

# Antonín Dvorák Symphony No. 4 in D Minor, Op. 13

## Violino I.

**Allegro.**  $M M \text{ } \downarrow = 152$

*pp* *cresc.* *fz* *f* *ff* *cresc.* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *dim.* *pizz.* *p* *fz*

**Grandioso.**

*dim.* *pp* *pp* *ritard.* *in Tempo* *arco* *mp espress. molto* *p* *pp*

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is D minor (one flat). The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *mf*
- Staff 2: *p poco a poco cresc.*
- Staff 3: *mf cresc.*, *f molto espress.*
- Staff 4: *ff*
- Staff 5: *fz*, *pp*, *dim.*, *pizz.*
- Staff 6: *1. arco*, *pp*, *dim.*
- Staff 7: *pp*, *ppp*, *arco*, *f*, *2. pizz.*
- Staff 8: *fz*, *p*, *pp*
- Staff 9: *arco*, *ff*, *fz*, *pizz.*
- Staff 10: *fz*, *arco*, *f dolce*

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Violino I.

*p dolce* *cresc.*

*cresc.* *f*

*ff* *fz* *fz* *ff*

*ff* *ff*

*fz* *ff* *fz*

*p* *dim.* *pp* *pp*

*dolce* *mp*

*ff* *ff* *ff*

*ff* *D* *2*

Violino I.

The musical score for Violino I, page 5, is written in D minor and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*fz*) dynamic and features a triplet of eighth notes. The second and third staves continue with similar rhythmic patterns, marked with *fz*. The fourth staff introduces a fortissimo (*ff*) dynamic and a change in meter to 3/4. The fifth staff features a fortissimo (*ff*) dynamic and a whole note chord marked 'E'. The sixth and seventh staves return to 2/4 time, with dynamics ranging from *ff* to *fz*. The eighth staff continues with *fz* dynamics and includes a triplet. The ninth staff features a *fz dim.* dynamic, a *pizz.* instruction, and a *p* dynamic. The tenth staff begins with a *cresc.* instruction and ends with a *f* dynamic and a 4-measure rest.

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Violino I.

This page of the musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *ff*, *f*, *fp*, *pp*, *p*, *dim.*, *cresc.*, *mf*, *molto cresc.*, and *fz*. It also features performance markings like *1*, *G*, and *H*, along with numerous slurs, accents, and articulation marks. The music is written in D minor and includes complex rhythmic patterns and melodic lines.

Violino I.

*f* *fz* *fz* *ff* *ff* *p* *p* *pp* *ppp* *pp* *pp* *cresc.* *fz* *poco rit.* *dim.* *pp* *Tempo I.* *f* *ff*

**K Un poco tranquillo.**

**3 restez**

Violino I.

Andante e molto cantabile.

12 Clar. I. *pp* *dim.* *mp espress.* **A** *V*

*pp* *dim.* *pp* *mf*

*pp* *cresc.* *dim.* *pp tranquillo **B***

*mf* *dim.*

*p* *dim.*

*cresc.* *dim.* *pp*

*cresc.* *tr* *cresc.* *dim.* *pp*

*cresc.*

*p dim.* *pp* *pp* *espress.* *pp* **C**

Violino I.

*p* *pp* *cresc.* *dim.* *pp* *dim.* *pp* *cresc.* *p dim.* *pp* *cresc.* *pp* *mf* *pp* *cresc.* *V* *f* *fp* *E* *pp* *mf ben marc.* *f* *f* *pp* *f* *pp* *cresc.* *ff* *ff* *poco rit.* *rit.* *1 2*



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Violino I.

The musical score for Violino I is written on ten staves. The key signature is D minor (two flats) and the time signature is 2/4. The score includes various dynamics such as *pp*, *mf*, *f*, *ppp*, *pp dolce*, *fz*, *pp cresc.*, *mf*, *dim.*, *p*, and *ppp*. Performance instructions include *rit.*, *F a tempo*, *mp poco marc.*, *f espress.*, *pp dolce*, *cresc.*, *pp cresc.*, *ppp espress.*, *pizz.*, and *arco*. The score features several first endings marked with a '1' in a box. There are also markings for *Clar. p* and *V* (Violino). The music includes complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic swells. The bottom staff includes a *fz* marking and a *pizz.* instruction.

Violino I.

Scherzo.

Allegro feroce.

The musical score for Violino I and Piano accompaniment. The Violino I part consists of five staves of music. The first staff begins with a *ff* dynamic and a first ending bracket. The second staff includes a *f* dynamic and a *p cresc.* marking. The third staff features a *p* dynamic. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a *p* dynamic and a *cresc.* marking. The score concludes with a double bar line and the number 26.

The musical score for the Oboe (Ob.). The staff shows a melodic line with dynamics including *cresc.*, *ff*, and *cresc.*

The musical score for Violino I, continuing from the previous page. It features a first ending bracket and dynamics of *f* and *ff*.

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Violino I.

Violino I musical score, measures 1-12. The score is written in D minor (one flat) and 4/4 time. It features three staves of music. The first staff begins with a forte (*f*) dynamic and includes accents and slurs. The second staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The third staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a crescendo (*cresc.*), and ends with a poco ritardando (*poco ritard.*) marking. The music consists of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs.

Piano accompaniment, measures 1-12. The score is written in D major (two sharps) and 4/4 time. It features two staves of music. The first staff begins with a fortissimo (*ff*) dynamic and includes a *meno f* marking. The second staff continues the accompaniment. The music consists of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs.

Piano accompaniment, measures 13-24. The score is written in D major (two sharps) and 4/4 time. It features two staves of music. The music consists of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs.

