

Antonín Dvorák
Symphony No. 4 in D Minor, Op. 13

Oboe I.

Allegro.

8

p *fz* *f* *fz*

Grandioso.

fz *fz* *fz* *fz* *fz* *ff* *fz* *fz*

5

fp *rit. in Tempo* *dim.* *p* *dim.*

4

p *mf*

p cresc. *mf cresc.*

B

f *f sempre*

6

fz *fz* *fz* *fz* *fz* *p*

9

pp *ff* *fz*

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Oboe I.

This page contains the musical score for the Oboe I part, measures 1 through 12. The score is written in D minor and 2/4 time. It features a variety of dynamic markings and articulations. The first measure starts with a fortissimo (*ff*) dynamic and a sforzando (*sf*) accent. The second measure continues with *ff* and *sf*. The third measure is marked *p* (piano) with a first ending bracket. The fourth measure is marked *fz* (forzando) with a crescendo hairpin. The fifth measure is marked *fz* with a crescendo hairpin. The sixth measure is marked *p* with a *cresc.* (crescendo) hairpin. The seventh measure is marked *p* with a first ending bracket. The eighth measure is marked *f* with a crescendo hairpin. The ninth measure is marked *ff* with a sforzando (*sf*) accent. The tenth measure is marked *fz* with a sforzando (*sf*) accent. The eleventh measure is marked *ff* with a sforzando (*sf*) accent. The twelfth measure is marked *fz* with a sforzando (*sf*) accent. The score includes various articulations such as accents, slurs, and breath marks. The key signature has one flat (B-flat) and the time signature is 2/4.

Oboe I.

The musical score for Oboe I consists of ten staves. The first staff begins with a *ff* dynamic and includes the instruction "Fl. et Clar." above the staff. The second staff features a *f* dynamic, a *cresc.* marking, and a *ff* dynamic. The third staff starts with *ff* and includes *fz* markings. The fourth staff has *ff* dynamics. The fifth staff includes *ff* and *f* dynamics. The sixth staff has *ff* and *pp* dynamics, with fingerings "2", "G 8", and "5 H" indicated. The seventh staff includes *cresc.* and *mf* markings. The eighth staff has *f* and *ff* dynamics. The ninth staff includes *fz* and *ff* dynamics. The tenth staff begins with *fp* and *dim.* markings, followed by *pp* and *pp legato* markings, and ends with *cresc.* and *pp* markings. The instruction "K un poco tranquillo" is placed above the ninth staff, and "poco rit." is placed below it. The instruction "Tempo I." is placed above the tenth staff. The number "10" is written above the tenth staff, and "Ob. II." is written above the eleventh staff.

Oboe I.

Andante e molto cantabile.

12

Clar. I.

The musical score for Oboe I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Andante e molto cantabile'. The score includes various dynamics such as *f*, *dim.*, *pp*, *p*, *mf*, *cresc.*, and *pp*. There are also articulations like slurs, triplets, and trills. Specific markings include 'A', 'B', 'C', 'Solo', and 'sempre legato'. The score concludes with a *dim.* marking.

Oboe I.

1 D Solo

pp *p* *p*

cresc. *dim.* *cresc.*

E 2

pp *p* *cresc.*

f *fz*

1 *ritard.* Ob. II. *f* Tempo I. 1

fz 3 *p dim.* *pp*

pp *cresc.* *mf*

1 *p* *fz* *dim.* *mp* *dolce* *dim.* *pp*

2 2 G

p ma poco cresc. *cresc.*

H 4

dim. *p* *cresc.*

pp *p* *f* *dim.* *p* *cresc.* *dim.* *p*

pp *fz* *fp* *dim.* *pp*

Oboe I.

Scherzo.

Allegro feroce.

ff *fz* *fz* *fz* *fz* *fz* *fz*

p *p*

f *p* *poco a poco cresc.*

fz *mf* *fz*

fz *fz*

fz *cresc.*

fz *cresc.* *f* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p cresc.*

f *p*

poco rit. *a tempo*

f marcato

Oboe I.

Musical score for Oboe I, measures 1-13. The score is written on five staves. The key signature is D minor (one sharp, F#). The time signature is 2/4. The music features a series of eighth and sixteenth notes with accents. Dynamic markings include *fz* (fortissimo), *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). A first ending bracket labeled '1' spans measures 10-12. A second ending bracket labeled '13' spans measures 12-13. A section marker 'B' is placed above the staff at measure 11. The piece concludes with a double bar line and a 4/4 time signature change.

