

Antonín Dvorák  
Symphony No. 3 in Eb Major, Op. 10

Tromba I.

in F.  
Allegro moderato.

15 *fz* *fz* *fz* *fz*

A *fz* *fz* 6

Grandioso. *ff* *ff* *ff*

B *fz* *fz* *fz* *fz* *mf* 3

C *ff* *f* *fp* *fp* *fz*

*fz* *fz* *fz* *fz* *fz* *ffp* *ff* 7

D 14 Corni. Solo *mf cresc.*

*ff* *fz* *fz* *ff*

*fz* *fz* *poco*

2 [D] *f* 43

*a poco cresc.*



Tromba I.

1  
p ff ff  
1  
Solo  
f p poco a poco cresc.  
rit. a tempo  
ff fff  
Fine.

in E.  
Adagio molto, Tempo di Marcia.

12 poco rit. a tempo 16 Corno Solo  
1  
in E. 9 A 12 rit. a tempo B 28 rit.  
in F. fp pp 1 10 1  
a tempo Corno I. 1 C 27 D 6  
Flauto 22 f fp marcato  
ff fz  
14 molto rit. a tempo 13 E muta in E. rit. a tempo  
ffz p 1 4  
Corno. 1 (in E.) 12  
fp pp  
Holz u. Corni. 11 rit. a tempo  
f 1 14

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Tromba I.

Finale.

in F.  
Allegro vivace.

16 *fz* *f* *f* *fz* *fz* *fz*

31 Piccolo. *fp* *fp*

*ff*

*ff*

*p* *f*

*f*

*f* *p poco a poco cresc.*

*f* *ff*

*fz* *fz*

*fz* *p* *ff*

Tromba I.

The musical score for Tromba I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features dynamic markings of *ffz*, *ff*, *f*, *ff*, and *f*, along with first and fifth fingerings. The second staff continues with first and third fingerings and a *fz* dynamic. The third staff includes a section for *Posauni.* (Trumpets) with a *pp* dynamic and a measure rest of 55 measures. The fourth staff is for *Corno III, IV.* (Cornets III and IV) with dynamics of *fp*, *fp*, *pp*, and *cresc.*. The fifth staff features a *f* dynamic and a *fz* dynamic. The sixth staff includes *fz*, *fz*, and *ff* dynamics. The seventh staff has a *f* dynamic and a measure rest of 6 measures. The eighth staff includes a *f* dynamic, a *ff* dynamic, and a measure rest of 14 measures. The ninth staff has a *fz* dynamic, a *p* dynamic, and a *mf* dynamic. The tenth staff includes a *mf* dynamic, a *fz* dynamic, and a measure rest of 14 measures.

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6

Tromba I.

1 1 1 5 E<sup>Δ</sup>

*p mp mf f ff*

*ff*

*ff*

32 Corni III. IV. 5 16

*fp f*

F Più mosso.

*ff f*

*f*

19 Tempo I.

*ff*

*f*

3 23 G 19 Corno I. Solo

*f p*

*mf fz*

23 Harmonie.

*mf*

Tromba I.

The musical score for Tromba I consists of ten staves of music. The first staff begins with a series of eighth notes, each marked with a first finger fingering (1) and a forte (*fz*) dynamic. The second staff features a melodic line with accents (^) and a dynamic shift from *fz* to *f marc.* and then to *ff*. The third staff continues with eighth notes and accents. The fourth staff includes a first finger fingering (1) and a dynamic of *f*. The fifth staff has a first finger fingering (1) and a dynamic of *f*. The sixth staff features a first finger fingering (1) and a dynamic of *fz*. The seventh staff has a first finger fingering (1) and a dynamic of *f*. The eighth staff includes a first finger fingering (1) and a dynamic of *ff*. The ninth staff features a first finger fingering (1) and a dynamic of *mf cresc.*. The tenth staff concludes with a first finger fingering (1), a dynamic of *f cresc.* leading to *fff*, and ends with the word *Fine.*

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**Tromba II.**

in F  
Allegro moderato.

15

*f* *fz* *fz* *fz*

**A** *fz* *fz* 6

**Grandioso.** *ff* *ff* *ff*

**B** *fz*

*fz* *fz* *fz* *mf* *ff* **C**

*fz* *f* *fp* *fp* *fz* *fz*

*fz* *fz* *fz* *ffp* *ff* 7 **D** 17

**Imo Solo** *ff* *fz* *fz* *ff*

*fz* *fz* *fz* *fp poco a poco*

*cresc.* 2 **D-11** 43



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Tromba II.

Viol. I

Vi = = de

*f*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

17

1 1

18 **F Grandioso.**

*ff*

*fff*

*poco rit.* *a tempo*

1 25 **G** 19 **Corni Solo**

*p* *mf*

*fz* *fz* *fz* *fz* *fz*

1

*fz* *fz* *fz*

*mf cresc.* *fz* *ff*

**H Grandioso.**

*fff*

1

*p* *ff*

Tromba II.

*ff*

*f* *f* *p* *poco a poco cresc.*

*rit.* *tempo* *fff*

in E Adagio molto, Tempo Marcia. Corno Solo  
*poco rit. a tempo*

12 1 16

string. a tempo *poco rit. a tempo* *fp* *rit.*  
9 A 4. 6 2 1 10 B 11 *poco string. a tempo*

4 13

in F *pp* Corno I *a tempo* 1 C 27 D 6 Corni  
*fp* *fp* *fp* *fp* *f* *fp*

22

*marcato* *f*

14 *molto rit.* *a tempo* 13

E in E *rit. a tempo* Corno 1 12  
5 1 4 *fp* *pp*

Harm. u. Corni 11 *rit. a tempo* 1 14

Tromba II.

in F  
Allegro vivace.

Finale.

16 1 1 31

Piccolo

*fz* *fz* *fz* *fz* *fz* *fz*

*fp* *fp*

*ff* *ff*

*p* *f*

*f* *ff*

*p poco a poco cresc.* *mf* *ff*

*fz* *ff*

*fz* *ff*

*ff* *f*

*fz* *f*

Tromba II.

1 55 3

Tromboni Corni

*fz fz pp fp fp pp*

*cresc. f*

*fz fz fz fz ff*

6 3 14

*f*

*f*

*f*

*f*

*f*

*fz fz p*

*mf f fz*

1 1 5 E

*p mp mf f ff*

*ff*

32 5 16

Corni III IV

*fp f f*

# Tromba II.

**F** Più mosso.

**ff**

19 **Tempo I.**

**ff**

1

3

23 **G** 19 **Corno I Solo**

**f** **mf**

23 **Harmonie**

**fz**

1

**fz** **fz** **fz** **fz**

1

**fz** **fz** **fz** **f marc.**

**H** **ff**

Tromba II.

Musical score for Tromba II, measures 1-11. The score is written on ten staves in treble clef with a key signature of one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff*, and *mf cresc.*. Performance instructions include accents (>), slurs, and breath marks (^). Measure numbers 1, 8, 11, and 3 are indicated above the staves.