

Antonín Dvorák
Symphony No. 1 in C Minor (*The Bells of Zlonice*)

I
TROMBONE I. (ALTO)

Maestoso

f

Allegro
1 10 1 9 20 10 30 10 40 10 50 7

Trb. 2
8 9 10 60 11

f *pp*

f Legni

mf *cresc.* *f*

110 1 1

7 120 7 1 130 7 *f*

140 1 1 1 *f*

Trombone I

1 150 *hp* *b^b* *f*

160 3

170 10 180 9

f legato

solo 190 *f*

200 *ff*

210 1 *f* *pp*

220 4 *fz cresc.*

230 *fz fz fz pp f* 5 240 1

4 250 10 260 3 *pp* 1

1 1 270 9 *Fl. Ob.* 280 *d.* *d.* *d.*

cresc. *mf* 10 1 2 3

Trombone I

1. 2. 290 > > > >

ppp *ff*

300 8 310 7 320 3

p *pp*

f

330 3

pp *f*

1 340 4 4 350 8

f *f*

360

370 2 2

a tempo

1 380 2 2 vi-1-de 2

ritard. *pp poco cresc.*

390 8 1 400 2 solo > > > 2 >

pp *pp*

1 410 9 1 420 3

pp

Trombone I

2 430 10 440 10 450 10 460 1

Trb. III. *pp*

5 470 6 480 4

f

490

2 500 7

f

510 1

ff

1 520

530 8 540 3

pp

550

pp *p*

cresc. *f* 560

ff

570

p *f* 1

Detailed description: This page of a musical score for Trombone I contains ten staves of music, numbered 430 to 570. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Above the first staff, there are rehearsal marks: '2' above measure 430, '10' above measure 440, '10' above measure 450, '10' above measure 460, and '1' above measure 460. The instrument is identified as 'Trb. III.' with a dynamic marking of '*pp*'. The score features several dynamic changes: '*pp*' at the beginning, '*f*' at measure 470, '*f*' at measure 500, '*ff*' at measure 510, '*pp*' and '*p*' at measure 550, '*cresc.*' and '*f*' at measure 560, and '*p*' and '*f*' at measure 570. There are also several accents (>) and slurs throughout the piece. The bottom of the page shows the start of measure 570 with a dynamic marking of '*p*', followed by a measure with a dynamic marking of '*f*', and then a measure with a dynamic marking of '1'.

Trombone I

580

1 590 1

ff *ff* *ff*

4 600 3

f

610

ff *ff*

620

630 1 1 1 4 640 5

ff

650

f

II tacet

III

Allegretto

3 3 10 10 20 10 30 5 6

Timp.

7 40 9 50 3

mf *f*

Trombone I

7 210 2

p cresc. f

1 220 10 230 2 3

f *Da Capo al ♩ e poi la Coda*

coda 1 240 1 4

pp f

250

f ff

260

270

2 280

ff

3

IV FINALE

Allegro animato

10 1

8 20 10 30 10 40 8 Timp. 10 50 2

f mf

Trombone I

mf \leftarrow f

60 1 1 5 70 1 1
pp pp pp pp pp

1 80
pp poco a poco cresc. cresc.

1 2 90 10 100 2 Corni 7 110
p cresc.

120
f ff

1 130 1

1 1 4 140 9 Trbe 150
p pp f

160 1
pp ppp pp

1
p f

170 5 180 10 190 10

200 10 210 1 1 1 1
f mf p pp

Trombone I

220 3 2 1 230 10 240 3

250 ff

260 10 270 1

280

290 5 300 10 310 10

320 10 330 1 Ob. Fl. 4/2 2 1

340 10 350 1 Fag. b. 2 3 4 5 f

360 370 cresc. ff

380 8 390 pp

400 6 f

Trombone I

410 *ff*

420 2

430 5 *ff* 440

3 450 10 460 4 *f*

470 *ff*

480 1 3 490 10 *f*

500 1 Cor. 7 510 *p* *cresc.* *f*

520 *ff*

1 1 530 1 2 *p* *pp* *pp*

1 540 1 *b* 1 *b* *pp*

550

Detailed description: This page contains the musical score for the first trombone part of the first movement of Dvorak's Symphony No. 1. The score is written in bass clef with a key signature of one flat (B-flat major or F major). The tempo is marked 'Allegretto' and the time signature is 3/4. The page covers measures 410 to 550. The music features a variety of dynamics, including fortissimo (ff), forte (f), piano (p), and pianissimo (pp). There are several accents and slurs throughout. Measure numbers and fingering numbers are indicated above the notes. A 'Cor.' marking appears at measure 500, likely indicating a cor Anglais. The score ends with a fermata over the final note at measure 550.

