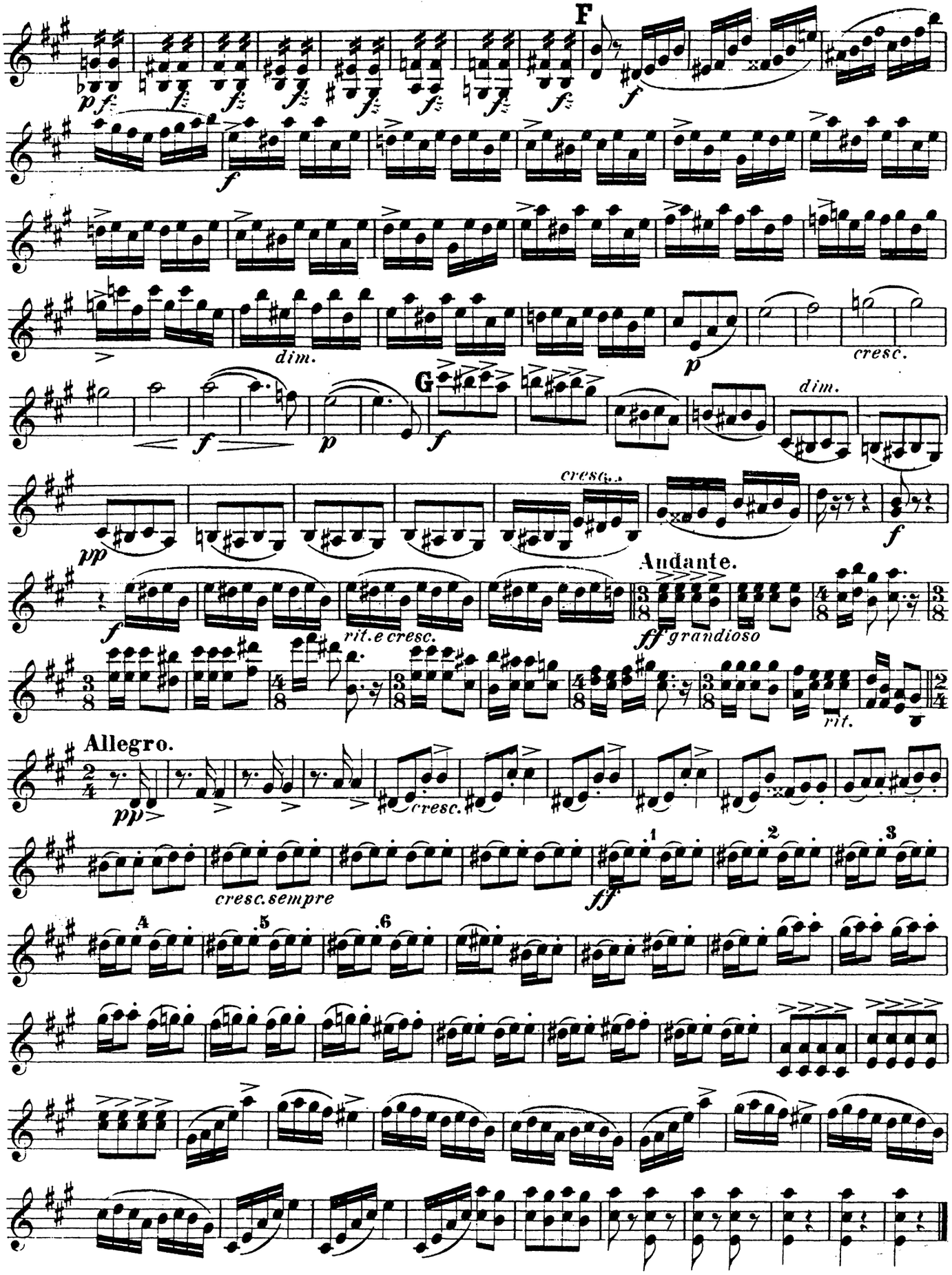
VIOLINE II.


Viol.I.
Allegro vivace.
cresc.
cresc.
C
a tempo
molto rit.
Bratsche
rit.
Tempo I. Andante.

VIOLINE II.


dim.
cresc.
dim.
pp
D
pp
dim.
pp
rit.
morendo
a tempo
p
Allegro.
cresc.
f
dim.
p
cresc.
f
ff
fp
dim.
E
pp
pp
cresc.
mf
cresc.
f
8
p

VIOLINE II.