Trio.

U'istesso tempo. Clarinetti.

Musical score for Clarinets, measures 12-34. The score is written on ten staves. The key signature is D minor. The time signature is 2/4. The music features a complex rhythmic pattern with many triplets and trills. Dynamic markings include *sp* (sforzando), *mf* (mezzo-forte), *fz* (fortissimo), *piu f* (pianissimo), and *ff* (fortissimo). A section marker 'D' is placed above the staff at measure 17. A section marker 'Etr' is placed above the staff at measure 32. The piece concludes with a double bar line and a 6/4 time signature change.

Fag. et Corni.

34

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Oboe I.

Allegro feroce.

ff *fz* *fz* *fz* *fz* *fz* *fz*

p *p*

f *p* *poco a poco cresc.*

fz *mf* *fz*

fz *fz*

fz *fz*

fz *cresc.*

f *fz* *fz* *f* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *p* *f* *p* *cresc.*

poco riten. *Lo stesso tempo.*

ff *fz* *fz*

11 **4** **Corno I.**

stringendo *molto cresc.* *fz* *ff*

Oboe I.

Finale.

Allegro con brio.

f secco

f

f

G. P. 12

p

p

poco a poco cresc.

f dim.

1 A

mf

mp *dimin.* *pp* *p* *poco a poco cresc.*

mf cresc.

1 B

f *ff*

6 *rit.* *a tempo* 2 3 4 5 6 7 8 9 10 11 *ff* *dim.*

12 9 C *Poco meno mosso.* *pp* 34 *f* *Viol. I.*

Oboe I.

Poco meno mosso.

4 12 Viol. I. *stringendo*
mf fz fz



Tempo I.

2 *fz ff fz ff fz ff fz*



2 3 4 5 6 7 8 *p cresc. pp cresc.*



cresc. ff



5 *ritard. Andante. Tempo I. Fag.*
2 2 4 *pp*



p



p



cresc.



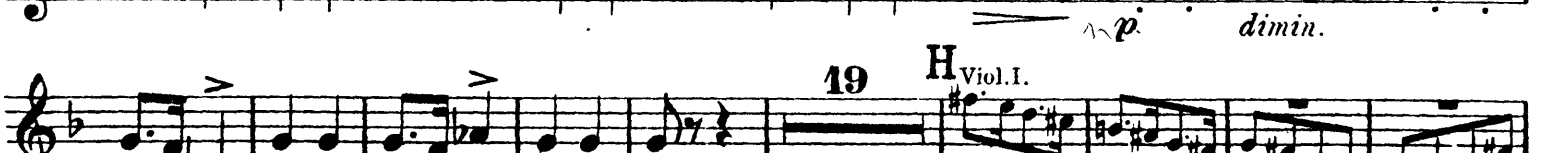
1 G *mf*



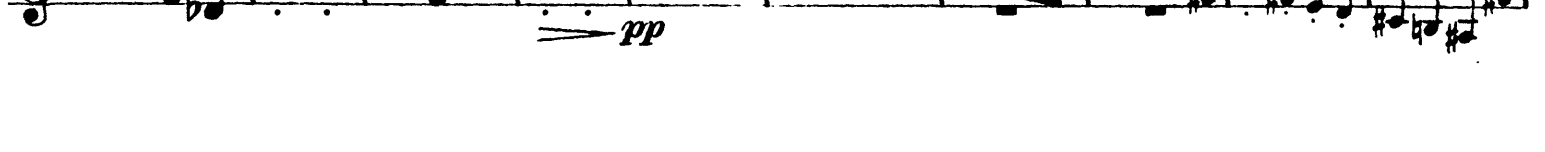
p dimin.



19 H Viol. I.



pp



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Oboe I.

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *ff* *fz* *ff* *fz* *f secco* *cresc.*

dim. *p* *mf*

mf *f* *ritard.* *a tempo* *espr.* *f sempre*

fz *fz*

8 Ob. II. *ff* *ff* *ff*

ff

Più mosso.

G. P. *1*

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Oboe II.

The musical score for Oboe II consists of ten staves of music. The key signature is D minor (one flat) and the time signature is 2/4. The score includes various dynamics such as *ff*, *fz*, *f*, *p*, *mp*, *dim.*, and *ffz*. There are also articulations like accents and slurs. The score is marked with first and second endings (1 and 2) and includes a section marked 'Ob. I.' with a first ending. The piece concludes with a section marked 'E 1'.

