



Flauto I.

This page of the musical score for Flauto I consists of ten staves of music. The key signature is D minor (one flat) and the time signature is 4/4. The music is characterized by complex rhythmic patterns, often using eighth and sixteenth notes, and features a variety of dynamic markings including *ff*, *f*, *p*, *pp*, and *mp*. Articulation marks such as accents and slurs are used throughout. Fingerings are indicated by numbers 1 through 7. Specific performance instructions include *B<sub>2</sub>*, *C*, and *dimin.* (diminuendo). The score concludes with a final measure marked with a fermata and a dynamic of *f*.

Flauto I.

The musical score for Flauto I consists of 12 staves of music. The key signature is D minor (one flat) and the time signature is 3/4. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). It features numerous slurs, accents, and fingerings (1, 2, 3). The piece concludes with a final measure marked "14".

Dvorak — Symphony No. 4 in D Minor, Op. 13

Flauto I.

4

Viol. I.

*p*

*cresc.* *mf* *cresc.*

*f*

*ff* *fz* *fz* *fz* *fz* *fz*

*ff* *fp* *pp*

*pp* *pp*

8 *rit.* *Un poco tranquillo.*  
Ob. et Clar. *p* *dim.* *pp*

Tempo I. *ff*

Andante e molto cantabile.

17 A Oboe 17 B Viol. I. *tranquillo*

*pp*

*mp*

*p* *p* *pp*

Flauto I.

The musical score for Flute I consists of ten staves of music. The key signature is D minor (two flats) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *pp* *sempre legato*, *p*
- Staff 2: *cresc.*, *p*
- Staff 3: *pp*, *cresc.*
- Staff 4: *p* *dim.*, *pp*, *cresc.*
- Staff 5: *pp*, *cresc.*
- Staff 6: *dim.*, *pp*, *pp*, *p*. Includes fingerings: 1 D 7 E 2. Instrumentation: Ob. et Clar.
- Staff 7: *cresc.*, *f*, *f*. Includes fingering: 4. Instrumentation: Clar. I.
- Staff 8: *ritard.*, *3*, *1 F*, *2*, *p*, *f*, *pp*, *mf*. Includes fingering: 1. Instrumentation: Clar. I.
- Staff 9: *p*, *pp*, *p*. Includes fingering: 2, 2 G 7 H 2. Instrumentation: Clar. I.
- Staff 10: *f* *dim.*, *p*, *cresc.*, *p*, *fp* *dim.*, *p*, *pp*. Includes fingering: 6. Performance instruction: *rit.*

Flauto I.

Allegro feroce.

Scherzo.

Musical score for Flute I, Scherzo section, measures 1-13. The score is written in D minor, 4/4 time. It features a variety of dynamics including *ff*, *f*, *p*, *cresc. f.*, *f marcato*, *mf*, *p*, *dimin.*, and *pp*. The tempo is marked *Allegro feroce*. The score includes several measures with first and second endings, and a section marked *3 poco rit.* and *a tempo*. The key signature changes to D major for a brief section. The score concludes with a fermata and the number 13.

Trio.

L'istesso tempo.

Musical score for Flute I, Trio section, measures 12-13. The score is written in D minor, 2/4 time. It features a variety of dynamics including *sf*, *f*, *mf*, *f*, *f più f*, and *f*. The tempo is marked *L'istesso tempo*. The score includes several measures with first and second endings, and a section marked *6* and *1*. The key signature changes to D major for a brief section. The score concludes with a fermata.

Flauto I.

Flauto I. 7

ff

f

sf

sf

ff

14 Un poco meno. *accel.*

Allegro feroce.

ff

f

f

p

Ob. et Clar.

cresc. f

cresc.

f

sf

f

f

f

f

p

cresc.

a tempo

3 poco rit.

f. ff

f

Poco meno. Ob. et Clar.

10

string. e cresc.

f

ff

Flauto I.

Finale.

Allegro con brio.

15 1 1 2 G.P. 4 Fag. I.

2

p

p

poco a poco cresc.

f dim.

A 34

Viol. I

f cresc.

f ff

B

1 b. b. 1 6 rit. a tempo C Poco meno mosso.

ff ff f 2 22 34 ff

p

3

3

3

ff cresc. mf p



Flauto I.

*poco a poco accelerando*

*f* *f cresc.*

**Tempo I.**

*ff* *ff*

*ff*

*ff*

*ff* *ff*

*ff* *f*

**Tempo I.**

*Poco meno mosso stringendo* Ob. et Clar.

16

15 Ob. I *cresc.* *ff*

5 *ritard.* **Andante.** **Tempo I.**

2 2 4

Dvorak — Symphony No. 4 in D Minor, Op. 13

Flauto I.

10

Fag. I

pp

p

cresc.

dimin.

G 35 H 4

Ob. et Fag.

ff f ff

cresc.

dim.

p

p

p

p

p

I Oboe

ritard.

a tempo

ff molto espr.

3

3

Flauto I.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*Più mosso.*

*G. P.*

Antonín Dvorák  
Symphony No. 4 in D Minor, Op. 13

Flauto II.