F
dim.
cresc.
G
dim.
cresc.
Andante.
rit. e cresc.
ff grandioso
rit.
Allegro.
cresc.
cresc. sempre
ff

OUVERTÜRE

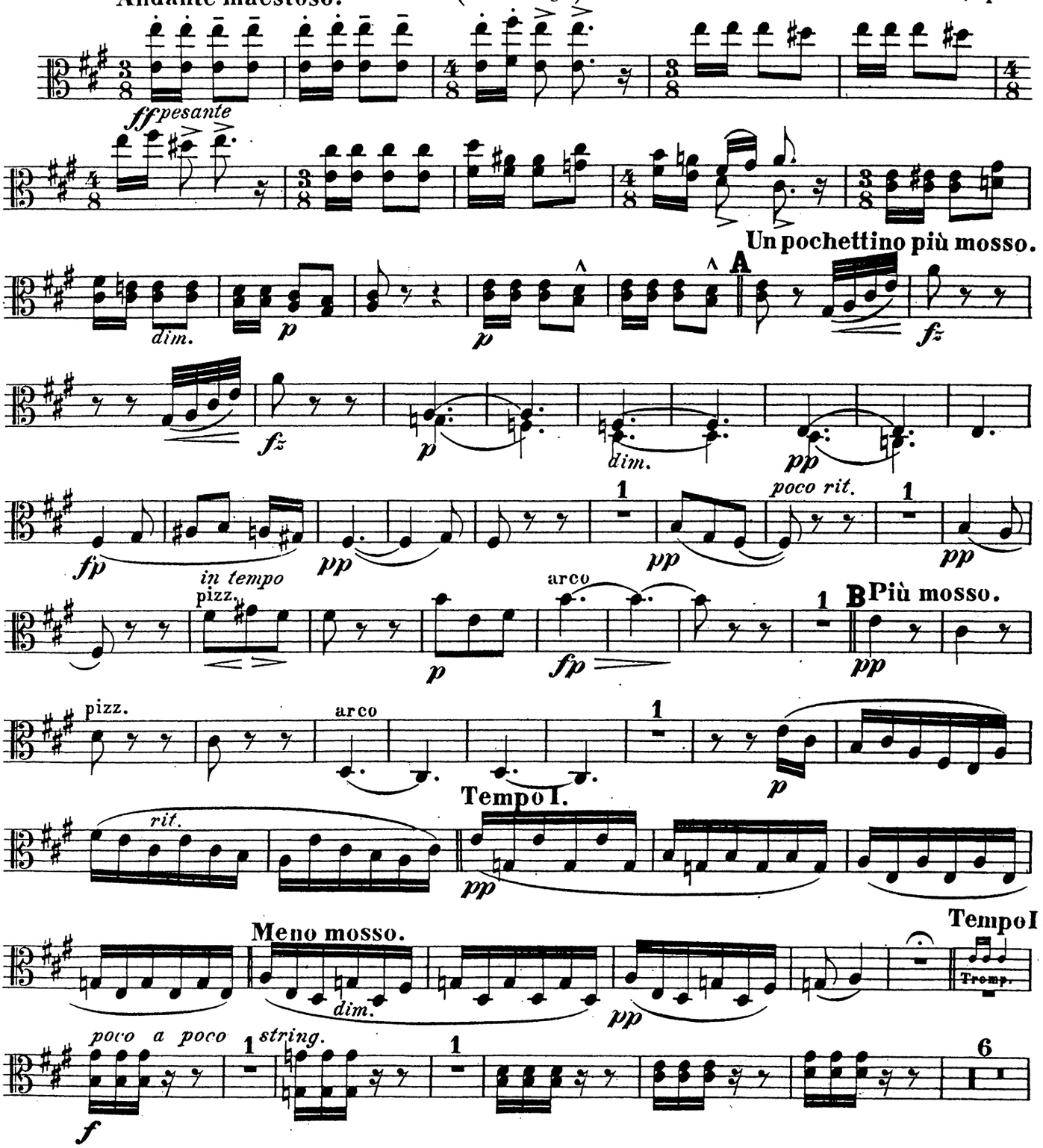
zur komischen Oper:

„Der Bauer ein Schelm."

BRATSCHE.