Trombone I

1 560 6 2 570 >

fp fz fz

580

ff

> > > > 590

p

1 1

crescendo f

600

fz fz

610

ff

620 9 630 10 640 10 650 3

Viol. 1. 4 5 6 7

1 660 1

mf p

1 1 3 > 670 > > 6

pp f f f

1 680 > 9 690 10 700 1

f mf cresc.

> > > > > > 710 >

f ff

Trombone I

Musical staff 1, measures 715-720. The staff contains a melodic line with eighth and quarter notes. A measure number '720' is written above the staff.

Musical staff 2, measures 721-730. The staff contains a melodic line with eighth and quarter notes. A measure number '730' is written above the staff.

Musical staff 3, measures 731-740. The staff contains a melodic line with eighth and quarter notes. A dynamic marking *fx* is written below the staff.

Musical staff 4, measures 741-750. The staff contains a melodic line with eighth and quarter notes. Measure numbers '740' and '750' are written above the staff. Dynamic markings *fx* and *p* are written below the staff.

Musical staff 5, measures 751-760. The staff contains a melodic line with eighth and quarter notes. A measure number '750' is written above the staff. Dynamic markings *p* and *f* are written below the staff.

Musical staff 6, measures 761-770. The staff contains a melodic line with eighth and quarter notes. A measure number '760' is written above the staff. A dynamic marking *ff* is written below the staff.

Musical staff 7, measures 771-780. The staff contains a melodic line with eighth and quarter notes.

Musical staff 8, measures 781-790. The staff contains a melodic line with eighth and quarter notes. A measure number '770' is written above the staff.

Più allegro

Musical staff 9, measures 791-800. The staff contains a melodic line with eighth and quarter notes.

Musical staff 10, measures 801-810. The staff contains a melodic line with eighth and quarter notes. A dynamic marking *ff* is written below the staff. A triplet of eighth notes is marked with a bracket and the number '3'.

Trombone I

780

ff *f*

1

790

800

2

ff *ff*

810

fx *fx*

820

1

1

830

1

Detailed description: This page of a musical score for Trombone I in Dvorak's Symphony No. 1, measures 780-890. The music is in 3/4 time and features a variety of dynamics and articulations. Measures 780-789 start with a *ff* dynamic and a *f* dynamic, with a first ending bracketed over measures 785-789. Measures 790-799 feature a series of notes with accents and slurs. Measures 800-809 include a second ending bracketed over measures 805-809, with *ff* dynamics. Measures 810-819 feature *fx* dynamics and slurs. Measures 820-829 include first ending brackets over measures 825-829. Measures 830-839 conclude with a first ending bracket over measures 835-839.

Antonín Dvorák
Symphony No. 1 in C Minor (*The Bells of Zlonice*)

I

Maestoso

TROMBONE II. (TENORE)

f

Allegro

1 10 1 6 1 2 3

pp sempre

20 4 5 6 7 8 4 30 3 1

pp

2 3 4 5 6 7 40 8 8 1

pp

50 2 3 4 5 6 7 8 *Solo*

poco crescendo *cresc.*

60 > > > > > > 1

f

> 1 > 1 70 7 80

f *pp*

4 90 7

f *Legni* *mf*

100 1 1

cresc. > > > *f*

Trombone II

110 1 8

120 7 1 130 7

140 1 1 1 1

150

160

170 10 180 9

Solo 190

200

210 1 1

220

4

Trombone II

230 5 240 1

fz fz fz pp *tranquillo* *f*

4 250 1 9 260 3 1

pp

1 1 270 9 Fl. Ob. 280

cresc. mf

1. 2 2. 290

ppp ff

300 8 310 7 320 3

p pp f

3 340

pp f pp

4 350

f f p

360

370 2

Detailed description: This page contains the musical score for Trombone II, measures 230 to 370. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features various dynamics including fortissimo (f), fortissimo-zwischen (fz), piano (p), piano-piano (pp), pianissimo (ppp), and fortissimo-fortissimo (ff). Performance markings include accents (>), slurs, and the tempo instruction 'tranquillo'. Fingerings and breath marks are indicated throughout. A first oboe part is shown in treble clef starting at measure 280. The score concludes with a double bar line at measure 370.