Allegro. 16 Ob. Clar. *ff*

Grandioso. *f* *ff* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz*

*dim.* *p* 7

*ritard.* *in Tempo* 29 *F.I.* *mf*

*fz* *dimin.*

1 B *f*

*f sempre* *fz* *fz* *fz* *fz* *fz*

6 1. 14 2. 4 *ff* *fz*

Detailed description of the musical score: The score is written for Flauto II in D minor, 4/4 time. It begins with a tempo marking of 'Allegro.' and a rehearsal mark '16'. The first staff includes a 'Ob. Clar.' marking. Dynamics range from fortissimo (ff) to piano (p). The tempo changes to 'Grandioso.' in the second staff. The score features various articulations like accents and slurs. A 'ritard.' (ritardando) is indicated before a section marked 'in Tempo' starting at rehearsal mark '29'. This section includes a first ending '1 B' and a second ending '2'. The score concludes with a final fortissimo (ff) dynamic and a rehearsal mark '4'.

Flauto II.

This page contains ten staves of musical notation for the second flute part. The music is written in D minor and 2/4 time. The score includes various dynamics such as *ff*, *fz*, *f*, *pp*, and *cresc.*, along with articulations like accents and slurs. Rehearsal marks are present at measures 8, 12, 1, 1, 9, 9, and 1 E 1. A *Clar. I.* marking is also visible. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Flauto II.

9

*mf* *f* *f cresc.*

*ff* *ff* *f* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Viol. I.

*ff* *f* *p* *dimen.* *p*

*mf* *cresc.*

*f* *ff*

*fp* *dim.* *pp* *pp*

Un poco tranquillo.

8 rit. K 8

Tempo I.

Ob. et Clar.

Flauto II.

Andante e molto cantabile.

17 A 17 B 15 Clar. I. C

*pp sempre legato*

*p*

*dimin. p pp cresc.*

*p dim. pp*

*cresc. pp*

1 D 7 E 2 Ob. I. *p cresc.*

*dim. pp*

4 *f f<sup>z</sup>*

*ritard.* 3 **Tempo I.** 1 F 2 Clar. I. *pp*

*mf p dim.*

2 G 7 H 2 Clar. I. *dim. p cresc. f dim. p cresc.*

6 *p fp dim. rit. 1 pp*

Flauto II.

Scherzo.

Allegro feroce.

Musical score for Flute II, Scherzo, measures 1-13. The score is in 2/4 time and D minor. It features a variety of dynamics including *ff*, *f*, *p*, *fz*, *p cresc.*, *f marcato*, and *pp*. The tempo is marked *Allegro feroce*. The key signature changes to A major for measures 11 and 13. The score includes various articulations such as accents, slurs, and staccato markings. Measure numbers 1, 2, 3, 11, and 13 are indicated. The piece concludes with a double bar line and a repeat sign.

Trio.

Musical score for Flute II, Trio, measures 12-19. The score is in 2/4 time and D minor. It features a variety of dynamics including *fp*, *mf*, *fz*, *piu f*, and *fz*. The tempo is marked *Allegro feroce*. The key signature changes to D major for measures 17 and 19. The score includes various articulations such as accents, slurs, and staccato markings. Measure numbers 12, 17, and 19 are indicated. The piece concludes with a double bar line and a repeat sign.



6

Flauto II.

# Flauto II.

*ff*  
*fz*  
*fz*  
*fz*  
*fz*  
14 *Un poco meno. accel.*  
15 9

**Allegro feroce.**

*ff*  
*f*  
*p*  
*fz*  
*fz*  
40 *Ob. et Clar.*  
*cresc.*  
*cresc.*  
*poco ritard.*  
3 2

**L'istesso tempo.**

*ff*  
*fz*  
*fz*  
*fz*  
*fz*  
11 *stringendo*  
10 *ff*

Flauto II.

Finale.

Allegro con brio.

15 1 1 2 2 43 A 30 Viol. I.

G. P. B.

cresc. ff

ff

6 rit. a tempo 2 22 C Poco meno mosso. 4 poco a poco accel. F. I.

72 D 1

ff Tempo I. ff

1 ff

11 ff

3 ff

3 ff

3 E 20 Poco meno mosso. Ob. et Clar. stringendo 2

16

15 Ob. I. ff

ff

5 ritard. Andante. 43 G 35

2 2

Flauto II.

**H 4** Ob. et Fag. *fz* *ff* *fz* *ff* *fz* *f*

*cresc.* *dim.* *p*

**17** *mf* *rit.* *a tempo* *ff*

**5** I Oboe *ff*

**8** *ff*

**5** *ff*

**L Più mosso.**

**1** *G. P.* *Fine.*

Detailed description: This page of a musical score for Flauto II (Flute II) from Dvorak's Symphony No. 4 in D Minor, Op. 13. The score is written in D minor and 4/4 time. It features two main parts: one for Oboe and Fagotto (Ob. et Fag.) and another for the first Oboe (I Oboe). The Flauto II part is indicated by a '4' above the staff. The score includes various dynamics such as *fz*, *ff*, *f*, *mf*, *p*, and *ff*, along with performance instructions like *cresc.*, *dim.*, *rit.*, and *a tempo*. The piece concludes with a *Più mosso* section and ends with *G. P.* and *Fine.* markings.