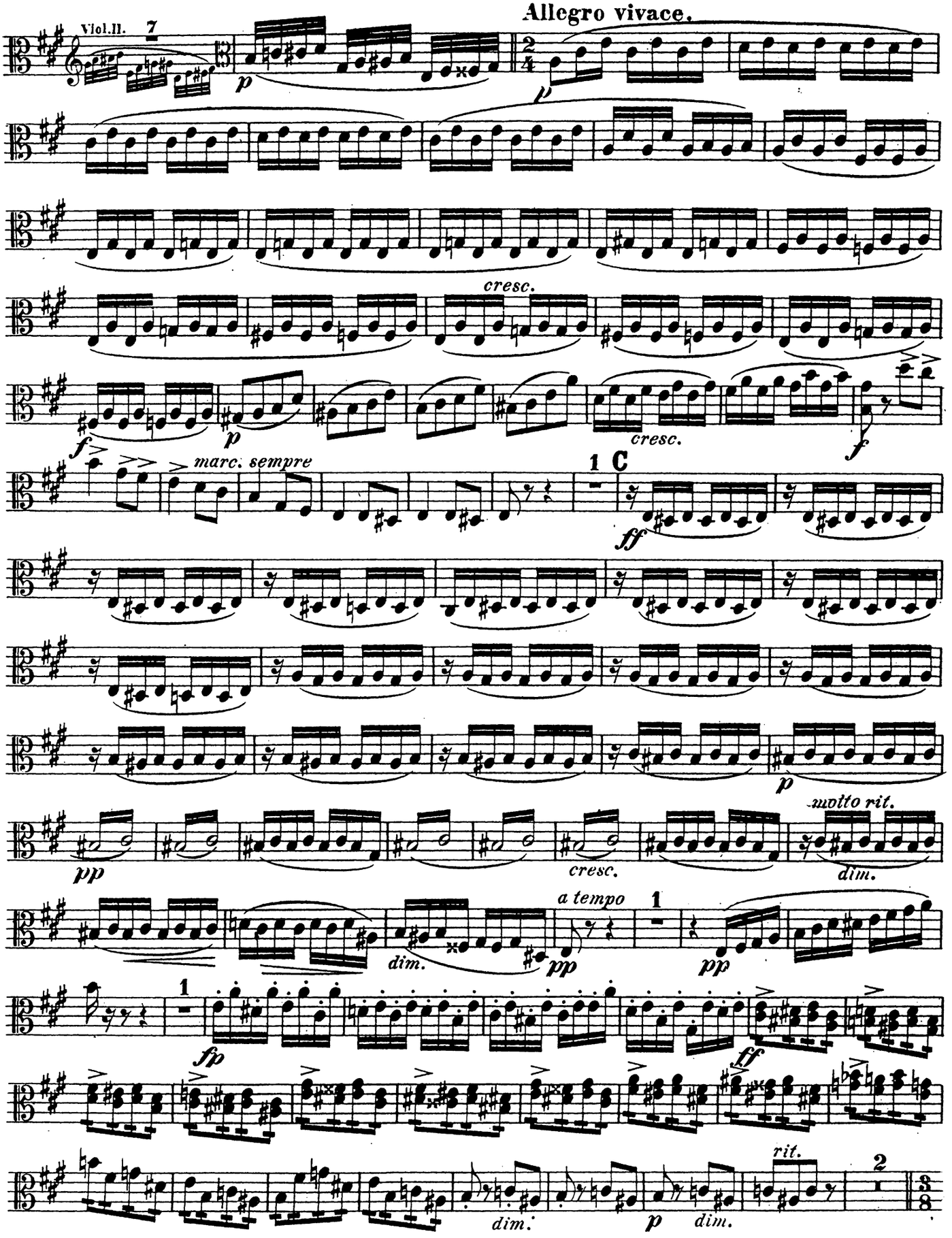
(Preis 80 Pfge.)

A. Dvořák, Op. 37.



BRATSCHE.

Allegro vivace.



BRATSCHE.

Tempo I. Andante.

pizz. *dim.* *cresc.* *dim.* *pp* **D** arco *pp*

dim. *pp*

ritard. *morendo* *a tempo* *pp*

cresc. *f*

Allegro.

