



# Violoncello.

*in tempo pizz.*

*mp*

*p* *pp* *mp* *espress.* *cresc.*

*arco*

*mf*

*ppoco a poco cresc.* *mf*

*cresc.* *f*

*ff*

*fz fz fz fz fz* *fp*

*pp* *dim.* *pp*

*pp* *dim*

*pizz.* *ppp* *arco* *pp* *f fz*

*fz* *p* *pp* *ff*

*f*

# Violoncello.

The musical score for the Violoncello part on page 3 consists of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several measures with triplets and accents. The piece concludes with a double bar line and a final chord marked *ff*.

Key musical elements and markings include:

- Staff 1:** *f*, *f*, *f*
- Staff 2:** *mf espress.*, *cresc.*
- Staff 3:** *f*, *ff*, *fz*, *fz*
- Staff 4:** *fz*, *fz*, *ff*
- Staff 5:** *ff*
- Staff 6:** *fz*, *fz*
- Staff 7:** *ff*, *dim.*
- Staff 8:** *p dim.*, *pp*, *pp*
- Staff 9:** *p*
- Staff 10:** *mp cresc.*, *ff*
- Staff 11:** *fz*, *f*, *fz*, *fz*, *fz*, *fz*
- Staff 12:** *ff*, *fz*, *fz*, *fz*, *fz*

# Violoncello.

*molto marc.*

The score consists of ten staves of music. The first staff begins with a first ending bracket and includes dynamics *ff* and *fz*. The second staff features a change in time signature to 2/4 and 3/4, with a *ff* dynamic. The third staff has a key signature change to E major and includes *ff* and *fz* dynamics. The fourth and fifth staves continue with *fz* dynamics. The sixth staff includes *pizz.* and *fz dim.* dynamics. The seventh staff includes *arco*, *f*, *f espress.*, and *fz* dynamics. The eighth staff includes *fz*, *cresc.*, *f*, and *ff* dynamics. The ninth staff includes *ff marcatissimo* dynamics. The tenth staff includes *ff* and *fz* dynamics.

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The notation includes various dynamics such as *fz*, *ff*, *f*, *ffz*, *pp*, *fp*, *p*, *mf*, *molto cresc.*, *cresc.*, *ppp*, *poco rit.*, and *f*. Performance markings include *pizz.*, *arco*, and *Tempo I.*. The score features several first and second endings, indicated by '1' and '2' above the notes. There are also trills and slurs throughout the piece. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a *fz* dynamic and a *ff* marking.

# Violoncello.

Andante e molto cantabile.

12

Corno I.

This musical score is for the Cello and Piano parts of a piece, measures 12 through 21. The tempo is marked "Andante e molto cantabile". The key signature has one flat (B-flat). The score is divided into two main sections, A and B. Section A (measures 12-18) features a Cello line with triplets and slurs, and a Piano accompaniment with a "div." (divisi) marking. Dynamics range from *pp* to *p*. Section B (measures 19-21) features a Cello line with triplets and slurs, and a Piano accompaniment. Dynamics range from *pp* to *sfz*. The score includes various musical notations such as slurs, triplets, and dynamic markings.



# Violoncello.

arco *dim. pp* *pp* *dim.* *a tempo* *pp*

arco *dim. pp* *pp* *dim.* *a tempo* *pp*

*pizz.* *p* *mf*

arco *f espress.* *p* *dim.* *pp* *mf* *dim.* *pizz.*

arco *p* *pp* *dim.* *pp* *pizz.* *dim.* *arco* *ppp* *pp*

G *pizz.* *pp*

arco *dim.* *pp* *cresc.* *f*

H *fp* *pp* *pp* *pizz.*

*fz* *pizz.* *p dim.* *cresc.* *p* *dim.*

*pp* *arco* *ppp* *molto fz*

*p dim.* *mf* *p dim.* *pp* *pp*



# Violoncello.

## Scherzo.

Allegro feroce.

The score is written for a cello in bass clef, 6/4 time signature, and B-flat major key. It consists of ten staves of music. The first staff begins with a dynamic of *ff* and features a first ending bracket. The second staff has dynamics of *f*, *p*, and *p*. The third staff includes a *cresc.* marking and a dynamic of *p*. The fourth staff continues the melodic line. The fifth staff has a *cresc.* marking, a dynamic of *fp*, and a *pizz.* (pizzicato) instruction. The sixth staff has a dynamic of *fp*. The seventh staff has a *cresc.* marking. The eighth staff has a dynamic of *fp*. The ninth staff has a dynamic of *fp*. The tenth staff begins with a *cresc.* marking, followed by a dynamic of *f*, an *A arco* instruction, and a dynamic of *f<sup>3</sup>*, with a first ending bracket at the end.

# Violoncello.

*f* *fz* *fz* *fz*

*p* *cresc.*

*fp* *cresc.*

*a tempo pizz.* *molto cresc.* *poco rit.* *ff*

*arco* *ff* *mp dim.* *pp* *pp*

*mf* *p* *pp*

**Trio.**  
**Listesso tempo.**

*arco* *fp* *fp* *fp*

10 1

6 3 1 6 3

Violoncello.

This page of a cello score contains 13 staves of music. The first six staves feature a complex rhythmic pattern of sixteenth notes, often beamed in groups of six and three, with dynamic markings of *fp* and *fz*. The seventh staff introduces a *D marcato* section with a *mf* dynamic and a *cresc.* marking. The eighth staff continues with *fz* dynamics and a *ff marcato* section. The final five staves consist of triplet patterns, with dynamics ranging from *fz* to *ff*. The piece concludes with a *fz* dynamic and a final *ff* marking.

