

Antonín Dvorak
Symphony No. 4 in D Minor, Op. 13

Clarinetto I.

in B.
Allegro.

The musical score for Clarinet I consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *fz*, *ff*, *dim.*, *ppp*, *mf*, and *pp*. Performance instructions include *cresc.*, *ritard.*, *a tempo*, and *Solo.*. There are also numerical markings (1, 2, 3, 4, 5, 7) indicating first or second endings. The score concludes with a double bar line and a repeat sign.

Clarineto I.

The musical score for Clarinet I consists of 12 staves of music. The key signature is D minor (one sharp, F#). The time signature is 2/4. The score includes various dynamics such as *fz*, *ff*, *f*, *mf*, *dim.*, and *fp*. There are also articulations like accents and slurs. Fingerings are indicated by numbers 1-5. Some staves have specific notes marked with letters: 'E' on the second staff, 'F' on the eighth staff, and 'G' on the twelfth staff. The score ends with a double bar line and a fermata on the final note.

Clarinetto I.

in B.
Andante e molto cantabile.

Clarinetto I.

C
pp sempre legato *p*

cresc. *p*

pp *cresc.*

p *dim.* *pp* *cresc.*

pp *cresc.*

D 6
pp *pp*

E 2 4 *pp* *f* *ff* *f*

1 *ritard.* 3 **Ob. II.** **F** **Tempo I.** 1 **Solo.** *p* *f*

4 *p* *mp* *dim.* *pp* *pp*

2 **G** 7 **H** 1 **Fag. II.** *pp* *cresc.* *dim.* *p*

cresc. *f* *dim.* *p* *cresc.* *dim.* *p* *pp*

1 3 2 *pp* *p* *p* *pp* *ritard.*

Clarinetto I.

Scherzo.

in A.
Allegro feroce.

The musical score for Clarinet I in the Scherzo of Dvorak's Symphony No. 4 in D Minor, Op. 13, is written in 6/4 time and the key of A minor. The tempo is marked "Allegro feroce". The score consists of 12 staves of music. The first staff begins with a dynamic of *ff* and features a series of accented eighth notes. The second staff starts with a dynamic of *p* and includes a fermata. The third staff has a dynamic of *f* and contains a fingering of 5. The fourth and fifth staves continue with a dynamic of *fz*. The sixth staff introduces a dynamic of *mf*. The seventh staff has a dynamic of *fz* and includes a section marked "A". The eighth staff has a dynamic of *f* and includes a *cresc.* marking. The ninth staff has a dynamic of *f* and includes a *cresc.* marking. The tenth staff has a dynamic of *p* and includes a *cresc.* marking. The eleventh staff has a dynamic of *f* and includes a *3* marking and a *rit.* marking. The twelfth staff has a dynamic of *f* and includes a *2* marking and a *f marcato* marking.

Clarinetto I.

Musical notation for Clarinetto I, measures 1-6. The first staff begins with a forte (*fz*) dynamic and a triplet of eighth notes. The second staff features a piano (*p*) dynamic with a *dim.* (diminuendo) marking. The third staff continues with a pianissimo (*pp*) dynamic. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated above the staves.

Trio.
L'istesso tempo.

Musical notation for Clarinetto I, measures 7-14. This section is marked 'Trio' and 'L'istesso tempo'. The music is characterized by frequent trills (*tr*) and accents. Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). Measure numbers 7, 8, 9, 10, 11, 12, 13, and 14 are indicated above the staves.

Un poco meno.

Musical notation for Clarinetto I, measures 15-16. The tempo is marked 'Un poco meno.' and 'accl.' (accelerando). The music features a *p* (piano) dynamic. Measure numbers 14, 15, and 16 are indicated above the staves. The notation includes a *5* (quint) marking and a *p* dynamic marking.

Fag. et Corni.

Clarinetto I.

C Poco meno mosso. Fl. et Oboi. poco a poco accel.

72

Tempo I.

1 D 2 15

f *fz* *ff* *marcatiss.*

ff *marcatiss.* *ff*

ff *f*

Viol. I. Poco meno mosso.

12

string. Tempo I.

mf *fz* *ff* *fz* *fz* *fz*

ff *fz* *fz* *fz* *pp* *cresc.* *p*

cresc. *ff*

Tempo I.

5 ritard. Andante. 12 Clar. II. 1

p

cresc. *f*

G

p *mf marc.* *p* *dim.*

Clarineto I.

1 2 3 4 5 6 7 8 9 10 11 12

pp *poco a*

poco cresc. *H* *f* *ff fz* *fz* *4*

ff fz *fz* *ff fz* *fz* *f*

dim. *p* *pp* *1* *2* *3* *4* *5* *6* *7* *8*

16 *I* *ritard.* *a tempo* *fespr.* *3*

fz *fz*

f *f*

ff *K*

ff *8*

ff *5* *Più mosso.* *L*

G.P. *1* *2* *3*

4 5 6 7 8

1

ALFONSO LUCIANI
Symphony No. 4 in D Minor, Op. 13

Clarinetto II.

in B.
Allegro ma non troppo. M.M. ♩ = 152.

