

Antonin Dvorák
Symphony No. 3 in Eb Major, Op. 10

Clarinetto I.

in B. Allegro moderato.

Oboe Solo

The musical score for Clarinet I (Oboe Solo) is written in B-flat major and 6/8 time. It begins with a tempo marking of 'Allegro moderato'. The score is divided into several sections:

- First Staff:** Starts with a dynamic of *fp* (fortissimo piano), followed by *pp legg.* (pianissimo, leggiero).
- Second Staff:** Features a *cresc.* (crescendo) leading to *fz* (forzando), then *p* (piano).
- Third Staff:** Contains a series of *fz* (forzando) markings.
- Fourth Staff:** Includes a section marked *fz* and another marked *fz*.
- Fifth Staff (Section A):** Starts with *fz*, followed by *fz*, *p*, *pp*, *p*, and *cresc.*
- Sixth Staff (Section Grandioso):** Marked *Grandioso*, it begins with *ff* (fortissimo) and continues with *ff*.
- Seventh Staff:** Continues with *ff* and *ff*.
- Eighth Staff (Section B):** Starts with *fz*, followed by *fz*, *fz*, and *fz*.
- Ninth Staff (Section C):** Features a *cresc.* (crescendo) leading to *ff* (fortissimo).
- Tenth Staff:** Includes a *fz* marking and a *sempre cresc.* (sempre crescendo) marking.
- Eleventh Staff:** Ends with *ffp* (fortissimo piano), *ff*, and *p* (piano). A 'Solo' marking and a '4' are also present.

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Clarinetto I.

ritard. *Da tempo*
p *pp* *dim.*

pp *p* *p* *pp poco a poco cresc.*

ff *fz* *fz* *ff*

p *fz* *p* *fz*

fz *poco a poco cresc. fz* *fz* *fz*

ff *fp*

Solo
pp *p* *pp*

f *pp*

mf *dim.* *p marcato* *fp*

f *p* *pp* *cresc.* *cresc.*

Vi-

Clarineto I.

-de

fz fz fz fz

fp fz dim. fp dim. fz dim. pp

pp fz dim. pp fz fz fz fz fz

fz fz fz ff

pp pp

pp p cresc.

F Grandioso.

cresc. ff

fff poco rit. a tempo p pp leggiero

cresc. fz dim. p pp

fz poco a poco cresc. fz fz fz fz

fz fp fz fp fp

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Clarinetto I.

4

G Solo

mp p pp fp p ffp

pp fp pp pp

pp poco a poco cresc.

ff

fz fz fz mf cresc. ffp

H Grandioso.

ff fff

p p ff

ff

p f p leggiero f p p

poco a poco cresc. ff fff ff

rit. a tempo

Clarinetto I.

in A. Adagio molto. Tempo di Marcia.

The musical score for Clarinet I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *fp*, *p*, *mf*, *f*, *pp*, and *ppp*. Performance instructions include *dim.*, *poco rit.*, *accel.*, *rit.*, *a tempo*, *poco a poco cresc. e string.*, *poco rit.*, *appassionato*, and *poco string. e molto*. The score features several measures with fingerings (1-6) and articulation marks. A section labeled "Solo" begins on the fifth staff. A section labeled "B" begins on the seventh staff. The score concludes with a double bar line and a key signature change to two flats (Bb).

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Clarinetto I.

in B.
a tempo

p

fp *fp* *fp* *fp* *fp* *fp* *p*

p *fp*

fp *fp* *fp* *fp* *fp* *cresc.*

f *fp* *pp*

Solo *mf* *pp³*

Solo *fp* *fp* *dim.*

p *fp* **D**

mf

Clarinetto I.

ff *fz*

Solo
p *mf* *mf poco a* *accel. poco*

a poco *poco cresc.* *ff* *ffz* *p* *a tempo* *pp*

rit. molto

fpp

E in A *rit.*

f *p* *mf* *p*

a tempo *1* *p* *fz* *p* *3*

2 *fp* *pp* *ppp* *a tempo* *p*

3 *ff* *10*

Flauti *rit.* *a tempo* *2* *p* *f* *pp*

2 *p* *pp*

Clarinetto I.

Finale.

in B. Allegro vivace. Viol. I.

20

Musical score for Clarinet I, Finale, measures 20-37. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It includes various dynamics such as *fp*, *pp*, *dim.*, *ff*, *p*, *fz*, *mf*, and *f*. Performance markings include *Solo*, *A*, *B*, and *C*. Fingerings are indicated by numbers 1, 2, 3, 4, and 7. The score features several slurs and accents. Measure numbers 20, 27, 34, and 37 are clearly marked.

Clarinetto I.