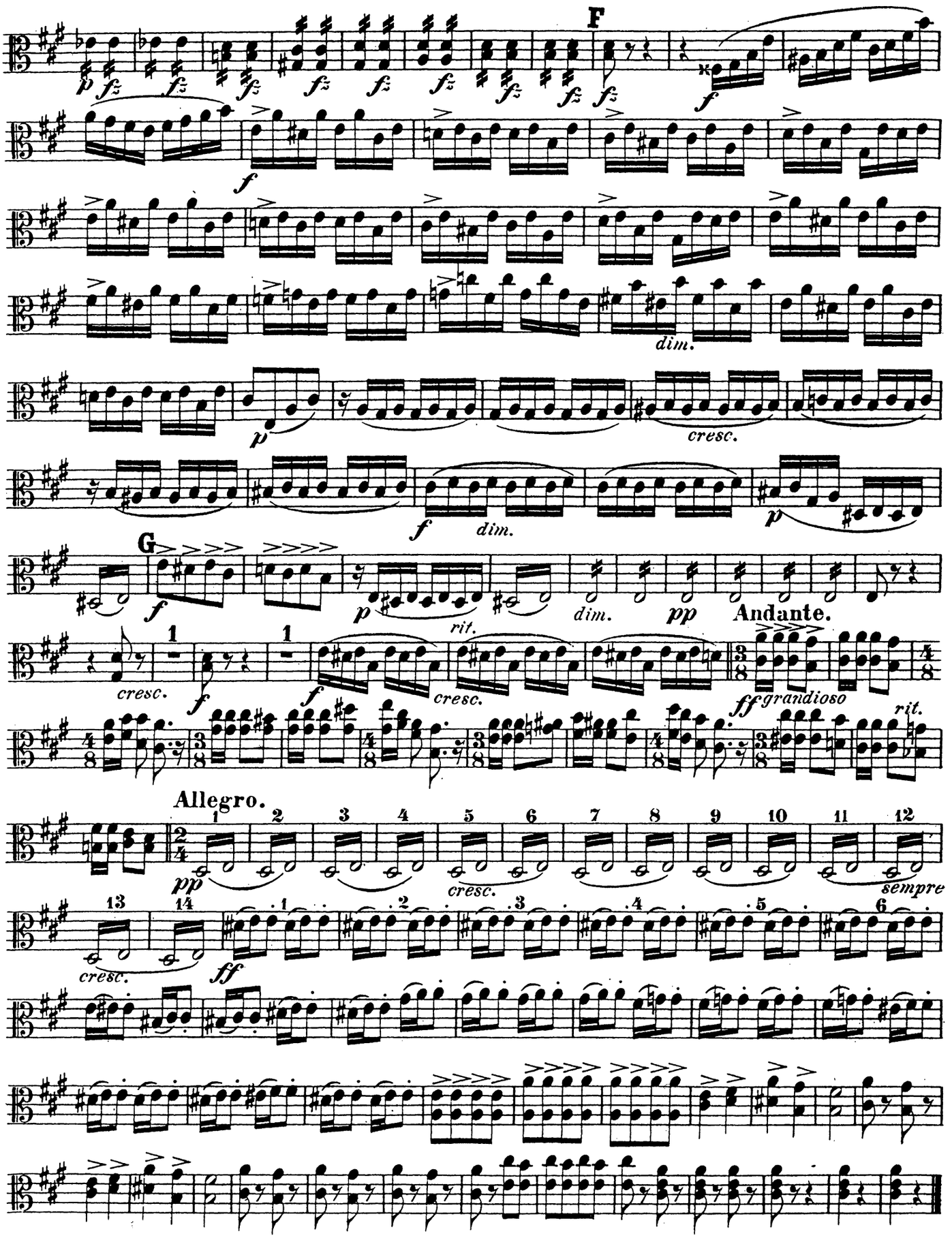
dim. *p* *cresc.* *f* *ff*

1 **E** *pp* *cresc.*

pp

mf *cresc.* *f* *pp* 8

BRATSCHE.


F
dim.
cresc.
dim.
G
rit.
dim.
pp
Andante.
cresc.
cresc.
ff grandioso
rit.
Allegro.
cresc.
sempre
cresc.
ff

OUVERTÜRE

zur komischen Oper:

„Der Bauer ein Schelm.“

VIOLONCELL und CONTRABASS. (Preis Mk. 1,50.)

A. Dvořák, Op. 37.

Andante maestoso.

ff pesante

