

Antonín Dvorák
Symphony No. 1 in C Minor (*The Bells of Zlonice*)

I
TIMPANI

in C, G, Es

Maestoso **Allegro**

pp sempre

pp

pp

poco cresc.

cresc.

f *pp*

f *mf cresc.*

f

110

Timpani

3 120 7

f

Solo

1 130 2 3 4 5 6

p *poco a poco crescendo*

7 8 140 1

f

1 1 2 3 4

5 6 7 8 150

160

6 170 10 180 9 *Solo* 1 190 2 3

f

4 5 6 7 8 9

200 1 *ff* 1 *f* 1 *f*

210 1 *pp* *f*

220 7 230 1

Detailed description: This is a musical score for the Timpani part of Dvorak's Symphony No. 1, covering measures 120 to 230. The score is written in bass clef with a key signature of one flat (B-flat). It begins at measure 120 with a triplet of eighth notes, marked with a forte (*f*) dynamic. The next section, starting at measure 130, is marked 'Solo' and begins with a piano (*p*) dynamic, followed by a 'poco a poco crescendo' instruction. This section consists of six measures of eighth-note patterns. At measure 140, the dynamic increases to forte (*f*). The following section, starting at measure 150, features eighth-note patterns with accents and a dynamic of forte (*f*). At measure 160, the music continues with eighth-note patterns. At measure 170, there is a section with six measures of eighth notes, followed by a 'Solo' section starting at measure 180 with nine measures of eighth notes, marked with a forte (*f*) dynamic. The next section, starting at measure 190, has three measures of eighth notes, also marked with a forte (*f*) dynamic. At measure 200, there are three measures of half notes, marked with fortissimo (*ff*) dynamics. At measure 210, there is a section with one measure of a half note marked piano-piano (*pp*), followed by a section with five measures of eighth notes marked forte (*f*). The final section, starting at measure 220, has seven measures of eighth notes, followed by a section with one measure of a half note at measure 230.

Timpani

Λ Λ Λ Λ Λ Λ 5 240 1

ff *pp* *f*

7 250 1 9 260 10 270 10 280 7 1. 2 2.

ff

290 *Solo*

pp.

300 *p* *cresc.*

4 310 *p* *pp* 7 320 3 *f*

330

4 1 340 3 *f* *f*

4 350 4 *p*

2 360 10 370 2 1

f

a tempo 2 380 2 *vilard. pp* vi - - - de

3 390 9 1 400 10 410 9 1 420 10

Timpani

5 2 4+0 4 1

ppp *mf* *f*

3 450 10 460 10 470 2 1 1

f

4 480 4 6 490 2 2

Trbni *f* *pp*

500

p *cresc.*

1 2 3 510 4 5 6 7

f

8 520

ff

7 530 5

f

540 10 550 1 1 2 3 4 5 6 7 8

p *cresc.*

9 560 3

f *ff*

570 5

p

580 8 1 590

f

Timpani

4 600 9 610 1 2 3

ff *f*

4 5 6 7 8 7

620

ff

Solo 1 630 2 3 4 5 6

7 8 640

Adagio di molto II

in Es, C, G

Ob. I solo 1

10 10 20 9 30

pp

6 40 10 50 2

Corni

mf

1

1 60 9

pp

Viola solo

10

Timpani

70 9 80 3 1 2 3

4 5 6 1 90 10 100 1

7 110 10 120 10 130 10

140 8 150 9 *string.* 1 160 8 1 *in tempo*

170

3 180 10 190 3

5 200 4

ppp

f

ff

f

f

ppp

Ob. I/II.

III

Allegretto

in G, B, C

3 3 10 8

20 5

30 5 40

f

mf

f

Timpani

260 6 6

ff > > >

6 6 4 270 10 280

ff

1

dim. *p*

IV
FINALE

Allegro animato

in C, H, G

8 10 1 1 2 3 4 5

f > *pp*

6 7 8 20 9 10 11 12 1 2 3 4 5

cresc.

6 80 7 8 7 40 1 3

p *cresc.*

50 6 60 10 70 7

mf

Cor. # 1 80 2 3 4 5 6 5 90 10 100 2

8 9 *p* *cresc.*

Corni 8 110 3 120

f *ff*

3 130 10 140 7 Cor.

8 9

Timpani

5 370 9

ff

380 10 390 10 400 3 Cor. 410 1 1 2 3

4 5 6 7 8 420 1 1

1 1 2 3 430 4 5 6

7 8 440

3 450 6 Fig. 1/2

460 4

470

480

ff *fz* *ff*

6 490 10 500 8 9 10

fz Trbne 8.

510 1 2

f *ff*

Timpani

4 530 4 1 2 3 4
pp

5 6 540 7 8 9 10 11 12 13 14 15 16

550 17 18 19 20 21 22 3 560 10 570 10

580 2 Trb.3 3 4 5 6 4 590 1 7
p

600 10 610 10 620 5 cor. 3 630 3
f

640 5
p pp

650 10 660 10 670 10 680 10 690 10 700 1 2 3 4
Trbne3

5 710
f ff

720

730

4 740 10

Timpani

750 *p* *f* 760

ff

ff *ff*

770 *ff* *f* **Più allegro** 2

780

790

800 *ff* 1 2 3 4 5 6 7 810 8 9

820 1 1 830

Detailed description: This page contains the Timpani part of Dvorak's Symphony No. 1, measures 750 to 830. The score is written in bass clef with a 3/2 time signature. It features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and accents. There are several triplet markings (indicated by a '3' over a bracket) and a section marked 'Più allegro' with a '2' below it. The piece concludes with a fermata over the final note.