

Antonín Dvorák  
Symphony No. 3 in Eb Major, Op. 10  
Flauto I.

Allegro moderato.

11

*p* *cresc.* *fz* *p* *f*

*fz* *fz* *fz* *fz*

*fz* *fz*

*p* *fp* *cresc.*

*ff* *grandioso* *ff* *fz* *fz*

*fz* *fz* *fz* *fz*

*cresc.* *ff* *fz*

*f* *fz* *fz* *fz* *sempre cresc.*

*ffp* *ff*

2

Flauto I.

The musical score for Flauto I consists of ten staves of music. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *ritard.*
- Staff 2: *a tempo*, *pp*, *dim.*, *pp*, *p*
- Staff 3: *p*, *pp poco a poco cresc.*
- Staff 4: *ff*, *fz*, *fz*, *ff*
- Staff 5: *fz*, *p*, *fz*, *fz*
- Staff 6: *fz*, *poco a poco cresc.*, *fz*, *fz*
- Staff 7: *fz*, *ff*
- Staff 8: *pp*, *p*
- Staff 9: *pp*, *p*, *pp*
- Staff 10: *mf*, *p*, *f*

Rehearsal marks are indicated by numbers 1, 3, 4, 5, and 12 above the staves. The score concludes with a double bar line and a 4/4 time signature.

Flauto I.

vi-

-de

*f*

*fz* *fz* *fz*

*fz* *fz* *fp* *fz*

*p* *fz* *dim.* *pp*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

*pp*

*pp*

*pp* *cresc.*

**Grandioso.**

*fff*

*poco rit.* *a tempo*

1 1 23

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Flauto I.

4

Viol. I.

*fp* *p*

*fz* *pp* *pp*

*pp* *poco a poco cresc.* *f*

*ff*

*fz* *fz* *fz* *fz* *mf cresc.* *ffp*

*Grandioso.*

*ff* *fff*

*ff* *p* *ff*

*ff*

*p* *f* *p* *f* *p* *poco a poco cresc.*

*Arit.* *a tempo*

*ff* *fff*

*Fine.*

Flauto I.

Adagio molto. Tempo di Marcia. 12

*a tempo*  
Solo. 1 1 2 5

*accel.*

*rit. a tempo*  
1 8 11 A

*a tempo*  
poco rit. a tempo  
1 4

B 1

*poco string. e molto apass. a tempo*  
1 1 5

*tranq. molto*  
6 4 1 4

rit. a tempo

2

6 C

*cresc.*

10

Flauto I.

*p fp fp fp* *dim.*

*p mf < fz > < fz > ff*

*fz*

*ff ff* *rit. molto*

*a tempo* *p fpp f p mf mf*

*a tempo* *rit.* *p pp fz p*

*pp fp pp*

*rit. a tempo* *ff* *Oboi.*

*pp p f*

*pp pp p pp*

Flauto I.

Finale.

Allegro vivace. 60

Piccolo.

*ff*

*p* *f*

1 8 Corni Solo. 15 B *fz* *ff*

Solo. 2 *p*

*p* *cresc.* *f*

6 C 7 Oboe. *ff* *p*

*cresc.* *f* *fz*

*fz* *fz* *fz* 32

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Flauto I.

8

Musical score for Flute I, measures 8-31. The score is written in Eb major and 3/4 time. It consists of ten staves of music. The first four staves are for the Flute I part, and the fifth staff is for the Oboe. The score includes dynamic markings such as *p*, *f*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs. Measure numbers 31 and 16 are indicated. The Oboe part begins at measure 31.



Dvorak — Symphony No. 3 in Eb Major, Op. 10

Flauto I.

The musical score for Flute I consists of ten staves of music. The key signature is Eb major (three flats). The score includes various dynamic markings: *fz* (first staff), *ff* (second and third staves), *p* (fourth, sixth, seventh, and eighth staves), and *ff* (ninth staff). Performance instructions include *Oboe.* (first staff), *Oboi.* (seventh staff), and *Più mosso.* (eighth staff). The score features several measures with rests, indicated by a horizontal line with a number (e.g., 1, 22, 32, 14). There are also measures with triplets and slurs. The notation includes various note values, rests, and articulation marks like accents and breath marks.

