

Dvorak — Symphony No. 3 in Eb Major, Op. 10

Oboe I.

2

p *ritard.*

pp a tempo *dim.* *pp* *pp poco*

a poco cresc. *ff* *fz* *fz* *ff*

p *fz* *p*

fz *fz* *fz* *poco a poco cresc. fz*

fz *fz*

ff *pp* *fp*

pp *fp* *Solo* *p* *pp*

mf *p*

f *f* *Vi-*

-de *fz* *fz*

Oboe I.

E

fz fz fp fz fp

fz pp fz pp

fz fz fz fz fz fz ff

pp pp

pp cresc. ff

Grandioso.

fff poco rit. 1 a tempo pp

fp p pp fz poco a poco cresc.

fz fz fz fz fp fz

2 G

fz fz fz fz fp p

fp pp fp p

3

fp pp

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Oboe I.

4

pp *poco a poco cresc.*

ff

fz *fz* *fz*

mf cresc. *ffp* *fff*

fff *Grandioso*

p

ff *ff*

p *f* *p* *f* *p* *cresc.*

ff *rit.* *fff* *Fine.*

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MOVIE 1.

5

Adagio molto. Tempo di Marcia.

fp *fp* *p* *dim.* *pp*

cresc. *mf* *p* *f* *pp*

pp *5* *4* *1* *pp* *f* *5* *1*

p *fp* *p* *pp* *dim.* *pp*

A *mf* *mf* *fp* *fp* *fp* *fp* *fp* *mf* *acceler.*

f *a tempo* *tr* *6* *rit. poco a tempo* *pp* *mf* *p*

B *1* *mf* *f* *p* *p*

6 *6* *6* *dim.* *p* *poco string. e molto appassionato*

pp *f* *pp* *fp* *f* *tranquillo molto*

a tempo *1* *5* *6* *pp* *5* *a tempo* *6*

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6

Oboe I.

The musical score for Oboe I consists of ten staves of music. The key signature is three flats (Eb Major), and the time signature is 3/4. The score includes various dynamics such as *p*, *fp*, *pp*, *f*, *ff*, and *mf*, along with articulations like accents and slurs. There are also ornaments and trills. The score is marked with *dim.* (diminuendo) and *cresc.* (crescendo). The piece concludes with a *ff* dynamic and a *cresc.* marking.

Oboe I.

fz

1 Solo 3

mp *mf* poco a poco cresc. accel. *ff* *ffz* *p* *pp*

molto rit. *a tempo*

fp

f *p* *mf* *mf* *p*

rit. *a tempo* 1 *pp* 5 *pp*

fp *pp* *dim.* *ppp* 1

rit. *a tempo* 1 1 *pp* *ff* 3

8 Solo *p* 6 *rit.* *a tempo* 1 2 *p*

f *pp* 3 *pp* *p* *pp*

Oboe I.

Finale.

Allegro vivace.

39 Clar. u. Fag. 1 Solo p fp

fp dim.

fp dim.

ff A > >

fz cresc. fz fz fz fz

fz Solo fp fz p

fz 3 15 B ff

1 3

1 Solo p

2 1 cresc.

Detailed description: This page contains the musical score for the Oboe I part in the Finale of Dvorak's Symphony No. 3. The score is in 2/4 time and Eb major. It begins at measure 39 with a dynamic of *fp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *fp*, *dim.*, *ff*, *fz*, *cresc.*, *fz*, *fp*, *fz*, *p*, and *ff*. There are also performance instructions such as "Solo" and "Clar. u. Fag." (Clarinet and Bassoon). The score includes first and second endings, marked with "1" and "2". A section labeled "B" begins at measure 15. The page ends with a *cresc.* marking.

Oboe I.

Musical score for Oboe I, measures 6-13. The score is written in treble clef with a key signature of two flats (Bb and Eb). The time signature is common time (C). The music features various dynamics and articulations:

- Measure 6: *mf* (mezzo-forte), *f* (forte), *f* (forte). Includes a first ending bracket.
- Measure 7: *ff* (fortissimo).
- Measure 8: *p* (piano), *cresc.* (crescendo), *f* (forte). Includes a first ending bracket.
- Measure 9: *fz* (forzando).
- Measure 10: *fz* (forzando).
- Measure 11: *fz* (forzando).
- Measure 12: *p* (piano), *ppp* (pianissimo), *p* (piano). Includes a Solo marking.
- Measure 13: *p* (piano).
- Measure 14: *p* (piano).
- Measure 15: *fz* (forzando).
- Measure 16: *pp* (pianissimo).
- Measure 17: *p* (piano).
- Measure 18: *p* (piano).
- Measure 19: *cresc.* (crescendo), *f* (forte).
- Measure 20: *fz* (forzando).
- Measure 21: *fz* (forzando).
- Measure 22: *fz* (forzando).
- Measure 23: *fz* (forzando).
- Measure 24: *ff* (fortissimo).
- Measure 25: *ff* (fortissimo).

Measure numbers 6, 8, and 13 are indicated at the end of their respective staves.

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Oboe I.