dim.

p

A Un pochettino più mosso.

p

fz *pp* *fp* *p* *dim.*

pizz. arco *poco rit.*

Piu mosso.

B

in tempo

rit.

Tempo I.

Meno mosso.

VIOLONCELL und CONTRABASS.

Tempo I.

Tromp: *poco a poco string.*

f *poco* *a* *poco string.*

f

Br.

Allegro vivace.

p *p*

p *p*

cresc.

cresc. *f*

p *cresc.* *f*

p *cresc.* *f*

f marc.

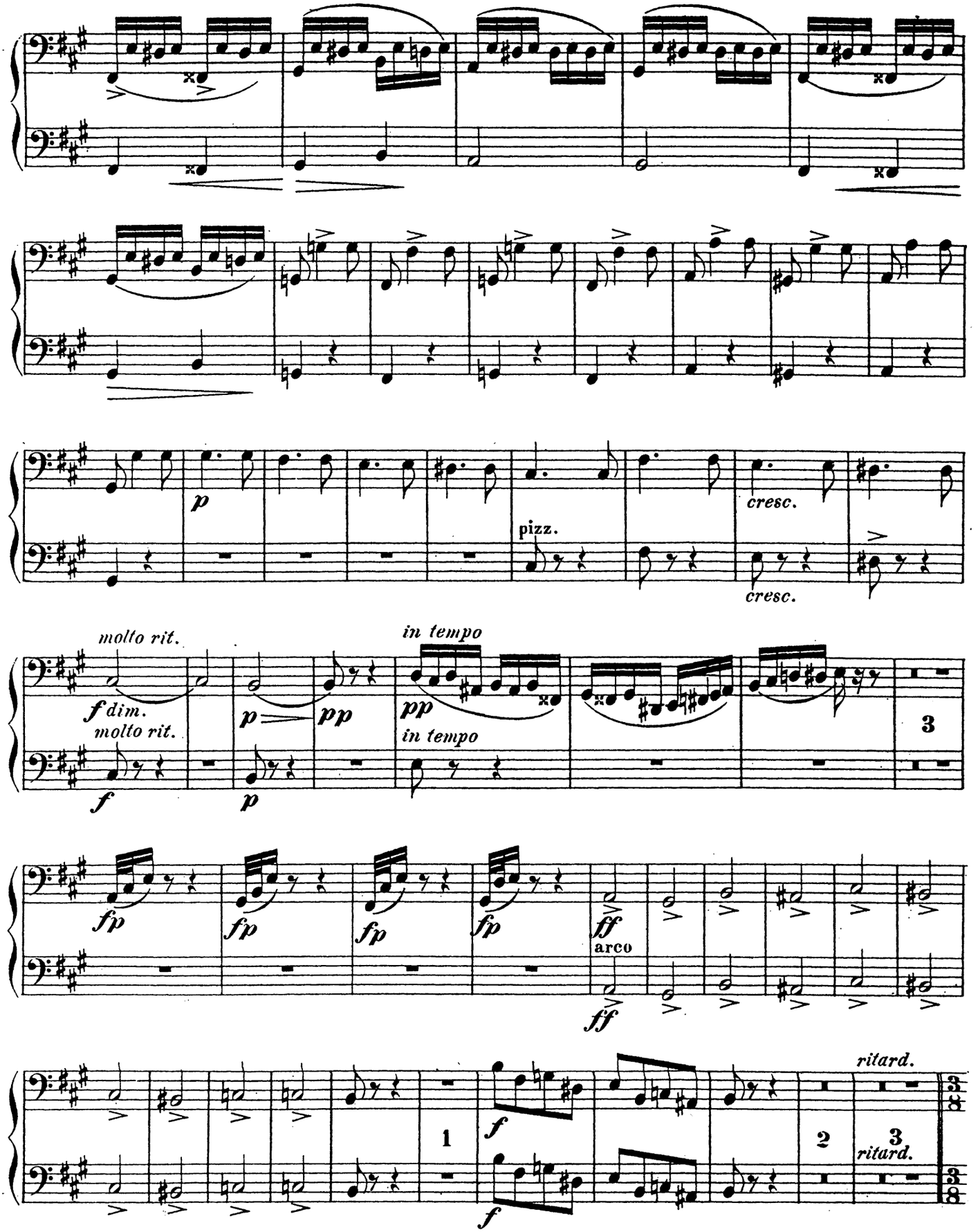
f marc.