Musical score for Clarinet I, measures 1-16. The score is written in treble clef with a key signature of one flat (Bb). It features various dynamics and articulations:

- Measure 1: *f*, first ending bracket.
- Measure 2: *fz*, first ending bracket.
- Measure 3: *fz*, first ending bracket.
- Measure 4: *fz*, first ending bracket.
- Measure 5: *fz*, first ending bracket.
- Measure 6: *fz*, first ending bracket.
- Measure 7: *fz*, first ending bracket.
- Measure 8: *fz*, first ending bracket.
- Measure 9: *fz*, first ending bracket.
- Measure 10: *fz*, first ending bracket.
- Measure 11: *fz*, first ending bracket.
- Measure 12: *fz*, first ending bracket.
- Measure 13: *fz*, first ending bracket.
- Measure 14: *fz*, first ending bracket.
- Measure 15: *fz*, first ending bracket.
- Measure 16: *fz*, first ending bracket.

Other markings include *p*, *fp*, *pp*, *cresc.*, *ff*, *f*, *fz*, *ff*, *D*, and *18* (measure number). The score includes first and second endings, and a solo section for the Oboe.

Clarinetto I.

1 2 3 4 5 6 7 8
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fp *fz* *p* *fz* *fz*

fz *ff* *ff*

ff

fz

p

pp

pp *fp* *fp* *poco a*

poco cresc. *fp* *p* *p*

p *ff* **F** *Più mosso.*

p

Clarinetto I.

2 2 2
mf

cresc. **Tempo I.** *ff*

3

1 2
p *p*

17 Viol. Tremolo **G** Solo *p*

fz *p* *pp* *pp* *pp* *pp*

f *f* *fz*

3 3 *pp* *cresc.*

fz *fz* *fz* *fz* *fz* 7

Detailed description: This page of a musical score for Clarinet I in Eb Major, Op. 10 by Dvorak, contains measures 11 through 20. The music is written in a single staff with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 2/4. The score begins with a dynamic marking of *mf* and features several accents and slurs. At measure 12, the tempo changes to 'Tempo I.' and the dynamic becomes *ff*. A *cresc.* marking is present at the start of measure 12. Measure 13 includes a triplet of eighth notes. Measure 14 has first and second endings. Measure 15 includes a 'Solo' marking and a dynamic of *p*. Measure 16 has a dynamic of *p*. Measure 17 has a dynamic of *fz* and includes a 'Viol. Tremolo' marking and a 'G' chord. Measures 18-20 feature a series of dynamics: *p*, *pp*, *pp*, *pp*, and *pp*. Measure 19 has a dynamic of *f*. Measure 20 has a dynamic of *fz*. The page ends with a fermata over a whole note in measure 20.

Clarinetto I.

The musical score for Clarinet I consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a breath mark 'H' above the first note. The music features a series of eighth-note patterns with slurs and accents. The second staff continues this pattern. The third staff includes first fingerings (1) and a dynamic marking of *f*. The fourth staff includes second fingerings (2) and first fingerings (1), with a dynamic marking of *f*. The fifth staff continues the eighth-note patterns with a dynamic marking of *f*. The sixth staff includes trills (tr) and a dynamic marking of *f*. The seventh staff includes first fingerings (1) and a dynamic marking of *f*. The eighth staff includes a dynamic marking of *ff*. The ninth staff includes a dynamic marking of *ffp* and the instruction *poco a*. The tenth staff includes the instruction *poco cresc.* and dynamic markings of *ff* and *fff*.

ANTONIO DVOŘAK
Symphony No. 3 in Eb Major, Op. 10

Clarinetto II.

in B.
Allegro moderato.

Oboe Solo.

fp *pp* *legg.*

cresc. *fz* *p*

f *fz* *fz* *fz*

fz *fz* *p* *pp* *p cresc.*

Grandioso.

ff *ff* *ff*

cresc. *ff*

f *fz* *fz*

sempre cresc. *fz* *fz* *ffp* *ff*

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Clarinetto II.

1. *rit.* *a tempo* *pp* *dim.*

3 *pp* *p* *pp poco a poco cresc.*

ff *fz* *fz* *ff*

7 1.

1 *ff* *fp* *pp*

p *pp* *fp* *p*

p *pp*

mf

p marcato *fp* *f* *p*

pp *cresc.* *f*

Vi- -de

Clarinetto II.

fz *fz* *fz* *fz*

fp *fp* *dim.* *fp dim.*

fz *dim.* *pp* *pp* *fz* *pp*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

ff *pp*

p *pp*

pp *p* *cresc.*

F Grandioso. *ff*

fff

poco rit. *a tempo* *14*

p *pp* *fp* *fz* *fp*

1 G 1 *4*

fp *p* *pp*

Clarinetto II.

fp *pp* *fp* *pp*

pp *pp* *poco a poco cresc.*

ff

fz

fz fz fz mf cresc. ffp

ff *H Grandioso.* *ff*

p *p* *ff* *ff*

leggiero *f* *p* *f* *p poco a poco cresc.*

rit. *a tempo* *ff* *fff* *ff*

Clarinetto II.

in A.
Adagio molto. Tempo di marcia.