Trombone II

al tempo

2 1 380 2 2

ritard.

vi-1-de 2 390 4

pp poco cresc. *pp*

1 400 10 410 9 1 420 10 430 10

440 10 450 10 460 1 Trbne II. *pp* 5

470 6 480 4 *f*

490 2

500 7 510 1 *f*

1 1 1 1 *ff*

520

530 3 *f*

540 3 *pp*

Trombone II

550 *pp* *p* *cresc.*

f *fz* *fz* *fz*

560 570 *ff* *p* *f*

1 580 2 3 4 5 6 7

590 1 *fz* *fz* *fz*

4 600 3 *f*

610 *ff* *ff*

620

630 1 1 1 4 640 5 *ff*

650 *f*

Detailed description: This page of a musical score for Trombone II in D major, 3/4 time, covers measures 550 to 650. The score is written on ten staves. It begins with a dynamic of *pp* (pianissimo) at measure 550, which transitions to *p* (piano) and then *cresc.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *ff* (fortissimo). Performance markings include accents (>) and slurs. Measure numbers 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, and 650 are clearly indicated. Fingerings (1-5) and breath marks (1) are provided for several notes. The score concludes with a final note in measure 650.

Trombone II

II *tacet*

III

Allegretto

3 3 10 10 20 10 30 5 Timp.

mf f f

f

p p cresc. f

f fff

in tempo

rit.

1. 2. 4 4 2 140 10 150 10 160 4

Archi *mf* cresc.

1 170 10 180 1

f ff *mf*

Trombone II

Musical staff 1: 18/8 time signature, key signature of two flats. The staff contains a sequence of eighth and quarter notes. The dynamic marking *pp* is placed below the staff.

Musical staff 2: Measure 190. The staff contains a sequence of eighth and quarter notes. The dynamic marking *f* is placed below the staff.

Musical staff 3: Measures 200, 210, and 220. The staff contains a sequence of eighth and quarter notes. The dynamic marking *ff* is placed below the staff. The marking *p cresc.* is placed below the staff.

Musical staff 4: Measures 220, 230, and 240. The staff contains a sequence of eighth and quarter notes. The dynamic marking *f* is placed below the staff.

Musical staff 5: Measures 240 and 250. The staff contains a sequence of eighth and quarter notes. The dynamic marking *f* is placed below the staff. The marking *calando* is placed above the staff.

Coda

Musical staff 6: Measures 240 and 250. The staff contains a sequence of eighth and quarter notes. The dynamic marking *pp* is placed below the staff.

Da Capo al ♩ e poi la Coda

Musical staff 7: Measures 250 and 260. The staff contains a sequence of eighth and quarter notes. The dynamic marking *f* is placed below the staff.

Musical staff 8: Measures 260 and 270. The staff contains a sequence of eighth and quarter notes. The dynamic marking *ff* is placed below the staff.

Musical staff 9: Measures 270 and 280. The staff contains a sequence of eighth and quarter notes. The dynamic marking *ff* is placed below the staff.

Musical staff 10: Measures 280 and 290. The staff contains a sequence of eighth and quarter notes. The dynamic marking *ff* is placed below the staff.

Musical staff 11: Measures 290 and 300. The staff contains a sequence of eighth and quarter notes. The dynamic marking *ff* is placed below the staff.

Musical staff 12: Measures 300 and 310. The staff contains a sequence of eighth and quarter notes. The dynamic marking *ff* is placed below the staff.

Trombone II

Allegro animato

IV
FINALE

The musical score for Trombone II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *pp*, *ppp*, *cresc.*, and *dim.*. Performance markings include accents (>), slurs, and breath marks. Rehearsal marks are indicated by numbers 1, 2, 5, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200. The score also includes instrument-specific markings such as *Timp.*, *Corni 7*, and *Trbe*.