The musical score for Clarinet II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro ma non troppo' with a metronome marking of 152. The score includes various dynamics such as *p*, *fz*, *cresc.*, *f*, *ff*, *dim.*, *pp*, *fp*, *mp*, *mf*, and *pp dim.*. There are also performance markings like 'Solo', 'in Tempo', and 'Grandioso'. The score features several measures with first and second endings, indicated by '1.' and '2.' above the notes. The music is written in a single treble clef throughout.

Clarinetto II.

The musical score for Clarinet II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *fz*, *p*, *mf*, *cresc.*, *pp*, and *ff*. There are also articulation marks like accents and slurs. The score is divided into sections marked with letters: 'C' at the beginning of the third staff, 'D 2' at the end of the eighth staff, and '1 E 1' at the end of the tenth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is dramatic and expressive, characteristic of Dvorak's style.

Clarinetto II.

fz fz fz fz

fz f *dimin.* *F 8* *mf*

fz f ff ff *F 3*

fz fz fz f ff *4*

ff ff ff ff ff *1 1 1 1 1*

f ff ff *1 2* *b^o.* *G 9* *10* *5 H* *Fl. et Ob.*

p cresc. mf

f ff fz *I*

fz fz fz fz fz ff *2 2* *fp*

pp pp pp pp legato cresc. *6 2*

f *poco rit.* **K Un poco tranquillo.** *3 8 p dimin.*

Tempo I. *pp ff*

Clarinetto II.

in A.
Allegro feroce.

Scherzo.

The musical score for Clarinet II in the Scherzo of Dvorak's Symphony No. 4 in D Minor, Op. 13, is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "Allegro feroce". The score consists of 12 staves of music. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include accents, slurs, and specific articulation instructions such as "poco ritard.", "at.", and "f marcato". The score is divided into sections labeled A and B. The final measure of the piece is a whole note chord in the key of D minor.

ff *fz fz fz* *fz fz fz*

p *p*

f *fz mf* *fz*

fz *fz* *fz*

fz

fz *cresc.* *f* *fz fz fz*

f *fz fz fz* *fz fz fz* *fz fz fz* *p cresc.*

f *3 poco ritard. at. f marcato*

fz *fz*

fz *fz* *fz*

B *3* *mf* *p dim.*

6 *pp* *pp* *4*

Clarinetto II.

p *p*
f *fz* *mf*
fz *fz*
fz *fz*
fz
fz *cresc.* *f*
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *cresc.*
p cresc. *f* *3 poco ritard.*
L'istesso tempo.
ff *fz* *fz* *fz* *fz*
fz *tr fp* *tr fp* *tr fp*
tr fp *dimin.* *p* *10* *Poco meno. stringendo* *pp cresc.*
molto cresc. *fz* *3* *3* *ff*

Clarinetto II.

Finale.

in A.

Allegro con brio. M.M. ♩ = 152.

f secco

G. P.

Timp. pp *secco* *molto p.*

p *mf* *p*

poco a poco cresc.

f *mf ben marcato* *fz* *fz* *fz* *fz* *mp*

dim. *pp*

poco a poco cresc. *cresc.*

f *ff*

a tempo *ritard.* *dimin.* *p* *cresc.*

Viola *p* *9* *10* *11* *12* *9* *C* *Poco meno mosso. poco a poco accel.* *Fl. et Oboi*

72

Clarinetto II.

a tempo
Timp.

pp *pp*

1 *p*

cresc. poco a poco

3 *f* *mf marcato* **G**

p *dim.* 1 2 *pp*

3 4 5 6 7 8 *poco a poco cresc.*

H 7 *f* *ff fz* *fz* 4

ff fz *fz* *ff fz* *fz* *ff fz* *fz* *f* *cresc.*

dimin. *p*

1 2 3 4 5 6 7 8 16 *pp*

I *f* *ritard.* *a tempo* *f sempre*

Clarinetto II.

The musical score for Clarinet II consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features several measures with slurs and accents, marked with *fz* (forzando). The second staff includes a first fingering (1) and a dynamic marking of *f*. The third and fourth staves continue the melodic line with various slurs and accents. The fifth staff is marked with a *ff* (fortissimo) dynamic and includes a key signature change to two flats (B-flat and E-flat), indicated by a 'K' above the staff. The sixth staff also features *ff* dynamics and includes a fingering of 8. The seventh staff has a *ff* dynamic and a fingering of 5. The eighth staff is marked with a *L* (Lento) dynamic and the tempo instruction *Più mosso.*. The ninth and tenth staves contain a series of eighth-note patterns, with the tenth staff including a *G.P.* (Grave) marking and a first fingering (1). The score concludes with a double bar line.