C

ff

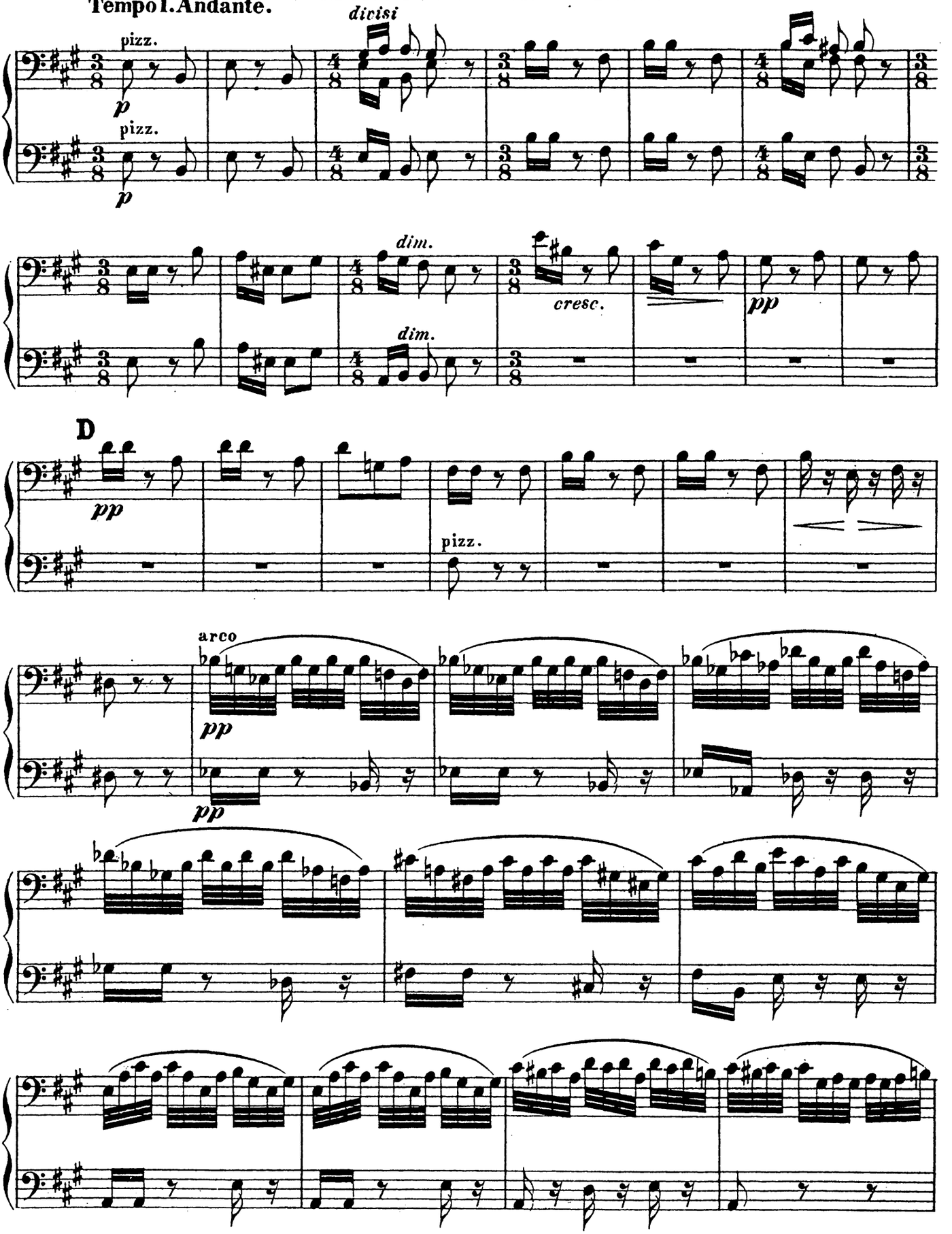
ff

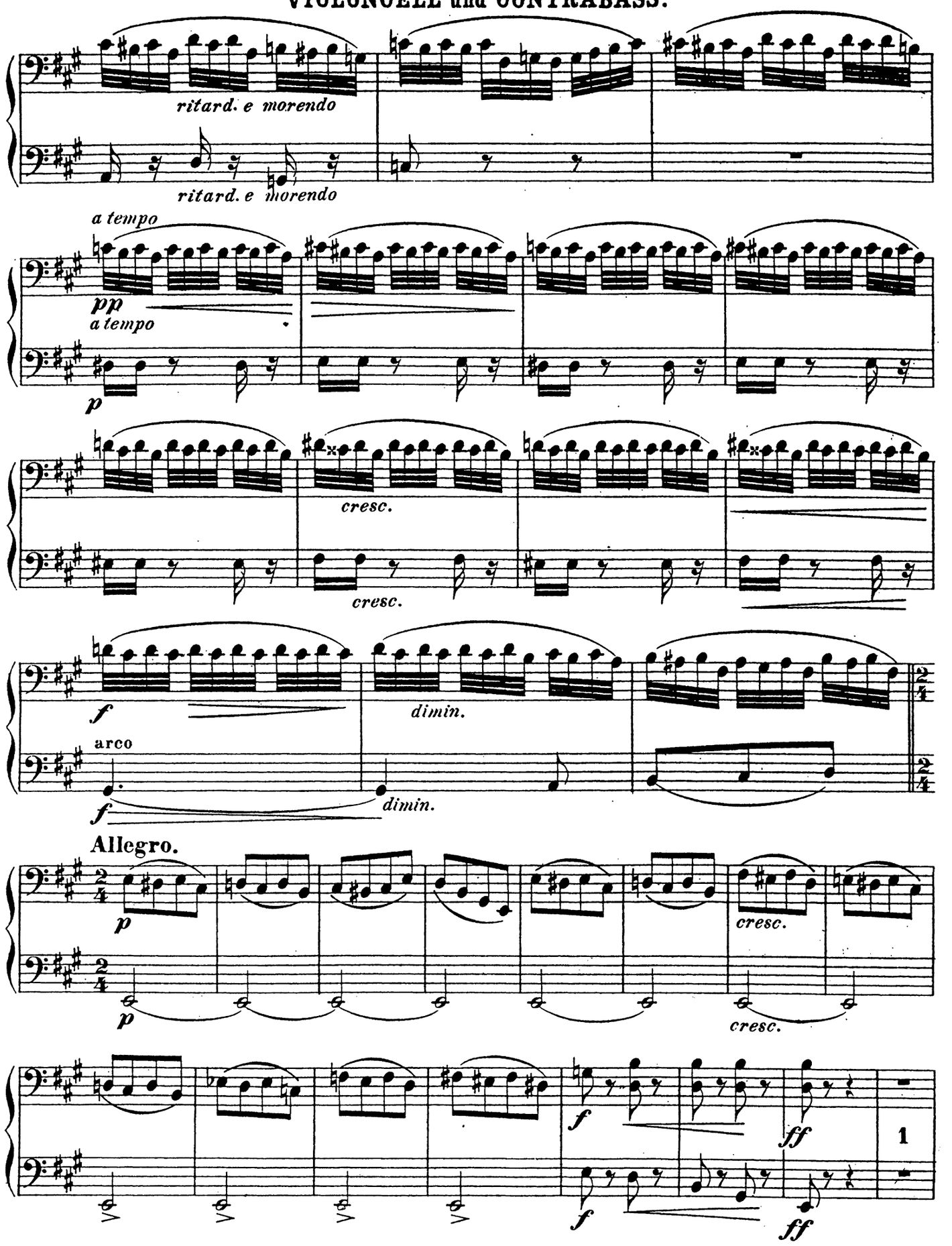
VIOLONCELL und CONTRABASS.