# Violoncello.

Poco meno mosso.  
molto tranquillo

pp p pp pp

*fp* *fp* *fz* *dim.*

*poco a poco accel. e cresc.*

pp *dim.*

1 3 6/4

**Allegro feroce.**

*ff*

*f* *p cresc.* *p*

*cresc.* *p*

*cresc.*

*fp* *pizz.*

*cresc.* *fp*

*cresc.*

*fp*

# Violoncello.

*fp*

*fp*

**F** arco

*f* *fz* *f* *fz*

*fz* *fz* *p*

*cresc.* *fp*

*cresc.* *poco rit.* *cresc. molto*

**Lo stesso tempo.**  
*a tempo*

*ff fz fz*

*fz* *fz* *fz* *fz*

*pizz*

*fp* *p*

**Poco meno mosso.**  
arco

*dim.* *pp* *dim. sempre*

*ppp string. e cresc.*

*cresc.* *ff* *ff*

# Violoncello.

## Finale.

Allegro con brio.

*f secco*

*f* *f* *f* *G. P. secco sempre*

*legato* *2pp* *p*

*p*

*poco a poco cresc.*

*f* *mf* *mp* *dim.* *pp*

*dim.* *poco a poco cresc.* *mf* *cresc.*

*legato* *f* *f* *f* *ff*

# Violoncello.

The musical score for the Violoncello part consists of 15 staves. It begins with a series of triplet eighth notes, marked with accents and dynamic markings of *ff* and *fz*. The first staff includes dynamic markings *ff*, *fz*, *f*, *fz*, and *p secco*. The second staff features *cresc.*, *dim.*, and *pp*. The third staff is marked *Poco meno mosso.* and includes *pp*, *fz*, and *p*. The fourth staff has *pp*. The fifth staff includes *pp*, *cresc.*, and *fz*. The sixth staff has *p* and *cresc.*. The seventh staff has *dim.* and *p*. The eighth staff has *p*. The ninth staff has *cresc.* and *mf*. The tenth staff has *p*. The eleventh staff has *f*, *mf poco a poco accel.*, and *fz*. The twelfth staff has *mf poco a poco cresc.*, *fz*, and *Tempo I.*. The final staff has *fz*, *fz cresc.*, and *ff* with a triplet marking.

# Violoncello.

**D**  
*ff marc.* *ff* *ff marc.* *ff*

*ff marc.* *ff marc.* *fz* *fz* *fz*

*fz* *fz* *fz* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff*

**E**  
*ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff* *dim.*

## Poco meno mosso.

*p* *cresc.* *p* *cresc.*

*string. e cresc.* *fz* *fz*

## Tempo I.

*f* *ff* *f*



Violoncello.

*ff* *f* *p*

*p* *cresc.*

*ff*

*non legato*

*legato* *dim.*

*ritard.* *Andante. 1 Tempo I.* *pp* *4 pp*

*dim.* *p*

*p*

*cresc. poco a poco* *f*

Detailed description: This is a page of a cello musical score. It consists of ten staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic and features a series of sixteenth-note runs with accents. The second staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The third and fourth staves are marked *ff* and contain triplet patterns. The fifth staff is marked *non legato* and features triplet patterns with accents. The sixth staff is marked *legato* and includes a decrescendo (*dim.*) marking. The seventh staff begins with a decrescendo (*dim.*) and a piano (*p*) dynamic, followed by a ritardando (*ritard.*) and a change to *Andante. 1 Tempo I.* with a pianissimo (*pp*) dynamic. The eighth and ninth staves continue with triplet patterns and a piano (*p*) dynamic. The tenth staff concludes with a decrescendo (*cresc. poco a poco*) and a final forte (*f*) dynamic.

# Violoncello.

*mf*

*p* *dim.* *dim. sempre*

*pp*

*poco a poco cresc.*

*H* *f* *f* *ff con forza e molto marc.* *ff*

*molto marc.* *ff*

*ff*

*dim.* *p* *1* *pizz.* *pp*

*poco a poco cresc.* *cresc. molto*

*I arco* *ff* *ritard.* *a tempo* *f* *sempre*

Detailed description: This is a page of a musical score for the Violoncello (Cello). The page is numbered 18. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff begins with a treble clef 'G' and a dynamic marking of *mf*. It features a series of triplet eighth notes. The second staff continues this triplet pattern, with dynamics *p*, *dim.*, and *dim. sempre*. The third staff shows the triplet pattern transitioning into chords, with a dynamic marking of *pp*. The fourth staff features chords and a dynamic marking of *poco a poco cresc.*. The fifth staff is marked with a '1' and a dynamic of *f*, followed by *ff con forza e molto marc.* and *ff*. The sixth staff continues with *ff* and *molto marc.*. The seventh staff has a dynamic of *ff*. The eighth staff begins with *dim.*, *p*, and a first ending bracket, leading to a *pizz.* (pizzicato) section with a dynamic of *pp*. The ninth staff has a dynamic of *poco a poco cresc.* and *cresc. molto*. The tenth staff is marked *I arco* (arco), *ff*, *ritard.* (ritardando), and *a tempo*, ending with a dynamic of *f* and the instruction *sempre*. The final two staves continue the *a tempo* section with a dynamic of *f*.

Violoncello.

This page of a cello musical score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as accents, slurs, and dynamic markings. The first seven staves feature complex rhythmic patterns with triplets and sixteenth notes, marked with dynamics like *fz* and *ff*. The eighth staff is marked *Più mosso.* and *ff*, showing a change in tempo and a more rhythmic, dotted-note pattern. The final two staves consist of eighth-note patterns, with the last staff including fingerings (1-5) and a *G.P.* (Grave) marking.