10

f *fp* *fp*

fp *fp*

ff *D*

f marc.

fz fz fz fz

fz fz fp

fz p fz fz fz

ff *E* *ff*

ff

1 *1* *1*

Detailed description: This page of a musical score for Oboe I in Dvorak's Symphony No. 3, Op. 10, contains measures 10 through 23. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat major). The score begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. A first ending bracket labeled '1' spans measures 10-11. A second ending bracket labeled '2' spans measures 12-13. A double bar line with a repeat sign is placed after measure 13. A dynamic marking of *f marc.* appears in measure 14. A key signature change to one flat (E-flat major) occurs in measure 15, indicated by a sharp sign above the staff. A dynamic marking of *ff* is used in measures 16-17, with a first ending bracket labeled '1' above measure 16. A key signature change to two flats (B-flat major) occurs in measure 18, indicated by a flat sign above the staff. A dynamic marking of *ff* is used in measure 19. A first ending bracket labeled '1' is above measure 20. A dynamic marking of *fz* is used in measure 21. A first ending bracket labeled '1' is above measure 22. A dynamic marking of *fz* is used in measure 23. The page number '10' is printed at the top left.

Oboe I.

p *pp*

pp

fp *fp* *poco*

a poco cresc. *fp* *p* *p*

p *ff* **F Piu mosso.**

p

mf *cresc.*

Tempo I. *ff*

p *p* *p* 16 3 G 1

f *p* *pp* *pp* 1 1 1 9

Oboe I.

p *f* *p*

poco a poco cresc. *f*

f *fz* *fz* *fz* *fz*

fz *fz* *fz* *ff*

f *f*

f *f*

f *Viol.* *16*

ff

ffp poco a poco cresc.

fff *Fine.*

Detailed description: This page contains the musical score for the Oboe I part of Dvorak's Symphony No. 3, measures 1 through 24. The score is written on ten staves. The key signature is E-flat major (three flats). The first staff begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and then a return to piano (*p*). The second staff features a *poco a poco* crescendo leading to forte (*f*). The third staff has a forte (*f*) dynamic, with *fz* (forzando) markings in measures 7, 8, 9, and 10. The fourth staff continues with *fz* markings and reaches fortissimo (*ff*) in measure 11. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic. The twelfth staff has a fortissimo (*ff*) dynamic. The thirteenth staff has a fortissimo (*ff*) dynamic. The fourteenth staff has a fortissimo (*ff*) dynamic. The fifteenth staff has a fortissimo (*ff*) dynamic. The sixteenth staff has a fortissimo (*ff*) dynamic. The seventeenth staff has a fortissimo (*ff*) dynamic. The eighteenth staff has a fortissimo (*ff*) dynamic. The nineteenth staff has a fortissimo (*ff*) dynamic. The twentieth staff has a fortissimo (*ff*) dynamic. The twenty-first staff has a fortissimo (*ff*) dynamic. The twenty-second staff has a fortissimo (*ff*) dynamic. The twenty-third staff has a fortissimo (*ff*) dynamic. The twenty-fourth staff has a fortissimo (*ff*) dynamic. The score ends with the word *Fine.*

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Symphony No. 3 in Eb Major, Op. 10

Oboe II.

Allegro moderato.

The musical score for Oboe II is written in 6/8 time and Eb major. It begins with a dynamic of *p legg.* and includes a first ending marked with a '7'. The score features several dynamic markings: *cresc.*, *fz*, *p*, *f*, *ff*, *grandioso*, *ff*, *cresc.*, *ff*, *sempre cresc.*, *ffp*, and *ff*. There are also articulation marks such as accents and slurs. The score includes three marked sections: 'A' (measures 15-18), 'B' (measures 25-30), and 'C' (measures 35-38). The piece concludes with a *7 rit.* marking and a final dynamic of *ff*.

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Oboe II.

2

D *a tempo*

pp *dim.*

pp *pp poco a poco cresc.*

ff *fz* *fz* *ff*

fp *poco a poco cresc.*

ff *pp* *cresc.*

fp *pp* *fp* *p* **Solo**

p *fp* *f*

f *fz* *fz* *fz*

fz *fp* *dim.* *fp dim.*

fz *pp* *fz* *dim.*

E

Oboe II.

1

pp *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *ff* *pp*

pp *pp* *pp*

cresc. *ff grandioso*

fff

poco rit. 1 *a tempo*

p *pp* *f* *dim.* *p*

poco a poco cresc.

pp *f* *fz* *fz* *fz* *fz* *fz* *fp*

fz *fz* *fp* *pp*

fp *pp* *fp* *pp*

fp *pp*

2 G

4

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4

Oboe II.

pp *poco a poco cresc.*

ff

fz *fz* *fz*

fz *mf cresc.* *ffp*

ff *fff grandioso*

p *ff*

f

p *f* *p* *poco a poco cresc.* *ff*

rit. *a tempo* *fff* *ff*

Oboe II.