Oboe II.

Andante e molto cantabile.

17 A 6 Ob. I. *dim.* *pp* *cresc. mf* *pp* *cresc. fz*

B 14 Clar. I. C *pp sempre legato* *p*

cresc. *dimin.* *p* *pp*

cresc. *p* *dimin.* *pp*

cresc. *pp* *dimin.*

1 D 7 E 2 Ob. I. *pp* *p* *p* *cresc.*

mf *Ob. I.* *f* *fz* *fz*

1 ritard. F Tempo I. 1 *p dim.* *pp* *pp* *cresc.* *mf*

1 4 2 G 7 H 2 Clar. I. *pp* *cresc.* *pp* *p*

p *dim.* *fz* *fp* *pp*

cresc. fz *p* *cresc.* *dim. p* *fz* *fp* *pp*

Scherzo.

Allegro feroce.

ff *fz* *fz* *fz* *fz* *fz* *fz*

p *p*

Oboe II.

f *p* *poco a poco cresc.*

fz *mf* *fz*

fz *fz*

fz *cresc.*

fz *cresc.* *f* *fz* *fz* *fz*

f *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* *cresc.*

f *p* *cresc.*

poco ritard. *L'istesso tempo.* *ff* *fz*

fz *fz* *fz* *fz* *fp*

Poco meno. string. *dimin.* 10 *pp* *cresc.*

molto cresc. *fz* 3 *ff*

Oboe II.

Finale.

Allegro con brio.

Musical staff 1: Oboe II part, measures 1-8. Dynamics: *f secco*.

Musical staff 2: Oboe II part, measures 9-16. Fingerings: 1, 1, 2.

Musical staff 3: Oboe II part, measures 17-24. Dynamics: *G. P.* Ob. I.

Musical staff 4: Oboe II part, measures 25-32. Dynamics: *mf*, *fz*, *fz*, *fz*.

Musical staff 5: Oboe II part, measures 33-40. Dynamics: *fz*, *p*, *dim.*, *pp*.

Musical staff 6: Oboe II part, measures 41-48. Dynamics: *mf*, *f*.

Musical staff 7: Oboe II part, measures 49-56. Dynamics: *ff*.

Musical staff 8: Oboe II part, measures 57-64.

Musical staff 9: Oboe II part, measures 65-72. Dynamics: *ff*, *ff*, *f*, *rit.*, *a tempo*, *p*.

Musical staff 10: Oboe II part, measures 73-80. Dynamics: *cresc.*, *dim.*, *pp*.

Musical staff 11: Oboe II part, measures 81-88. Dynamics: *ff*. Section C: *Poco meno mosso*. Viol. I. 34, 16.

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Oboe II.

Ob. I. *cresc.* *cresc.*
mf *p*
f *ff* *Tempo I.*
poco a poco accel.
12
D 1 *ff* 1
ff 1
fz *fz* *fz* *ff* *marcatissimo*
ff *marcatiss.*
ff *ff* *ff*
E 2 6 6 2
f *f*
Poco meno mosso. *Viol. I.* *stringendo*
12 *mf fz* *fz* *fz* 2

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Oboe II.

Tempo I.

Musical score for Oboe II, measures 1-32. The score consists of five staves. The first staff begins with a *ff* dynamic and features a melodic line with accents and slurs. The second staff contains a rhythmic accompaniment of eighth notes, starting with a *pp* dynamic and including *cresc.* and *p* markings. The third staff has a *ff* dynamic and includes a fermata over a whole note. The fourth staff continues the melodic line with accents. The fifth staff concludes with a *ritard. Andante.* marking and a 5-measure rest.

Tempo I.

Ob. I.

Musical score for Oboe I and Violin I, measures 32-49. The score consists of seven staves. The first staff is for Oboe I, starting at measure 32 with a *mf marcato* dynamic. The second staff is for Violin I, starting at measure 19 with a *pp* dynamic. The third staff continues the Oboe I line with *ff fz* dynamics. The fourth staff continues the Violin I line with *ff fz* dynamics and includes a *f secco* marking. The fifth staff continues the Oboe I line with a *dimin.* marking. The sixth staff continues the Violin I line with a *p* dynamic. The seventh staff concludes with a *cresc.* marking.

Oboe II.

I

f

ritard.

a tempo

f

ff

ff

ff

ff

L Più mosso.

G. P.

Fine.