Flauto I.

Tempo I.

Oboe. Clar.

*mf cresc.*

*ff*

*p*

16

3 G 9

Picc. Ob. Cl.

*fz* *p* *pp* *pp* *pp*

*pp* *p*

*f* *p* *p*

*poco a poco cresc.* *f*

*f* *fz* *fz*

*fz* *fz* *fz* *fz*

7

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Flauto I.

Musical score for Flute I, measures 1-24. The score is written in treble clef with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *ff*. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, the fourth system measures 13-16, the fifth system measures 17-20, the sixth system measures 21-24, and the seventh system contains measures 25-28. The score includes various musical notations such as slurs, accents, and trills. Dynamic markings include *ff*, *f*, *ffp*, *poco a poco*, *cresc.*, and *fff*. The piece concludes with the word *Fine.*

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Flauto II.

Allegro moderato.

15

*f* *fz* *fz* *fz*

Grandioso.

*fz* *fz* *ff*

*ff* *fz* *fz*

*fz* *fz* *cresc.*

*ff* *fz*

*f* *f* *fz* *sempre cresc.*

*fz* *fz* *fz* *fz* *ffp* *ff*

2

Dvorak — Symphony No. 3 in Eb Major, Op. 10

Flauto II.

2

*p* *pp* *ritard.* *a tempo*

*dim.* *pp* *p*

*pppoco a poco cresc.* *ff* *fz* *fz*

*ff* *pp*

*pp* *pp* *p*

*pp*

*f* *Vi-*

*-de* *fz* *fz* *fz* *fz* *fz* *E* *4*

*fp* *fz* *p* *fz* *pp*

*pp* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

*pp*

*>pp* *pp* *pp* *cresc.*

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Flauto II.

*Grandioso.*

*ff* *fff*

*poco rit.* *a tempo* 23

*Viol. I.*

*fp* *pp*

*fp* *pp* *pp* *pp*

*cresc. poco a poco* *ff*

*fz* *fz*

*mf cresc.* *ff* *fff* *ffp*

*ff* *ff*

*rit.* *a tempo* *f* *p* *f* *p* *poco a poco cresc.*

*ff* *fff*

*Fine.*

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Flauto II.

4

Adagio molto Tempo di marcia.

12 poco rit. a tempo accel. 5 rit. 1 a tempo 8

11 A mf mf accel. 5 2

a tempo 2 rit. 1 a tempo 4 p mf poco string. e molto appassionato

B 11 a tempo 1 5 f p fp f

tranquillo molto 6 p pp

4 rit. 1 a tempo 8 FI. I. fp fp

6 fp pp fp

C 3 fp fp fp fp fp

3 f fp pp

10 p fp fp fp

Dvorak — Symphony No. 3 in Eb Major, Op. 10

Flauto II.

Musical staff 1: Treble clef, Eb major key signature. Dynamics: *dim.*, *p*, *ff*. Markings: *D*, *10*.

Musical staff 2: Treble clef, Eb major key signature. Dynamics: *fz*.

Musical staff 3: Treble clef, Eb major key signature.

Musical staff 4: Treble clef, Eb major key signature. Dynamics: *ff*, *ffz*, *p*, *ffp*. Markings: *8*, *4*, *accel.*, *rit. molto*, *a tempo*.

Musical staff 5: Treble clef, Eb major key signature. Dynamics: *f*, *p*, *mf*. Markings: *1*, *E*, *2*.

Musical staff 6: Treble clef, Eb major key signature. Dynamics: *p*, *pp*. Markings: *1*, *1*, *rit.*, *a tempo*.

Musical staff 7: Treble clef, Eb major key signature. Dynamics: *fz*, *p*, *ff*. Markings: *3*, *2*, *8*, *8*, *8*, *1*, *5*, *rit.*, *a tempo*.