Adagio molto. Tempo di Marcia.

fp *fp* *p* *dim.*

pp *mf* *p* *f* *poco rit.*

a tempo accel. *rit.* *a tempo* 11 1 *pp* 5 *fz* 6 A *p* *fp* *p* *pp* *dim.* *mf* *mf*

5 *acceler.* *mf* *f*

poco rit. *a tempo* 1 *pp* *mf* *p*

B 7 *f* *p*

Solo *f* *pp*

poco string. e molto appassion. 1 *a tempo* 5 *fp* *f*

tranquillo molto 6 6 4 1 *rit.* *p* *pp*

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Oboe II.

a tempo
6
Oboe I.
fp *fp* *fp* *fp*
fp *p* *pp* *p*
tr *tr* *fp* *fp* *fp* *fp*
fp *cresc.*
f *fp* *pp*
dim. *p* *fp* *D*
ff
4

Oboe II.

fz

mp *mp* *mf poco cresc.* *accel. poco a poco*

ff *ffz* *p* *pp* *a tempo* *rit. molto*

fpp *pp* *f*

p *mf* *mf* *p* *rit.*

a tempo *pp*

fp *pp* *p* *1* *1* *pp* *rit. a tempo*

ff *p*

1 *a tempo* *p*

pp *pp* *p* *pp*

Oboe II.

Finale.

Allegro vivace.

39 Clar. 23 A *ff*

fz cresc. fz fz fz

fz fz fz fz fp fz p

3 15 B *ff*

1 3 15

Oboe I. 6 C *mf f fz*

ff

p cresc. f>

1 1 1 16 Piccolo 21 7 Oboe I.

fz fz fz fz

fz pp fz

Oboe II.

Musical score for Oboe II, measures 10-14. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 14 measures. Measure numbers 10, 12, 13, and 14 are indicated above the staff. Dynamics include *fp*, *f*, *cresc.*, *fz*, *ff*, *f marc.*, and *p*. There are several slurs and accents throughout the piece. A first ending bracket is present at the end of measure 14. The score ends with a double bar line and a repeat sign.

Oboe II.

The musical score for Oboe II consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music features a melodic line with various dynamics including *f*, *fz*, and *ff*. The second staff continues the melodic line, ending with a fermata and a dynamic marking of *ff*. The third and fourth staves show a more rhythmic and melodic passage with accents and dynamic markings. The fifth staff includes first and second endings, marked with '1' and '2'. The sixth staff continues the melodic line with dynamic markings. The seventh staff features trills, marked with 'tr', and dynamic markings. The eighth staff includes a first ending marked with '1' and dynamic markings. The ninth staff is a sustained, melodic line marked with *ff*. The tenth staff concludes the page with a melodic line and dynamic markings *ff* and *fff*.

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Corno inglese.

Allegro moderato.

18 1 1 1 1 1 A Oboe I.

p *fp cresc.* *ff* *grandioso*

5 1 1 1 1 B *fz* *fz* *fz*

5 C 18 Clar. 4 *fz* *p* *p* *rit.*

D *a tempo* *pp* *dim.* *pp*

6 *pp poco a poco cresc.* *ff* *fz* *fz* 8

4 *fp poco a poco cresc.* *ff* *pp*

1 *p* *p marc.* *f*

11 *fp* *pp* *f*

6 1 vi-1 1 - de 5 *ff* *p* *pp*

Corno inglese.

The musical score for the English Horn part is written in Eb major and 3/4 time. It begins with a treble clef and a key signature of two flats. The first staff starts with a treble clef and a key signature of two flats, with a dynamic marking of *fp*. The second staff has a dynamic marking of *fz* and a *pp* marking. The third staff has a dynamic marking of *fz* and a *ff* marking. The fourth staff has a dynamic marking of *pp* and a *mf cresc.* marking. The fifth staff has a dynamic marking of *fz* and a *ff* marking. The sixth staff has a dynamic marking of *fff*. The seventh staff has a dynamic marking of *p* and a *poco rit.* marking. The eighth staff has a dynamic marking of *pp* and a *fp* marking. The ninth staff has a dynamic marking of *mp* and a *espress.* marking. The tenth staff has a dynamic marking of *mf cresc.* and a *ff* marking. The score includes various articulations such as accents, slurs, and breath marks. There are also performance instructions like *Grandioso.* and *a tempo*. The score is divided into measures, with some measures numbered (e.g., 1, 5, 14, 25).

Corno inglese.

H *Grandioso*

fff

ff

ff

f

f

p

poco a poco cresc.

ff

rit.

a tempo

fff

ff

Adagio molto. Tempo di Marcia.

fp

fp

p

dim.

pp

a tempo

mf

dim.

p

f

dim.

poco rit.

pp

f

pp

pp

f

pp

pp

pp

mf

p

11 A 12

1

rit.

a tempo

5 B 26

Clar.

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Corno inglese.

4

Cello

rit.

a tempo

p

fp *fp* *fp* *fp*

fp *p* *pp* *fp* *fp* *fp* *fp* *fp*

C 18 Clar. I. 1

fp *fp* *fp*

D

p *p* *mf* *ff sempre*

fz

17 *rit. molto* *a tempo* Oboen

p

E 14

fpp *f* *p* *mf*

dim. *pp* *ppp*

ff *rit.* *a tempo*

p

f *dim.* *pp* *p* *pp*

Finale. Tacet.