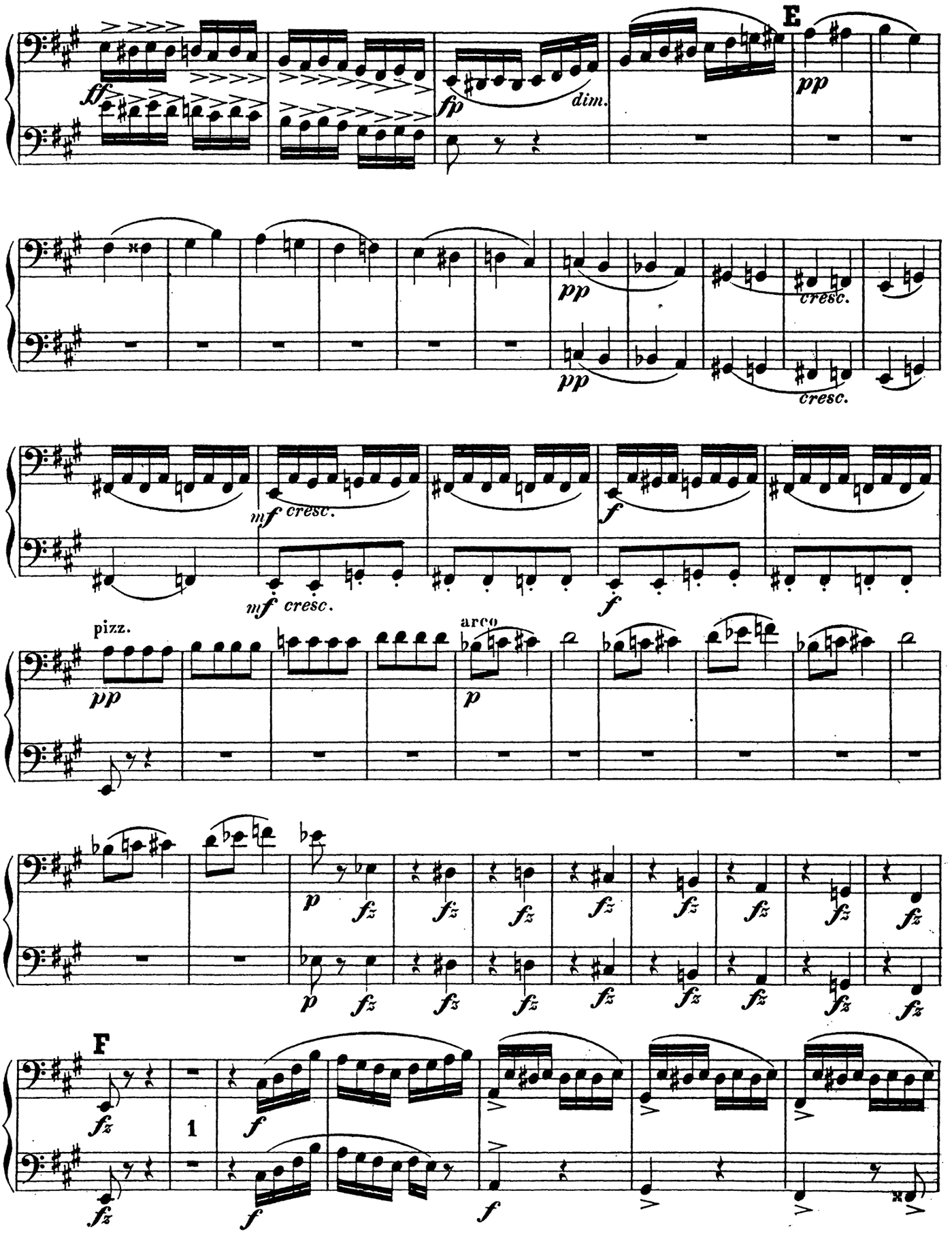
VIOLONCELL und CONTRABASS.

Tempo I. Andante.