Musical staff 8: Treble clef, Eb major key signature. Dynamics: *ff*. Markings: *8*, *Ob.*.

Musical staff 9: Treble clef, Eb major key signature. Dynamics: *pp*, *p*, *f*. Markings: *6*, *2*, *rit.*, *a tempo*.

Musical staff 10: Treble clef, Eb major key signature. Dynamics: *pp*, *pp*, *p*, *pp*. Markings: *3*.



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Flauto II.

Finale.

6

Allegro vivace.

39 Clar. 3 Solo 18 A *pp* *p* *ff*

12 15 B *fz* *ff*

29 C 7 Ob. 1 1 *cresc.* *f* *ff* *fz* *fz*

64 Fl. I. 1 *fz* *fz*

32 Ob. D *fz* *ff* *ff*

16 *fz*

Dvorak — Symphony No. 3 in Eb Major, Op. 10

Flauto II.

The musical score for Flauto II consists of ten staves of music. The first staff begins with a series of sixteenth-note patterns, marked with *fz* (forzando) and includes first and twenty-fifth fingerings. The second staff features a *ff* (fortissimo) dynamic and includes a key signature change to E major. The third staff continues with *ff* dynamics and includes a triplet. The fourth staff has a first fingering and a measure rest. The fifth staff is marked *poco cresc.* and includes a *p* (piano) dynamic. The sixth staff is marked *Più mosso.* and includes a *ff* dynamic and a 3/4 time signature change. The seventh staff is a whole rest. The eighth staff is marked *Tempo I.* and includes a *ff* dynamic and a measure rest. The ninth staff includes a *fz* dynamic and a *p* dynamic. The tenth staff includes a *p* dynamic and a *f* dynamic.

Flauto II.

The musical score for Flauto II consists of ten staves of music. The key signature is two flats (Eb major). The score includes various dynamics and performance markings:

- Staff 1: *f*, *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 2: *fz*, *ff*
- Staff 3: *f*, *f*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f*, *Viol.*, *f*
- Staff 8: *f*
- Staff 9: *ff*, *ffp poco a poco cresc.*
- Staff 10: *fff*, *Fine.*

Other markings include fingerings (e.g., 7, 9, 1, 1, 1, 2, 3, 4, 5, 6, 7, 8), trills (*tr*), and accents (*>*).

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Piccolo.

Allegro moderato und Adagio Tacet.

Finale.

Allegro vivace. 44 Flauto I Solo

fp pp fp dim. A 34 Corni 15 B ff 34 C 38 Viol. I. Solo p ppp p 2 46

Dvorak — Symphony No. 3 in Eb Major, Op. 10

Piccolo.

2

Oboe

1

*fp*

*fp*

*fp*

*fp*

D

63

Oboe

E

*ff*

*ff*

4

*ff*

75

*f* Più mosso.

2

35

Flauto I

Tempo I.

*ff*

*ff*

29

G

Quarttet Tremolo

*p*

*p*

22

*f*

*p*

*p*

*p*

*p*

3

*f*

*poco a poco cresc.*

Piccolo.

This musical score is for the Piccolo part of the third movement of Dvorak's Symphony No. 3 in Eb Major, Op. 10. The score is written on ten staves in a single system, all in the key of Eb major. The first staff begins with a measure number '1' and a dynamic marking of *f*. The second staff contains a triplet of eighth notes. The third staff starts with a dynamic marking of *ff* and includes a breath mark 'H' above the first measure. The fourth staff has a measure number '13' and a dynamic marking of *f*. The fifth staff features a triplet of eighth notes. The sixth staff includes a trill 'tr' above a note and a dynamic marking of *f*. The seventh staff has a measure number '21' and a dynamic marking of *f*. The eighth staff begins with a dynamic marking of *ff*. The ninth staff contains a dynamic marking of *ffp* and is marked with measure numbers 1 through 4. The tenth and final staff is marked with measure numbers 5 through 8 and ends with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.