Trombone II

Musical score for Trombone II, measures 165-350. The score is written in 3/8 time with a key signature of one flat (B-flat). The notation includes various dynamics such as *p*, *f*, *mf*, *pp*, and *ff*. Fingerings and breath marks are indicated throughout. Measure numbers 170, 200, 220, 250, 260, 280, 300, 340, and 350 are marked. The score concludes with a treble clef at the end of measure 350.

Trombone II

360
f

370
ff

380 10 390 6 400
pp

6 410
f ff

420

2 430 5
ff

440 3 450 8

Fag. 9 10 460 470
f

480
ff

1 3 490 10 500 1 Cor. 7
f

510
p cresc. f

Trombone II

520 *ff*

1 1 530 *p* *pp* *pp* *pp*

540 1 1

550 > 1

560 8 570 > *fz* *fz* *fz* *ff*

580

590 1 1 *p*

600 *fz*

610 *fz*

ff

620 9. 630 10 640 10 650 3 *Viol.*

Trombone II

Musical score for Trombone II, measures 660-760. The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various dynamics such as *mf*, *p*, *pp*, *f*, *ff*, *fz*, and *p*, along with articulation marks like accents (>) and slurs. Measure numbers 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, and 760 are indicated above the staff. Fingerings (1, 3, 6, 9, 10) are shown above notes. The score concludes with a double bar line and a 3/2 time signature change.

Trombone II

Più allegro

Musical score for Trombone II, measures 770-830. The score is written on ten staves in 3/8 time. The key signature has one flat (B-flat). The tempo is marked "Più allegro".

- Measure 770: Starts with a B-flat note, followed by eighth notes and quarter notes. Includes accents and slurs.
- Measure 780: Features a triplet of eighth notes. Ends with a *ff* dynamic marking.
- Measure 790: Continues with eighth notes and quarter notes, including a slur.
- Measure 800: Includes a first ending bracket (1) and a *ff* dynamic marking.
- Measure 810: Includes a second ending bracket (2) and *ff* dynamic markings.
- Measure 820: Includes a first ending bracket (1) and *ff* dynamic markings.
- Measure 830: Ends with a first ending bracket (1) and a fermata.

Antonín Dvorák
Symphony No. 1 in C Minor (*The Bells of Zlonice*)

I
TROMBONE III. (BASSO)

Maestoso

f

Allegro

pp sempre

pp

pp

poco cresc.

Solo

cresc.

fz

pp

f

Legni

mf

cresc.

f

f

Trombone III

1 130 7 140 1

f *f*

1 1 1 150

f

f

160 *f legato* 4

170 10 180 10 190 10 200 1 *Trb. 3/2.* 2

2 3 4 5

1 210 1

f *f* *pp*

f

220 4 230

fz cresc.

5 240 1

fz fz fz pp f

4 250 1 *tranquillo* 9 260 3 1

pp

1 1 270 9 *Fl. Ob.* 280 10 1 2 3 *ppp*

cresc. *mf*

Trombone III

1. 2. 290 290 290 290

ff

900 8

910 7 320 3 *f*

930

7 340 *pp* *pp* *f*

4 350 *p*

2 360 2 *fz* *fz* *fz* *fz* *fz*

370 2 *fz* *fz* *fz*

2 1 980 2 2 *a tempo* vi - - de

dimin. *ritard.* *pp*

2 390 5 *pp*

1 400 10 410 9 1 420 3

Trombone III

4

2 430 10 440 10 450 10

460

5 470 6 4

480 4

490

500 7 510 1

1 520

530

540 3

550 1 2 3 4 5 6 7 8 9

560

pp

pp

f

f

ff

f

f

pp

p

f

cresc.

cresc.

Detailed description: This page of a musical score for Trombone III in Dvorak's Symphony No. 1 contains measures 430 through 560. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). The music includes several rests, slurs, and accents. Measure numbers are indicated above the staves, and some measures contain fingerings (e.g., 2, 5, 6, 4, 4, 7, 1, 1, 3, 1-9). The score is divided into systems of two staves each.