The musical score for Clarinet II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *fp*, *p*, *mf*, *f*, *pp*, and *ppp*. Performance markings include *dim.*, *poco rit.*, *a tempo*, *accel.*, *rit.*, *acceler.*, *poco string. e molto appassion.*, *tranquillo molto*, and *rit.*. There are also numerical markings (1, 2, 3, 4, 5, 6) and section letters (A, B) indicating specific measures or sections. The score is written in a single treble clef.

Clarinetto II.

in B.
a tempo

The musical score for Clarinet II is written on ten staves in the key of B-flat major (two flats) and 4/4 time. The piece begins with a dynamic of *p*. The first staff features a series of eighth notes with accents, followed by a *fp* dynamic. The second staff continues with *fp* dynamics and includes a *p* dynamic. The third staff features *p* dynamics and trills. The fourth staff starts with *fp* dynamics, includes a *cresc.* marking, and a C-clef. The fifth staff features *f* and *fp* dynamics with triplet markings, ending with *pp*. The sixth staff consists of sixteenth-note patterns with a *dim.* marking. The seventh staff continues with sixteenth-note patterns and a *pp* dynamic. The eighth staff features sixteenth-note patterns and *fp* dynamics. The ninth staff includes *fp* dynamics, a *dim.* marking, and a *p* dynamic, with a D-clef. The tenth staff continues with sixteenth-note patterns and a triplet marking.

Clarinetto II.

mf

ff *fz*

p *mf* *mf poco a poco cresc.* *accel.*

ritard. molto *a tempo* *ff* *ff > p* *pp*

fpp *f* *p* *mf*

E in A. *rit.* *a tempo* *1* *Gr.* *3* *p* *fz* *p*

2 *4* *rit.* *1. a tempo* *3* *fp* *1* *p*

Oboe Solo. *8* *p*

Flauti. *Viol. I.* *rit.* *a tempo* *p* *f*

2 *pp* *p* *pp*

Clarinetto II.

Finale.

in B.
Allegro vivace. Solo

28 *fp* *fp* *pp* *pp* *pp*

7 *fp* *fp* *dim.* *fp*

fp *dim.* *ff*

p

2 *f* 1 *fp*

fz *p* *fz* *fz* 3 15

ff *ff* 1

3

17 *mf* *f*

6 C 7 Oboe 1 *ff*

Clarinetto II.

The image displays a musical score for the second clarinet part of Dvorak's Symphony No. 3. The score is written in treble clef with a key signature of one flat (Bb). It consists of ten staves of music, covering measures 1 through 16. The notation includes various dynamics such as *p*, *cresc.*, *f*, *fp*, *pp*, *ff*, and *fz*. There are also performance markings like accents (>), slurs, and first endings (1). Measure numbers 23, 15, 13, and 16 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

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10

Clarinetto II.

1 2 3 4 5 6 7 8 1

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

2 *fz* *fp* *fz* *p*

12 *fz* *fz* *fz* *fz* *ff* *ff* *E*

ff *ff*

1

1 1 1 2 3

p

4 5 6 7 8 9 1 2 3 4

pp

5 6 7 8 7 1 2 3 4

pp

5 *fp* *fp* *poco a poco cresc.*

fp *p* *p*

3 2 **F** Più mosso. *ff*

p *ff*

Clarinetto II.

The musical score for Clarinet II consists of ten staves of music. The first two staves are in 2/4 time and feature eighth-note patterns with dynamic markings *p* and *mf*, and a *cresc.* instruction. The third staff begins with the tempo marking **Tempo I.** and a dynamic marking of *ff*. The fourth staff continues the melodic line with accents and a triplet. The fifth staff includes a key signature change to G major (indicated by 'G 1') and a measure rest for 27 measures. The sixth staff features a measure rest for 10 measures, followed by dynamics *p*, *fz*, *p*, *pp*, and *pp*. The seventh staff starts with a *pp* dynamic and a measure rest for 1 measure. The eighth staff contains dynamics *f*, *p*, and *pp*, with first, second, and third endings marked. The ninth staff has dynamics *f* and *fz*, with first and second endings marked. The tenth staff features a *fz* dynamic and a measure rest for 7 measures.

Clarineto II.

This musical score is for the second clarinet part of the second movement of Dvorak's Symphony No. 3. It consists of ten staves of music. The key signature is one flat (Bb major), and the time signature is 3/4. The score begins with a dynamic marking of *ff* and a breath mark 'H'. The first staff contains a melodic line with accents and slurs. The second staff continues this line. The third staff features a more rhythmic passage with slurs and dynamic markings of *f*. The fourth staff includes a trill and dynamic markings of *f*. The fifth staff continues the rhythmic pattern. The sixth staff features trills and dynamic markings of *f*. The seventh staff includes a trill and a measure rest marked '21'. The eighth staff begins with a dynamic marking of *f*. The ninth staff features a melodic line with slurs and a dynamic marking of *ff*. The tenth staff continues with slurs and a dynamic marking of *ffp*. The score concludes with a final melodic phrase and a dynamic marking of *ff*.