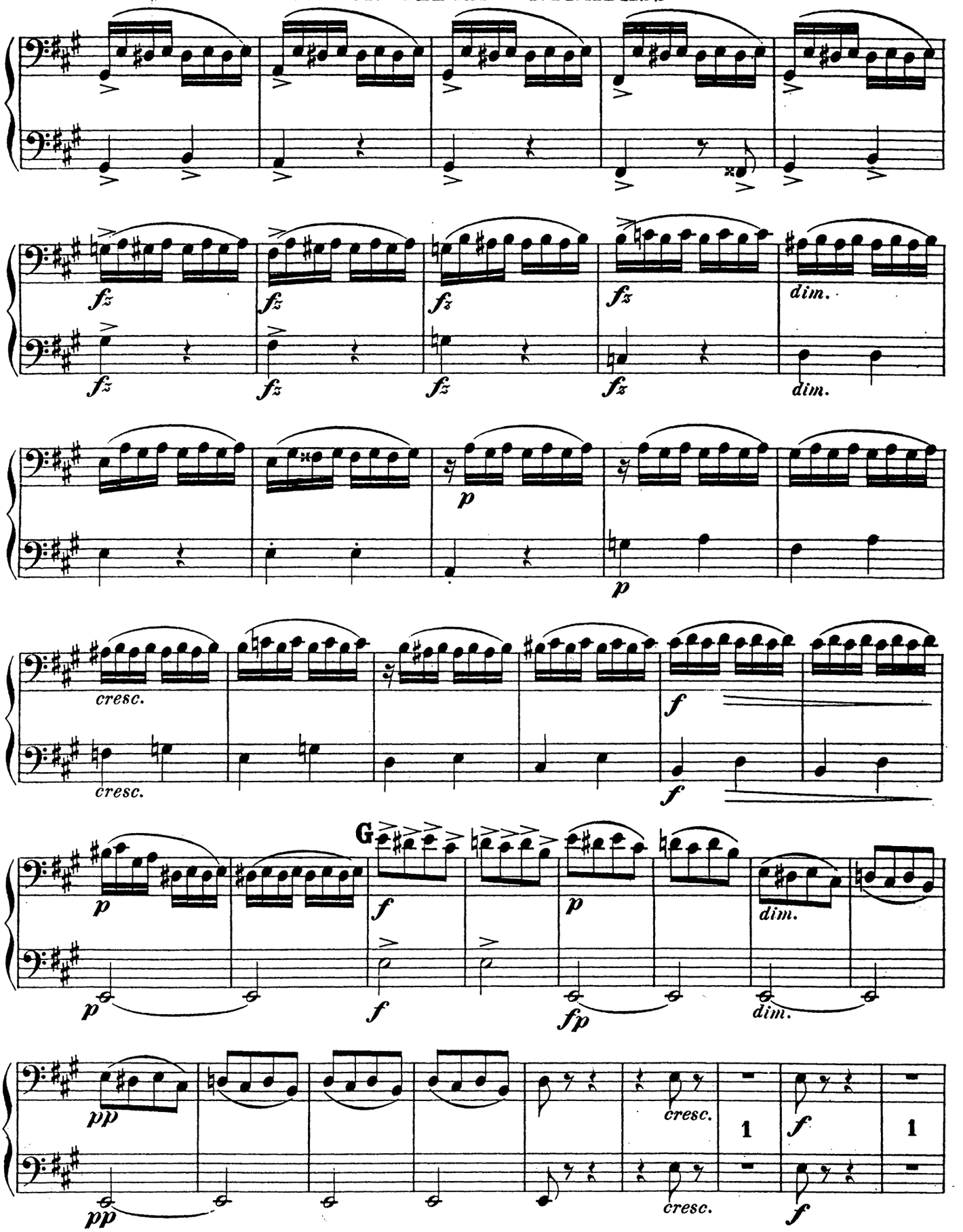
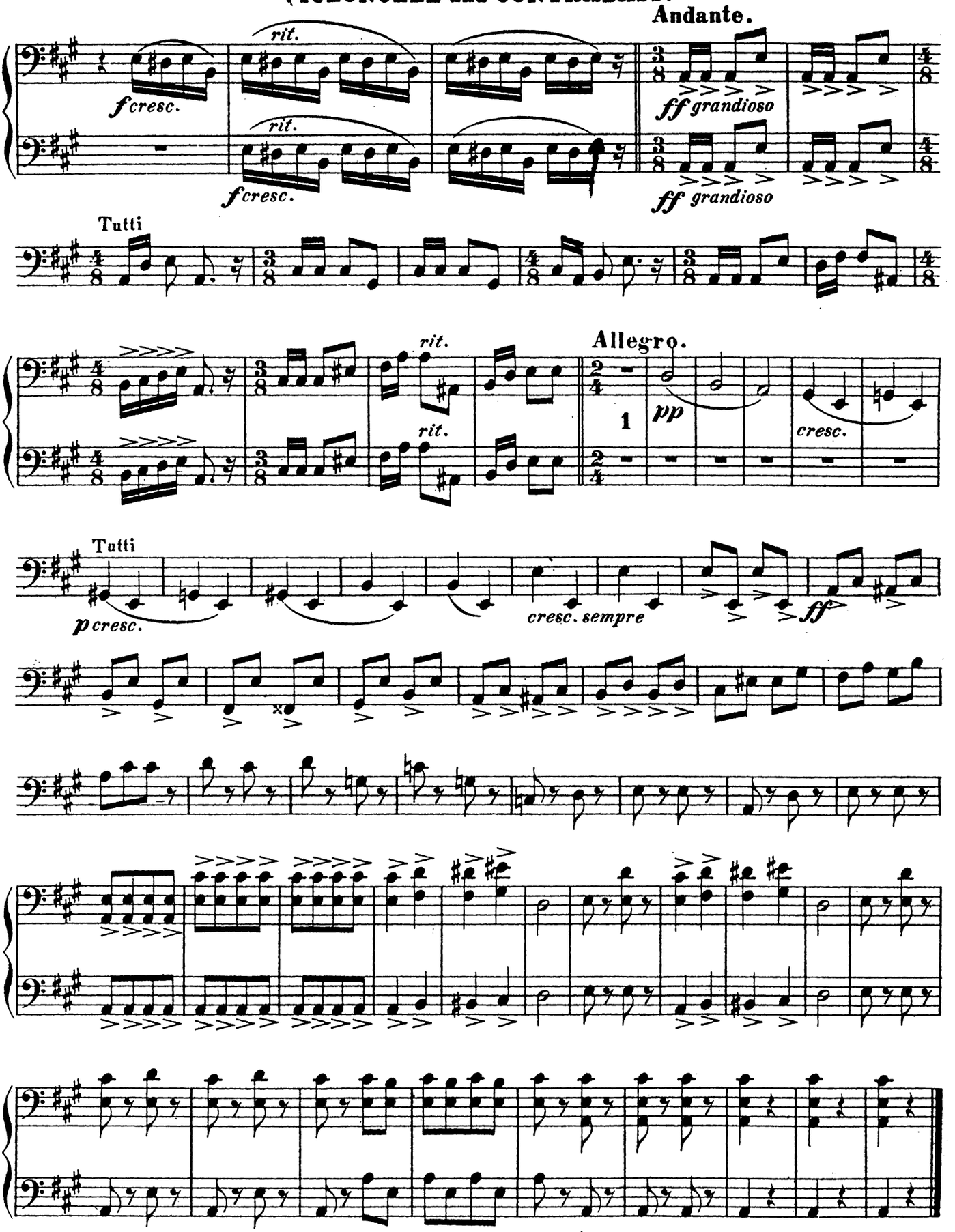



ritard. e morendo
ritard. e morendo
a tempo
pp
a tempo
p
cresc.
cresc.
f
dimin.
arco
f
dimin.
Allegro.
p
cresc.
p
cresc.
f
ff
1
f
ff

VIOLONCELL und CONTRABASS.



VIOLONCELL und CONTRABASS.



VIOLONCELL und CONTRABASS.