Trombone III

Musical score for Trombone III, measures 570-650. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece is marked with various dynamics: *ff* (fortissimo), *p* (piano), *fz* (forzando), and *ff* (fortissimo). The score includes several slurs and accents. Measure numbers 570, 580, 590, 600, 610, 620, 630, 640, and 650 are indicated. Fingerings (1, 2, 3, 4, 5) and breath marks (>) are present. The score concludes with a fermata and a double bar line.

II tacet

Trombone III

III

Allegretto

3 3 10 10 20 10 30 5 Timp.

mf f dim. p f 70 4 f 80 1 90 ff

in tempo fff

100 1 8 110 10 120 10 130 4 2. 4

rit.

2 140 10 150 10 160 4

mf cresc. f

Trombone III

1 170 10 180 1

ff *mf*

190

pp

f

200 7 210

ff *p* *f*

5 220 5

p *cresc. calando*

230 2 3

f

Da Capo al ♩ e poi la Coda

Coda 1 240 1 2

pp *f*

250

f

260

ff

270

ff

2 280 3

ff

Trombone III

IV
FINALE

Allegro animato

8 10 1 8 20 10 30 10 40 8

Timp. 9

50 2

mf *f*

80 8 70 7 80

pp *cresc.*

1 2 90 10 100 2

f

Corni 7 110

p *cresc.* *f*

120

ff

1 130 1 1 1 4

p *pp*

140 9 Trbe 150

f *pp* *ppp*

160 1

pp *p*

170

f

Trombone III

5 180 10 190 10 200 3 Ob. 1.

1 1 210 1 1

1 1 220 7 1 230 5

1 240 3

250

260 10 270 1

280

290 5

300 10 310 10 320 10 330 1 Fl. Ob. 2

340

3 350 10 360 3

Detailed description: This page of a musical score for Trombone III in Dvorak's Symphony No. 1 covers measures 180 to 360. The score is written in bass clef with a 4/4 time signature. It features various dynamics including *pp*, *f*, *mf*, *p*, *ff*, and *fp*. The music includes rests, eighth notes, quarter notes, and half notes, with some passages marked with accents (>) and slurs. Fingerings (1-5) and breath marks (>) are indicated throughout. The score is divided into systems, with measure numbers 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, and 360 clearly marked. The instrument is identified as Trombone III, and there are references to other instruments: Ob. 1. (Oboe 1) at measure 200 and Fl. Ob. 2 (Flute/Oboe 2) at measure 330.

Trombone III

Musical score for Trombone III, measures 370-540. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics such as *f*, *ff*, *p*, *pp*, and *cresc.*, as well as articulation marks like accents and slurs. Measure numbers are indicated above the staves: 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, and 540. The score is divided into systems, with some measures containing rests for other instruments like Trb. I and Cor.

Trombone III

550

1 560 10 570 *fz fz ff*

580

590 1 1 *p*

600 *f*

610 3

620 9 630 10 640 10 650 3 *Viol. f.*

660 1 1 1 1 *mf p pp*

670 2 1 *f f*

680 9 690 10 700 1 *f*

Detailed description: This page of a musical score for Trombone III in Dvorak's Symphony No. 1, measures 550-700. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *fz*, *ff*, *p*, *mf*, and *pp*. Fingerings and breath marks are indicated throughout. A section starting at measure 650 includes a *Viol. f.* (Violin first) part written in treble clef. Measure numbers 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, and 700 are clearly marked at the beginning of their respective lines.

Trombone III

mf cresc. *f* *ff* *fz* *p* *ff* *Più allegro* *ff*

710 720 730 740 750 760

1

3

Detailed description: This page of a musical score for Trombone III in Dvorak's Symphony No. 1 covers measures 700 to 800. The music is written in bass clef with a key signature of one sharp (F#). The score begins with a dynamic of *mf* and a *cresc.* (crescendo) marking, leading to a *f* dynamic. A *ff* dynamic appears at measure 720. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled '1' spans measures 750-755. A *fz* (forzando) dynamic is used at measure 740, and a *p* (piano) dynamic at measure 755. A *ff* dynamic is present at measure 760. The tempo changes to *Più allegro* at measure 770, with a *ff* dynamic. The score concludes with a triplet of eighth notes at measure 800.

Trombone III

780

ff *f*

1

790

800

2

ff

810

1 2 3

4 5 6 7

820 1

1 6

830