Piano accompaniment, measures 25-36. The score is written in D major (two sharps) and 4/4 time. It features two staves of music. The music consists of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs.

Piano accompaniment, measures 37-48. The score is written in D major (two sharps) and 4/4 time. It features two staves of music. The music consists of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs.

Violino I.

First system of the Violino I score, consisting of two staves. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff, both in D minor.

Second system of the Violino I score, continuing the melodic and rhythmic themes from the first system.

Third system of the Violino I score, showing further development of the musical material.

Fourth system of the Violino I score, concluding the section with a final melodic flourish.

First system of the Violino II score, starting with a fortissimo (*ff*) dynamic and a series of chords. A section marked '8' is indicated.

Second system of the Violino II score, featuring a melodic line with dynamics *p*, *mp*, and *p*.

First system of the Timpani score, starting with a *dim.* dynamic and a *pp* dynamic. A section marked '6' is indicated.

Violino I.

Trio.

L'istesso tempo. Clar. I.

The musical score for Violino I, Trio section, measures 12-21. The score is written in D minor, 2/4 time, and consists of 10 staves. The key signature has one flat (B-flat). The tempo is 'L'istesso tempo'. The score begins with a dynamic of *sp* (sforzando) and a *p dolce* (piano dolce) marking. It features several triplet patterns and a sixteenth-note run. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various performance markings such as *mf* (mezzo-forte), *fz* (forzando), *trn* (trills), and *cresc. poco a poco* (crescendo poco a poco). The score concludes with a *ff* marking. The lyrics 'do' and 'cre - scen -' are visible under the staves.

Violino I.

Violino I. First system of musical notation. It consists of two staves. The upper staff contains a series of chords, with dynamics *fp*, *p*, and *pp* indicated below. The lower staff contains a melodic line with eighth and sixteenth notes, some beamed together.

Un poco meno mosso.

*molto tranquillo*

Violino I. Second system of musical notation. It consists of two staves. The upper staff has dynamics *pp*, *fp*, and *fp*. The lower staff has dynamics *pp*, *pp*, and *poco a poco cresc.*. It includes markings for *poco a poco accel.*, triplets, and a fermata. The system ends with a double bar line and a 6/4 time signature.

Allegro feroce.

Violino I. Third system of musical notation. It consists of three staves. The upper staff has dynamics *ff* and *f*. The middle staff has dynamics *p cresc.* and *p*. The lower staff has dynamics *p sempre cresc.* and *ff*. It includes markings for accents, first endings, and a fermata. The system ends with a double bar line and a 6/4 time signature.

Violino I.

Ob. Clar. Fag.

*f* *cresc.*

*f* *f* *f*

*f* *f*

*p* *cresc.* *f p*

*poco a poco cresc.* *poco ritard.*

L'istesso tempo.

*ff* *f* *f* *f* *f*

*f* *f* *fp* 2 3 4 5 6 7

*Poco meno mosso.*

*p* *dim.* *pp*

*poco a poco cresc. e string.*

*ff* *ff*

Violino I.

Finale.

Allegro con brio. M. M. ♩ = 152.

*f secco*

*f* *ritard.* *G. P.* 4

*dim.* 2

Viola

*pp cresc.* *p dolce leg.*

*p*

*poco a poco cresc.*

*f dim.* *mf* A

6 *mp*



Violino I.

*molto espressivo*

*pp*

*poco a poco cresc.*

*mf cresc.* *f cresc.*

*ff*

*ff*

*fz marc.* *fz* *fz* *fz* *2* *rit. a tempo*

*2* *13*

Viola

*pp* *pp* *dim.*

**C** *Poco meno mosso.* *molto espressivo*

*pp dolce* *fz* *pp*

*pp* *pp* *cresc.*

*fz* *p*

Violino I.

*p* *p*

*p* *fz* *p* *fz* *cresc.*

*mf* *p* *cresc.* *f*

*poco a poco accel.*

*mf cresc. poco a poco*

**Tempo I.**

*cresc.* *ff*

**D** *ff* *ff*

*ff* *ff* *ff*

*fz* *fz* *fz*

*ff* *ff* *ff*

*ff* *ff*

Violino I.

*ff* *fz* *ff*

*dim.*

*Poco meno mosso.*

*p dolce*

*p*

*stringendo* *fz* *fz*

*Tempo I.* *f* *ff* *f*

*ff* *f* *mf* *p*

*cresc.*

*ff*

Violino I.

The musical score for Violino I on page 21 consists of ten staves of music. The first three staves feature a complex texture with many beamed notes and slurs. The first staff has a *ff* dynamic marking. The second staff has a *dim.* marking. The third staff has a *dim.* marking. The fourth staff begins with a *ritard.* marking, followed by a *dim.* marking, and then a *pp* marking. Above the fourth staff, the tempo markings *Andante* and *Tempo I.* are indicated, along with a 3/4 time signature and the word *Viola*. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *f* marking, followed by a *dim.* marking, and then a *mf* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking and a measure number **6** at the end.

Violino I.

*pp*

*poco a poco cresc.*

*f* *ff con forza e molto*

*marc.* *ff* *ff*

*ff* *ff fz*

*fz fz rsfz dim. p p pp*

*poco a poco cresc.*

*cresc. molto*

*ff* *ritard.*

*a tempo* *ff molto espress.*

*fz* *fz*

Violino I.

This page of the musical score for Violino I consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is D minor, indicated by two flats. The score features several dynamic markings, including *ff* (fortissimo) and *L Più mosso.* (Lento Più mosso). There are also performance instructions like *G. P.* (Grave Più) and fingering numbers (1, 2, 3). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. A 'K' symbol is present above the third staff, and a '3' is written above the fourth staff. The score concludes with a final measure marked with a '1' below the staff.